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Minneapolis Symphony Orchestra

DIMITRI MITROPOLIS, *Conductor*

THREE DOWNTOWN POPULAR CONCERTS

MINNEAPOLIS MUNICIPAL AUDITORIUM

FIRST CONCERT - WEDNESDAY, MARCH 23, 1938, AT 8:30

Soloist

RAMONA GERHARD, *Pianist*
THE EVA JESSYE CHOIR

PROGRAM

- 1 Overture to "Rosamunde" - - - - - Schubert
- 2 Nocturne, "Liebestraum" (Dream of Love) - Liszt-Herber
- 3 Waltz, "Tales from the Vienna Woods" - Johann Strauss
- 4 Spirituals:
 - (a) "Hold On" - - - - - Johnson Jessye
 - (b) "I've Been Liked" - - - - - Johnson
 - (c) "Plenty Good Room" (Planting Shout) - - - - - Jessye
 - (d) "What Is That Yonder" - - - - - Jessye

Eva Jessye Choir
Eva Jessye, *Conductor* REGINALD BEANE, *Accompanist*
- INTERMISSION
- 5 Excerpts from "Porgy and Bess" - - - - - Gershwin
 - I Prelude to First Act
Reginald Beane
 - II Summertime
Hazel Jackson
 - III Tragic Song
 - IV (a) Requiem
(b) I Am On My Way (Finale)

Eva Jessye
Eva Jessye, *Conductor* REGINALD BEANE, *Accompanist*
- 6 "Rhapsody in Blue" for Orchestra and Piano - Gershwin
Ramona Gerhard at the Piano
- 7 (a) Etude in C minor "Revolution"
Etude) - - - - - } Chopin-Lewitzsky
(b) Polonaise, in A-flat major - - - - }

Steinway Piano is the Official Piano of the Minneapolis Symphony Orchestra
Victor Records

Second Concert, WEDNESDAY, March 30 — Soloist: Jessica Dragonette

Third Concert, FRIDAY, April 8 — Soloists: St. Olaf Choir