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Kane Kan

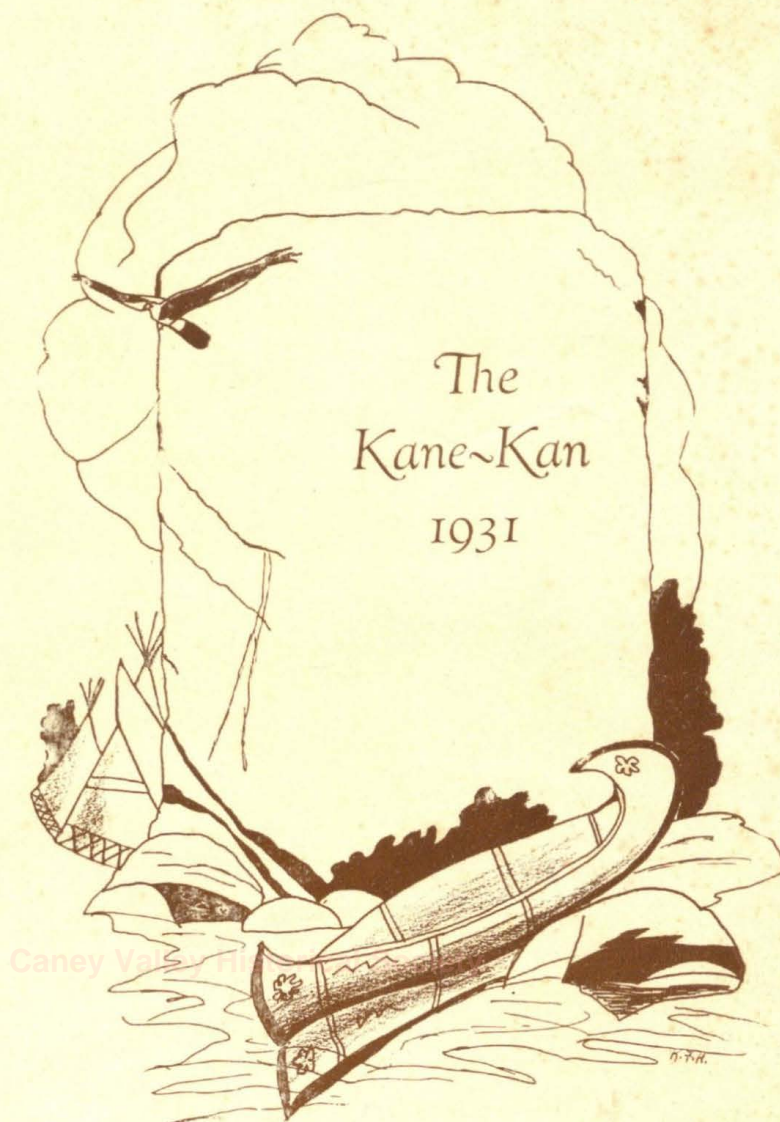
Caney Valley Historical Society

1931



EX-LIBRIS





The
Kane-Kan
1931

Caney Valley Hill

H. J. H.

DOROTHY KUPER

Editor

WOODROW LEACH

Business Manager



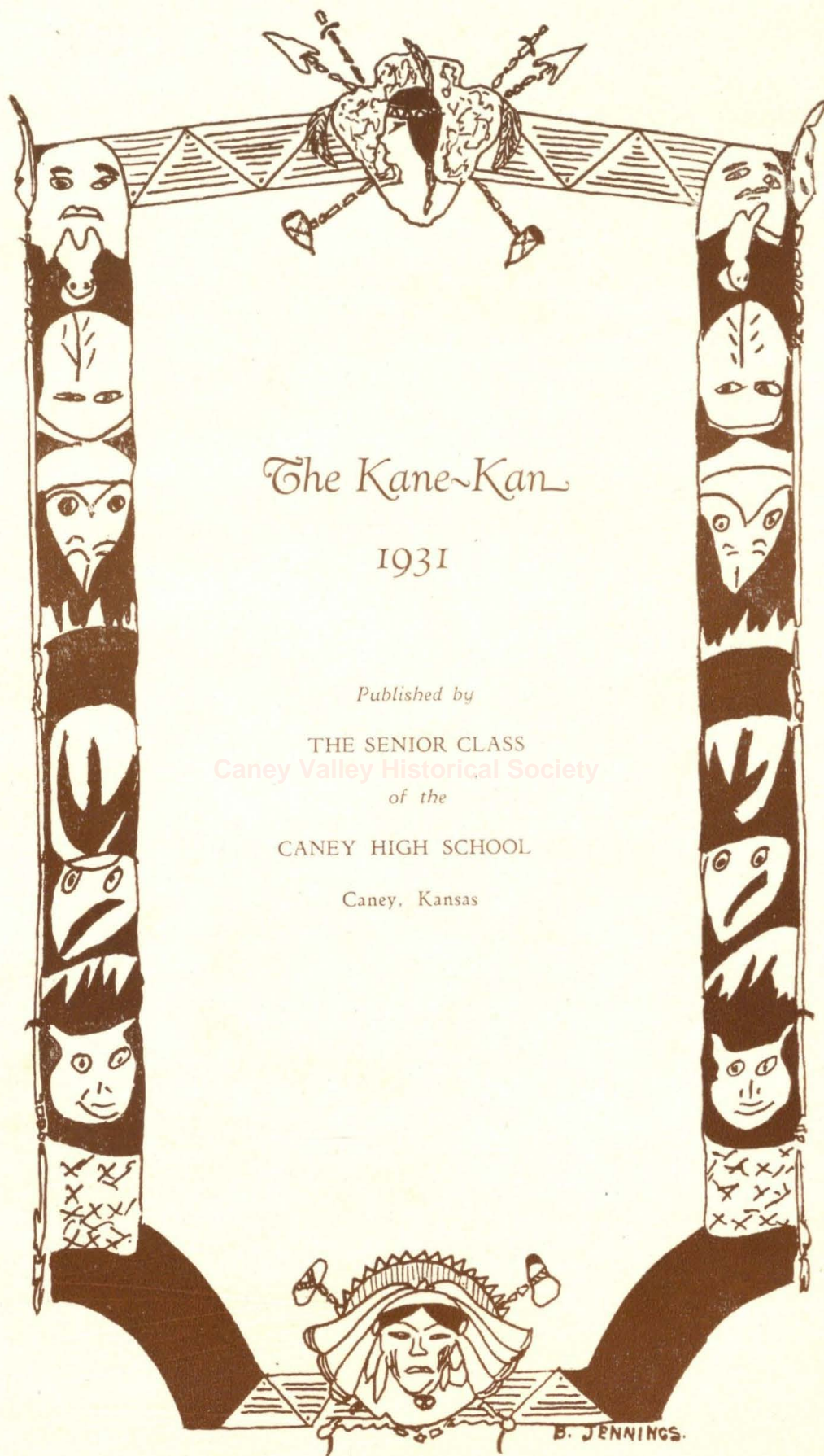
Caney Valley Historical Society

Sponsors

GERTRUDE HUNT

GLADYS WILLIS

GEORGE HAYMAKER



The Kane-Kan

1931

Published by

THE SENIOR CLASS
Caney Valley Historical Society
of the

