

Pittsburg State University

Pittsburg State University Digital Commons

Finding Aids

Special Collections & University Archives

4-2007

Underwood, Edna Worthley (1873-1961), Collection, 1904-1987

Special Collections, Leonard H. Axe Library

Follow this and additional works at: <https://digitalcommons.pittstate.edu/fa>

Recommended Citation

Special Collections, Leonard H. Axe Library, "Underwood, Edna Worthley (1873-1961), Collection, 1904-1987" (2007). *Finding Aids*. 33.

<https://digitalcommons.pittstate.edu/fa/33>

This Finding Aid is brought to you for free and open access by the Special Collections & University Archives at Pittsburg State University Digital Commons. It has been accepted for inclusion in Finding Aids by an authorized administrator of Pittsburg State University Digital Commons. For more information, please contact lfthompson@pittstate.edu.

#35 Underwood, Edna Worthley (1873-1961), Collection, 1904-1987
1 linear foot

INTRODUCTION

A collection of materials from Edna May Worthley Underwood, a writer and translator. The collection consists of correspondence, newspaper articles, writings, organizational materials, photographs, biographical information, and related materials.

DONOR INFORMATION

Unknown

PERSONAL HISTORY

Edna May Worthley Underwood was an American writer of poetry, short stories, novels, and essays. In addition she translated numerous foreign works into English. Underwood was born in Maine in January 1873 to Albert and Alice (Howard) Worthley. Her grandfather, Joseph N. Worthley, inspired a love of learning and told her never to grow weary of it. When she was eleven, her family moved to Arkansas City, Kansas. After meeting Arnold Jeannerett, a Swiss man, she was introduced to European books and learned several foreign languages. In time, Underwood could read Latin and fourteen modern languages, including French, Russian, Spanish, and Dutch. She attended Garfield University in Wichita, Kansas, and the University of Michigan from which she graduated with a degree in languages and literature. Following graduation, Underwood returned to Arkansas City where she taught Latin and English in the high school for three years.

In 1987, Edna married Earl Underwood, a local jeweler, and soon after purchased a jewelry store in Kansas City, Missouri. In 1912 they moved to New York City where her husband became the head of the wholesale department of a jewelry firm. Underwood would sometimes travel with her husband on business trips abroad to serve as his interpreter. She also spent these years researching materials for her books, writing fiction, plays, and poetry, and translating foreign authors into English.

Edna Underwood was one of the first Americans to translate Russian literature, as well as the Spanish and Portuguese poets of South America into English. Her first volume of poetry, Songs From the Plains, was published in 1917 and her first novel, The Whirlwind, was published in 1918. Her most prolific years were the 1920s and the early 1930s. Underwood was a member of the Royal Society of Arts, the Archaeological Institute of America, the Authors League of America, the Society of Arts and Sciences, the Modern Language Association of America, the Authors' Fellowship, the Modern Humanities Research Association of England, the Daughters of the American Revolution, a corresponding member of the Institute of France, a Fellow of the Contrafraternite Universelle Balzacienne, and the Hellenic Travelers' Club. She was also a member of several states' writers associations.

Her publications and translation include: *Dear Dead Women*; *Egyptian Twilights*; *Garden of Desire*; *Catherine the Great*; *The Penitent*; *The Passion Flower*; *The Pageant Maker*; *Attic Twilight*; *The Slav Anthology*; *Spirits of the Andes*;

History of West Indian Literature; The Weaver by the Nile; The Poet of the Indian Ocean; Robert Edward Hart; Poets of Panama; Poets of Martinique; Poets of Santo Domingo; Poets of Cuba; Poets of Haiti; Poets of Mexico; Poets of Dominicana; Wanderers and Minstrels under Moons of Cathay; The Taste of Honey; The Notebook of a Linguist; and Flemish Short Writers of Today.

