

Pittsburg State University

## Pittsburg State University Digital Commons

---

Carson J. Robison Music Scores

Carson J. Robison, the Cowboy Radio Singer,  
1903-1988

---

2015-01-01

### Goin' To The Barn Dance Tonight

Carson Robison

Follow this and additional works at: <https://digitalcommons.pittstate.edu/cjrms>

---

#### Recommended Citation

Robison, Carson, "Goin' To The Barn Dance Tonight" (2015). *Carson J. Robison Music Scores*. 36.  
<https://digitalcommons.pittstate.edu/cjrms/36>

This Sheet Music is brought to you for free and open access by the Carson J. Robison, the Cowboy Radio Singer, 1903-1988 at Pittsburg State University Digital Commons. It has been accepted for inclusion in Carson J. Robison Music Scores by an authorized administrator of Pittsburg State University Digital Commons. For more information, please contact [digitalcommons@pittstate.edu](mailto:digitalcommons@pittstate.edu).

GOIN' TO THE BARN DANCE TONIGHT

G  
HEAR THAT BANJO SINGIN'-----  
GOIN' TO THE BARN DANCE TONIGHT  
HEAR THAT JEWS HARP RINGIN'-----  
GOIN' TO THE BARN DANCE TONIGHT  
TAKE THAT OLD MOUTH ORGAN AND START RIGHT IN TO PLAY  
-----  
GRAB YOUR GAL AND SWING HER AND DANCE YOUR CARE AWAY  
GOIN' TO THE BARN DANCE TONIGHT

"D" Turkey in the straw  
FLIRT WITH ALL THE LADIES OH GOSH BUT AINT THEY SWEET  
GOIN' TO THE BARN DANCE TONIGHT  
DO CE DO AND BALANCE AND SWING 'EM OFF THEIR FEET  
GOIN' TO THE BARN DANCE TONIGHT  
A LITTLE DRINK OF CIDER HOW GOOD IT MAKES YOU FEEL  
EIGHT OR NINE AND YOU WONT MIND THE BLISTERS ON YOUR HEEL  
GRAB YOUR GAL AND SQUEEZE HER AND LISTEN TO HER SQUELL  
GOIN' TO THE BARN DANCE TONIGHT.

GOIN' TO THE BARN DANCE TONIGHT

*Heard*  
*Frank*  
① GOT MY DANCIN' BOOTS ON GOT ON MY SUNDAY VEST  
GOIN' TO THE BARN DANCE TONIGHT  
GOT A DATE WITH MY GAL THE ONE I LOVE THE BEST  
GOIN' TO THE BARN DANCE TONIGHT  
TALK ABOUT YOUR STRUTTIN' JUST WATCH ME PUT IT ON  
I WONT BEGIN TO GET MY WIND UNTIL THE BREAK OF DAWN  
AND I'LL STILL BE DANCIN' WHEN ALL THE REST ARE GONE  
GOIN' TO THE BARN DANCE TONIGHT

② HEAR THAT BANJO SINGIN'  
(BANJO) - *Oh Susanna*  
GOIN' TO THE BARN DANCE TONIGHT  
~~HEAR THAT~~ JEW'S HARP RINGIN'  
(JEW'S HARP) LD  
GOIN' TO THE BARN DANCE TONIGHT  
TAKE THAT OLD HARMONICA AND STRAT RIGHT IN TO PLAY  
(HARMONICA) - *4 bars - downbeat and last 1/2 of 4th bar*  
GRAB YOUR GAL AND SWING HER AND DANCE YOUR CARES AWAY  
GOIN' TO THE BARN DANCE TONIGHT

*Interlude 8 bars "Little Brown Jug"*

③ FLIRT WITH ALL THE LADIES OH GOSH BUT AINT THEY SWEET  
GOIN' TO THE BARN DANCE TONIGHT  
DO CEE DO AND BALANCE AND SWING 'EM OFF THEIR FEET  
GOIN' TO THE BARN DANCE TONIGHT  
A LITTLE DRINK OF CIDER HOW GOOD IT MAKES YOU FEEL  
EIGHT OR NINE AND YOU WONT MIND THE BLISTERS ON YOUR HEEL  
GRAB YOUR GAL AND SQUEEZE HER AND LISTEN TO HER SQUEAL  
GOIN' TO THE BARN DANCE TONIGHT