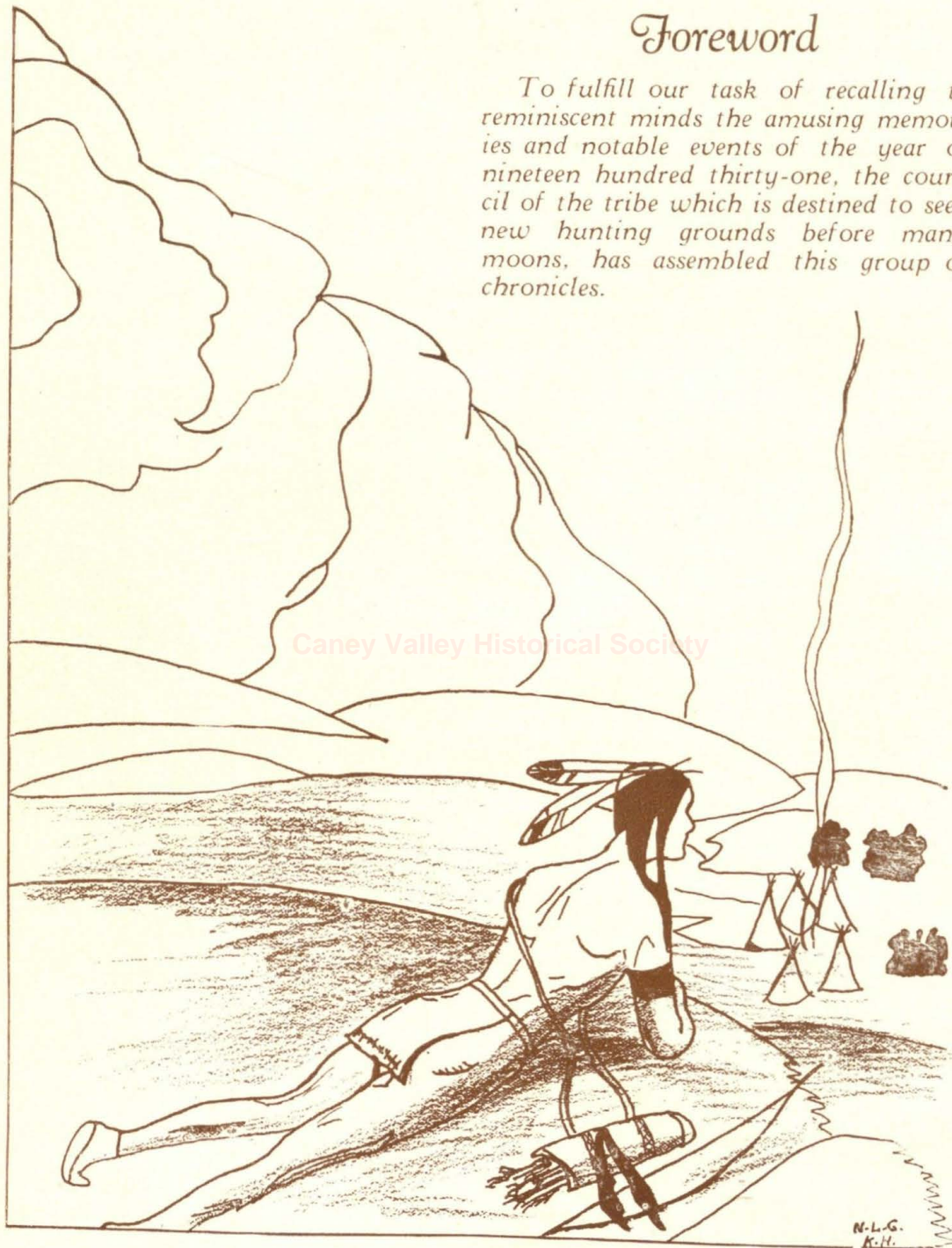
CANEY HIGH SCHOOL

Caney, Kansas

B. JENNINGS.

Foreword

To fulfill our task of recalling to
reminiscent minds the amusing memor-
ies and notable events of the year of
nineteen hundred thirty-one, the coun-
cil of the tribe which is destined to seek
new hunting grounds before many
moons, has assembled this group of
chronicles.



Caney Valley Historical Society



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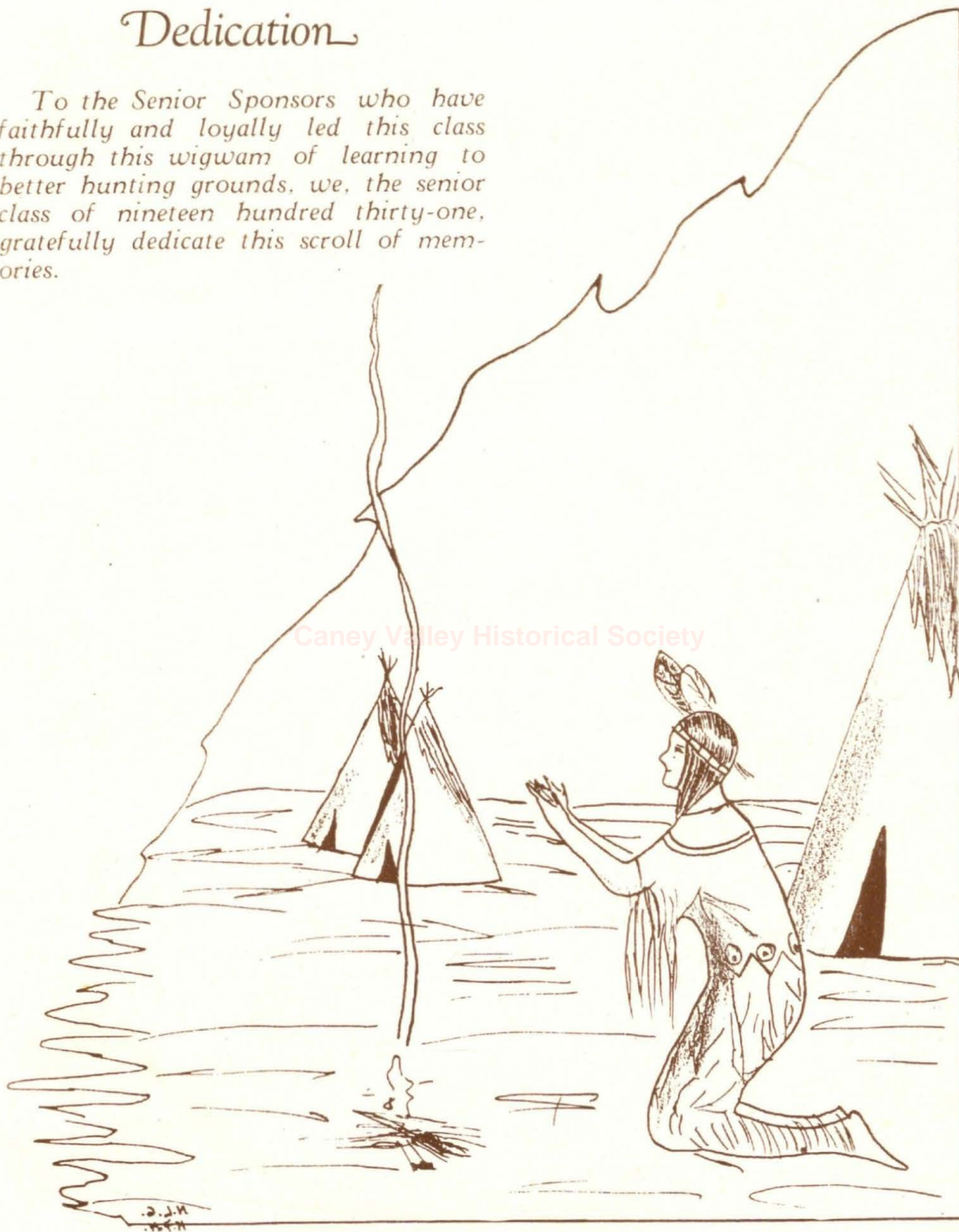
GEORGE HAYMAKER

