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Affairs of State

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THE COLLEGE THEATRE GUILD

and

THETA ALPHA PHI

present

AFFAIRS OF STATE

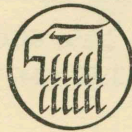
A modern comedy in three acts by

LOUIS VERNEUIL

*(Produced by special arrangement
with Samuel French, Inc., N.Y.C.)*

Directed by

DAVID D. MOORE



CARNEY HALL AUDITORIUM

JUNE 13 AND 14, 1956

8:15 P.M.

THE CHARACTERS

(In the order of their appearance)

Philip Russell.....	HENRY NAVARRE HECKERT*
Lawrence.....	SETH McCINTOCK
Constance Russell.....	KAY REYNOLDS*
George Henderson.....	DOUGLAS W. MOORE
Irene Elliot.....	SANDRA BROWN
Byron Winkler.....	HARLEY HANSEN

(*Indicates a Senior or Graduate Student. Each member of the above cast is a member of the Kansas Alpha Chapter of Theta Alpha Phi, the National Honorary Dramatic group on this campus.)

THE TIME

Not too long ago—during a recent Presidential administration.

THE PLACE

Ten miles from Washington, D.C., in Chevy Chase—in the living-room of George Henderson's home, infact.

ACT ONE

SCENE 1—Middle of July. Late afternoon.

SCENE 2—Ten days later. 3:00 P.M.

I N T E R M I S S I O N

ACT TWO

SCENE 1—Late September. 2:30 P.M.

SCENE 2—Early October. 6:30 P.M.

I N T E R M I S S I O N

ACT THREE

Two days later, in the afternoon.

THE PRODUCTION STAFF

Director.....	David D. Moore
Assistant Director.....	{ Susan Baldwin Doug Moore
Scenery.....	{ Seth McClintock Harley Hansen
Lighting.....	{ Norman R. Cook Stagecraft Class
Stage Crew.....	Play Production Class
Management.....	Dr. Robertson Strawn
House Manager.....	Colleen Recob
Ushers.....	{ Volunteer Summer Session Students
Publicity.....	Mr. Robert McKnight
Program Design.....	Mr. Laurence Cutler



ACKNOWLEDGEMENTS

Printing: The College Printing Department

Furniture: Mrs. Moore, Mrs. Reynolds,
The College Home Economics Department

Properties: Our generous friends

Costumes: Our own problem

OUR NEXT COLLEGE THEATRE PRODUCTION

An arena performance in Student Center of Oscar Wilde's "*Lady Windermere's Fan*," July 23 to 27, 1956, at 8:00 p.m. in Twilight Lounge.
Your activity tickets are good for admission.

OUR ACTORS

Mr. Heckert will long be remembered for his excellent performances in "*The Importance of Being Earnest*," "*Lo and Behold*," "*The Terrible Meek*" as well as for his artistic designs for the College Music Department operas. He is a graduate student whom we shall miss next year.

Kay Reynolds has starred in such productions as "*Claudia*," "*The Importance of Being Earnest*," "*Berkeley Square*," "*Down in The Valley*," "*The Lowland Sea*," et al. We shall miss her talent when she graduates this year.

Douglas Moore, a sophomore, was active in College High Theatre productions under Prof. Loy, namely, in "*The Little Dog Laughed*," and "*Arsenic and Old Lace*." Though this is his first College Theatre role, he has played in Emporia State's Summer Theatre schedule last year.

Sandra Brown, a sophomore, has had much experience in dramatics during her high school days in Baxter Springs. Our patrons will remember her excellent characterization of Mrs. Barwick in "*Berkeley Square*," old last College Theatre production.

Seth McClintock has been valuable help, back-stage as well as on stage. Space does not permit mentioning his many production crew assignments. Our patrons cannot forget his role of Major Clinton in "*Berkeley Square*" or his role in "*The Terrible Meek*."

Harley Hansen has contributed much by way of art work and scenic design. His characterization of the Ambassador in "*Berkeley Square*" we cannot forget. We hope to see him in more shows next year.

Susan Baldwin, our assistant director in this show, has already made a name for herself in College Theatre by her interpretation of Helen Pettigrew in "*Berkeley Square*" this year. She is also a speech major who has come to us from Baxter Springs High School where she had excellent dramatic training.