

Pittsburg State University

Pittsburg State University Digital Commons

Carson J. Robison Music Scores

Carson J. Robison, the Cowboy Radio Singer,
1903-1988

2015-01-01

Dont Let My Spurs Get Rusty While I'm Gone

Carson Robison

Follow this and additional works at: <https://digitalcommons.pittstate.edu/cjrms>

Recommended Citation

Robison, Carson, "Dont Let My Spurs Get Rusty While I'm Gone" (2015). *Carson J. Robison Music Scores*. 25.

<https://digitalcommons.pittstate.edu/cjrms/25>

This Sheet Music is brought to you for free and open access by the Carson J. Robison, the Cowboy Radio Singer, 1903-1988 at Pittsburg State University Digital Commons. It has been accepted for inclusion in Carson J. Robison Music Scores by an authorized administrator of Pittsburg State University Digital Commons. For more information, please contact digitalcommons@pittstate.edu.

piano

DONT LET MY SPURS GET RUSTY WHILE I'M GONE

Words & Music By
Carson J. Robison

5

Intro

Intro

1xf
2xp

(S.)

verse

A

f.p.

2nd

B chor

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into systems, with the first system containing the first two staves, the second system containing the next two staves, and the third system containing the next two staves. The notation is written in a cursive, handwritten style. The score concludes with a double bar line and a repeat sign. The final two staves are empty.

1st Time 1 x f 2 x P.

1st Time 1 x f 2 x P.

Frank - Vamp only for Intro - ?
This routine runs 2:25

"The Pioneers"
in
England

CARSON J. ROBISON
175 WEST 72nd STREET
NEW YORK
SUSQUEHANNA 7-1259

"The Buckaroos"
in
America

DONT LET MY SPURS GET RUSTY WHILE I'M GONE

DONT LET MY SPURS GET RUSTY WHILE I'M GONE
DONT LET MY SPURS GET RUSTY WHILE I'M GONE
I'LL BE WEARIN' THEM SPURS ONCE MORE - SOON AS I WIN THIS WAR
DONT LET MY SPURS GET RUSTY WHILE I'M GONE

vamp

I'VE GOT TO LEARN TO YODEL WHILE I'M GONE
I'VE GOT TO LEARN TO YODEL WHILE I'M GONE
A COW-BOY NOW-a-DAYS LEARNS TO YODEL CAUSE IT PAYS
SO I'VE GOT TO LEARN TO YODEL WHILE I'M GONE

YODEL CHORUS

vamp

DONT LET MY GIRL FORGET ME WHILE I'M GONE
DONT LET MY GIRL FORGET ME WHILE I'M GONE
I'M GOIN' TO LEARN HOW TO WRITE - SEND A POST CARD EVERY NIGHT
DONT LET MY GIRL FORGET ME WHILE I'M GONE

vamp

I'LL CARRY MY OLD MOUTH ORGAN WHILE I'M GONE
I'LL CARRY MY OLD MOUTH ORGAN WHILE I'M GONE
WHEN I GET FEELIN' BLUE - I'LL PLAY ME A TUNE OR TWO
I'LL CARRY MY OLD MOUTH ORGAN WHILE I'M GONE

HARMONICA

vamp

I THINK I'LL GROW A MUSTACHE WHILE I'M GONE
I THINK I'LL GROW A MUSTACH WHILE I'M GONE
WHEN I GET BACK AGAIN - IT'LL TICKLE MY SWEETIE'S CHIN
SO I THINK I'LL GROW A MUSTACHE WHILE I'M GONE

vamp

AND DONT YOU WORRY ABOUT ME WHILE I'M GONE
DONT YOU WORRY ABOUT ME WHILE I'M GONE
CAUSE I'LL BE BACK SOME DAY - WHISTLIN' ON MY WAY
SO DONT YOU WORRY ABOUT ME WHILE I'M GONE