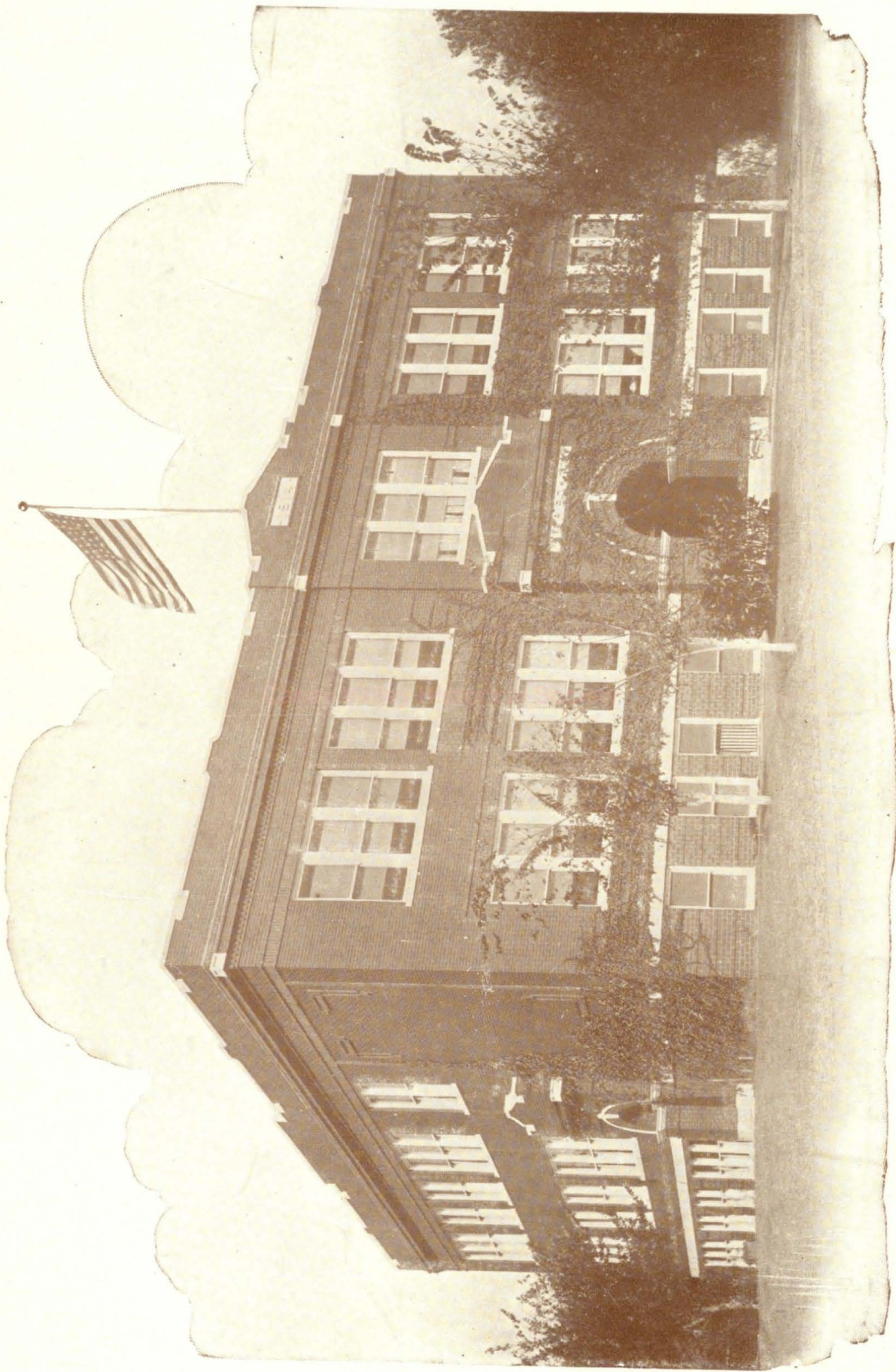
GERTRUDE HUNT

GLADYS WILLIS

Dedication

To the Senior Sponsors who have faithfully and loyally led this class through this wigwam of learning to better hunting grounds, we, the senior class of nineteen hundred thirty-one, gratefully dedicate this scroll of memories.



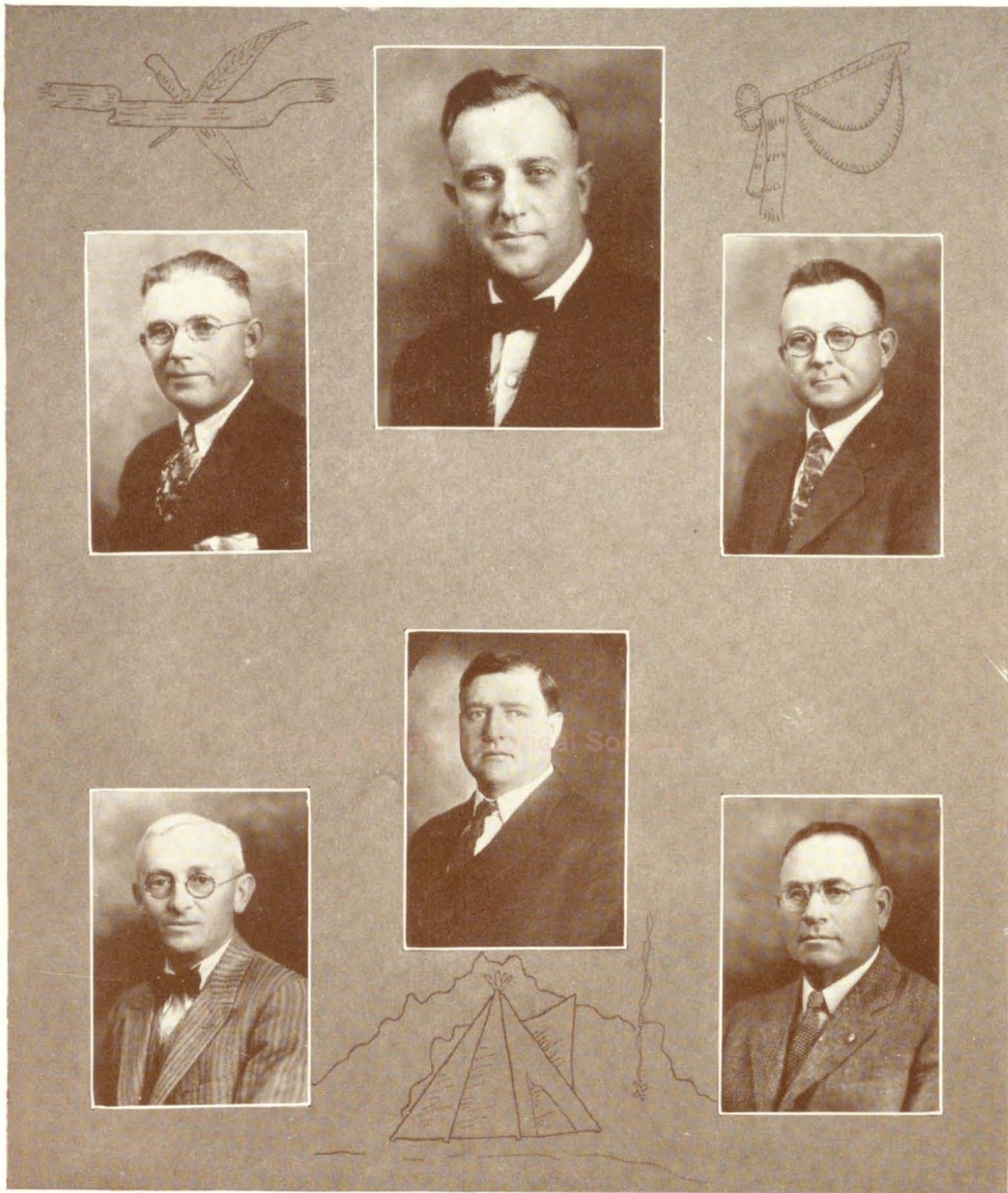


CANEY HIGH SCHOOL



Administration

The Board of Education



A. T. JONES, *Vice Pres.*

F. G. KEISER, *Pres.*

V. H. HILFORD, *Clerk*

H. V. BOLINGER

G. F. ST. JOHN

W. M. ROUNDS

We wish to express our appreciation to the board of education for their untiring efforts. They deserve credit for all they do for our school. These people remain in the background, working industriously for our betterment. It is through their efforts and guidance that our school maintains an A-1 rating in the North Central Association of Colleges and Universities.

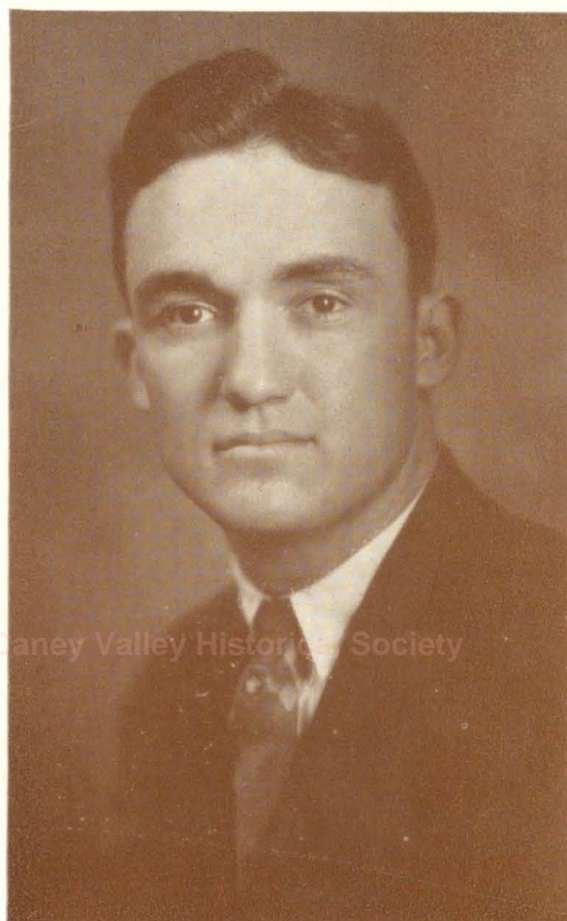


J. R. POPKINS, B. S.

*Superintendent and Principal
of Schools '25-'30
Superintendent '31*

K. S. T. C., Pittsburg, Kansas
Colorado University
Columbia University, New York

During his superintendency, Mr. Popkins, through his efficient service, and his devotion to higher ideals has won the friendship and esteem of teachers, students and parents.



CHARLES EMBREE, A. B.
Principal '31
University of Kansas
K. S. T. C., Pittsburg, Kansas

Although Mr. Embree has been principal of Caney High School for but one year, his constant striving for better development of the individual students, and for the welfare of the school as a whole, has won for him a place of honor in our wigwam.

MARIE I. JONES, A. B.
Languages '30

History and Social Science '31
Washburn College, Topeka, Kansas

GERTRUDE HUNT, B. S.
*Domestic Science and Biological
Science '28-'31*

Ottawa University, Ottawa, Kansas
University of Kansas



NEAL HOLLIS, B. M.
Music Supervisor '29-'31

Kansas City University Caney Valley History Society



AMNE BERGER, B. S.
Mathematics '21-'31

Teachers College, Kirksville, Mo.

