

Pittsburg State University  
Pittsburg, Kansas

DEPARTMENT OF MUSIC

*Senior Recital*

*Jennifer Holman, Flute*

*assisted by*

*Lori Kehle, Piano*

*Susan Laushman, Piano*

*Bob Laushman, Drums*

*Richard Samford, Bass*

*Garry Greek, Guitar*

*Becky McDaniel, Flute*

Sunday, December 6, 1992  
McCray Recital Hall  
3:00 p.m.

PROGRAM

- Sonata for Flute and Piano . . . . . Francis Poulenc  
Allegro malinconico (1899-1963)  
Cantilena  
Presto giocoso
- Fantasy No. 5 C-Major . . . . . George Philip Telemann  
Presto-Dolce (1681-1767)  
Allegro  
Allegro
- Requiem . . . . . Kazuo Fukushima  
(1930- )
- Fantasy op. 79 . . . . . Gabriel Fauré  
Andantino (1845-1924)  
Allegro

INTERMISSION

(cont. on back)

Sonata A-Major (for Flute and Guitar) . . . . . W.A. Mozart  
Thema (1756-1791)  
Var. I  
Var. III  
Var. IV  
Var. V  
Var. VI  
Var. VII

California Suite . . . . . Claude Bolling  
California (1930- )  
Love Theme  
Beverly Hills  
Black Folks

This recital partially fulfills performance requirements for the senior year of the Bachelor of Music Education degree for Ms. Holman.

A special Thank You to Ms. Dannessa for all her help in preparation for this recital.

To God be the Glory