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### Kind Lady

Kansas State Teachers College

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THE COLLEGE THEATRE  
*presents*  
THETA ALPHA PHI PLAYERS  
*in*

# kind lady

A melodrama by EDWARD CHODOROV  
(From the story by Hugh Walpole)

*Directed by* DAVID D. MOORE

*Produced by special arrangement with*  
*Samuel French, Inc., New York City*



CARNEY HALL AUDITORIUM

DECEMBER 10, 1953

8:15 P.M.





## THE PRODUCTION STAFF

Director.....	David D. Moore
Assistants.....	{ Merle D. Ulery Lynette Bowles
Scenic design.....	{ Joe Gerentz Galen Stacy Bob Wirt
Lighting & Sound.....	{ D. Hudspeth Bill Sutterfield
Properties.....	{ Vickie Smith Carolyn McCluskey
Make-up.....	{ Margaret Richardson Joanne Gallagher
Wardrobe.....	Blanche Gray
Stage Crew.....	Stage Acting Class
Ushers.....	Alpha Phi Omega
Management.....	{ Dr. Robertson Strawn Dr. Ralph Thomas
Publicity directors.....	{ Roy Thornton Ann Moats



## ACKNOWLEDGEMENTS

Advertising and news items.....	{ Robert McKnight, Richard Korn, & Collegio Staff
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Additional thanks to generous College Faculty Wives



## THE CAST

Mary Herries.....	Ruby Lapping
Mr. Foster.....	Jim McDaniels
Lucy Weston.....	Vida Fitzgerald
Rose.....	Ruth Saxton
Phyllis Glenning.....	Barbara Laughlin
Peter Santard.....	Galen Stacy
Henry Abbott.....	Eugene Degruson
Ada.....	Emma Kay Palango
Doctor.....	Joe Gorentz
Mr. Edwards.....	Richard Denton
Mrs. Edwards.....	Ellen Hunter
Aggie Edwards.....	Betty L. Scott
Gustav Rosenberg.....	Guy Sutherland



## SCENES

### PROLOGUE

An afternoon in Spring

### ACT I

Scene 1—Late Christmas Eve several years before

Scene 2—After dinner the following January

INTERMISSION—SIX MINUTES

### ACT II

An afternoon later in January

INTERMISSION—TEN MINUTES

### ACT III

An afternoon the following Summer

### EPILOGUE

The entire action of the play takes place in the living room of Mary Herries' home in Montague Square, London, England.



## PROGRAM NOTES

The first production of *KIND LADY* was by H. C. Potter and George Haight at the Booth Theatre in New York City in 1935. The play was staged by Mr. Potter and its setting was designed by Jo Mielziner. It was an instant hit on Broadway where it ran for one hundred two performances. Later it was revived and played on the road for an additional one hundred seven performances.

The success of *KIND LADY* on the New York stage was responsible for Mr. Chodorov's job with the Hollywood studios. His best known plays include: "Wonder Boy," "Decision," "Common Ground," "Cue For Passion," etc. A few of his many outstanding screen plays include: "The Mayor of Hell" for Paul Muni, "Captured" for the late Leslie Howard, "Dodsworth," "The World We Make," "Lady in the Dark," "Craig's Wife," and many others.

At present Edward Chodorov is an associate producer for M-G-M Studios.