*Last Chos. in Bb - Orchi - full blast*

*4 bar ending Bb - Eb - Bb*

*Banjo goes to town*

Bass  
2 1/2

# Barn Dance

Handwritten musical score for 'Barn Dance' in 2 1/2 time. The score is written on five staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2 1/2 time signature. The notation includes various note values, rests, and repeat signs. The second staff features a bracket labeled '1X' over a measure and another bracket labeled '2X' over a measure. The third staff contains a circled section with a sharp sign. The fourth staff has a bracket labeled '1X' and the word 'cut' written above it. The fifth staff begins with a bracket labeled '2X'. The score concludes with a double bar line.



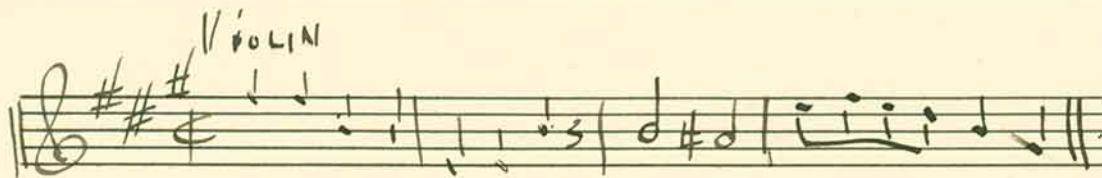
novak  
clar

# Born Dance

2 1/2

JAW HARP - ocarina

1 - Bango  
2 - Jaw Harp



rit on end

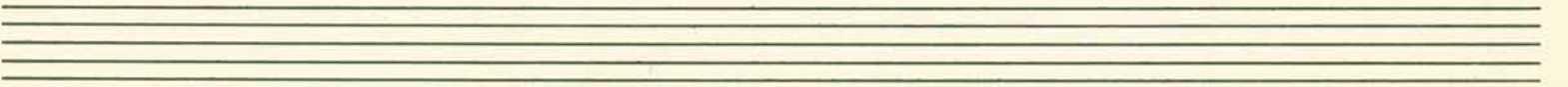
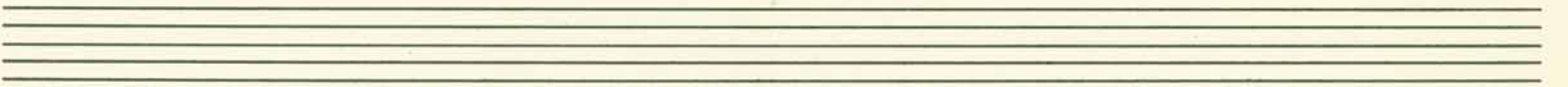
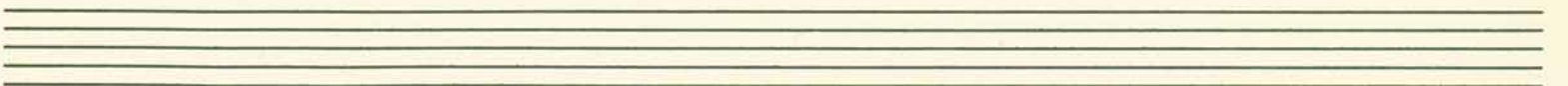
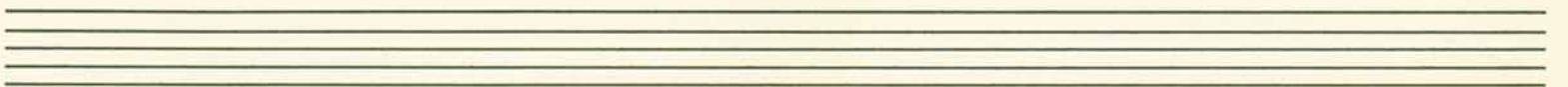
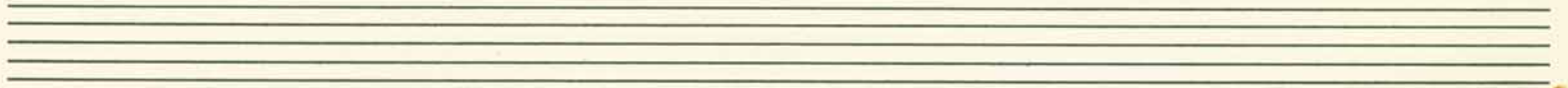
Violin

# Barn Dance.

Handwritten musical score for Violin, titled "Barn Dance." The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various note values, rests, and accidentals. There are several "X" marks above notes, possibly indicating bowing or fingering. The piece concludes with a double bar line. The remaining four staves are empty.

