

Pittsburg State University

Pittsburg State University Digital Commons

Carson J. Robison Music Scores

Carson J. Robison, the Cowboy Radio Singer,
1903-1988

2015-01-01

Dreamy Oklahoma Moon

Carson Robison

Follow this and additional works at: <https://digitalcommons.pittstate.edu/cjrms>

Recommended Citation

Robison, Carson, "Dreamy Oklahoma Moon" (2015). *Carson J. Robison Music Scores*. 30.
<https://digitalcommons.pittstate.edu/cjrms/30>

This Sheet Music is brought to you for free and open access by the Carson J. Robison, the Cowboy Radio Singer, 1903-1988 at Pittsburg State University Digital Commons. It has been accepted for inclusion in Carson J. Robison Music Scores by an authorized administrator of Pittsburg State University Digital Commons. For more information, please contact digitalcommons@pittstate.edu.

DREAMY OKLAHOMA MOON

Wpds & Music By
Carson J. Robison
Dec 1934 &
Jan. 1935

MOON OF THE NIGHT SHIN---ING SO BRIGHT THROW OUT YOUR
UP IN THE SKY RID---ING SO HIGH ROLL ON OL'

LIGHT A---BOVE--- SOME WHERE I KNOW YOUR MEL---LOW
YEL---LOW MOON--- O'ER HILL AND STREAM CAR---RY MY

GLOW FALLS ON THE ONE I LOVE---
DREAM TELL ME SHE'S COM---ING SOON---
7/8 tempo

DREAM---Y OK-LA---HO---MA MOON SHIN---ING

DOWN SO--- BRIGHT--- TELL MY SWEET--HEART JUST FOR

ME I'M LONG---ING FOR ~~HER~~ HIM TO---NIGHT--- TELL ~~HER~~ HIM

PLEASE TO HUR---RY HOME I NEED ~~HER~~ HIM SO CON---STANT---

LY--- OH DREAM---Y OK-LA---HO---MA MOON

GUIDE ~~HER~~ HIM BACK TO ME---

1 1/2

Copyright By Carson J. Robison, 48 West 48th. St., New York, N. Y.

PARCHMENT
BRAND

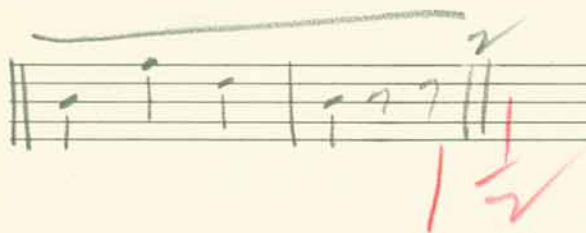
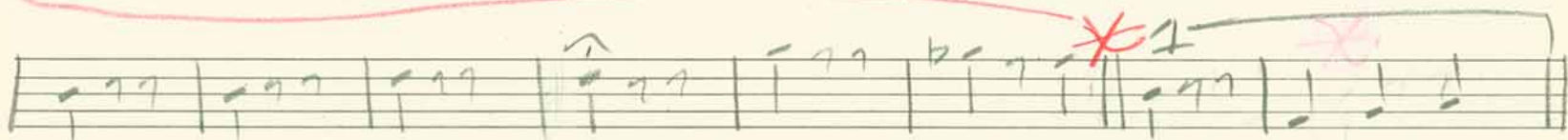
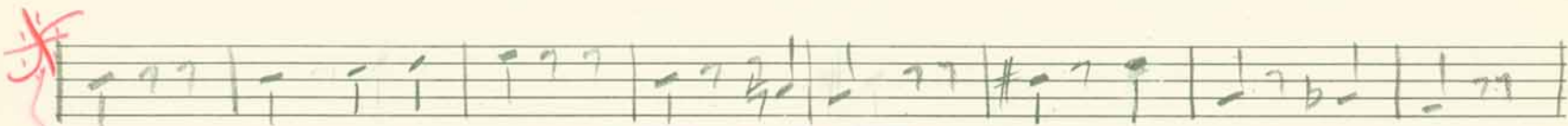
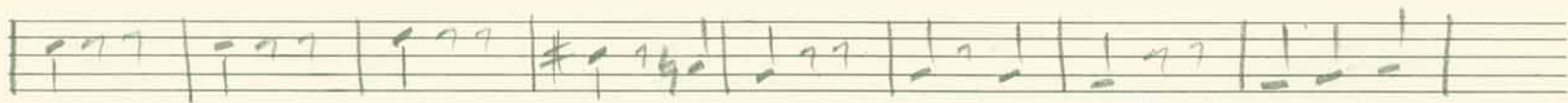
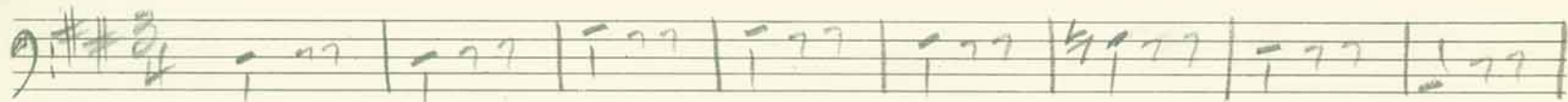
No 3 - 12 lines

Printed in U.S.A.

Belwin Inc.
New York, U. S. A.

Bass
John

DREAMY OKLAHOMA MOON



accordion

DREAMY OKLAHOMA MOON

Handwritten musical score for 'Dreamy Oklahoma Moon' on an accordion. The score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of chords and single notes, with some measures containing accidentals. Above the first staff, the word 'G' is written with a superscript 'IV'. Above the second staff, 'D Dim' and 'A7' are written. Above the third staff, 'C Dim' and 'B7' are written. Above the fourth staff, 'F#m' is written. The score includes various musical notations such as beams, slurs, and asterisks. The fifth staff contains a double bar line and a '2' indicating a second ending. The bottom of the page features several empty staves for additional notation.