GLADYS WILLIS, B. S.
Commerce '30-'31

K. S. T. C., Pittsburg, Kansas





CLARA PARKER, R. N.

School Nurse '30-'31

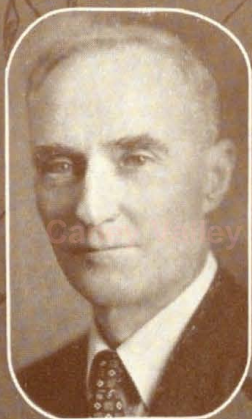
St. Joseph Hospital, Denver, Colo.



EVA JARVIS

High School Librarian '15-'31

City Librarian 1897-1931



T. M. ROBERDS, L. L. B.

Commercial '28-'31

Gem City Business College
Quincy, Illinois; State Teachers
College, Pittsburg, Kansas;
American Extension University,
Los Angeles, Calif.



**HELEN SCHRADER THOMPSON
B. S.**

English '26-'31

K. S. T. C., Pittsburg, Kansas



GEORGE F. HAYMAKER, B. S.

*American History, Chemistry and
Physics '26-'30
Physical Science '31*

Warrensburg Teachers College
University of Kansas

F. E. CAMPBELL
Manual Arts, Coach '30-'31
 K. S. T. C., Pittsburg, Kansas



LORA LEE YORK, B. S.
Home Economics '30-'31
 K. S. T. C., Pittsburg, Kansas



TESSIANA BLAKESLEE, A. B.
Dramatics and Physical Education '31
 University of Kansas



LENA BETTEGA, B. S.
Languages '31
 K. S. T. C., Pittsburg, Kansas





HAZEL HADLOCK, B. S.
Junior High English '31

K. S. T. C., Pittsburg, Kansas



WILDA DUNBAR
Junior High Music Supervisor '31

Independence Junior College
Independence, Kansas
K. S. T. C., Pittsburg, Kansas



MERRILL ANDREEN, B. S.
*Junior High Social Science,
Physical Education '31*

K. S. T. C., Pittsburg, Kansas



RUTH KIMES, B. S.
Art '31

Stephens College, Columbia, Mo.
University of Missouri



ELIZABETH N. WILLIAMS,
Life Certificate
Junior High Mathematics '31

K. S. T. C., Pittsburg, Kansas
University of Kansas



Classes



A Graduation Song

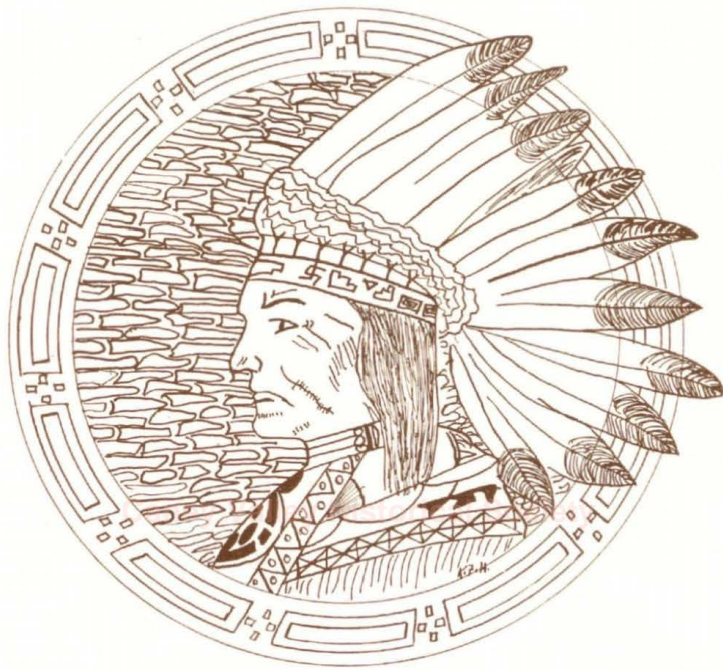
George Cooper

*Our school-days now are past and gone,
And yet we fondly linger here;
For sweet each joy that we have known:
'Tis sad to part from comrades dear.*

*The world before us brightly lies,
Yet here fond mem'ry loves to dwell;
With saddened hearts and dewy eyes
We bid to all a sweet farewell!*

*Long will our hearts recall each joy
That bound us in sweet friendship here;
For time can nevermore destroy
The light of mem'ry burning clear.*

*Of other scenes and other cares
Our lips must now their story tell;
Each heart your tender mem'ry shares,
Teachers and comrades, now farewell!*



SENIORS



WILLIAM THOMASSON
President



AUSTIN MARTIN
Vice President



CARMELITA ROTH
Secretary



IRMA LEE WILKER
Treasurer

Senior Class

CLASS MOTTO—*Not at the top, but climbing*

CLASS COLORS—*Orange and Brown*

CLASS FLOWER—*Calendula*

Caney Valley Historical Society

CLASS ROLL

Marjorie Ade	Kathryn Longtoft
Mary Louise Baker	Woodrow Leach
Verner Bradford	Austin Martin
Wayne Brewer	Billy McBurney
Paul Brown	Henry Melander
Madge Copeland	Paulyne McQuillen
Virgie Copeland	Dorcas Mitchell
Josephine Cresswell	Jim Nolan
Chester Doss	Jack Oliver
Clyde Fields	Elizabeth Pocock
Helen Fields	Carmelita Roth
Martha Friedline	Claude Shelton
Ross Glatfelder	Violet Smoley
Donald Hansen	Arthur Sterling
Joe Hildebrant	John Julia Strong
Kathryn Hilford	Nina Thomas
Fletcher Hilton	Bill Thomasson
Bill Hoffman	Helen Toner
Bill Holeman	Hubert Van Atta
Ruth Jackson	Irma Lee Wilker
Betty Jennings	Ocie Woods
Dorothy Kuper	

MARJORIE ADE

Copan '28, '29; Girl Reserves '28, '29, '30; Girl Reserve Play '29; Typewriting Contest '30; Bartlesville '30.

*"I never will be renowned,
But I am the joy of waiting hearts.*

VERNER BRADFORD

Football '29, '30; Junior Jollies '30; Baseball '30; Hi-Y '31; Class Officer '29, '30.

*Why, now, here I know nothing of
learning.*

MARY LOUISE BAKER

Class Officer '29; Violin Quartette '30; Orchestra '28, '29, '30; Girls and Mixed Glee '28, '29; Girl Scout '29; Operetta '28, '29.

*She speaks, behaves and acts just like
she ought.*

WAYNE BREWER

Hi-Y '28, '31; Debate '31; Playmaker '30, '31; Mixed Glee '31; Boys' Glee '31; Operetta '31; Nakenak '30, '31; C. S. Club '29; Baseball '29, '30; Latin Club '28, '29, Senior Play.

*The world knows nothing of its greatest
men.*

PAUL BROWN

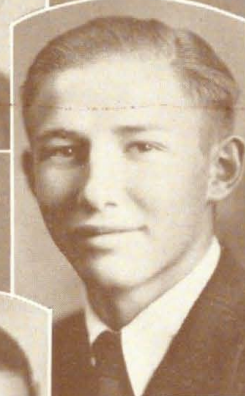
Nakenak Staff '31; Basketball '31.

How slow the moments seem to roll.

MADGE COPELAND

Girl Reserves '28; Girl Scouts '28; Typewriting Contest '30.

*She stood the storms when the waves
were rough.*





VIRGIE COPELAND

Barnsdall '28; Junior Jollies '30; Pepperette '30, '31; Class Officer '30; Kane Kan Staff '31.

"A tall and slender maiden and her hair was like the sunshine."



JOSEPHINE CRESSWELL

Pepperette '28, '29, '30, '31; Playmaker '29, '30, '31; Junior Jollies '30; Operetta '31; Nakenak Staff '31; Orchestra '29, '30; Mistice Arcaney '31.

"She the silent, dreamy maiden Was the fairest of them all."



CHESTER DOSS

Track, Tyro '28; Football '28; Basketball '28; Operetta '28; Baseball, Caney '29, '30; Football '30, '31; Basketball '30; Operetta '31; Senior Play.

"There are great men, I have known such, who their people understand not."



CLYDE FIELDS

Hi-Y '28, '31; C. S. Club '29; Boys Glee '31; Operetta '31.

"And I would that my tongue could utter the thoughts that arise within me."



HELEN FIELDS

Junior Jollies '30; Girl Scouts '29; Girl Reserves '28, '31.

"The peace that passes understanding I also have it now."



MARTHA FREIDLINE

Nakenak Staff '31.

"Still achieving, still pursuing."

BILL HOLEMAN

Boys' Glee '28, '29, '30, '31; Boys Quartette '29, '30, '31; Mixed Glee '28, '29, '30, '31; Mixed Quartette '29; Operetta '28, '29, '30, '31; Drum Corps '30, '31.