BASS  
THEME

Goin' To The Barn Dance  
(BROADCAST)

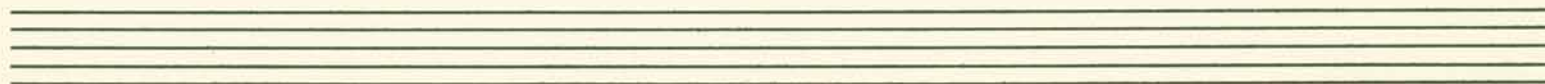
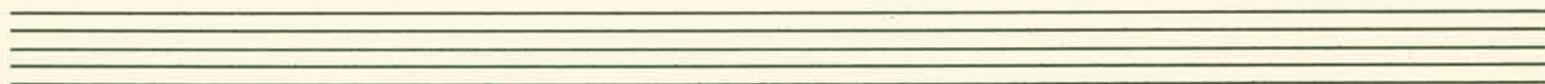
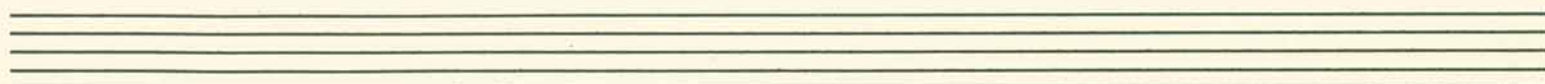
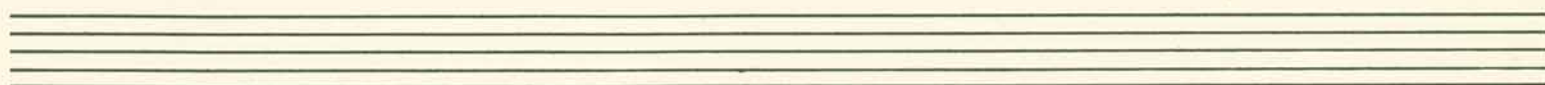
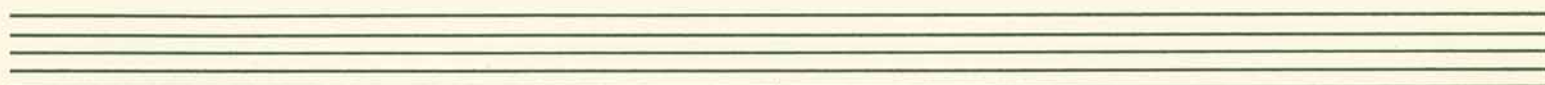
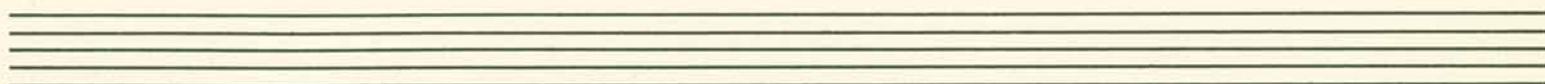




THEME  
guitar

# GOIN' TO THE BARN DANCE (BROADCAST)

Handwritten musical notation for guitar, featuring a key signature of one flat (Bb) and a 4/4 time signature. The melody is written on a single staff, with lyrics "GOIN' TO THE BARN-DANCE TO-NIGHT" repeated twice. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody. The third staff shows a change in the melody. The fourth staff shows a change in the melody. The fifth staff shows a change in the melody. The sixth staff shows a change in the melody.





