

Pittsburg State University

## Pittsburg State University Digital Commons

---

Communication and Theater Programs

Communication

---

10-24-1956

### The Rivals

Kansas State Teachers College

Follow this and additional works at: <https://digitalcommons.pittstate.edu/theater-programs>

---

#### Recommended Citation

Kansas State Teachers College, "The Rivals" (1956). *Communication and Theater Programs*. 27.  
<https://digitalcommons.pittstate.edu/theater-programs/27>

This Book is brought to you for free and open access by the Communication at Pittsburg State University Digital Commons. It has been accepted for inclusion in Communication and Theater Programs by an authorized administrator of Pittsburg State University Digital Commons. For more information, please contact [digitalcommons@pittstate.edu](mailto:digitalcommons@pittstate.edu).

THE COLLEGE THEATRE GUILD

*and*

THETA ALPHA PHI

*present*

# "THE RIVALS"

By RICHARD BRINSLEY SHERIDAN

(An 18th Century comedy in five acts)



*Directed By*

DAVID D. MOORE

CARNEY HALL AUDITORIUM

OCTOBER 24 AND 25, 1956

8:15 P.M.



## THE CAST

(In order of appearance)

Thomas, coachman to Sir Anthony.....	SETH MCCLINTOCK
Fag, servant to Capt. Absolute.....	JERRY DAVIS
Lucy, servant to Lydia.....	MARY RUTH TRENT
Lydia Languish.....	NANCY DAULTON
Julia, a friend to Lydia.....	PHYLLIS KOEHLER
Mrs. Malaprop, Lydia's aunt.....	KAY REYNOLDS
Sir Anthony Absolute.....	LEONARD HAWLEY
Capt. Jack. Absolute.....	BILL LEDBETTER
Faukland, a friend to Jack.....	WALT SABORINE
Bob Acres, a country squire.....	HARLEY HANSEN
Sir Lucius O'Trigger.....	WILLIAM NICKELL
David, Servant to Acres.....	PHIL PRUITT



## THE SCENE

Bath, England

## TIME OF ACTION

Within one day—about 1775

(Original production at Covent Garden Theatre)



## PRODUCTION CREW

Director.....	David D. Moore
Assistant Directors.....	{ Sally Williams Clara M. Reida
Stage Manager.....	Doris Falen
Assistant.....	Diantha Tedlock
Scenic Design.....	Harley Hansen
Scenic Design.....	{ Seth McClintock John Langford Bill Ledbetter John Shepherd
Publicity.....	{ Florence A. Cox Joann King Collegio Staff Public Relations
Lighting and Sound.....	{ Norman Cook Jim McDaniels Mike Elliot
Make-up.....	{ Norma Weiss Marjorie Pointelin Barbara Allen
Properties and Stage.....	{ Phyllis Vogel Carol Schlenker Anne Higdon Carol Zacarallo Charles Anderson
Business Manager.....	Dr. Robertson Strawn
House Manager.....	Susan Baldwin
Program Design.....	Mr. Lawrence Cutler
Costume Management.....	{ Linda Phipps Sandra Brown

*Costumes by Schmidt of St. Louis*



## PRODUCTION NOTES

At the time when Sheridan began to write there were only two living forms of drama, the Comedy of Manners and the Sentimental Comedy. His "RIVALS" is, of course, a Comedy of Manners, so called from the limitation of its subject matter to the superficial habits and behavior of the society of his day. (Perhaps of ours also.)

The Comedy of Manners in its extreme form was unphilosophical; that is, it did not pretend to propound any views of human life or destiny. In "The Rivals" there is not the slightest suggestion of the author's views. He touches but lightly the surface of human character, dealing with his 'persons' as with puppets. His characters, then, are personified 'humours' and no more. Lest any one should fail to perceive this, he labels them Absolute, Languish, O'Trigger, and so on. They are like masks, each with one fixed distortion of the human features; their utterances are words and little more. But these are merely the limitations the negative definitions of Sheridan's comedy.

On the positive side, however, Sheridan is most witty, most ingenious, most plausible. His characters high as well as low revel in every form of wit. To condemn our author (as has often been done) because he is trivial and superficial, because he arouses no deep emotion or thought, is to condemn all irresponsible amusement.