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The Heiress

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The College Theatre Guild and Theta Alpha Phi

present

THE HEIRESS

by RUTH and AUGUSTUS GOETZ

As suggested by the Henry James novel
"Washington Square"



(Produced by special arrangement of Dramatists
Play Service, Inc., New York City)

Directed by DAVID D. MOORE

Carney Hall Auditorium

February 21 - 22, 1957

8:15 p.m.

THE CHARACTERS

(In order of their appearance)

Maria	BARBARA HARVEY
Dr. Austin Sloper	HARLEY HANSEN
Lavinia Penniman	DORIS FALEN
Catherine Sloper	SUSAN BALDWIN
Elizabeth Almond	JUDITH ROBERTS
Arthur Townsend	BILL NICKLE
Marian Almond	COLLEEN RECOB
Morris Townsend	HARRY ROBINSON
Mrs. Montgomery	CHARLOTTE RATZLOFF

SCENES

The entire action of the play takes place in the front parlor of Doctor Sloper's house in Washington Square. The year is 1850.

ACT I

Scene 2. An October evening.

Scene 2. An afternoon two weeks later.

Scene 3. The next morning.

INTERMISSION

ACT II

Scene 1. An April night six months later.

Scene 2. Two hours later.

Scene 3. A morning three days later.

Scene 4. A summer evening almost two years later.

THE PRODUCTION STAFF

Director.....	David D. Moore
Assistants.....	{ Joann King Connie Etzold Jerry Davis
Scenic Design.....	Harley Hansen
Stage Crew.....	Stage Crafts Class
Scenic Construction.....	{ John Langford Seth McClintock Bill Ledbetter
Lighting.....	{ Jerry Davis John Sheperd
Sound.....	{ Richard Denton Phil Pruitt
Stage Manager.....	Seth McClintock
House Manager.....	Linda Phipps
Publicity.....	{ Colleen Recob Norma Weiss Seth McClintock
Press and Radio contacts.....	{ Prof. Ray Vandenburg and Staff
Campus Publicity.....	The Collegio Staff
Production Management.....	Dr. Robertson Strawn
Ushers.....	{ Sigma Sigma Sigma Theta Sigma Epsilon
Program Design.....	Prof. Laurence Cutler

ACKNOWLEDGEMENTS

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 Furniture: Miss Margaret Woods, Mrs. Reynolds, Mrs. Moore,
 Mrs. Cutler, Mrs. Guardia, and College Museum
 Costumes: Eaves of New York City

PRODUCTION NOTES

The play, "*The Heiress*," opened at the Biltmore Theatre, September 29, 1947, and ran continuously for 280 performances with Wendy Hiller and Basil Rathbone as the leads. The play was written by Ruth and Augustus Goetz, a husband and wife team, who explain the inspiration for this play as follows:

"One day we picked up an early novel by Henry James entitled, '*Washington Square*.' This exquisitely written and delicate story was forgotten and out of print. But as dramatists we saw in it a number of things: first, it was about the father-daughter relationship of which we still had much to say; second, it was told in terms of characters who did what people always do—the worst things for the best reasons; third, there was the real challenge of turning poor, dull Catherine Sloper into a true heroine. One night in front of our fireplace we got a vision of her the night Morris jilted her in front of hers—and then we had our second act."

The characters in the play, their motivations, the progression of the story, and much of the dialogue are as they were in the novel. The major change is the introduction of the scene in which Catherine and Morris prepare to elope and she is jilted.

We shall let our audience make up its own mind as to the motivations of Morris Townsend. The events which mold and motivate Catherine Sloper we feel will be perfectly apparent to all who see or read this play.

COLLEGE THEATRE PLAYERS AND THETA ALPHA PHI