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Carson J. Robison, the Cowboy Radio Singer,
1903-1988

2015-01-01

Don't Make Sense Does It

Carson Robison

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THE LONGER I LIVE IN THIS COCK-EYED WORLD
 THE PLAINER I CAN SEE
 THE TRUTH OF THAT OLD SAYIN'
 "WHAT FOOLS WE MORTALS BE"
 THEY SAY WE'RE ALL GITTIN' SMARTER
 BUT I'LL HOLD THAT IN RESERVE
 CAUSE HISTORY DONT BEAR IT OUT
 FROM WHAT I CAN OBSERVE

FILE COPY #302

DO NOT REMOVE

*But I'm afraid I can't agree
 cause there's just a few
 of the things we do
 that don't make sense to
 me.*

YOU SEND YOUR BOY TO EUROPE
 AND SPEND A LOT O' DOUGH
 FOR A MUSICAL EDUCATION
 WITH PROFESSOR SO-AND-SO
 YOU JUST KNOW HE WAS BORN FOR THE OPERA
 BUT BROTHER, WASNT YOU WRONG
 CAUSE HE WINDS UP WITH A TEN GALLON HAT
 SINGIN' A HILL-BILLY SONG

YOU DRIVE ALL DAY TO ATTEND A SALE
 AND THE AUCTIONEER STARTS TO SPIEL
 AND YOU OUT-BID THE OTHER GUY
 BOY! HOW PROUD YOU FEEL!
 YOU BUY THE THING FOR TWO AND A HALF
 YOU DRIVE BACK HOME AND THEN
 YOU FIND THEY'VE GOT THE SAME DURN THING
 IN THE FIVE AND TEN.

Right

THE JONESES BUY A BRAND NEW CAR
 AND THE SMITHS SAY "HUH! PULLIN' A FAST ONE"
 SO WHAT DO THEY DO BUT BUY ONE TOO
 THO' THEY AINT DONE PAYIN' FOR THE LAST ONE
 NOW THEY BOTH KNOW THE OTHER ONE'S BROKE
 AND SOMEBODY'S BOUND TO SUE 'EM
 AND THE KIDS WONT GIT SO MUCH TO EAT
 BUT THEY CANT LET THE JONESES OUT-DO 'EM

YOU SEND YOUR DAUGHTER TO COLLEGE
 AND A GREAT CAREER YOU PLAN
 THEN JUST BEFORE GRADUATION
 SHE MEETS THAT NICE YOUNG MAN
 SHE WINDS UP IN HIS KITCHEN
 A BRILLIANT GIRL, THATS TRUE
 BUT LATIN AND GREEK DONT HELP HER A BIT
 TO MAKE A GOOD IRISH STEW.

DOCTORS AND NURSES RUSH AROUND
 AND WORK WITH ALL THEIR MIGHT
 TO SAVE THE LIFE OF A BANDIT
 WHO GOT SHOT UP IN A FIGHT
 THEY PATCH HIM UP AND GIT HIM WELL
 AFTER SLAVIN' NIGHT AND DAY
 THEN TWO ~~XX~~WEEKS LATER THEY HANG THE GUY
 KINDA WASTED EFFORT I'D SAY

THE INDIANS HAD THE RIGHT IDEA
 A SYSTEM WITHOUT ANY FLAWS
 NO INCOME TAX, NO RENT TO PAY
 AND THE WORK WAS DONE BY THE SQUAWS
 NEVER A THING TO WORRY ABOUT
 JIST EAT AND SLEEP AND GIT FAT
 AND THE POOR DUMB WHITE MAN THOUGHT THAT HE
 COULD IMPROVE ON A SYSTEM LIKE THAT.

THE LONGER I LIVE IN THIS COCK-EYED WORLD
THE PLAINER I CAN SEE
THE TRUTH OF THAT OLD SAYIN'
"WHAT FOOLS WE MORTALS BE"
THEY SAY WE'RE ALL GITTIN' SMARTER
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CAUSE HISTORY DONT BEAR IT OUT
FROM WHAT I CAN OBSERVE

*But I'm afraid I can't agree
cause here's just a few
of the things we do
that don't make sense
to me*

1. YOU SEND YOUR BOY TO EUROPE
AND SPEND A LOT O' DOUGH
FOR A MUSICAL EDUCATION
WITH PROFESSOR SO-AND-SO
YOU JUST KNOW HE WAS BORN FOR THE OPERA
BUT BROTHER, WASNT YOU WRONG!
CAUSE HE WINDS UP WITH A TEN GALLON HAT
SINGIN' A HILL-BILLY SONG.

