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Carson J. Robison, the Cowboy Radio Singer,
1903-1988

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Down on the Old Plantation

Carson Robison

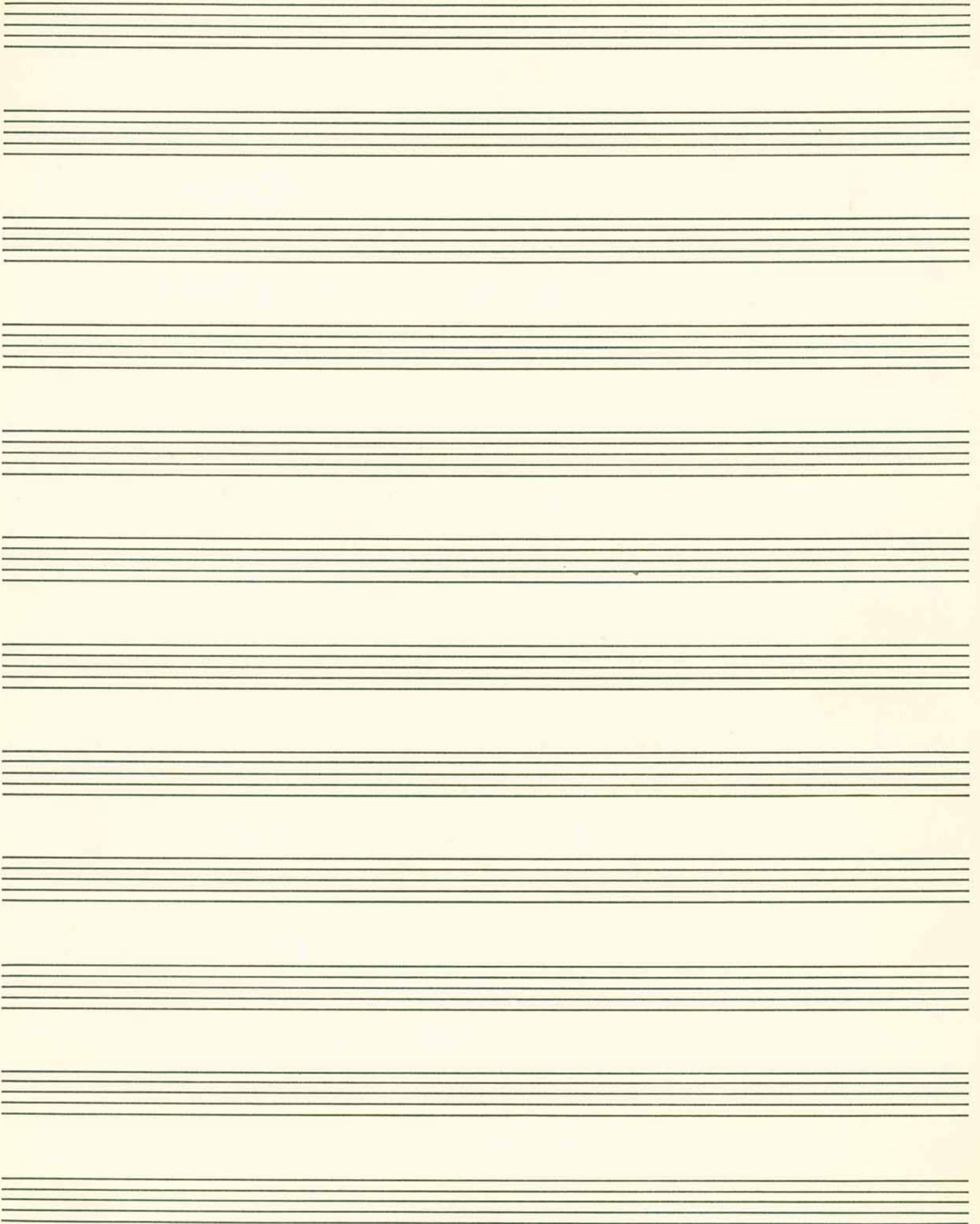
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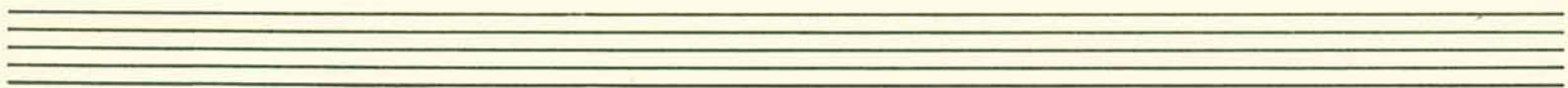
DOWN ON THE OLD PLANTATION