SCOPE AND CONTENT NOTE

The Edna May Worthley Underwood collection consists primarily of correspondence, newspaper articles, writings, reviews, announcements, invitations, notebooks, programs, biographical information, and other miscellaneous materials. The bulk of the collection dates from 1904 to 1943. The collection is arranged into eight series identified as: **Correspondence, Clippings, Writings, Book Reviews, Organizations, Biographical, Scrapbook, and Miscellaneous.**

The **Correspondence Series** is comprised of letters that date primarily from 1904-1942. This series is arranged chronologically, however, some letters are attached to paper backings and will appear out of order. The letters are mainly between publishing companies, writers, government officials, and friends of Mrs. Underwood. Some of the letters are in a foreign language and the series contains translations of some letters. Several letters include photographs of her correspondents. The letters contain information on Mrs. Underwood's writings and research, other author's works, and letters from admirers.

The **Clippings Series** contains articles on subjects of general and research interest, articles written by Underwood, advertisements for her work, and articles dealing with Underwood. Some of the articles will be written in a foreign language.

The **Writing Series** contains articles Mrs. Underwood wrote for various newspapers and several of her short stories. Also included are notebooks used by Underwood.

The **Book Reviews** consists of reviews for Mrs. Underwood's books. Also includes materials for books by other authors.

The **Organizations Series** contains announcements, calling cards, pamphlets, newsletters, and miscellaneous materials received from the organizations of which Underwood was a member.

The **Biographical Series** contains a copy of Fort Hays Studies for June 1965, which contains biographical information on Mrs. Underwood and a critical review of her works. Various biographical clippings are included in the series as well.

The **Scrapbook Series** consists of two volumes that contain photographs; translations; correspondence (undated and 1927-1937); poetry; newspaper articles (undated and 1918-1928); advertisements; reviews; and sample writings of foreign authors. Most of this series is written in Spanish and other foreign languages.

The **Miscellaneous Series** contains itinerary for possible book tour, inventory of Underwood books by unknown source, 2 volumes of *Big Town Stuff* by Robert Earl, blank postcards, bulletins, playbill and pamphlet.

FOLDER LIST**Correspondence Series**

f. 1	1904-1913
f. 2	1917-1921
f. 3	1922
f. 4	1922
f. 5	1922
f. 6	1922-1923
f. 7	1923
f. 8	1923
f. 9	1923-1924
f. 10	1924-1926
f. 11	1927-1931
f. 12	1931-1936
f. 13	1937-1942
f. 14	Undated
f. 15	Undated

Clippings Series

f. 16	1919-1941
f. 17	Undated

Book Reviews Series

f. 18	1917-1924
f. 19	1924-1937, Undated

Writings Series

f. 20	Articles, 1911-1931, Undated
f. 21	Manuscripts, Undated
f. 22	Notebooks and Notes

Advertisement Series

f. 23	1920-1940
-------	-----------

Organizations Series

f. 24	1921-1927
-------	-----------

Biographical Series

f. 25	1922, 1965, undated
-------	---------------------

Scrapbook Series

f. 26	1929, 1933-1937, Undated
f. 27	1934-1937, Undated
f. 28	1933-1937, Undated

f. 29	1919-1937, Undated
f. 30	1918-1929, Undated
f. 31	1922-1935, Undated
f. 32	1922-1936, Undated
f. 33	1922-1934, Undated
f. 34	1923-1937, Undated

Miscellaneous Series

f. 35

INDEX ENTRIES

Adams, Harry C.	f. 8
Adams, H. S.	f. 3, 6-7
<u>Afrique</u>	f. 12
Albert I, King of the Belgians	f. 12
Alden, Baxter	f. 2-3, 15
Alden, Betty	f. 14
<u>America</u>	f. 12
<u>American Women</u>	f. 12
Ames, Winthrop	f. 10
Alexander, Letitia Hart	f. 9
Alexandre, Albert	f. 20
Anderson, Sherwood	f. 2
Andrade, Jaime Sanchez	f. 28-29
Andrews, C. E.	f. 2
<i>Anthology of Mexican Poets</i>	f. 12,19,26,28,32-34
Applebee, Blanche	f. 7-8
Archaeological Inst. Of America	f. 5
Arciniegas, Ismael Enrique	f. 29
<u>Ars Egyptica</u>	f. 5,7,20,34
<u>Art and Archaeology</u>	f. 2
<u>Asia</u>	f. 2,10
Atherton, Gertrude	f. 4
Atkinson, J. Brooks	f. 7
<i>Attic Twilights</i>	f. 20,30
Authors International Publishing Co.	f. 13
Author's League of America	f. 17,31
Azcorra, Franz Sáenz	f. 28-29
Babcock, Charles E.	f. 12
Baldwin, Faith	f. 31
Barnouw, Mr.	f. 5
Beal, Junius E.	f. 11
Bélanger, Jean	f. 12
Belgian Charge d' Affaires	f. 5

Belgische Senaat	f. 3
Belgium Chambre des Representants	f. 4
<u>Big Town Stuff</u>	f. 35
Biro, John	f. 14
Blake, Albert W.	f. 3,4
<i>The Blue Flame</i>	f. 7
Boise, Esther	f. 15
<i>Book of Dear Dead Women</i>	f. 1,2,7,17
Brambly, H. M.	f. 11
Breus, Margaret	f. 14
Brock, H. I.	f. 7
Brown, Carleton	f. 11
Brown, W. C.	f. 4
Browne, Sibyl	f. 10
Buchanan, J.	f. 7
Buddhism	f. 31
<u>The Buddhist Annual of Ceylon</u>	f. 8,31
Burbank, Luther	f. 2-3, 15
Burgos, Tulio A Cestero	f. 29
Burstein, Abraham	f. 11
Busch, Carl	f. 1
Buss, Kate	f. 6
<u>Calpe</u>	f. 4
Campora, Vincenzo	f. 13
Carrier, Marley	f. 14
Carroll, Mitchell	f. 2
Charbonneau, Louis	f. 34
<u>Chicago Daily News</u>	f. 5
<i>A Child and an Old Man</i>	f. 21
Chokla, Sarah	f. 12
<u>Christian Science Moniter</u>	f. 3-4
Chocano, Eduardo A.	f. 27
Chocano, Jose Santos	f. 27,31
<u>A Cigarra</u>	f. 26
Claes, Ernest	f. 4
Cliotfield, Ruby	f. 5
Coleman, A. P.	f. 12
Columbus Publications	f. 13
Comite nobel du Parlement	f. 7,9
Conklin, Mary Greer	f. 1
Connell, E. P.	f. 2
Consul General of the Netherlands	f. 7
Coolry, Emma Erwin	f. 7
Cornish, George	f. 17,23
<u>Cosmos Club</u>	f. 2

Crone, Frank	f. 3
<u>Cross Currents</u>	f. 8,9
<u>Current Opinion</u>	f. 3
Cuthrell, Faith Baldwin	f. 9
Cyprian, Dom	f. 2
<u>Dallas News</u>	f. 12
Daniels, Dorothy H.	f. 10
Daughters of the American Revolution	f. 17
Davis, R. H.	f. 5-11
Day, Ernestine	f. 17,18,21,34
D. C. Heath and Company Publishers	f. 8
De Almeida, Guilherme	f. 3,28
De Cartier, Baron	f. 6
De Casseres, Benjamin	f. 5,15
De Faremont, Marquisde Champvans	f. 12
De Garmendia, Mercedes Torrens	f. 29
De Gramont, M. Dumesnil	f. 4,6,14
De Ibarbourou, Juana	f. 29
De Koningin, H. M.	f. 5
De Lacerda, Jorge	f. 12,28
De Martos, Ballesteros	f. 9, 31
De Mille, Mrs. H. C.	f. 1
De Selys, F.	f. 5
Del Picchia, Menotti	f. 26
<i>Dear Dead Women</i>	f. 19
Denver, Grace Atherton	f. 3
Der Har, L. Ava	f. 11
<u>The Dial</u>	f. 2,5
Dodge, Louis	f. 4,7
Dominguez, Maria Alicia	f. 27
Doubleday, Page & Co.	f. 6
<u>The Double Dealer</u>	f. 3,7
Durant, Will	f. 12
Earl, Robert	f. 12,35
<i>Egyptian Twilights</i>	f. 30
<i>El Sol</i>	f. 9
E. Steiger & Co.	f. 2
Europe	f. 16
<u>Everybody's Magazine</u>	f. 2
Fairbanks, Douglas	f. 11,26
<i>Famous Stories from Foreign Countries</i>	f. 17,30-31
Farrar, Geraldine	f. 5,7,9,17,18
Ferguson, M. J.	f. 3
Fiallo, Fabio	f. 13, 26
Figueira, Gaston	f. 13,26,28-29

