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The Importance of Being Earnest

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THE DEPARTMENT OF LANGUAGE AND LITERATURE

Presents

THETA ALPHA PHI PLAYERS

in

The Importance of Being Earnest

BY OSCAR WILDE

July 8, 9, 10, 13, 14, 15 1955

TWILIGHT ROOM, STUDENT CENTER

By OSCAR WILDE



CAST OF CHARACTERS

John Worthing, J.P.	Henry Navarre Heckert
Algernon Moncrieff	Gene Degruson
Rev. Canon Chasuble, D.D.	Bill Black, Jr.
Merriman, Butler	Donald Breshears
Lane, Manservant	Harry Walker
Lady Bracknell	Kay Reynolds
Gwendolen Fairfax	Carolyn McCluskey
Cecily Cardew	Colleen Recob
Miss Prism, Governess	Mabel Chancellor

Scenes in the play

ACT I—Algernon Moncrieff's flat in Half-Moon Street, W.,
London

INTERMISSION—12 MINUTES

ACT II—The Garden at the Manor House, Woolton

PRODUCTION STAFF

Director	David D. Moore
Assistants	{ Alice Davison Ellen Hunter Peggy Slono
Lighting and Sound	Art Hedges, Jr.
Production Crew	Stagecraft Class

(The acting edition for this play is patterned after the British production by John Geilgood.)