WHISTLING CHORUS



"D"
DONT LET MY SPURS GET RUSTY WHILE I'M GONE

Carson J. Robison

DONT LET MY SPURS GIT RUSTY WHILE I'M GONE
DONT LET MY BOOTS GIT DUSTY WHILE I'M GONE
I'LL BE WEARIN' 'EM BOTH ONCE MORE - SOON AS I WIN THIS WAR
DONT LET MY SPURS GIT RUSTY WHILE I'M GONE

vamp

I'LL CARRY MY OLD MOUTH ORGAN WHILE I'M GONE
I'LL CARRY MY OLD MOTHHORGAN WHILE I'M GONE
WHEN I GIT FEELIN' BLUE - I'LL PLAY ME A TUNE OR TWO
SO I'LL CARRY MY OLD MOUTH ORGAN WHILE I'M GONE

HARMONICA

vamp

DONT LET MY GIRL FORGIT ME WHILE I'M GONE
DONT LET MY GIRL FORGIT ME WHILE I'M GONE
I'M GOIN' TO LEARN HOW TO WRITE - SEND A POST CARD EVERY NIGHT
DONT LET MY GIRL FORGIT ME WHILE I'M GONE

vamp

I'VE GOT TO LEARN TO YODEL WHILE I'M GONE
I'VE GOT TO LEARN TO YODEL WHILE I'M GONE
A COWBOY NOW-A-DAYS - LEARNS TO YODEL 'CAUSE IT PAYS
SO I'VE GOT TO LEARN TO YODEL WHILE I'M GONE

YODEL

vamp

I THINK I'LL GROW A MUSTACHE WHILE I'M GONE
I THINK I'LL GROW A MUSTACHE WHILE I'M GONE
WHEN I GIT BACK AGIN - IT'LL TICKLE MY SWEETIE'S CHIN
SO I THINK I'LL GROW A MUSTACHE WHILE I'M GONE

vamp

AND DONT YOU WORRY ABOUT ME WHILE I'M GONE
DONT YOU WORRY ABOUT ME WHILE I'M GONE
'CAUSE I'LL BE BACK SOME DAY - WHISTLIN' ON MY WAY
SO DONT YOU WORRY ABOUT ME WHILE I'M GONE

WHISTLING CHORUS -

Copyright Bob Miller Inc., 1619 Broadway, N. Y.

DONT LET MY SPURS GET RUSTY WHILE I'M GONE

Words & Music By
Carson J. Robison

(Long Version)