Finley, John H.	f. 10
Fish, H. D.	f. 3
Fiske, Harrison Grey	f. 1
Flores, Alberto Baeza	f. 26
Flores, Carlos	f. 7
Follett, Wilson	f. 4
Fort Hays Studies	f. 25
<u>The Forum</u>	f. 1, 11
The Four Seas Company	f. 31
Fowler, William	f. 13
Fox Film Corporation	f. 3
The Frank A. Munsey Co.	f. 5-9,11
Frank, Waldo	f. 4
Frederick A. Stokes Co.	f. 3
Gacio-Prada, Paulos	f. 10
Galvez, Manuel	f. 7-8, 26
Gannett, Guy P.	f. 12
<i>Garden of Desire</i>	f. 1,7
<i>A Garden Tragedy</i>	f. 30
Garibaldi, Ferdinando	f. 12
Garnier, Auguste	f. 4
General Press Cutting Assoc.	f. 2
George H. Doran Co.	f. 6-7
<i>Ghost Stories of the Balkans</i>	f. 7
Gibson, Charles Dana	f. 10
<i>The Gift: A Story of Kansas Farm</i>	f. 21
The Golden Book	f. 10
Gomez, Antonio	f. 26
Gordon, Margery	f. 12
Grace, E. G.	f. 4
Grant, Frances	f. 14
Grasset, Bernard	f. 4
Grey, J. C.	f. 31
Hagen, Hermann B.	f. 31
Haiti	f. 34
Hale, Frederick	f. 10
Hall, Carolyn	f. 7
Hallock, H. G. C.	f. 11
Hamilton Grange Station	f. 9
Hapgood, Norman	f. 4
Harcourt, Brace and Howe, Inc.	f. 2
Harre, T. Everett	f. 31
Hart, Francis	f. 9
Harvey, P. Caspar	f. 5
Harvey, Victoria	f. 14

<i>The Head of the Baptist</i>	f. 10
Hearst International	f. 4
Hecht, Ben	f. 3
Hess, Mary Augusta	f. 16
Hill, Mary Olive	f. 14
Hoch, Edina Wharton	f. 14
Hoffman, Arthur S.	f. 11
Holt, Guy	f. 11
Houghton Mifflin Co.	f. 7,11,18,23
House, R. T.	f. 13
Howe, E. W.	f. 5
Howes, Durward	f. 12
Hubreitié, B.	f. 4-5, 7
Hume, Samuel J.	f. 2
Hungary – Royal Consulate	f. 3
Hurwitz, Henry	f. 2
Institute of International Education	f. 4
International Near East Assoc.	f. 10
International Studio	f. 5,10
“Invention of the Sandwich”	f. 30
Isaacs, Nathan	f. 2
Iyengar, K. K.	f. 12,34
Jackson Brothers, Boesel and Co.	f. 12
Jacob, F. W.	f. 13
Johannsen, Albert	f. 7
John B. Stetson Co.	f. 10
The John Day Co.	f. 11
Johnson, Charles S.	f. 8,9
Jones, A. M.	f. 8
“The Jungle Sweethearts”	f. 17
<u>Juventa</u>	f. 16, 29,31
Kansas	f. 17,31
Kansas – Ark City	f. 17
<u>Kansas City Star</u>	f. 9
Kelly, Geraldine	f. 14
Kemnitz, Leland Stanford	f. 1,7-9
Kennerley, Mitchell	f. 1
King Features Syndicate	f. 4
<i>King of Love</i>	f. 10
Kjersmeréz, Carl	f. 11
Knickerbocker, William	f. 12
Knox Academy of Arts and Sciences	f. 11
Knutsford, Viscount	f. 11
Koninklisk Museum	f. 13
Kreymborg, Alfred	f. 7