THEME  
acoustic

# GOIN' TO THE BARN DANCE (BROADCAST)

Handwritten musical score for the song "GOIN' TO THE BARN DANCE TO-NIGHT". The score is written on six staves. The first two staves contain the melody and lyrics. The lyrics are "GO-IN' TO THE BARN-DANCE TO-NIGHT" on the first staff and "GO-IN TO THE BARN-DANCE TO-NIGHT" on the second staff. The third staff begins a guitar accompaniment with a series of eighth notes. The fourth and fifth staves continue the guitar accompaniment with more complex rhythmic patterns, including sixteenth notes and chords. The sixth staff concludes the guitar part with a final chord and a double bar line.

A single empty musical staff consisting of five horizontal lines.

A single empty musical staff consisting of five horizontal lines.

A single empty musical staff consisting of five horizontal lines.

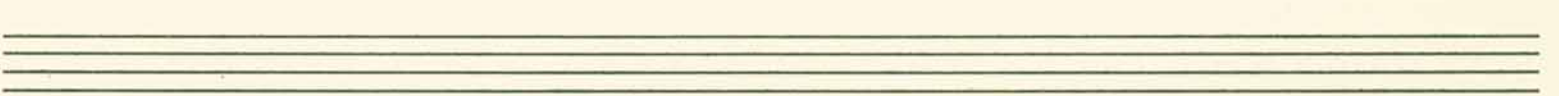
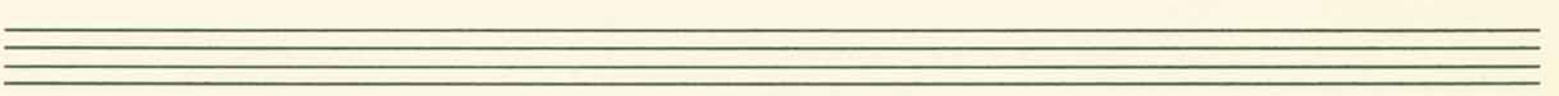
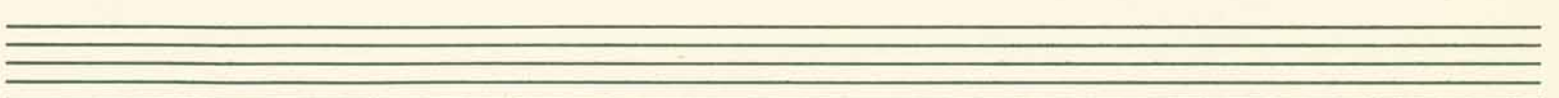
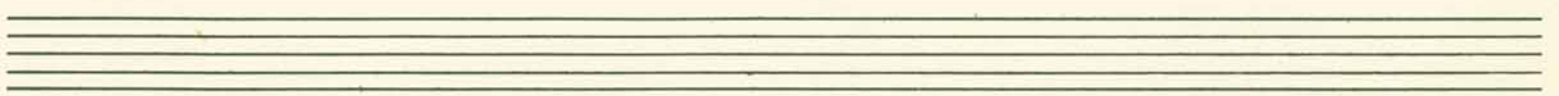
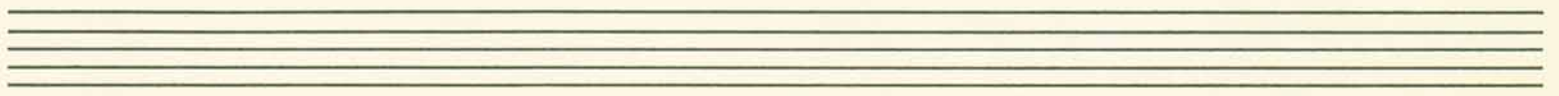
A single empty musical staff consisting of five horizontal lines.

A single empty musical staff consisting of five horizontal lines.

A single empty musical staff consisting of five horizontal lines.

THEME  
Fiddle

GOIN' TO THE BARN DANCE  
(BROADCAST)



THEME  
Piano

# GOIN' TO THE BARN DANCE (BROADCAST)

Handwritten musical notation for the first system, including a treble clef, key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a single staff with eighth and sixteenth notes. The lyrics "GO-IN' TO THE BARN-DANCE TO-NIGHT" are written below the staff. The word "CHORDS" is written above the staff, indicating the beginning of the chordal accompaniment section. The notation continues with several staves of chords and melody, including a double bar line and a repeat sign.