DONT LET MY SPURS GIT RUSTY WHILE I'M GONE

DONT LET MY SPURS GIT RUSTY WHILE I'M GONE

I'LL BE WEARIN' THEM SPURS ONCE MORE - SOON AS I WIN THIS WAR

DONT LET MY SPURS GIT RUSTY WHILE I'M GONE

DONT LET MY BOOTS GIT DUSTY WHILE I'M GONE

DONT LET MY BOOTS GIT DUSTY WHILE I'M GONE

I'M LEAVIN' FOUR-BITS BEHIND SO YOU CAN KEEP 'EM SHINED

DONT LET MY BOOTS GIT DUSTY WHILE I'M GONE

WHISTLE

DONT LET MY GIRL FORGIT ME WHILE I'M GONE

DONT LET MY GIRL FORGIT ME WHILE I'M GONE

I'M GOINNA LEARN HOW TO WRITE - SEND A POSTCARD EVERY NIGHT

DONT LET MY GIRL FORGIT ME WHILE I'M GONE

I'VE GOT TO LEARN TO YODLE WHILE I'M GONE

I'VE GOT TO LEARN TO YODLE WHILE I'M GONE

A COWBOY NOW-A-DAYS HAS TO YODEL CAUSE IT PAYS

I'VE GOT TO LEARN TO YODEL WHILE I'M GONE

YODEL

I THINK I'LL GROW A MUSTASCHE WHILE I'M GONE

I THINK I'LL GROW A MUSTASCHE WHILE I'M GONE

WHEN I GIT BACK AGIN - IT'LL TICKLE MY SWEETIE'S CHIN

I THINK I'LL GROW A MUSTASCHE WHILE I'M GONE

I'LL CARRY MY OLD MOUTH-ORGAN WHILE I'M GONE

I'LL CARRY MY OLD MOUTH-ORGAN WHILE I'M GONE

WHEN I GIT FEELIN' BLUE - I'LL PLAY A TUNE OR TWO

I'LL CARRY MY OLD MOUTH-ORGAN WHILE I'M GONE

HARMONICA

DONT LET MY HORSE GIT SPOOKY WHILE I'M GONE

DONT LET MY HORSE GIT SPOOKY WHILE I'M GONE

HE'LL GIT SO MEAN AND CROSS I'LL HAVE TO SHOW HIM WHO'S THE BOSS

DONT LET MY HORSE GIT SPOOKY WHILE I'M GONE

AND DONT YOU WORRY ABOUT ME WHILE I'M GONE

DONT YOU WORRY ABOUT ME WHILE I'M GONE

'CAUSE I'LL BE BACK SOME DAY - WHISTLIN' ON MY WAY

SO DONT YOU WORRY ABOUT ME WHILE I'M GONE

WHISTLING

Worak accord

went let my spurs get rusty

5

Intro

A

15

B1

1 ramp

B

Chord

Yodel last half -

FINE

Last Tune to end

D s a, f.

To A.

A - A - B

A - A - B

A - A - B ending

Handwritten musical score for 1st Violin, spurs. The score is written on five staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a melody starting with a forte (f) dynamic, followed by a piano (p) section, and then a section marked with a circled 'A' and a square 'S.' containing a '2'. The second staff continues the melody with various dynamics including f, p, and a section marked with a circled 'B'. The third staff has a section marked with a circled 'B' and a forte (f) dynamic, followed by a section marked with a circled 'A' and a square 'S.' containing a '2'. The fourth staff has a section marked with a circled 'B' and a forte (f) dynamic, followed by a section marked with a circled 'A' and a square 'S.' containing a '2'. The fifth staff has a section marked with a circled 'A' and a square 'S.' containing a '2', followed by a section marked with a circled 'B' and a forte (f) dynamic, and then a section marked with a circled 'A' and a square 'S.' containing a '2'. The score ends with a double bar line and the text 'DS al. S. A'.

Handwritten musical score for 1st Violin, spurs. The score is written on five staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a melody starting with a forte (f) dynamic, followed by a piano (p) section, and then a section marked with a circled 'A' and a square 'S.' containing a '2'. The second staff continues the melody with various dynamics including f, p, and a section marked with a circled 'B'. The third staff has a section marked with a circled 'B' and a forte (f) dynamic, followed by a section marked with a circled 'A' and a square 'S.' containing a '2'. The fourth staff has a section marked with a circled 'B' and a forte (f) dynamic, followed by a section marked with a circled 'A' and a square 'S.' containing a '2'. The fifth staff has a section marked with a circled 'A' and a square 'S.' containing a '2', followed by a section marked with a circled 'B' and a forte (f) dynamic, and then a section marked with a circled 'A' and a square 'S.' containing a '2'. The score ends with a double bar line and the text 'DS al. S. A'.

Play Intro - ~~A~~ - A - B.