Lange, Norah	f. 29
Lanier, Henry W.	f. 10
Laemmle, Carl	f. 12
Latham, H. S.	f. 8
Lamb, Flora M.	f. 11-12
<i>The Land of Primrose Moons</i>	f. 10
Lange, Norah	f. 29
Lardner, Ring W.	f. 16
Lawton, Thais	f. 6
Leao, C. A. Carneiro	f. 7
<u>Leavenworth Times</u>	f. 2
Ledbetter, Eleanor	f. 12
Lester, Carl H.	f. 6
<i>Letters from a Prairie Garden</i>	f. 5,7,9,18,30-31
Lewin, I.	f. 13
<u>Lewiston Daily Sun</u>	f. 10
Lindsey, A. V.	f. 28
Lindsey, Robert C.	f. 28
Linscott, R. N.	f. 9
Lipman, Chas. B.	f. 13
<u>The Literary Digest</u>	f. 5,7
Little, Brown, & Co.	f. 1,7
Llanos, Antonio	f. 13
Lleó, Raimundo	f. 29
Lothaire, Jacques	f. 4
Loti, Pierre	f. 7-8,18,32-33
Lucille	f. 6
Lull, Laura V.	f. 9
Macmillan Co.	f. 8
Magoffin, Ralph V. D.	f. 5,6
Maine	f. 16-18,20,30,32
<u>Maine Summers</u>	f. 13
Manning, Clarence	f. 11
Marau, Rene	f. 34
Marin, Juan	f. 26
Markham, A. R.	f. 7
Markham, Edwin	f. 1
Marotz, Mary P.	f. 3
Marshall Jones Co.	f. 8
“Masque of the Autumn Moon”	f. 1
<i>Masque of the Moons</i>	f. 20,23,30
Masters, Edgar L.	f. 5
Maucci, Manuel	f. 28
Maurice, Arthur B.	f. 6-10
Mazon, Andre	f. 12

McCarter, Margaret Hill	f. 4,6,15
McClure, John	f. 3,7
<u>McClures</u>	f. 11
McCormick, Willam B.	f. 5
Meader, Clarence	f. 2-3,14
<u>The Measure</u>	f. 4,7
Menorah Educational Conference	f. 2
<u>Menorah Journal</u>	f. 2
Menzies, G. K.	f. 4,6-7
<u>Mexican Life</u>	f. 12
Michel, Albin	f. 3
<u>The Michigan Alumnus</u>	f. 24
Michigan Author's Assoc.	f. 8
<u>Michigan Women</u>	f. 25
Mickey, J. M.	f. 2
Middlebury College	f. 10
Miller, Beatrice	f. 1, 17
Ministere des Colonies	f. 13
Miramón, Alberto	f. 27
Missouri Writers Guild	f. 2,4-5,14,24,30
Mitchell, Stewart	f. 2
Mitre Press	f. 23
Modern Humanities Research Assoc.	f. 2,24
Modern Language Assoc. of America	f. 11,31
Moe, R.	f. 7, 9
Moody, Charles Amadon	f. 1
<i>Moons of Nippon</i>	f. 2
Moreno-Lacalle, J.	f. 10
Morgenthau, Henry	f. 10
Mosher Press	f. 11-14, 16-17,23,29-30
Mosher, Thomas Bird	f. 11
Muller, Georg	f. 3
Murdock, Marsh M.	f. 12
Murphy, Elsie Josephine	f. 2
<i>Negro of Peter the Great</i>	f. 9
Nello, Coelho	f. 29
Netherland Charge D'Affaires	f. 4,7
<u>New Assembly</u>	f. 1
<u>New York Herald</u>	f. 6-10,19-20
New York League of American Pen Women, Inc.	f. 24,35
New York Public Library	f. 9
<u>New York Sun</u>	f. 18-20
<u>New York Times</u>	f. 7
<u>New York Tribune</u>	f. 6-7, 9
Nietzsche, Frederick	f. 31