Handwritten musical notation for the second system, consisting of five staves of empty musical staves, likely for a second system of music or a continuation of the previous system.



GOIN' TO THE BARN DANCE TONIGHT

GOT MY DANCIN' BOOTS ON GOT ON MY SUNDAY VEST  
GOIN' TO THE BARN DANCE TONIGHT  
GOT A DATE WITH MY GAL THE ONE I LOVE THE BEST  
GOIN' TO THE BARN DANCE TONIGHT  
TALK ABOUT YOUR STRUTTIN' JUST WATCH ME PUT IT ON  
I WONT BEGIN TO GET MY WIND UNTIL THE BREAK OF DAWN  
AND I'LL STILL BE DANCIN' WHEN ALL THE REST ARE GONE  
GOIN' TO THE BARN DANCE TONIGHT

HEAR THAT BANJO SINGIN'

(BANJO)

GOIN' TO THE BARN DANCE TONIGHT

HEAR THAT JEWS HARP RINGIN'

(JEWS HARP)

GOIN' TO THE BARN DANCE TONIGHT

TAKE THAT OLD HARMONICA AND START RIGHT IN TO PLAY

(HARMONICA)

GRAB YOUR GAL AND SWING HER AND DANCE YOUR CARES AWAY

GOIN' TO THE BARN DANCE TONIGHT

FLIRT WITH ALL THE LADIES OH GOSH BUT AINT THEY SWEET

GOIN' TO THE BARN DANCE TONIGHT

DO SEE DO AND BALANCE AND SWING 'EM OFF THEIR FEET

GOIN' TO THE BARN DANCE TONIGHT

A LITTLE DRINK OF CIDER HOW GOOD IT MAKES YOU FEEL

EIGHT OR NINE AND YOU WONT MIND THE BLISTERS ON YOUR HEEL

GRAB YOUR GAL AND SQUEEZE HER AND LISTEN TO HER SQUEAL

GOIN' TO THE BARN DANCE TONIGHT

John  
Ball  
Bass  
Saddle

~~Song  
Spumers~~

# GOIN' TO THE BARN DANCE



GO-IN' TO THE BARN DANCE TO-NIGHT—

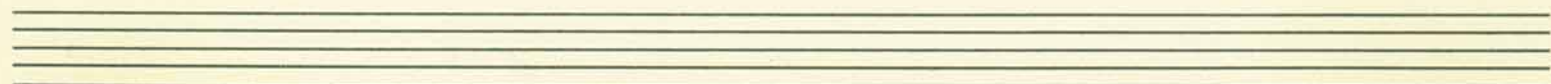
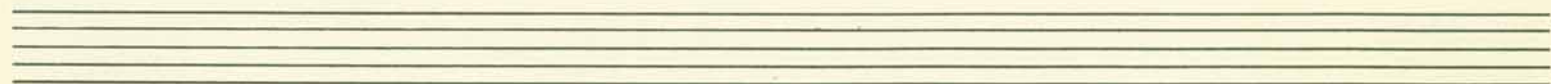


song  
spunners

# GOIN' TO THE BARN DANCE



GO-IN' TO THE BARN DANCE TO-NIGHT—





GOIN' TO THE BARN DANCE TONIGHT

*Robby*

GOT MY DANCIN' BOOTS ON GOT ON MY SUNDAY VEST  
GOIN' TO THE BARN DANCE TONIGHT  
GOT A DATE WITH MY GAL THE ONE I LOVE TH BEST  
GOIN' TO THE BARN DANCE TONIGHT  
TALK ABOUT YOUR STRUTTUN' JIST WATCH ME PUT IT ON  
I WONT BEGIN TO GIT MY WIND UNTIL THE BREAK OF DAWN  
AND I'LL STILL BE DANCIN' WHEN ALL THE REST ARE GONE  
GOIN' TO THE BARN DANCE TONIGHT

HEAR THAT BANJO SINGIN'

-----  
GOIN' TO THE BARN DANCE TONIGHT  
HEAR THAT JEWS HARP RINGIN'