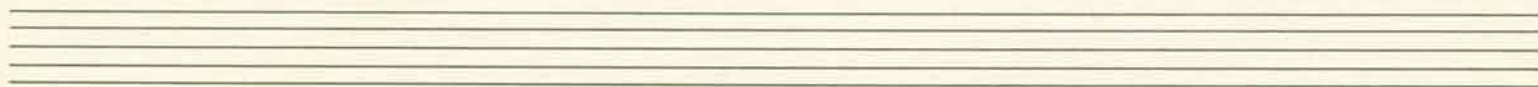
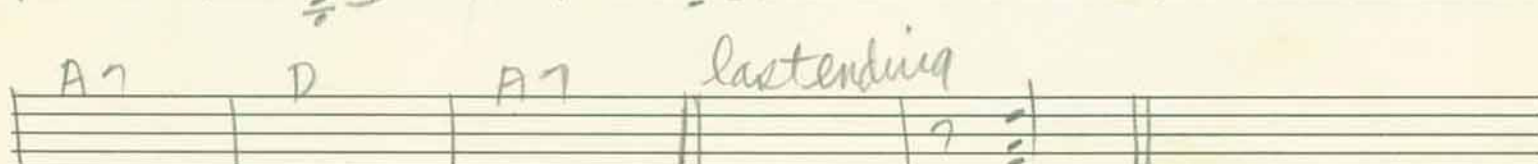
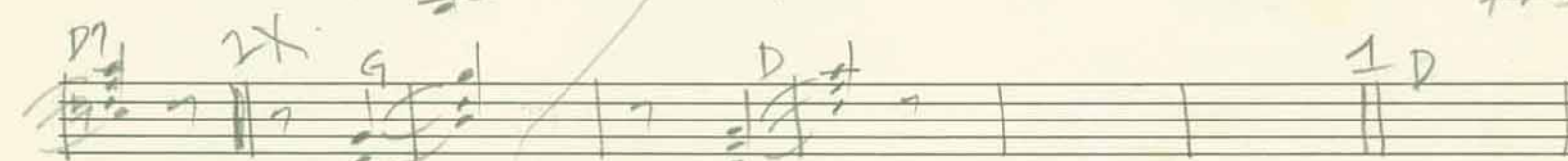
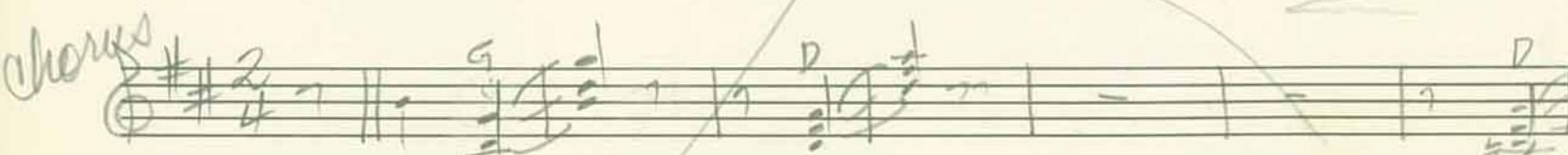
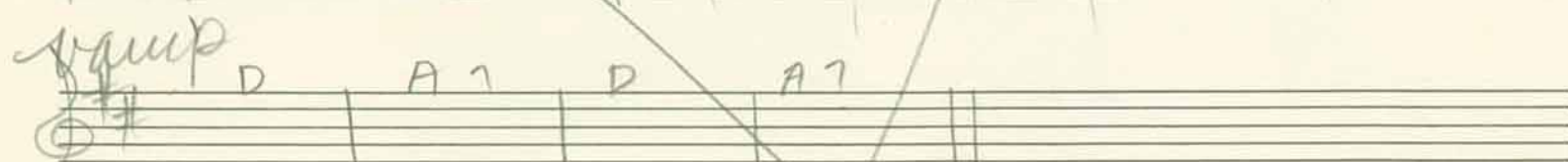
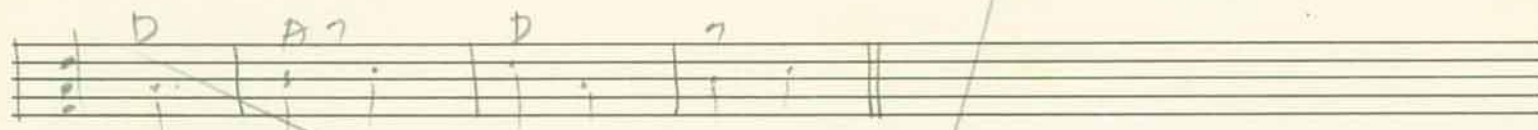
Tacit 2nd ~~A~~ - A - B.

3rd ~~A~~ - A - B.

Play Fine.

Smith
Steel Guitar

went let my spurs get rusty



Vio B.

Spiris

15

Play Vio Apart.

SS No. (10)

(1)

Sax 1

Cl

(a)

Sax 2

(Cl)

Sax 3 (Cl)

Trumpet

Bass

Piano

Handwritten musical score for SS No. (10). The score is written on a system of staves. The instruments listed are Sax 1, Cl, Sax 2, Sax 3 (Cl), Trumpet, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and accidentals. A large 'X' is drawn across the middle of the score, and the text 'Col Piano Bass' is written across the Bass staff. The piano part is written in the bottom two staves of the system.