navachora

DOWN ON THE OLD PLANTATION

A handwritten musical score for the song "Down on the Old Plantation". The score is written on ten staves, with the first staff featuring a treble clef and a key signature of two sharps (F# and C#). The notation is dense, consisting of many beamed eighth and sixteenth notes, often with stems pointing downwards. There are numerous accidentals (sharps and naturals) and dynamic markings (such as slurs and accents) throughout the piece. The handwriting is in dark ink on aged, slightly yellowed paper. The score concludes with a double bar line on the tenth staff.



*Intro
Whistle
Quartet
Banjo
Guitar
strings* →

CARSON J. ROBISON

120 WEST 45TH STREET

NEW YORK CITY

PHONE BRYANT 3300

DOWN ON THE OLD PLANTATION

Words & Music By
Carson J. Robison

I SEE A SLOW PEACEFUL RIVER
MOON SHININ' DOWN ON THE SHORE
I HEAR A HOUN' DOG A BAYIN'
DOWN BY THE OLD CABIN DOOR
AND IN MY DREAMS AS I WANDER
BACK TO THAT LAND FREE FROM CARE
I SEEM TO SEE MY OLD MOTHER
WAITIN' TO WELCOME ME THERE

Chorus-

I HEAR THE BANJOS RINGIN'
THOSE MELODIES THAT LINGER IN MY HEART
I HEAR THE DARKIES SINGIN'
THOSE GOOD OLD SONGS THAT MAKE THE TEAR DROPS START
OH HOW I LONG TO GO BACK AGAIN
BACK TO THAT BLUE DIXIE SKY
DOWN ON THE OLD PLANTATION
OH TAKE ME THERE AND LET ME LIVE AND DIE

PROPERTY OF
CARSON J. ROBISON
HOTEL KNICKERBOCKER
120 WEST 45TH ST. NEW YORK

INTRO -

DOWN ON THE OLD PLANTATION

WORDS + MUSIC
BY
CARSON J. ROBISON

Hum with 4 voices - Banjo + Guitar

Kelly

Routine - Hum Intro - chorus vocal - verse - Instrumental half cho -
sing last half - Hum End -

I SEE A SLOW PEACEFUL RIV-ER

MOON SHIN-IN' DOWN ON THE SHORE

I HEAR A HOUN DOG A BAY--IN'

DOWN BY THE OLD CAB--IN DOOR

AND IN MY DREAMS AS I WAN--DER

BACK TO THAT LAND FREE FROM CARE

I SEEM TO SEE MY OLD MOTH--ER

WAIT--IN' TO WEL--COME ME THERE

I HEAR THE BAN--JOS RING-IN'

THOSE MEL--O--DIES THAT LIN--GER IN MY

HEART

I HEAR THE DARK-IES SING-IN'