The spring is here and with it comes a restlessness to be away.

BETTY JENNINGS

Nakenak Staff '29, '30; Band '31; Orchestra '31; Music Contest '28, '29, '30, '31; Operetta '28, '29, '30, '31; Class Officer '30; Girls' Quartette '30, '31; Kane Kan Staff '31; Contest Play '31; Senior Play.

Too bright and good for nature's daily food.

RUTH JACKSON

Mixed Glee '29; Girls' Glee '29; Operetta '29, '30.

To fresh woods and adventures new.

DOROTHY KUPER

Editor of Kane Kan '31; String Quartette '29; Violin Quartette '30; Orchestra '28, '29, '30, '31; Girls' and Mixed Glee '28, '29, '30, '31; Operetta '28, '29, '30, '31; Music Contest '28, '29, '30, '31; Playmaker Play '29, '30, '31; Contest Play '31; Nakenak Staff '29, '30; Senior Play.

"I have received much honor in your presence,

And ye shall find me grateful."

KATHRYN LONGTOFT

Pepperette '29, '30, '31; Pepperette Secretary and Treasurer '31; Playmaker '29, '30, '31; Playmaker Revue '29; Playmaker Play '30; Operetta '28, '29, '30, '31; Junior Jollies '30; Nakenak Staff '31; Senior Play.

Worry to me is sin.

WOODROW LEACH

Class Officer '28, '29; Nakenak Staff '30; Kane Kan Staff '31; Football '31; Tennis '28, '29, '30, '31; Hi-Y Officer '31; Orchestra '28, '29, '30, '31; Instrumental Quartette '30; Playmaker President '31; 1st Place Flute Solo, Emporia '30; Senior Play.

*"In my wigwam I am lonely,
I have need of a companion."*





ROSS GLATFELDER

Men of few words are the best men.

JOE HILDEBRANT

Operetta '30, '31; Mixed Chorus '30, '31; Boys' Glee '31; Hi-Y '31; Hi-Y Play '31; Nakenak Staff '31; Football '28.

"Let no hand disturb my slumber."

DONALD HANSEN

Class President '28; Hi-Y President '31; Orchestra '28, '29, '30, '31; Nakenak Staff '30; Kane Kan Staff '31; Instrumental Quartette '30; Clarinet Soloist '30, '31; Football '31; Basket Ball '30, '31; Tennis '28, '29, '30, '31; Senior Play.

In the long run, fame finds the deserving man.

KATHRYN HILFORD

Nakenak Staff '28, '29, '30; Operetta '28, '29, '30, '31; Orchestra '28, '29, '30, '31; Playmaker '28, '29, '30, '31; Brass Quartette '29; Girls' Quartette '30, '31; Soprano Soloist '30, '31; Debate '31; Trombone Solo '31; Kane Kan Staff '31.

*"She sings for the beautiful reason
That she was born for song."*

FLETCHER HILTON

Football '28, '31; Playmaker '31; Playmaker Play '31.

Happy the man, who can call today his own.

BILL HOFFMAN

Nakenak Staff '31; Operetta '28, '31; Playmaker '31; Hi-Y '31; C. S. Club '29; Playmaker Play '31; Boys' Glee '28, '31; Mixed Glee '28, '31; Senior Play.

*Girls may come, and girls may go,
But I think I have the best of them all.*

JIM NOLAN

Nakenak Staff '31; Football '30, '31; Basketball '29, '30, '31; Band '29; Orchestra '29; Playmaker '31; Operetta '29, '31; Most Popular Boy '30; Hi-Y '28; Mixed Glee '28, '31.

*A man he was of comely form,
Brave and daring he was, and king.*

BILLY McBURNEY

Band '28, '29, '30, '31; Orchestra '28, '29, '30, '31; Hi-Y '28, '31; Hi-Y Officer '31; Operetta '29, '30, '31; Hi-Y Play '31; Golf '31; Junior Jollies '30; Playmaker '29, '30, '31; Senior Play.

Truly, I would the gods had made me poetical.

AUSTIN MARTIN

Hi-Y '28, '31; Hi-Y Secretary '31; Football '30, '31; Class Vice President '31; Operetta '28, '29, '30, '31; Boys' Glee Club '28, '29, '30; Drum Corps '30, '31; Kane Kan Staff '31.

"Life lacks nothing, so complete it seems."

PAULYNE McQUILLEN

Pepperette '28, '29; Playmaker '30, '31; Junior Jollies '30; Junior Carnival '29; Operetta '30; Most Popular Girl '30; Miss Caney '31.

Restless to soar.

HENRY MELANDER

Wayside '29, '30; Basketball '29, '30; Tennis '30; Caney '31; Basketball '31.

Sometimes I set and think, and sometimes I just set.

DORCAS MITCHELL

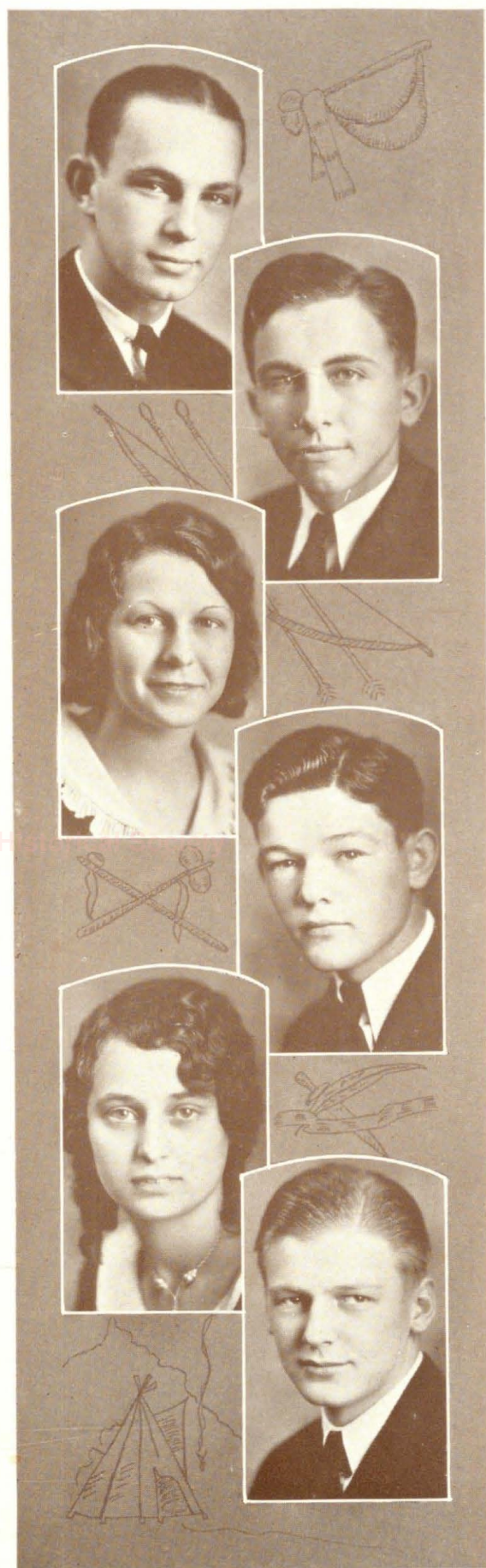
Girl Reserves '28, '31; Girl Scout '29.

Her loveliest virtue is her unselfishness.

JACK OLIVER

Basketball '29, '30, '31; Tennis '30, '31; Orchestra '28, '29, '30, '31; Band '28, '29, '30, '31; Boys' Quartette '30, '31; Operetta '30, '31; String Quartette '29, '30; Instrumental Quartette '30; Boys' and Mixed Glee '30, '31.

Sweetly doth the violin respond to his touch.





ELIZABETH POCCOCK

Junior Jollies '30; Operetta '28; Girl Reserves '28; Girl Reserve Cabinet Member '31.

Reserved and quiet; kind and always true.



CARMELITA ROTH

Band '28, '29, '30, '31; Orchestra '29, '30, '31; Operetta '28, '29, '31; Mixed Glee '31; Cornet Soloist '31; Music Contest '30, '31; Typewriting Contest '30, '31; Latin Club '28; Class Officer '31; Kane Kan Staff '31.

Laugh, and the world laughs with you.



CLAUDE SHELTON

Interclass Basketball '28; Baseball '30; Football '31; Hi-Y '31.

*Large streams from little mountains grow,
Tall oaks from little acorns grow.*



VIOLET SMOLEY

Girl Reserves '28; Latin Club '29.

*She must be scared of wrinkles when
she's old,*

Because you never see her frown or scold.



ARTHUR STERLING

Baseball '30; Football '29; Glee Club '30, '31; Mixed Glee '31; Operetta '29.
Our deeds determine us as much as we determine our deeds.



JOHN JULIA STRONG

Nowata '28; Playmaker '30, '31; Playmaker Play '30; Junior Jollies '29, '30; Pepperette '30, '31; Girl Scout '29; Operetta '29, '30, '31.

To know her is to love her.



BILL THOMASSON

Class President '29, '31; Playmaker Play '28, '29, '30, '31; Boys' Glee Club '28, '29, '30, '31; Mixed Glee Club, '28, '29, '30, '31; Operetta '28, '29, '30, '31; Nakenak Staff '28, '29, '30, '31; Cheer Leader '29, '30, '31; Hi-Y '29, '31; Kane Kan Staff '31; Advertising Manager of Playmakers '29; Senior Play.

He has an eye for business, and we know success lies before him.

NINA THOMAS

Girl Reserves '28, '31; Latin Club '28, '29; Girl Scouts '29; Nakenak Staff '30; Junior Jollies '30; Typewriting Contest '30; Kane Kan Staff '31.

The will to do, the soul to dare.

HELEN TONER

Kane Kan Staff '31; Nakenak Staff '29, '30, '31; Playmaker Play '29, '30, '31; Orchestra '28, '29; Piano Accompanist '29, '30, '31; Pepperettes '28, '30, '31; Operetta '28, '29, '30, '31; Junior Jollies '30; Miss America '30; Contest Play '31; Senior Play.

*You shall have a tale of wonder,
You shall have the strange adventures.*

HUBERT VAN ATTA

Baseball '29, '30; Glee Club '30, '31; Mixed Glee '31; Operetta '30, '31.

*Loyal to the race, he bends to death—
but never to disgrace.*

OCIE WOODS

Operetta '28, '29; Girl Scout '29; Typewriting Contest '30; Junior Jollies '30.

*In idle wishes, fools supinely stay,
Be there a will, then wisdom finds a way.*

IRMA LEE WILKER

Kane Kan Staff '31; Nakenak Staff '31; Class Officer '31; Pepperette '30, '31; Operetta '28, '29, '30; Junior Jollie '30; Girl Scout '29; Senior Play.

Capable, energetic, adorable.





Senior Class History

Four ripe rice moons have waned since, (having graduated with high honors from the wigwam of Junior High) our tribe of sixty-seven braves and Indian maidens folded up our knowledge, mounted our ponies and departed Senior Highward.

Here, much to our surprise we were treated as mere papooses and called "Freshies" in this strange new land. But soon the Great White Father, Mr. Popkins and the councilors Miss Boyd, Mr. Haymaker and Coach Hill organized and advised the newcomers until we soon learned to call this Big Wigwam "Home." At a council of all the tribes we smoked the peace pipe and were initiated into this new life. We then took our places in line under the leadership of Donald Hansen, climbing toward the first Sunlit Summit, Graduation. For nine happy moons we kept to Freshman Camp, fearful of the heights that towered above us. During this stay, talented members of the tribe entertained in two chapels with tales and legends and chanted songs to the beating of Tom Toms. Time flew like a swift arrow until soon, having mastered the hazards of this adventure we urged our ponies on toward the dizzy heights of Sophomore Camp.

In the Moon of Falling Leaves my brothers took up the duties of Sophomore Camp with Bill Thomasson as Big Chief. The first event was the Halloween pow-wow in the month of the Harvest moon. Before many moons we, Indians, discarded our blankets and feathers to clad ourselves in old clothes for a hobo gathering.

Several of our Indian maidens and braves added to our record of achievements by making parts in the Playmaker play, Junior Carnival and two Sophomore chapels.

Caney Valley Historical Society

The climbing now became more strenuous, and the path steeper and rough with stones. But the brave pushed onward climbing steadily higher until in the beautiful Indian summer a band of forty-eight brave Indians led by Chester Doss reached the perilous heights of Junior Camp. At this point Miss Boyd and Coach Hill were called elsewhere to council other tribes. Then Miss Hunt and Miss Willis jointed the tribe to guide us wisely and safely to our journey's end. In the month of the Harvest Moon, according to tradition we entertained those above us with a Halloween festival. In the still of night our braves led the guests with unfaltering steps through the scene of the burial mounds of those who have passed on to the happy hunting ground. In the Month of Snow Shoes two of our members were sent as scouts to a newspaper conference at the Kansas University and brought back tales and legends of wonder from this far away land of learning.

Each year in the month of Crust on the Snow, the Spirit of the North Wind brought storms to this Sunny Land of Learning. Those who were prepared, withstood the test until the South Wind arrived to warm and melt the ice of hardships. This year the storm was even more severe but very few in this noble tribe suffered famine on report cards.

In the Spring, a great event of merriment in the wigwam was the Junior Jolies. Members of other tribes in the Big Wigwam were invited to participate in this enterprise. Our most beautiful maiden and handsome brave were victorious over the rival tribes in the popularity contest. The tribe amassed many strings of wampum from the success of this adventure.

The high point in social activities of the year came in the Moon of Bright Nights. We sparkled in our paint and eagle feathers as hosts to our Japanese neighbors at a festive pow-wow. We added another feather to our cap by being the only tribe to enter soloists in the music contests. Donald Hansen increased our record of honors by being awarded 2d in clarinet at the Winfield Contest. Woodrow Leach carried away the highest honor, first place in flute at Emporia. We can boast of a large percentage of students in the orchestra winning first place and in the girls' glee club winning third at Pittsburg. Five of our number, well versed in dramatics, made the Playmaker play last year. The annual operetta starred seven of our group.

We heeded all the mandates of our all wise Coach Campbell until many of our number became experienced warriors in athletics and wear letters as awards of their brave deeds.

Heedful of our past successes, forty-three visages were lifted toward the glittering peaks and ridges of Senior Lodge. We now began some lofty climbing, where the country is more rugged but the awards are greater. Our faithful brave, Bill Thomasson was elected to perform the duties of Big Chief. The Great White Father now bestowed on us the title "big hunter" or the "mighty seniors." We were now to be examples for the tribes following in our footsteps. This year our fame has been even more renowned. In the month of the Harvest Moon we sent a lone scout to the newspaper conference; six members made parts in the Playmaker play, and eight in the operetta.

In athletics our brave warriors added victories to the string of many conquests of dear old C. H. S. and were again awarded with letters. We claim three warriors on Caney High's unexcelled team in the South Central Kansas League and we boast one warrior on the chosen first league team and one on the second. In the happy springtime we again triumphed by claiming the six solo-entries in the music contests, Woodrow again returned with the award of first place in flute, this time from the Winfield contest, and the contest play was cast solely of those in our noble tribe.

Each year many of our braves and maidens have acted as scribes on the Nake-nak; many have joined in the snake dance and war whoops to encourage our warriors before a victorious battle with fierce combatants. We have members in all the various organizations, Hi-Y, Girl Reserves, Playmaker, Pepperettes, Band, Orchestra, Glee Clubs, Drum Corps and various quartettes.

Twice have maidens of our handsome tribe been ceremoniously crowned Miss America at the annual Armistice Day celebration. One of our group, swift of mind, has made the journey in only three rice moons.

Thus we come to graduation, the end of a colorful journey together, laden with our pack of memories, of old days, old friends, old frolics. Thus we soon will leave the haunts of dear old C. H. S. to commence the Journey Lifeward.





Class Prophecy

In Form of a Play

Scene: Living Room in New York City.

Time: 1951.

On stage when curtain rises—Dorothy Kuper.

(Door Bell! Dorothy answers it.)

Helen Toner (at door): Are you matron of the Feeble Minded School?

Dorothy: Yes.

Helen: Well, I'm selling the Ladies Home Journal. It has everything for the modern woman. It's really an excellent book. Now, on page 62 are some standardized tests for the feeble minded. Now, if you'll let me come in I can show you—

Dorothy: I'm not interested.

Helen: Why it's Dorothy! of all people, how are you?

Dorothy: Helen! My, it's been a long time since I saw you—1931, wasn't it? Come in—sit down, I have something to show you in last night's paper—here—this the Chronicle. Did you know Bill Hoffman edits it now? You know he married Mary Beth. The Chronicle's a world known syndicate now.—Here it is—you remember Johnny, look—it says, "Miss John Julia Strong appointed First Woman Consul to Mars." Imagine!

Helen: Isn't that marvelous? Look here, "Mr. Arthur Sterling Wins International Miniature Golf Championship."

Dorothy: (Reads) "Notice! All dogs will be seized that are not chained by May 1, by order of Fletcher Hilton, City Dog Catcher."

Helen: Oh, don't you remember Fletcher and his dog "Clem" in "Seventeen?" Wasn't that a scream?

Dorothy: I'll say—have you seen this "Talkie?" "The Girl From Kansas," you remember Helen Fields.—she plays the lead,—her stage name is Jenny Lee,—she plays opposite Jack Coogan. Oh, it's a wonderful production! I saw it last night.

