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Conveying Emotion Through Lighting on an Expressionless Face

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Conveying Emotion Through Lighting on an Expressionless Face

Created by: Brittany Lindsay | Advisor: Rion Huffman
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Purpose... To explore how light affects the overall emotion of a picture when color and facial expressions are removed.

How? When I started this project, I originally wanted to have two female models and specific light set-ups for each of them. In doing so, I would capture their personality. This was a lot harder than I thought so I came up with a new approach to my project with the help of my professor, Mr. Rion Huffman. My new goal was to use a variety of models while taking a series of pictures in new light setups. I decided to be consistent in my light set-ups to really capture the emotion of each light demonstration so that I was able to convey the same emotion regardless of who was in front of the camera.

Conclusion... I am extremely pleased with how my research project went. When I first started out, I had a hard time articulating exactly what I wanted to do. After being in the studio a few times and after I looked at several examples, I was able to communicate effectively to my models what my idea was and how I wanted to accomplish my goal.