THOSE GOOD OLD SONGS THAT

MAKE THE TEARDROPS START

OH HOW I LONG TO GO BACK A--GAIN
NOW THERES A STONE'NEATH A MAP--LE TREE

BACK TO THAT BLUE DIX--IE SKY
WHERE MOTH-ER'S LAID DOWN TO REST

DOWN ON THE OLD PLAN--TA--TION
DOWN ON THE OLD PLAN--TA--TION

OH TAKE ME THERE AND LET ME LIVE AND DIE
SHE'S SLEEP-ING IN THE PLACE SHE LOVED THE BEST

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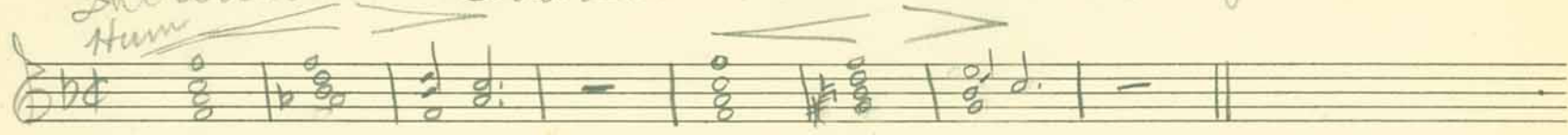
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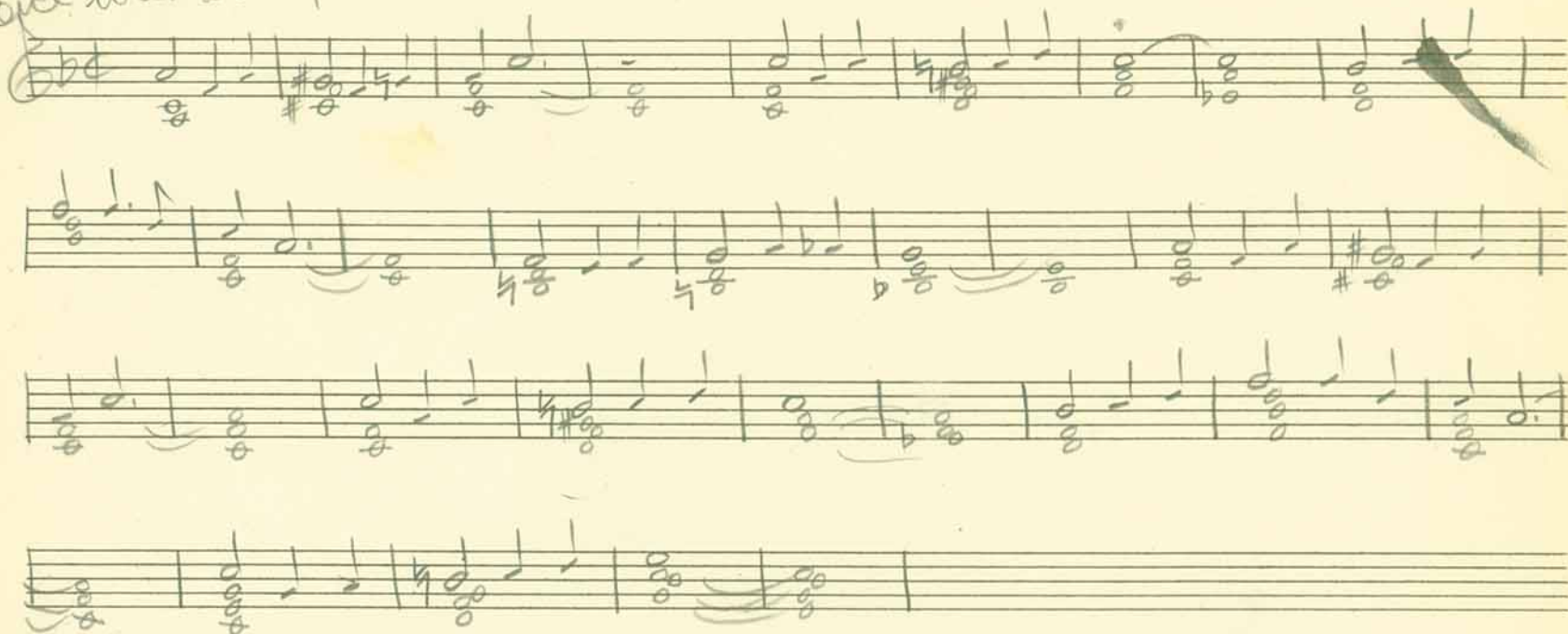
Mr Sanford

Down on the Old plantation

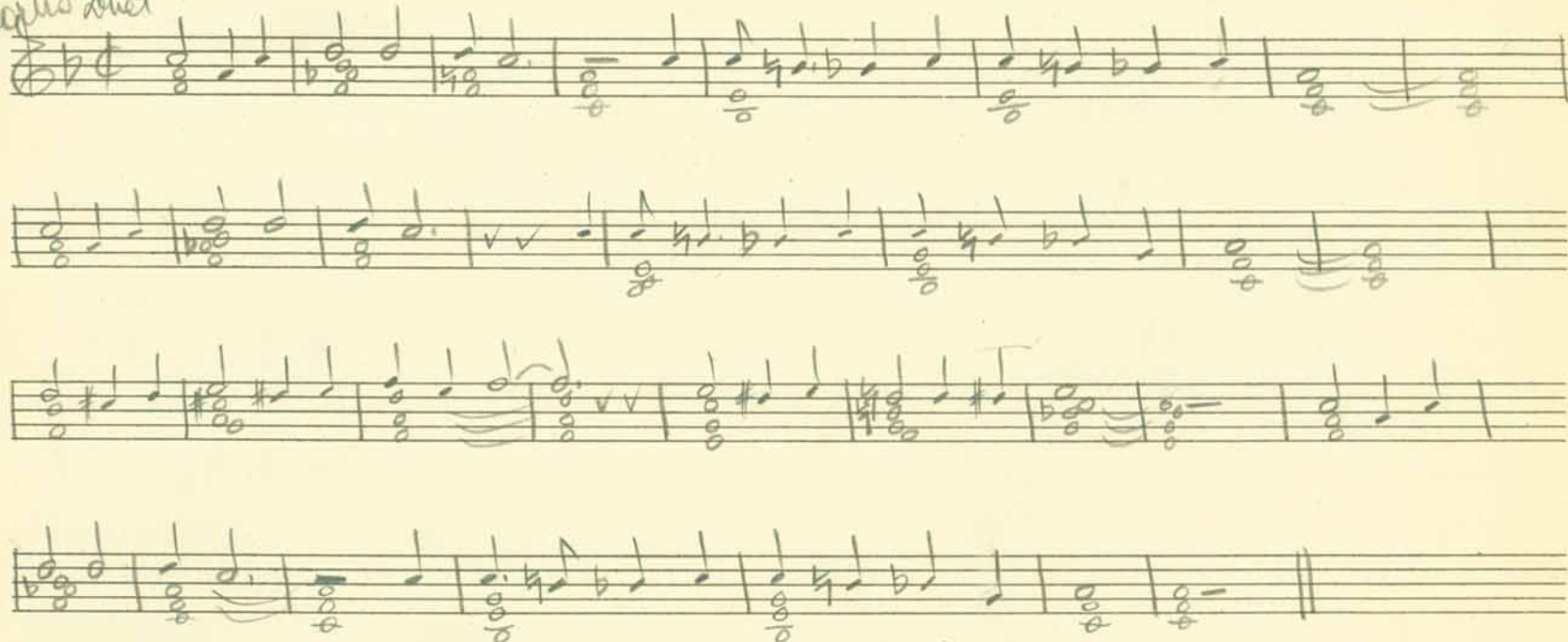
Introduction - Quartette - whistle - Guitar & Banjo.



Voice with strings -



Chorus and



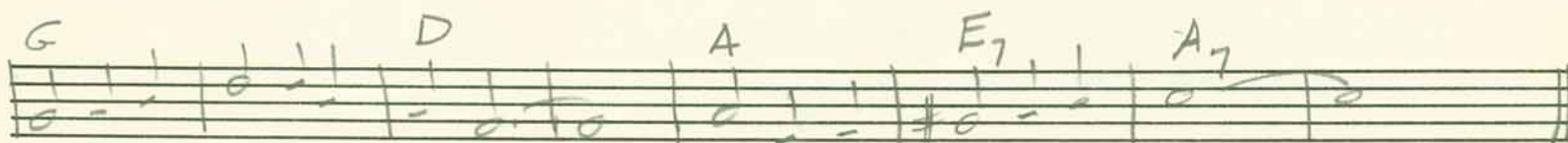
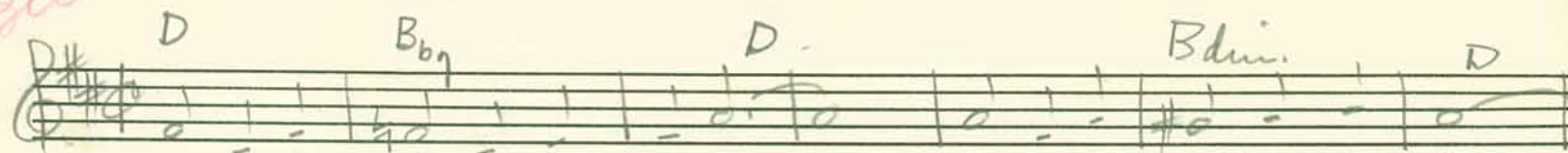
Quartette