Helen: I must see it. Say, did you listen in on the radio last night? Television is certainly wonderful sometimes. I recognized the announcer as Dorcas Mitchell. And I heard and saw the prize fight over the radio—you remember Bill Holeman,—he whipped Dempsey right before my eyes. Oh, yes, and I heard the great violinist, Joe Hildebrant,—and it was beautiful.

Dorothy: Why, he was in our class. That reminds me, night before last I heard Kathryn Longtoft play a Jew's Harp solo over the radio. She specialized in that you know—studied in Paris.

Helen: Oh—say, where did you get that beautiful antique vase?

Dorothy: I bought that at the antique shop here. You know Verner Bradford is the proprietor.

Helen: By the way, I sold a Ladies Home Journal to Kathryn Hilford the other day—you know she's matron of an orphan's asylum over in Tyro.

Dorothy: Is she?

Helen: Yes, and I met several 1931 graduates on my trip to Europe this summer. Let's see, I have them here in my note book. Oh yes, Ross Glatfelder—he's professor in American History for the Chinese. Violet Smoley was with him. She was a school mom in Australia. I had a nice chat with her. She said she rode a kangaroo to work. But she confided in me that Ross is in love with her and they're going to be married in Greece and make their home in Africa. Oh, yes, and you know Ausy Martin.—well, he's a big business man now, sells little Austin airplanes. I also met Marjorie Ade, you know she won a cup for being the first woman to swim across the Atlantic. Oh yes, here's something exciting, you remember Jo Cresswell,—well, I don't know how it happened

but she fell overboard on her trip to Europe. They think she dived in, when her book fell in the ocean. You know she's writing a book on "Why Men Prefer Blondes." A life saver rescued her and who should it be but Claude Shelton! By this heroic deed, he won a medal.

Dorothy: Well, I'll be—did you go to the Ringling Brothers Circus yesterday?

Helen: Yes, and I took in the side-shows, too.

Dorothy: Did you recognize Irma Lee Wilker—she was a bareback rider, the one in the riding habit.

Helen: No. I didn't. But listen—in one of the side-shows, I saw Hubert Van Atta and guess what he's doing. He's the world champion pie eater—and I saw Elizabeth Pocock, she was a star hula hula dancer, would you believe it? And guess who the strong man was—Jack Oliver. Oh, that muscle! I never saw anything like it. Here's something exciting—In the animal tent I saw Jim Nolan in a cage with the lions? Imagine,—he said he's been lion tamer for five years! Oh, yes, and I saw old Woody Leach; he was selling hot dogs and peanuts. We talked over old times and he told me where I could find Donald Hansen. He's traveling with the circus and is engaged to the little tight rope-walker, I forget her name.—I found him training fleas in the flea circus. He said he is very interested in his work. Just then I was attracted by the sign "Madame Thomas Reveals Future." You know my weakness for having my fortune told. So I went in, and low and behold, it was Nina Thomas! Guess what she told me, she said my husband and I will soon be reconciled. She said he will soon come back to me. Did I tell you why he left?

Dorothy: Why, no.

Helen: Well, you see, one day he was looking in some old Nakenaks and saw where I played opposite Woodrow Leach in the play, "Good Medicine" in 1931. He's of a very jealous nature and so at first he threatened to commit suicide, then he thought better and left me. I haven't heard of him since.

Dorothy: Well, how terrible! But I do hope you can make up.

Helen: I do too, I'm getting tired selling these Ladies Home Journals.

Dorothy: Say, about the circus, didn't you see Martha Friedline? She's a snake charmer in one of those shows.

Helen: Is she?

Dorothy: Yes, and you remember the stunt flying—when the flyer dropped in a parachute? Well, she landed right by me and guess who it was. Ocie Woods. Her mechanic is Mary Louise Baker. They asked about you.

Helen: Did they?

(Door Bell!)

Policeman: Here's a ticket madame, you parked your airplane by a fire plug. Why, Dot! and old Agnes! Well, I'll be.

Helen: Well, of all things, Bill Thomasson, what are you doing in that uniform?

Dorothy: I thought you were still in Caney, working for Daniels!

Bill: Pretty nifty, isn't it? What's your trade?

Helen: Selling Ladies Home Journals—at present.

Dorothy: Come and sit down.

Bill: Sorry,—I have to get back on the job. I'll move your plane. Drop down to the station and see me.

Dorothy: Good Bye.

Helen: Good Bye—Same as ever isn't he? That reminds me, I have a letter here I must read you. It's from Carmelita.

(Reads)

Dearest Helen:

I wish to tell you how I enjoy the Ladies Home Journal. It helps me so with my housework. I've just been planting some spring flowers. I don't suppose you have time for such things. Stop and see me when you're in this part of the



country. I must close. Bobby and Johnny will be coming home from school. You should see them. They're getting along fine in school. I'm so proud of them, they make good grades, just like their father used to. Here they come. Write to me.

As ever,

Mrs. John Nation

Dorothy: Isn't that nice? Say, the other day Pauline McQuillen was here, she was getting funds for blind negroes in Africa. (Heard outside). Extra! Extra! all about the big case.

(Doorbell)

Dorothy: Why, Wayne Brewer!

Wayne: Why, hello there, Dorothy: here's your paper—Hello Helen—Well! I must hurry on—Extra, Extra.

Dorothy: Look here (reads), "Dr. Clyde Fields Performs Miraculous Experiment. Brings John Brown to Life After Period of 50 Years. Staff Surgeon in Curen or Killen Hospital"—

Helen: Isn't that marvelous? And look! Here's a picture of Billy McBurney. It says, "Mr. Bill McBurney, known as Hawkshaw the second, the detective who always gets his man. McBurney Discovers Murderer of Michial Flannigan."

Dorothy: Here's the school notes. "Shakespearian Interpreter, Paul Brown, to Address Caney High School Students Wednesday. He says he gained past experience reading copy for the Nakenak in 1931."

Helen: Isn't that a picture of Betty Jennings? It says she's the inventor of invisible chewing gum and toothless combs. She's now trying to get a patent on hairless toothbrushes.

Dorothy: "Radio News. Tune in on Amos and Andy every Friday night." Here's their pictures in real life. Why, it's Virgie Copeland and Ruth Jackson.

Helen: Look here—"Tune in on the Chlidren's Hour every Saturday night. This Saturday Mr. Henry Melander will tell the bedtime story of Peter Rabbit to the kiddies."

Dorothy: Let's look at the society page. "Duchess Ferdinand Vanderbuilt, formerly Made Copeland, now wife of French Duke, entertained with a reception in honor of Prof. Chester Doss, professor in Psychology, Physiology, Botany, Mythology, Theology, Zoology and Paleontology, who won the Nobel Science prize this year."

Helen: Who'd have thought it? Well, we surely have discovered a lot about our old friends in dear old C. H. S. today, haven't we? But say—we've been so busy, you haven't told me anything about yourself.

Dorothy: Well, let's see. When I graduated from Caney High, I went to the University of Tyro. In my Freshman year I eloped with the dean of the college. We went to Alaska for our honeymoon. While learning to skii, poor Josephus fell head first in a snow bank and we never could find him. (Weep) After this tragedy, I came to New York to forget. After mourning for three days, I met Conrad Nagel. He asked me to marry him and to his astonishment, I did. But the brute proved untrue and after twenty-four hours he left me. One day I noticed in the Ladies Home Journal, a want ad for a Matron of this Feeble Minded School. Out of five hundred applicants I was chosen. I am through with men forever!

Helen: Isn't that terrible—I'm so sorry. Good grief! It's six o'clock. I must be going, my train leaves at 6:45. Come and see me sometime.

Dorothy: I've enjoyed this chat so much, and please do come back real soon. Good Luck.

Helen: Good Bye.

(Curtain)
The End

Class Will

We, the Senior Tribe of '31, being in our usual senses—which perhaps you think means nothing—being on the point of leaving this Sunny Land of Learning, Caney High, do bequeath to our inferiors—otherwise known as our school-mates—and our superiors—teachers, our treasures and possessions that are too heavy to carry with us on our journey lifeward.

We bequeath to the student body in general—our mounds of gum overlooked by the Gum Scrapers Club; worn out note-books, our easy way of absorbing lessons by sitting on textbooks and reading sensational fiction; and a three months vacation.

To Junior High we will our ability to have our lessons nad make the faculty think we are not bluffing.

To the Juniors we give one-half holiday on April 1, 1932.

To the Sophomores we leave the ambition to be Juniors.

To the teachers we bequeath the sacred memory of our noble behavior and studious natures never to be surpassed.

We devise and bequeath our individual talents in the following manner:

Jo Cresswell wills her ambition to look like Greta Garbo to Kathryn Sircoulomb.

John Julia Strong leaves her book she wrote on "How to Get Fat" to Mary Beth Daniels.