Nimmo, David Chalmers	f. 8
“Nioble of the Long Trail: A True Story”	f. 20
<u>Nocturn</u>	f. 10
Novier, Jr., Howes	f. 5
Obecuy, Edmund	f. 2
Ohio State University	f. 2
Oko, A. S.	f. 2
<i>An Old Chinese Painting</i>	f. 3,30
“The Old Lady and the Rose”	f. 21
O’Neill, Natolia Therese	f. 8
<u>Opportunity</u>	f. 8-10
<i>Orchid of Asia</i>	f. 2,10
Order of Bookfellows	f. 4, 9
Osborn, Chase	f. 11
<u>Out West</u>	f. 1
Overton, Grant	f. 6-8
<i>Pagan’s Prayer</i>	f. 2
<i>Pageant Maker</i>	f. 10,11,30-31
Pan American Union	f. 12
<u>Panorama</u>	f. 17,19
Parry, Albert	f. 11
<i>Passion Flower</i>	f. 6,9-10,16-19,23,30,32-33
Paterson, Isabel	f. 6-7,9
Patrick, Sallie S.	f. 2
<i>The Penitent</i>	f. 3-10,16-19,22-23,27,30-33
<u>People’s Popular Monthly</u>	f. 11
Piña , Pedro I. Pérez	f. 28,29
Perkins, Randolph	f. 10
Perry, Ralphe R.	f. 6
Phillips, Howard	f. 12
<u>The Piper</u>	f. 23
<i>Poets of Haiti</i>	f. 19
The Poetry Society	f. 24
Point of View Publishing Co.	f. 9
Popper, William	f. 2
Portela, Severo	f. 26
“Portrait of the Youthful Buddha”	f. 30
Pratt, Robert Murray	f. 4,7,31,35
Prichard, Alvin	f. 9
Prichard, Ira C.	f. 7,9
<u>Print Connoisseur</u>	f. 5
Proper, Carl C.	f. 11
<u>Publishers Weekly</u>	f. 10
Pulsifer, W. E.	f. 6
Pushkin, Alexander	f. 10,18-19,30

Real Academia Espanola	f. 34
Redman, Ben Ray	f. 6,19,31
Reed, Amanda	f. 30
<u>Relator</u>	f. 13
Remishardt, Conrado	f. 29
Restrepo, Antonio Gomez	f. 26
Reyes, Alfonson	f. 9
<u>Rhythmus</u>	f. 7
Richards, Grant	f. 11, 31
Richards, Paul	f. 31
Robert, Eugen	f. 3
Robledo, Alfonso Mejia	f. 26,29
Rodriquez, Luis Felipe	f. 28
Roosbroeck, Gustave L. van	f. 2
Rose, Anthony	f. 11
Rose, George B.	f. 1
Royal Consulate General of Hungary	f. 3
Royal Society of Arts	f. 4,6-7,24,30-31
R. R. Bowker Co.	f. 10
Russell, Bertrand	f. 16
Russia	f. 18
Russky Golos Publishing Co.	f. 11
Saenz, Franz	f. 29
Salon Des Poetes Algerians	f. 13
Salvation Army	f. 10
Sanborn, Gertrude	f. 9
Sandburg, Carl	f. 4-5
Saphier, William	f. 2
Saunders, Lyle	f. 31
Scaife, Roger	f. 3, 9
"The Scar"	f. 20
Schlesinger, Beatriz Arciniegas	f. 34
Schomburg, Arthur	f. 1, 11, 13
Seaverns, Charles F.	f. 11
Seldes, Gilbert	f. 5
<u>Sewanee Review</u>	f. 12
Seymour, Flora Warren	f. 4,10
Shaw, Allen	f. 10
Shawn, Ted	f. 17,34
Sherman, Mrs.	f. 11
Shiv, George G.	f. 4
Shoemaker, Floyd C.	f. 11
Shompson, Hamilton	f. 3
Shompson, Luther	f. 3
Sigerson, Wilfred C.	f. 10