-----  
GOIN' TO THE BARN DANCE TONIGHT  
TAKE THAT OLD ~~HARMONICA~~ *accordeon* AND START RIGHT IN TO PLAY

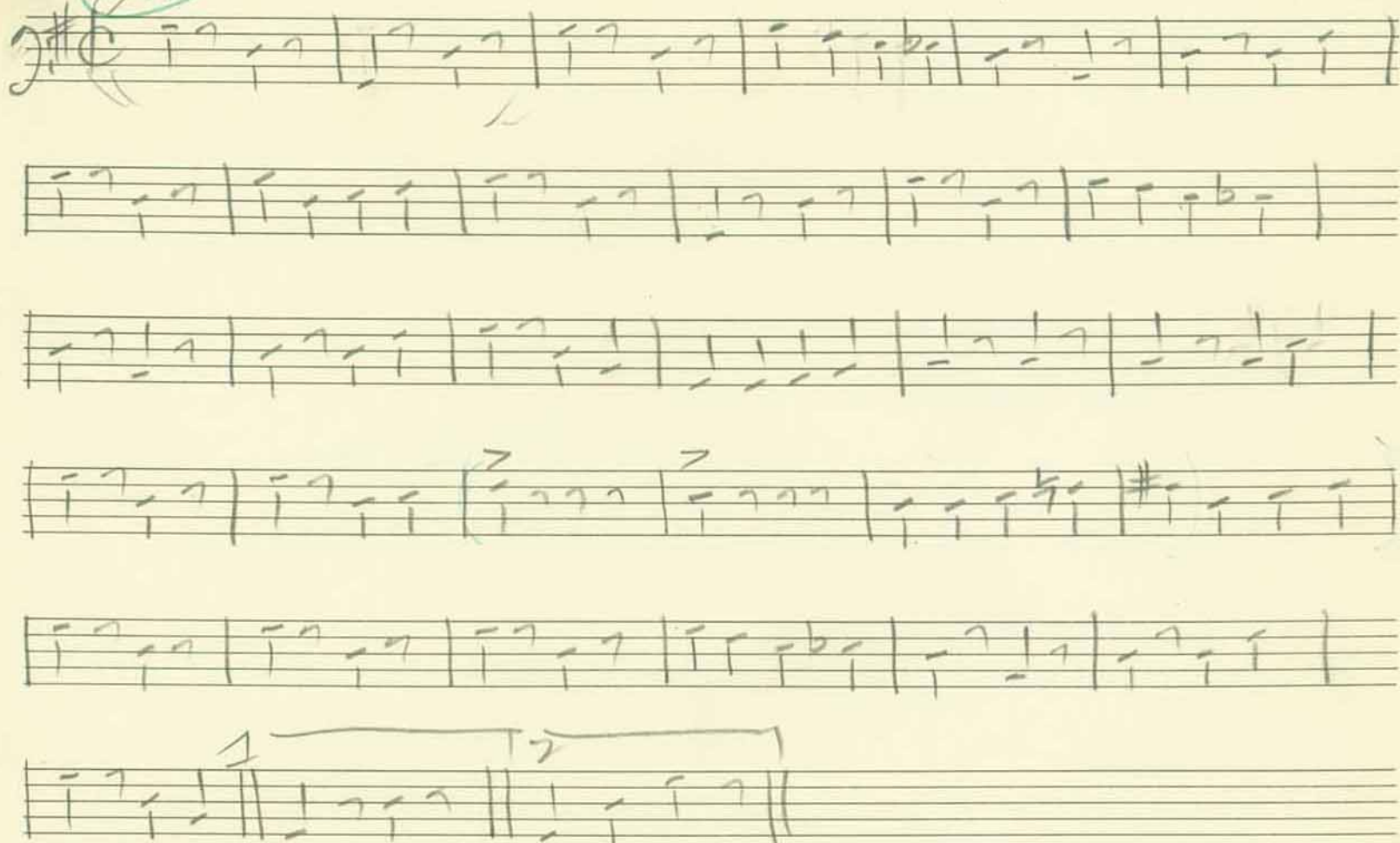
-----  
GRAB YOUR GAL AND SWING HER AND DANCE YOUR CARES AWAY  
GOIN' TO THE BARN DANCE TONIGHT