Guitar

DONT LET MY SPURS GET RUSTY WHILE I'M GONE

5

here
Vamp.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of chords: D, D7, A7, and D. There are some scribbles and corrections in the notation.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of chords: E- A7, D, E- A7, and D. There are some scribbles and corrections in the notation.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of chords: D, A7, D, E- A7, and D. There are some scribbles and corrections in the notation.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of chords: D, A7, D7, G7, and A7. There are some scribbles and corrections in the notation.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of chords: A7, A7, D, E- A7, D, E- A7, and D. There are some scribbles and corrections in the notation.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of chords: G, D, A7, A7, and D. There are some scribbles and corrections in the notation.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of chords: D7, G, D, D, A7, and A7. There are some scribbles and corrections in the notation.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of chords: D, E- A7, D, E- A7, and D. There are some scribbles and corrections in the notation.

DS al.f. (A)

A-A-B.

A-A-B.

A-A-B. Last Ending.

Ending

TUBA

TO MIKE

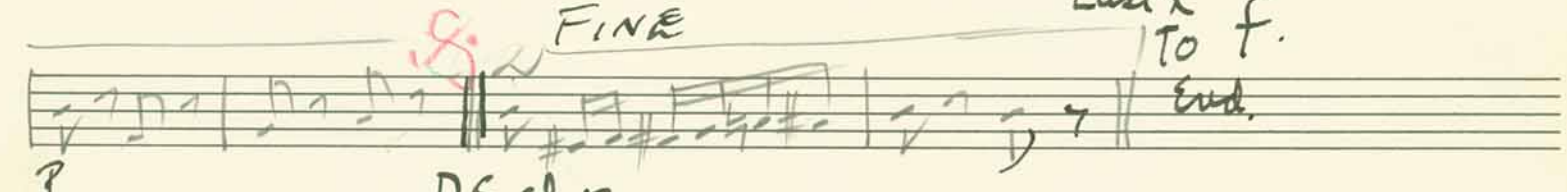
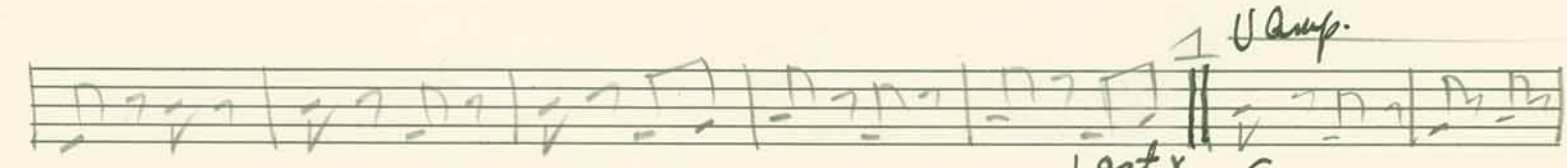
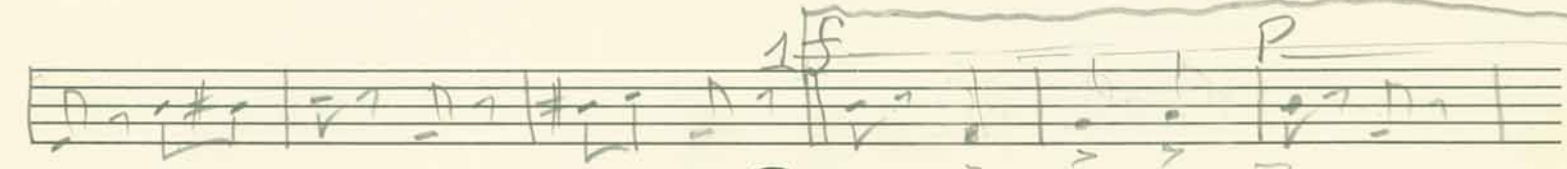
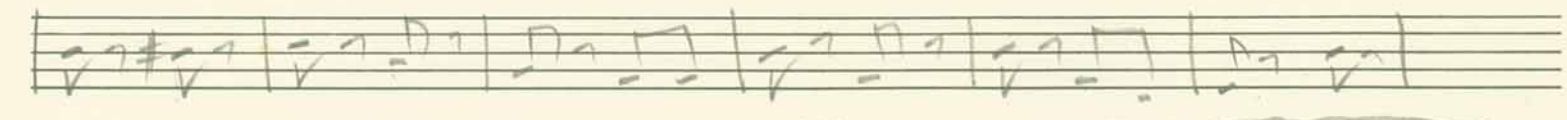
Start here.

