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The Rivalry

Kansas State Teachers College

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KANSAS STATE TEACHERS COLLEGE
PITTSBURG, KANSAS

Presents

THE RIVALRY

*a new play in
two parts and an epilogue*

Written and Directed by
NORMAN CORWIN

Produced by
Paul Gregory in association with George Boroff

CARNEY HALL AUDITORIUM
FRIDAY, OCTOBER 18, 1957
8:15 P.M.

THE RIVALRY

Abraham Lincoln..... Raymond Massey

Adele Douglas..... Agnes Moorehead

Stephen A. Douglas..... Martin Gabel

The text of the debates is taken from the stenographic record, although not always used here in the original sequence. These historic debates totalled thirty hours in length.

Staff for Paul Gregory

Assistant to Producer..... Dorothy Olney

Company Manager..... Emmett Callahan

Press Representative..... Joe Shea

Stage Manager..... Irving Sudrow

Electrician..... Carl Callahan

Properties..... Pat Callahan

Assistant Stage Manager..... Kathy Ellis

Technical Assistant..... Bruno Metsa

RAYMOND MASSEY

For sixteen years Raymond Massey was in England, where he appeared in more than eighty plays and produced or directed thirty more. He came to New York to play in "Hamlet" but was soon playing the Lincoln role in "Abe Lincoln in Illinois," which ran for two seasons in New York before making a national tour. He has starred in ten other Broadway plays and appeared in sixty motion pictures.

AGNES MOOREHEAD

Agnes Moorehead was born in Boston, the daughter of a Presbyterian minister. She has a master's degree in English and public speaking from the University of Wisconsin. For a number of years she was associated with Orson Wells and his famed Mercury Players. Wells cast her in his first film, "Citizen Kane." Her most recent movie role is as Montgomery Cliff's mother in "Raintree County." "The Rivalry" is Miss Moorehead's second appearance in a Paul Gregory production, having starred previously in George Bernard Shaw's "Don Juan in Hell."

MARTIN GABEL

Martin Gabel is a triple-threat man in the theater, having distinguished himself as an actor, director, and producer. Domestically, he is the husband of television's Arlene Francis. Before he was thirty he represented Jock Whitney in the play-backing company responsible for "Life with Father." More recently he directed Irwin Shaw's "The Assassin" and appeared on Broadway in "Will Success Spoil Rock Hunter?" with Jayne Mansfield.

Crowning of Homecoming Queen

1957-58

The ceremony for the crowning of the Homecoming Queen will be in Carney Hall, beginning at 7:45 p.m., immediately before the presentation of "The Rivalry." The queen candidates and their sponsoring organizations are as follows:

1. Susan Annette Baldwin	Phi Sigma Epsilon
2. Donna Jo Boyd	Bowen Hall
3. Becky Buck	Tanner Hall
4. Julie Casterman	Trout Hall
5. Georgine Marie Ciet	Home Economics Club
6. Janet Cobian	Willard Hall
7. Sue Davidson	Alpha Phi Omega
8. Alice Ann Dechario	{ Phi Mu Alpha Sinfonia
	{ Sigma Alpha Iota
9. Colleen Dundee	Trade and Industry Club
10. Norma Jean Ferlo	Sigma Sigma Sigma
11. Wanda Lee Glamser	Future Business Leaders of America
12. Roberta Ann Harlow	PEMM
13. Lillian Huffman	Student National Education Assn.
14. Carol Kastler	Newman Club
15. Beverly Lewis	Delta Sigma Theta
16. Janelle McCracken	Cosmetology
17. Donna Lee Nufer	Heyer Fellowship
18. Barbara Jewel Nelson	Kappa Alpha Psi
19. Mary Kay Nonbello	Language & Literature Club
20. LaDonna Owens	Tau Kappa Epsilon
21. Sharon Patton	Theta Sigma Upsilon
22. Julia Kathryn Rawles	Sigma Tau Gamma
23. Jacquelyn Joyce Richmire	Alpha Sigma Alpha
24. Mary Ellen Root	Industrial Arts Club
25. Patricia Seaton	Wesley Foundation - Kappa Phi
26. Jean Baun Seibert	Dames Club
27. Marilyn Rae Sigle	East Hall
28. Lucy Ann Swaney	Kappa Pi
29. Ann Terry	Alpha Kappa Alpha
30. Juanita Thompson	Independent Students Association
31. Phyllis Jean Vogel	Phi Lambda Chi
32. Linda Wilson	Lakeview Dorm
33. Suanne White	Roger Williams Fellowship

CONCERT SERIES

1957-1958

October 18, 1957	"The Rivalry"
October 25, 1957	NBC Opera: "La Traviata"
March 3, 1958	St. Louis Symphony Orchestra
March 24, 1958	Leon Fleisher, pianist