

Pittsburg State University

Pittsburg, Kansas

DEPARTMENT OF MUSIC

Senior Recital

KIRK PEMBERTON, Baritone

Assisted by

Rebecca Shideler, Piano

Pamela Rexwinkle, Soprano

Scott Nelson, Tenor

Laura Norris, Flute

Friday, November 14, 1980

McCray Recital Hall

8:00 p.m.

PROGRAM

Thus To A Ripe Consenting Maid Henry Purcell
(From The Old Bachelor) (c. 1659-1695)

Deh vieni alla finestra W. A. Mozart
(From Don Giovanni) (1756-1791)
Mr. Pemberton, Miss Shideler

Polly Willis Thomas Arne
(1710-1778)

Dalla sua, pace (from Don Giovanni) W. A. Mozart
Mr. Nelson, Miss Shideler

The Angler's Song Henry Lawes
(1595-1662)

Sweet Power of Song Ludwig van Beethoven
(1770-1827)
Mr. Pemberton, Mr. Nelson, Miss Shideler

Du Bist wie eine Blume Franz Liszt
Es muss ein Wunderbares sein (1811-1886)
Mr. Pemberton, Miss Shideler

En Prière Gabriel Faure
Miss Rexwinkle, Miss Shideler

(over)

Schlummerlied Tito Mattei
(1841-1914)

Miss Rexwinkle, Miss Shideler, Miss Norris

Three Shakespeare Songs Roger Quilter
(1877-1953)

1. Come Away, Death

2. O, Mistress Mine

3. Blow, Blow Thou Winter Wind

Mr. Pemberton, Miss Shideler

Benedictus (from Christmas Oratorio) Camille Saint-Saens
(1835-1921)

Mr. Pemberton, Miss Rexwinkle, Miss Shideler

My Soul Doth Magnify Camille Saint-Saens
(from Christmas Oratorio)

Mr. Pemberton, Miss Rexwinkle,

Mr. Nelson, Miss Shideler

This recital partially fulfills performance requirements for the senior year of the Bachelor of Music Education degree program for Mr. Pemberton.