Silva, C. de Brigard	f. 10,26
Sinclair, Upton	f. 10
Skinner, Maud	f. 10
Skinner, Otis	f. 10
<i>Slav Anthology</i>	f. 11-12,33
Smith, F. Stoddart	f. 10
Smyth, Clifford	f. 7
Snow, Florence	f. 6
The Society of Arts and Sciences	f. 34
Sociedade Editora Portugal-Brasil	f. 3
Sothorn, Sara	f. 14,17,31
Southwoerth, Deane	f. 3
<i>Spirit of the Andes</i>	f. 31
Spiugarn, J. E.	f. 2
Sprague, John Francis	f. 3
<u>Sprague's Journal of Maine History</u>	f. 3
<u>The Spur</u>	f. 3,6,19
Squires, D. D.	f. 14
Starrett, Vincent	f. 3,5
State Historical Society of Missouri	f. 11
<i>Step Ladder</i>	f. 10
Sternheim, Emanuel	f. 11
<i>Stories of the Balkans</i>	f. 2
Story, Julia	f. 17
Stout, R. E.	f. 9
<i>St. Petersburg Night</i>	f. 1
Strachan, H. B.	f. 8
Stratton, Ross	f. 14
"The Streets of New York"	f. 20
Streuvels, Stijn	f. 7
Stribling, T. S.	f. 3,5,9
Strikes, England	f. 16
Strong, Edward K., Jr.	f. 12
<u>The Sun</u>	f. 7,31
Szebenyei, Joseph	f. 3
<i>Taste of Honey</i>	f. 5-6,8,10,20,31,34
Teixeira, Gustavo	f. 26
Thiry, Antoon Frans	f. 8
Thomas, Alfred	f. 11,19
Thomas, Edith M.	f. 10
<i>Three Chinese Masterpieces</i>	f. 23,30
Thwing, Mr.	f. 5
"To A Great Vault in a New York Bank"	f.31
"To A Portrait"	f. 34
"To Bessie Grady Sharp: A Tribute"	f. 20

“To Celia Thaxter”	f. 20
“Toilet Case in Gold Lacquer”	f. 32
Toulmin, Humphrey	f. 11
Travels	f. 16-17,31-32
Truesdell, Winifred Porter	f. 5
<i>Tu Fu</i>	f. 16,17,19-20,23,30,33
Underwood, Edna	f. 1-34
Underwood, Robert Earl	f. 7,10,12
<u>United India and Indian States</u>	f. 12,34
United States – House of Representatives	f. 10
United States – Senate	f. 10
Universal Pictures Corp.	f. 12
Urena, Pedro Henriquez	f. 3-4
Valencia, Guillermo	f. 29
<i>A Valley of Enchantment for the Autumn Motorist</i>	f. 20
Van den Oever, Karel	f. 6
Van Roosbroeck, Gustave L.	f. 2-3, 5-6
Villaespesa, Francisco	f. 29
Vincent, Stenio	f. 13
Vlaams Che Arbeid	f. 5
Vrchlicky, Jaroslav	f. 17
Vrooman, John W.	f. 8
Wagstaff, Blanche Shoemaker	f. 3,7,14
Walrond, Eric D.	f. 5,7
Wanamaker, John	f. 7
Watts, Mary	f. 7
<u>The Wave</u>	f. 3,5
Weil, Elsie F.	f. 2,5
<i>Where Right Was Wrong</i>	f. 1
<u>Wichita Eagle</u>	f. 12
Wickersham, George W.	f. 10
<i>The Whirlwind of Fashion</i>	f. 2
White, W. A.	f. 2
Who’s Who in America	f. 2
Who’s Who in New York	f. 2
Wieboll, Louise T.	f. 4
Wijayatilake, S. W.	f. 8
Williams, Ben Ames	f. 7
Williams, Robert H.	f. 4
<i>Wind and the Widow</i>	f. 10
Woods, William Seaver	f. 5
Woodson, Mary Blake	f. 14
Woodward & Lothrop	f. 10
Worthley, Mary Genn	f. 14
Wrigley, M. H.	f. 10

Yajima, Tadashi	f. 12
Yale University Press	f. 4-5
Yasmolsinz, A.	f. 9
Young, George	f. 6,14
Young, Gordon Ray	f. 7,10
Young's Book Exchange	f. 23