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March 2023

Pocket Poem Project

Caryn Mirriam-Goldberg

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1. April 1: "Cherokee Lessons" by Denise Low
2. April 2: "Reading William Stafford in a Snowstorm" by Al Ortolani
3. April 3: "It Was Then Our Lives A Little Fire" by Diane Glancey
4. April 4: "How to Read a Winter Field" by Beth Schultz
5. April 5: "Vanguard" by Eric McHenry
6. April 6: "Whisper Poem" by Katherine Greene
7. April 7: "When Desire Moves" by Donna Wolff
8. April 8: "Still Life With Dirty Dishes" by Ramona McCallum
9. April 9: "Past Muster" by Judith Roitman
10. April 10: "Stubble and Sleeping" by Ken Lassman
11. April 11: "Hiawatha" by Vic Contoski
12. April 12: "We Read" by Kevin Rabas
13. April 13: "Standing Right Here" by Peter Wright
14. April 14: "Cow Creek" by Allison Berry
15. April 15: "Blackberries" by Patricia Traxler
16. April 16: "Nobody Wants To Write An Elegy" by William Joe Harris
17. April 17: "Take Memory Lightly" by Nancy Hubble
18. April 18: "Driving West" by Olive Sullivan
19. April 19: "The Perfect Poem" by William Sheldon
20. April 20: "The Frontier Bride" by Kathleen Johnson
21. April 21: "Abject Impermanence in Kansas" by Walter Barga
22. April 22: "Scene from a Post-Apocalyptic Art Film" by Rebekah Curry
23. April 23: "At the Museum of Flowers" by Lori Brack
24. April 24: "Celebrate This Kansas" by Caryn Mirriam-Goldberg
25. April 25: "Pecan Picking" by Melissa Fite
26. April 26: "Lily-Flowered Tulips" by Laura Lee Washburn
27. April 27: "Crow Speaks His Mind" by H. C. Palmer
28. April 28: "Immigrant Song" by Thomas Reynolds
29. April 29: "Beside a Summer Road" by Steven Hind
30. April 30 (Double-Header): "Blue Brick From The Midwest" by Kim Stafford and "Assurance"
by William Stafford