Intro



S

A



FINE

DS al f.

A

A-A-B.

A-A-B.

A-A-B - ending.

in D
DONT LET MY SPURS GET RUSTY WHILE I'M GONE

Words & Music By
Carson J. Robison

DONT LET MY SPURS GET RUSTY WHILE I'M GONE
DONT LET MY SPURS GET RUSTY WHILE I'M GONE
I'LL BE WEARIN' THEM SPURS ONCE MORE - SOON AS I WIN THIS WAR
DONT LET MY SPURS GET RUSTY WHILE I'M GONE

I'VE GOT TO LEARN TO YODEL WHILE I'M GONE
I'VE GOT TO LEARN TO YODEL WHILE I'M GONE
A COW-BOY NOW-A-DAYS - LEARNS TO YODEL 'CAUSE IT PAYS
I'VE GOT TO LEARN TO YODEL WHILE I'M GONE

YODEL CHORUS

(vamp)

DONT LET MY GIRL FORGET ME WHILE I'M GONE
DONT LET MY GIRL FORGET ME WHILE I'M GONE
I'M GOIN' TO LEARN HOW TO WRITE - SEND A POST CARD EVERY NIGHT
DONT LET MY GIRL FORGET ME WHILE I'M GONE

I'LL CARRY MY OLD MOUTH-ORGAN WHILE I'M GONE
I'LL CARRY MY OLD MOUTH-ORGAN WHILE I'M GONE
WHEN I GET FEELIN' BLUE - I'LL PLAY ME A TUNE OR TWO
I'LL CARRY MY OLD MOUTH ORGAN WHILE I'M GONE

HARMONICA

(vamp)

I THINK I'LL GROW A MUSTASCHE WHILE I'M GONE
I THINK I'LL GROW A MUSTASCHE WHILE I'M GONE
WHEN I GET BACK AGAIN - IT'LL TICKLE MY SWEETIE'S CHIN
SO I THINK I'LL GROWN A MUSTASCHE WHILE I'M GONE

AND DONT YOU WORRY ABOUT ME WHILE I'M GONE
DONT YOU WORRY ABOUT ME WHILE I'M GONE
'CAUSE I'LL BE BACK SOME DAY - WHISTLIN' ON MY WAY
SO DONT YOU WORRY ABOUT ME WHILE I'M GONE

WHISTLING CHORUS -

CHORUS

OH I'M THINKIN' TONIGHT OF MY BLUE EYES
WHO IS SAILIN' FAR OVER THE SEA
OH I'M THINKIN' TONIGHT OF MY BLUE EYES
AND I WONDER IF SHE THINKS OF ME

TWOULD BE BETTER FOR US BOTH HAD WE NEVER
IN THIS WIDE AND WICKED WORLD NEVER MET
FOR THE PLEASURES THAT WE'VE BOTH SEEN TOGETHER
I AM SURE, LOVE, I NEVER WILL FORGET

OH YOU TOLD ME ONE TIME THAT YOU LOVED ME
AND YOU PROMISED THAT WE NEVER WOULD PART
BUT A LINK IN THE CHAIN HAS BEEN BROKEN
LEAVIN' ME WITH A SAD AND ACHIN' HEART

CHORUS

WHEN IN TIME THE COLD COLD GRAVE SHOULD ENCLOSE ME
WILL YOU COME THEN AND SHED JUST ONE TEAR
WILL YOU SAY TO THE FOLKS ALL AROUND YOU
THAT A POOR BROKEN HEART IS LYIN' HERE