FLIRT WITH ALL THE LADIES OH GOSH BUT AINT THEY SWEET  
GOIN' TO THE BARN DANCE TONIGHT  
DO CE DO AND BALANCE AND SWING 'EM OF THEIR FEET  
GOIN' TO THE BARN DANCE TONIGHT  
A LITTLE DRINK OF CIDER HOW GOOD IT MAKES YOU FEEL  
EIGHT OR NINE AND YOU WONT MIND THE BLISTERS ON YOUR HEEL  
GRAB YOUR GAL AND SQUEEZE HER AND LISTEN TO HER SQUEAL  
GOIN' TO THE BARN DANCE TONIGHT

Bass

GOIN' TO THE BARN DANCE TONIGHT

INTRO  
4 BARS



2nd verse

Vamp



3 choruses.

Vamp

Violin

# Barn Dance.

3 X.

4

Handwritten musical score for Violin, titled "Barn Dance." The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. Above the first staff, the word "Carp." is written. Above the second staff, "2x Tacit." is written. Above the third staff, "2x Tacit." is written. Above the fourth staff, "2x Tacit." is written. Above the fifth staff, "3x" is written. The score concludes with a double bar line and repeat dots.



Guitar

# Barn Dance.

3 cho

(43)

use that style.

Handwritten guitar notation for the song "Barn Dance" in 18/8 time. The notation is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 18/8. The notation includes various chords and melodic lines. Chords are labeled with letters: G, A7, D7, and A-D6. There are also notes for "Damp." and "2x Tacit." (two times tacet). The notation includes a variety of note values, including eighth and sixteenth notes, and rests. There are also some markings that look like "G" and "D7" written above the staff. The notation is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The time signature is 18/8. The notation includes various chords and melodic lines. Chords are labeled with letters: G, A7, D7, and A-D6. There are also notes for "Damp." and "2x Tacit." (two times tacet). The notation includes a variety of note values, including eighth and sixteenth notes, and rests. There are also some markings that look like "G" and "D7" written above the staff. The notation is written in a cursive, handwritten style.

Bango Cali

# Barn Dance.

4

3 choruses.

fingers? damp.

2x Tacit

D7

2x Tacit

D7

G

C

G

D 2x Tacit 3x TACIT

A7 D7

Tacit 2x 3x TACIT

D7

G 1-2 3x

# ROUTINE

'Goin' to the Barn Dance Tonite'

NO INTRO

Orchestra - 1 chorus in B<sup>b</sup> - CORNY!

(Mod.)

Vocal - 1 chorus in G ①

Orchestra - Interlude - 8 bars - "Soldier's Joy"

Vocal - Chorus ②

Banjo Solo (Orchestra tacet)

Hear that Banjo singin'



Carson plays jewsharp solo  
orch tacet

Carson also plays harmonica solo for 4 bars Band hits downbeat  
of 1st bar and last half of 4th bar

Orchestra - Interlude - 8 bars - Little Brown Jug

Vocal - Chorus ③

Orchestra - 1 chorus in B<sup>b</sup> - FULL BLAST

4 bar ending - B<sup>b</sup> downbeat - E<sup>b</sup> " - B<sup>b</sup> 2 bars

Banjo takes off

P.S. 3rd viol plays guitar when Cali is on banjo



NOVAK

# Go in' to Barn Dance

Handwritten musical score for "Go in' to Barn Dance". The score is written on 12 staves, with lyrics and chords (G, D7, C, A7) interspersed. The lyrics are:

GOT MY DANC-IN' BOOTS ON GOT ON MY SUN-DAY VEST  
GO-IN' TO THE BARN DANCE TO—NIGHT— GOT A DATE WITH  
MY GAL THE ONE I LOVE THE BEST GO-IN' TO THE  
BARN-DANCE TO—NIGHT— TALK A—BOUT YOUR  
STRUT-IN' JUST WATCH ME PUT IT ON I WONT BE-GIN TO  
GET MY WIND UN—TIL THE BREAK OF DAWN AND I'LL STILL BE  
DANC-IN' WHEN ALL THE REST ARE GONE GO-IN' TO THE  
BARN DANCE TO—NIGHT—

Explain 2nd Verse To Frank

—"banjo"- "fiddle"- "harmonica"-