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Day Dreams

Carson Robison

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Musical score for 'Day Dreams' in G major, 4/4 time. The score consists of five staves of music with lyrics underneath. The lyrics are: DAY DREAMS DAY DREAMS WHAT DOES IT MAT-TER IF DAY DREAMS DONT COME TRUE I KEEP ON BUILD--ING MY CAS-TLES HIGH AND LET THE REST OF THE WORLD GO BY DRIFT-ING DRIFT-ING REAL-LY NOT LA--ZY BUT SOME-HOW IT AL--WAYS SEEMS THINGS I SHOULD DO I NEV--ER GET TO SO BU--SY WITH MY DREAMS

Recitation with musical back ground

THEY SAY THAT I'M LAZY, SHIFTLESS AND SLOW
THEY SAY "JUST LOOK AT HIM SIT THERE"
BUT WHY SHOULD I HURRY WITH NO PLACE TO GO
AND PLENTY OF TIME TO GET THERE?
YOU PEOPLE WHO SCRAMBLE AND SCURRY AND DASH
IF YOU EVER HAD HEALTH, YOU RUIN IT
YOU'LL NEVER FIND ME BREAKIN' OUT IN A RASH
BUT I'M LIVIN' AND HAVIN' FUN DOIN' IT.
YOU CAN LAUGH AT THE ADAGE OF "ALL WORK AND NO PLAY"
BUT THE GRIM REAPER SOON WILL END IT
AND THEN ALL THAT MONEY THAT YOU'VE LAID AWAY
YOUR KINDS FIGURE OUT WAYS TO SPEND IT
NO - I'LL NEVER GO THRU' LIFE FULL O' STEAM
AND WORK TILL MY BRAIN'S FAIRLY SCORCHIN'
I'D RATHER SIT DOWN AND JUST KINDA DREAM
THAT SOME ONE MIGHT LEAVE ME - A FORTUNE.

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Robison

DAY DREAMS

Words & Music By Carson J. Robison

(this needs a verse which I can write if wanted)

DAY DREAMS DAY DREAMS WHAT DOES IT MAT---TER IF

DAY DREAMS DONT COME TRUE----- I KEEP ON

BUILD-ING MY CAS---TLES HIGH AND LET THE REST OF THE

WORLD GO BY DRIFT--ING DRIFT--ING REAL---LY NOT

LA-----ZY BUT SOME HOW IT AL--WAYS SEEMS-----

THINGS I SHOULD DO I NEV-----ER GET SO I'M

SO BU-----SY WITH MY DREAMS-----

recitation; THEY SAYS THAT I'M LAZY, SHIFTLESS AND SLOW
 THEY SAY "JUST LOOK AT HIM SIT THERE"
 BUT WHY SHOULD I HURRY WITH NO PLACE TO GO
 AND PLENTY OF TIME TO GET THERE?
 OH YOU PEOPLE WHO SCURRY AND SCRAMBLE AND DASH
 IF YOU EVER HAD HEALTH, YOU RUIN IT
 YOU'LL NEVER FIND ME BREAKIN' OUT IN A RASH
 BUT I'M LIVIN' AND HAVIN' FUN DOIN' IT.
 YOU CAN LAUGH AT THE ADAGE OF "ALL WORK AND NO PLAY"
 BUT THE GRIM REAPER SOON WILL END IT
 AND THEN ALL THAT MONEY YOU'VE GOT LAYED AWAY
 THE KIDS FIGURE OUT WAYS TO SPEND IT
 NO, I'LL NEVER GO THRU' LIFE FULL O' STEAM
 AND WORK TILL MY BRAIN'S FAIRLY SCORCHIN'
 I'D RATHER SIT DOWN AND JUST KINDA DREAM -
 THAT SOME ONE - MIGHT LEAVE ME - A FORTUNE

DAY DREAMS

Handwritten musical notation for 'DAY DREAMS'. The piece is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation consists of five staves of music. The first staff begins with a treble clef, a sharp sign, and a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). The second staff contains chords: G4-A4-B4 (quarter), C5-D5-E5 (quarter), F#5-G5-A5 (quarter), B5-C6 (quarter), D5-E5-F#5 (quarter), G5-A5-B5 (quarter), C6-D6 (quarter), E6-F#6 (quarter). The third staff contains chords: G4-A4-B4 (quarter), C5-D5-E5 (quarter), F#5-G5-A5 (quarter), B5-C6 (quarter), D5-E5-F#5 (quarter), G5-A5-B5 (quarter), C6-D6 (quarter), E6-F#6 (quarter). The fourth staff contains chords: G4-A4-B4 (quarter), C5-D5-E5 (quarter), F#5-G5-A5 (quarter), B5-C6 (quarter), D5-E5-F#5 (quarter), G5-A5-B5 (quarter), C6-D6 (quarter), E6-F#6 (quarter). The fifth staff contains chords: G4-A4-B4 (quarter), C5-D5-E5 (quarter), F#5-G5-A5 (quarter), B5-C6 (quarter), D5-E5-F#5 (quarter), G5-A5-B5 (quarter), C6-D6 (quarter), E6-F#6 (quarter).

Verse to Daydreams

Handwritten musical notation for 'Verse to Daydreams'. The piece is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation consists of one staff of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter).