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The Rainmaker

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THE COLLEGE THEATRE

presents

The Rainmaker

A ROMANTIC COMEDY

BY N. RICHARD NASH



*(Produced by special arrangement with
Samuel French, Inc. New York City)*

Directed by
KENNETH H. ROBERTS

CARNEY HALL AUDITORIUM

NOVEMBER 11-14, 1958

8:15 p.m.

THE CHARACTERS



(In order of their appearance)

H. C. Curry.....	ROBERT STOUT
Noah Curry.....	ROBERT KAZMIERSKI
Jim Curry.....	JERRY DAVIS
Lizzie Curry.....	JUDY KOCH
File	George Bradley
Sheriff Thomas	RONALD KORDAS
Bill Starbuck.....	GEORGE TERRY



The play takes place in a western state
on a summer day in time of a drought.



ACT I

Day

ACT II

That Evening

ACT III

Later The Same Night

PRODUCTION STAFF

Director	Kenneth H. Roberts
Assistant	Jeanne Smoot
Scenic Design	Kenneth H. Roberts
Costume Designer	Jeanne Smoot
Scenic Crew	{ Harold Cooper Dave Siever Lorraine Painter Jon Peterson
Lighting and Sound	{ David D. Moore Dave Siever
Stage Manager	Joseph Roche
Scenic Artist	Robert Stout
Properties	{ Jeanne Chambers Pat Anderson
Make-up	{ Diantha Tedlock Sandra Campbell Alice Collins Joyce Cotrell
Publicity	{ Roland Fenz Harold Cooper
Program Design	Laurence Cutler
Ushers	{ Tau Kappa Epsilon Alpha Sigma Alpha
Production Management	Dr. Robertson Strawn
Box Office Management	Dr. Robertson Strawn

Next Theatre Production January 29-30, 1959

"HIGH GROUND"

D. D. MORE, Director

PRODUCTION NOTE

When drought hits the lush grasslands of the richly fertile west, they are green no more and the dying is a palpable thing. What happens to verdure and vegetation, to cattle and livestock can be read in the coldly statistical little bulletins freely issued by the Department of Agriculture. What happens to the people of the west—beyond the calculable and terrible phenomena of sudden poverty and loss of substance—is an incalculable and febrile kind of desperation. Rain will never come again; the earth will be sere forever; and in all of heaven, there is no promise of remedy.

Yet, men of wisdom like H. C. Curry know to be patient with heaven. They know that the earth will not thirst forever; they know that one day they will again awaken to a green morning. Young people like Lizzie, his daughter, cannot know this as certainly as he does. Bright as she is, she cannot know. She can only count the shooting stars, and hope.

The play is set in such a drought-beset region in the moment when Lizzie's hope is faltering. Because the hopes of Lizzie and H. C., of Jim and Starbuck and File are finally brought to blessing, because the people of the play are deserving and filled with love of one another—and most important, because it is not always that the hopes of deserving, loving human beings are blessed—this play is a comedy and it is a romance. It must never be forgotten that it is a romance, never for an instant . . .

Forward to The Play
BY N. RICHARD NASH