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Pearl
Bill

DOWN ON THE OLD PLANTATION

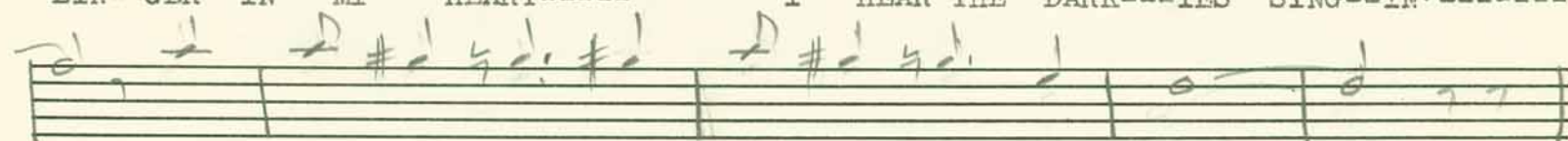
Carson J. Robison



I HEAR THE BAN---JOS RING-IN'--- THOSE MEL--O--DIES THAT



LIN--GER IN MY HEART----- I HEAR THE DARK---IES SING--IN'-----



-- THOSE GOOD OL' SONGS THAT MAKE THE TEAR--DROPS START-----



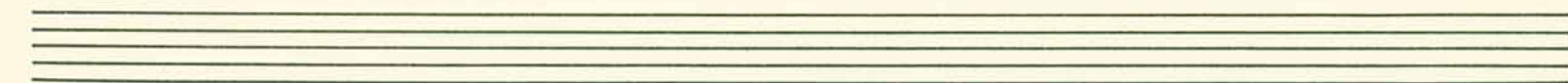
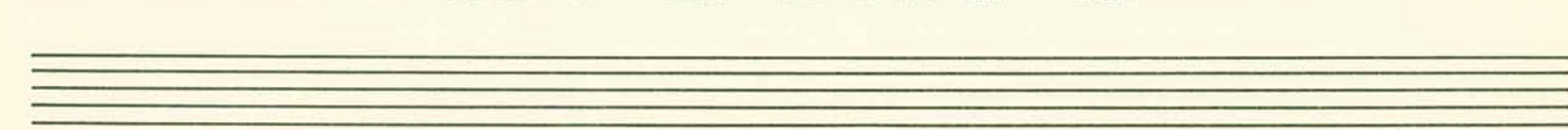
OH HOW I LONG TO GO BACK A--GAIN--- BACK TO THAT



BLUE DIX--IE SKY----- DOWN ON THE OL' PLAN---TA--TION-----

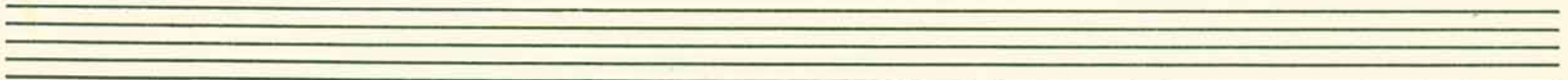


--- OH TAKE ME THERE AN' LET ME LIVE AN' DIE-----



DOWN ON THE OLD PLANTATION

Carson J. Robison



Bass

Down On The old plantation

A handwritten musical score for the song "Down On The old plantation" in bass clef. The score is written on 12 staves, organized into two systems of six staves each. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and bar lines, all written in a cursive, handwritten style. The first system concludes with a double bar line on the sixth staff, and the second system also concludes with a double bar line on its sixth staff.