

Pittsburg State University

Pittsburg State University Digital Commons

Eva Jessye Programs

Eva Jessye Collection, 1885-1994

2015-01-01

Program, 1950 November 12, The Eva Jessye Choir

Unknown Unknown

Follow this and additional works at: <https://digitalcommons.pittstate.edu/ejpr>

Recommended Citation

Unknown, Unknown, "Program, 1950 November 12, The Eva Jessye Choir" (2015). *Eva Jessye Programs*. 32.

<https://digitalcommons.pittstate.edu/ejpr/32>

This Manuscript is brought to you for free and open access by the Eva Jessye Collection, 1885-1994 at Pittsburg State University Digital Commons. It has been accepted for inclusion in Eva Jessye Programs by an authorized administrator of Pittsburg State University Digital Commons. For more information, please contact digitalcommons@pittstate.edu.

PROGRAM

for

The Eva Jessye Choir

Of New York, N.Y.

Eva Jessye, Conductor

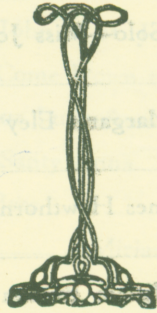
Herbert Wyatt, Accompanist

Penelope Johnson, Violinist

at the

First Baptist Church

379 Beale Ave.—Rev. A. Alton Hill, Pastor



INTERMISSION

Sunday, Nov. 12, 1950—3:30 p.m.

PART I

The Star Spangled Banner Key
 (Harmonized by Hall Johnson)

Spirituals

Hail, Hail, Hail Jessye
 (Traditional Salutation)

Time to Stop Idlin! Jessye
 Claretta Freeman, Miriam Burton, Mattie White

Tall Angel Jessye
 Gladys Goode, James Hawthorne

My Lord, What A Mornin' Talbert
 Choir

Heaven Is One Beautiful Place Jessye
 Kenneth Hibbert, Ladies' Sextet

Plenty Good Room (shout) Jessye
 Rosalie King

Nobody Knows the Trouble I've Seen Clarence Cameron White
 Violin Solo—Miss Johnson

On Ma Journey Boatner
 Margaret Eley

I Belong to That Band Jessye
 James Hawthorne

O What A Beautiful City Boatner-Jessye
 Miriam Burton

Land of Degradation (In Spiritual Manner) MacGimsey
 Wanza L. King and Choir

INTERMISSION

Interlude

Aufenthalt Schubert
 Georgia Davis, Contralto

Rhapsody in B Minor Brahms
 Herbert Wyatt, Piano

Xango (Afro-Brazilian) Villa-Lobos
 Miriam Burton, Soprano

(Drum accompaniment by James Hawthorne)
 Czardas Monte

Miss Johnson, Violin
 Spirit Song (Portuguese East Africa) Wendt

Claretta Freeman, Soprano
 James Hawthorne, African Drummer

PART II

Ol' Man River Kern
 Kenneth Hibbert and Choir

Simon the Fisherman (Old Kansas Folk-tale) Jessye
 James Hawthorne, Clinton Holland, Narrators

Chanteys
 Key Los' Las' Night (St. John & St. James Rivers, Charleston)

Johnny Come Down to Hilo
 Poor Lucy Anna

Santy Anna
 Excerpts from Porgy and Bess Gershwin

Summertime Miriam Burton, Miss Johnson,
 Ladies Voices

Crab Man Ray Yeates
 Honey Man Clarence Jones

Strawberry Woman Rosalie King
 Pray (Modern Jubilee-Spiritual) Holland-Yeates

Male Quartet
 Whistlin' Cowboy Webster-Bernard

Male Sextet

Dumplin's (West Indies) Massie Patterson
Gladys Goode, Rosalie King

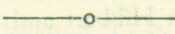
Wanderin' Kaye-Jessye
Wanza L. King

Crazy Cantata (Three Blind Mice) Robert Russell Bennett
Kenneth Hibbert, Baritone, Georgia Davis, Contralto

Mister Banjo (From the Creole) H. T. Burleigh
Clarence Jones and Choir

From the Canebrake Gardner
Ladies' Sextet with Miss Johnson

Report on the State of the Nation Earl Robinson
Messrs. Holland, Hibbert, King, Hawthorne and Choir



NOTE:

Over-direction is studiously avoided as the quality of spontaneity may be retained.

Compositions and arrangements by Conductor published by C. C. Birchard, Boston, Mass.

African costumes courtesy of Miss Etta Moten, Singer and Lecturer on African music and customs.

Memphis?