2. YOU DRIVE ALL DAY TO ATTEND A SALE
AND THE AUCTIONEER STARTS TO SPEAL
AND YOU OUTBID THE OTHER GUY
BOY! HOW PROUD YOU FEEL
YOU BUY THE THING FOR TWO AND A HALF
YOU DRIVE BACK HOME AND THEN
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IN THE FIVE AND TEN.

3. THE JONESES BUY A BRAND NEW CAR
AND THE SMITHS SAY "HUH! PULLIN' A FAST ONE"
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THO' THEY AINT DONE PAYIN' FOR THE LAST ONE.
NOW THEY BOTH KNOW THE OTHER ONE'S BROKE
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AND A GREAT CAREER YOU PLAN
THEN JUST BEFORE GRADUATION
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5. DOCTORS AND NURSES RUSH AROUND
AND WORK WITH ALL THEIR MIGHT'
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NEVER A THING TO WORRY ABOUT
JIST EAT ANS SLEEP AND GIT FAT
AND THE POOR DUMB WHITE MAN THOUGHT THAT HE
COULD IMPROVE ON A SYSTEM LIKE THAT.

- 1 what do you think of mud as a beautifier
- 2 Why I think it does great things for the
Ladys Faces
- 3 Well it hasent done much for the pig

Say Mr Boss Man did you hear
what happened to my friend Sam Johnson
^{the other day}
well he walked right into an open
Elevator it ~~the other day~~ fell four floors
to the Basement, jumped up brushed
him self off and said, I said up.

Mama how can a young woman keep
her youth Dont introduce him to other
girls

You know I am so mad at my doctor
I am going to punch him ^{right} in the nose
my mother told me when I was born
the Doctor slapped me and my back was
turned to

piano

Don't make sense does it.

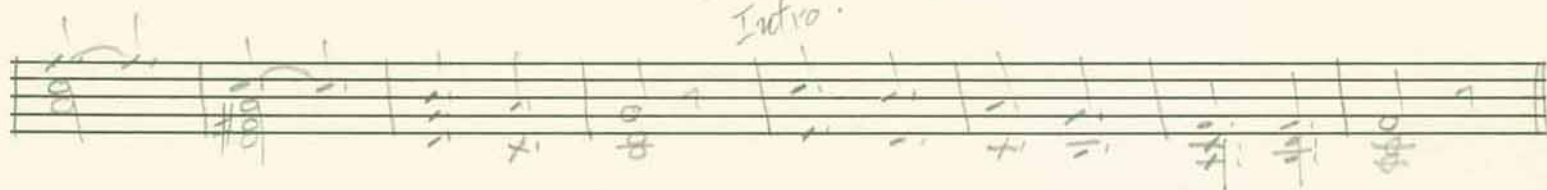
Verse.



chor -



Intro.



Intro 1 Verse.

5th celesta -

~~Intro~~ 1 + 1

Vamp. 1 + 1

" 1 + 1

Guitar dont make sense. Does it
Intro after each chorus.

Verse Repeat - 1x only

Handwritten musical notation on four staves. The notation includes various chords and melodic lines, with some notes marked with 'x' and '1'. The first staff begins with a treble clef and a key signature of one flat (Bb). The second staff continues the melody. The third staff is marked 'Chorus' and shows a change in the melodic line. The fourth staff is marked '4x solo' and shows a more complex melodic line. The notation is written in a cursive, handwritten style.

Eight empty musical staves for additional notation.

acoust

Don't make sense, does it.

Verse

Handwritten musical notation for the Verse section, consisting of two staves with notes and rests.

Repeat 1x only

Handwritten musical notation for the Repeat section, consisting of one staff with notes and rests.

cho

Handwritten musical notation for the Chorus section, consisting of two staves with notes and rests.

Vamp solo - 3x

Handwritten musical notation for the Vamp section, consisting of one staff with notes and rests.

line for Vamp

fill 1x

Intro - 2 Verse } 1x
cho

Vamp clear

Verse

cho

Vamp - clear

Verse

cho

Vamp - Celeste

Bass

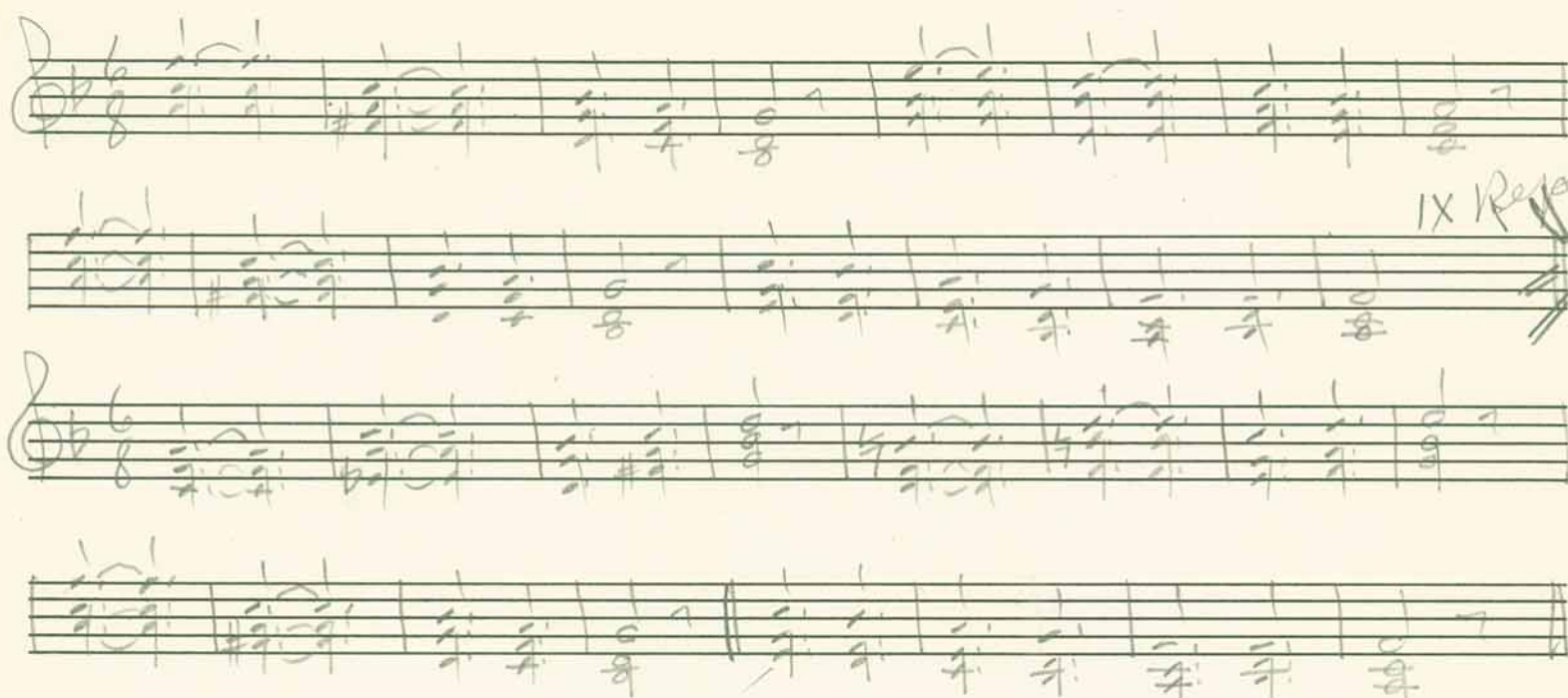
Sent make sense, doesn't!

Verse
1st only

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The notation includes various notes, rests, and a double bar line. A handwritten "x" is visible above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The notation includes various notes, rests, and a double bar line. A handwritten "x" is visible above the staff.

clarinet. wont make sense does it



2x B.C.
3x Acc
4x Antea
5x Celest

1 - 2 Verse - Cho
2 - 1 Verse - Cho



Violin

Don't make sense does it

Handwritten musical notation for Violin, consisting of four staves. The notation includes various notes, rests, and accidentals, with some notes beamed together. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. There are some markings above the notes, possibly indicating fingerings or breath marks.

2X Bass Chorus

3X Chorus

4X Intro

5X Coda

Trumpet

Don't make sense does it.

Handwritten musical notation on four staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat. The second staff has a handwritten note "X only repeat" above it. The third and fourth staves continue the musical notation.

Eight empty musical staves for additional notation.