

Pittsburg State University

Pittsburg State University Digital Commons

Communication and Theater Programs

Communication

12-13-1955

Berkeley Square

Kansas State Teachers College

Follow this and additional works at: <https://digitalcommons.pittstate.edu/theater-programs>

Recommended Citation

Kansas State Teachers College, "Berkeley Square" (1955). *Communication and Theater Programs*. 24. <https://digitalcommons.pittstate.edu/theater-programs/24>

This Book is brought to you for free and open access by the Communication at Pittsburg State University Digital Commons. It has been accepted for inclusion in Communication and Theater Programs by an authorized administrator of Pittsburg State University Digital Commons. For more information, please contact digitalcommons@pittstate.edu.

THE COLLEGE THEATRE GUILD

and

THETA ALPHA PHI

present

BERKELEY SQUARE

By JOHN L. BALDERSTON

(Produced by special arrangement
with Samuel French, Inc., N.Y.C.)



Directed by

DAVID D. MOORE

CARNEY HALL AUDITORIUM

DECEMBER 13 AND 14, 1955

8:15 P.M.

THE CHARACTERS

(In the order of their appearance)

Maid	PHYLLIS VOGEL
Tom Pettigrew	WILLIAM NICKELL
Kate Pettigrew	LINDA PHIPPS
Lady Ann Pettigrew	KAY REYNOLDS*
Mr. Throstle	PAUL BOND*
Helen Pettigrew	SUSAN BALDWIN
The Ambassador	HARLEY HANSON
Mrs. Barwick	SANDRA BROWN
Peter Standish	WILLIAM LEDBETTER
Marjorie Frant	NORMA WEISS
Major Clinton	SETH McCLINTOCK*
Miss Barrymore	DIANE HOLLIS
The Duchess of Devonshire	VICKIE SMITH*
Lord Stanley	LEONARD HAWLEY
H.R.H The Duke of Cumberland.....	RODGER BENNETT

(*Indicates members of Theta Alpha Phi, National Honorary Dramatic Chapter on this campus.)

SYNOPSIS OF SCENES

(The entire action throughout this play takes place in the morning room of a house of the Queen Anne period in Berkeley Square, London.)

ACT I

SCENE I: Five o'clock, October 23rd, 1784.

SCENE II: Five o'clock, October 23rd, 1955.

SCENE III: Continuous with SCENE I.

INTERMISSION

ACT II

SCENES I AND II: Night—a few days later, 1784.

ACT III

SCENE I: Afternoon in 1784, a week later.

SCENE II: Continuous with SCENE I, *but in the present.*

THE PRODUCTION STAFF

Director	David D. Moore
Assistants	{ Earlene Warren { Ann Coon
Scenic Design	{ Douglas Moore { Henry Heckert*
Scenic Construction	{ John Langford { Roger Bennett { Doug Moore { Seth McClintock* { Paul Bond*
Lighting	{ Norman Cook { Henry Heckert { Doug Moore
Portraiture	Dick Pond
Properties	{ Ruth England* { Production Class { Peggy Stone
Make-up	Colleen Recob*
Sound	{ John Garralda { Harry Walker* { Gerald Landon
Stage Crew	Drama Classes
Management	Dr. Robertson Strawn
House Manager	Beverly Spriggs
Ushers	{ Alpha Sigma Alpha { Alpha Phi Omega
Publicity	{ Mr. Robert McKnight and staff { Mr. Richard Korns and staff

(*Indicates members of Theta Alpha Phi, National Honorary Dramatic Chapter on this campus.)



ACKNOWLEDGEMENTS

Printing: The College Printing Department

Furniture: Miss Edwina Fowler, Mrs. Reynolds, Mrs. Moore, Miss Margaret Woods, and Newman Center

Properties: Norreen's Gift Shop

Costumes: Eaves of New York City

PRODUCTION NOTES

"The mind is its own place, and in itself can make a heaven of hell, and a hell of heaven."—JOHN MILTON

Berkeley Square suffered many vicissitudes before it reached St. Martin's Theatre, New York City, where it ran through the entire season of 1926-'27. Audiences at first were confused by the "Time Machine" technique of the author who unceremoniously thrusts a present-day American into the bewigged and powdered life of Eighteenth Century London, and then has him fall in love with a girl who has been dead over one hundred years. In spite of the bewildering, and yet fascinating, metaphysical conception of time that distinguishes "*Berkeley Square*" from most other plays, the interest of the theatre-going public gradually grew. As theatre patrons talked about the play, the demand for tickets grew until night after night there were complete sell-outs in both London and New York.

In both the above cities the critics too became generous in their praise. The London Morning Post called it ". . . the most beautiful comedy of our time . . . a creation of true theatric beauty." Walter Winchell (Daily Mirror) wrote: "*Berkeley Square* is something to cheer about—something to see and adore." Brooks Atkinson said: ". . . the finest play of the season—a play that really casts a spell." And so the praise continued—until after the last New York performance the audience refused to leave the theatre for twenty minutes.

The cast and crew hope that our audience will love this play as do we who have produced it.

Theta Alpha Phi members and pledges