Ross Glatfelder wills his ability as an American History shark to Blanche in order to keep it in the famliy.

Irma Lee Wilker leaves her coquettish ways to Nema Lou Gause.

Joe Hildebrant wills his "line" in selling Nakenak ads to whomever thinks he'll need it next year.

Carmelita Roth leaves John Nation to struggle through the halls unguided.

Claude Shelton wills his football record to Donald Cushman.

Betty Jennings leaves her ability to always be punctual to Margaret Lambdin.

Bill Holeman leaves his place in boys quartette to Kenneth Williamson.

Kathryn Longtoft wills her art of making a face like a fish to Otto Skinner.

Jack Oliver leaves his curly blond locks to Robert Kannard.

Martha Freidline leaves her hilarious nature to Carmen Croff.

Paul Brown wills his position as typist for the Nakenak to whomever claims to be an excellent interpreter of handwriting.

Nina Thomas wills her typing ability to Leaman Burris.

Wayne Brewer wills his chair in Journalism room to Jack Gregg.

Mary Louise Baker confers her good looks on Electa Eastman.

Arthur Sterling wills the 15c that his brother left him last year to the general school fund, the interest to be spent on pencils for the Journalism class.

Madge Copeland wills her unfinished copies in typewriting to the "Nakenak" for scratch paper.

Hubert Van Atta wills his spats to Bud Troxel if he will promise not to wear them until he dresses up for Easter next year.

Paul McQuillen wills her melodious laugh to Pete Roe.

Bill Hoffman wills his 157 excuses for not having his lessons to Evalyn Rogers. He requests that they be used one at a time, please.


Helen Fields leaves her reserved nature to Joanne Stone.

Chester Doss leaves a dish of pudding on April Food's day to John Nation because he thinks John is smart enough not to bite.

Dorcas Mitchell wills her curly locks to Raymond Arnold. In so doing she hopes he can avoid using electric curlers.

Austin Martin wills two new records to the Commercial Department, "Walk-in' My Baby Back Home" and "Dark Town Struters Ball."





Marjorie Ade and Ocie Woods will their mutual friendship to Everett Hayes and Joe Foster.

Woodrow Leach bequeaths his art of arguing over nothing to Billy Bolinger provided he will promise not to overuse it.

Ruth Jackson leaves her debating ability to Violet Harris.

Billy McBurney leaves his athletic nature to Leo Martin.

Violet Smoley wills her fancy skating to whomever thinks he's graceful enough.

Bill Thomasson wills his chemistry note book to the Junior Class in partial payment for aid received.

Elizabeth Pocock wills her infatuation for the boys to Marjorie Shafer.

Jim Nolan leaves Claire Louise to whomever thinks he can win her.

Virgie Copeland leaves her ability to herd a Dodge car to Kathleen Fitzpatrick.

Donald Hansen bequeaths his utilization of his enormous vocabulary to Zelma Penfield.

Kathryn Hilford wills her trombone to Marie Townsell because she's heard she has an ample supply of wind.

Clyde Fields confers one last look of affection on all the girls.

Dorothy Kuper wills her ability to ride a horse to Sarah Howser.

Fletcher Hilton leaves his size 12½ shoe to John Rounds so he may dance more gracefully in the future.

Verner Bradford leaves his footprints on the lawn.

Henry Melander leaves his noble portrait to the school to be hung up in the hall to inspire students with his shining countenance.

And lastly, I, Helen Toner, leave my place on the Kane Kan Staff to whomever doesn't think it's a snap.

Caney Valley Historical Society



JUNIORS

Class Officers



RAYMOND ARNOLD
President



MARGARET LAMBDIN
Vice President



HONORA NOLAN
Secretary



KATHRYN SIRCOULOMB
Treasurer

CLASS MOTTO—*From school life, to life's school.*
CLASS FLOWER—*Evergreen*
CLASS COLORS—*Silver and Peach.*

Caney Valley Homecoming Society CLASS ROLL

Raymond Arnold
Violette Arnold
Lorene Bennett
William Bolinger
Ila Bradford
Naomi Brookshire
Leaman Burris
Ruby Doss
Harry Dumond
Thelma Eslick
Ella Mae Farley
Kathleen Fitzpatrick
Charlotte Foltz
Richard Franks
Merle Freidline
Nema Lue Gause

Blanche Glatfelder
Leslie Gordon
Dorothy Harris
Violet Harris
Geneva Hildebrant
Sarah Howser
Sophia Howser
Louise Violet Jones
Dorris Kannard
Robert Kannard
Leva Kirby
Margaret Lambdin
Leo Martin
Opa! Miller
Robert Nation
John Nation

Honora Nolan
James Nolan
Tiny Olay
Zelma Penfield
Robert Rardon
Almeda Roe
Evalyn Rogers
Louise Schaub
Marie Shafer
Kathryn Sircoulomb
Nadia Theys
Leona Thornton
La Vonda Troxel
Hershel White
Wright Whitney
Lonnie Wilson

RAYMOND ARNOLD

*Officer, actor, and football too,
he's seldom out of something to
do.*

VIOLETTA ARNOLD

*Great feelings she has of her
own.*

LCRENE BENNETT

Silence is sweeter than speech.

WILLIAM BOLINGER

*His wisdom passeth all under-
standing.*

ILA BRADFORD

*A dainty, winsome little lass
and very fond of a looking glass.*

NAOMI BROOKSHIRE

Perseverance will win.

LEAMAN BURRIS

*Blessed be school if you don't
get too much of it.*

JEWEL COOPRIDER

*The matter-of-fact way is much
to be desired, and very much ac-
knowledge she has surely ac-
quired.*

RUBY DOSS

*Her disposition is very good,
It would pay to be like her if
we could.*

HARRY DUMOND

*A lad who is very much set in
his way and he'll do it—no
matter what others may say.*

LEROY EAKES

*He trugged along, unknowing
what he sought.*

THELMA ESLICK

*A smile like a sunny day sheds
brightness over everything.*



**ELLA MAE FARLEY***Small? But she's all there.***KATHLEEN FITZPATRICK***She ever keeps the golden rule and learns her lessons well at school.***CHARLOTTE FOLTZ***Well read (red.)***RICHARD FRANKS***Sincerity is the backbone of success.***NEMA LUE GAUSE***Sweet and neat and extremely chic.***BLANCHE GLATFELDER***We would not have her otherwise.***LESLIE GORDON***Such types as his are surely rare for he is witty as well as fair.***MAE HAINES***Thinking is but an idle waste of time.***VIOLET HARRIS***She works on quietly, but well.***DOROTHY HARRIS***Her womanly ways are gentle and slow, and also her height we know is low.***GENEVA HILDEBRANDT***Her heart is as large as her name.***SOPHIA HOWSER***Who is king of her thoughts?*

Caney Valley Historical Society

VIOLET JONES

One who knows the value of true work.

DORRIS KANNARD

Silence is the mark of wisdom.

ROBERT KANNARD

I always manage to maintain a good standing with the faculty.

LEVA KIRBY

One of mild manners and gentle heart.

MARGARET LAMBDIN

A girl whose ways are so gentle and kind that you'll look a long way, her equal to find.

ROY LUTHER

Every man is a volume, If you know how to read him.

LEO MARTIN

Here is a man of athletic fame, Beside him, his opponents always look tame.

OPAL MILLER

One who says little but acquires much.

JOHN NATION

To be happy is so easy for him.

ROBERT NATION

Better off dead if I can't be different.

HONORA NOLAN

Though words fail me, I still can smile.

TINA OLAY

Quiet lass, there are but few who know the treasures hid in you.





NADIA THEYS

Her ways are ways of pleasantness.

ZELMA PENFIELD

Few words she speaks, but she plays her part.

ROBERT RARDON

We are always quite sure our foe to be slaying, if at guard by chance "Bob" should be playing.

ALMEDA ROE

Peppy, smart and full of wit, She always makes a great big hit.

EVALYN ROGERS

She looks for the good in everyone.

KATHRYN SIRCOULOMB

Her wondrous beauty is evident if on her eyes you've ever bent.

MARIE SHAFER

Her paths are paths of peace.

LEONA THORNTON

Her smile is always there.

LA VONDA TROXEL

If you cannot have what you wish for, wish for something else.

HERSHEL WHITE

If trying would get you there, he would be at the top.

WRIGHT WHITNEY

If you teach a boy to blow a cornet, he will never blow a safe.

LONNIE WILSON

Little does he care for a girl's fickle ways, and if he should meet one it's not long that he stays.

Junior Class History

On September 5, 1928, our class of Eskimos set out on a four-year expedition to the pole, graduation. In spite of the first year's hardships and the threatening storm, on September 3, 1929, our courageous band was found to be once more gliding along the icy plains of Caney High School. That year the storm raged, but finally abated until at last we were able to overcome the icebergs and glaciers of fear in the land of accomplishment.

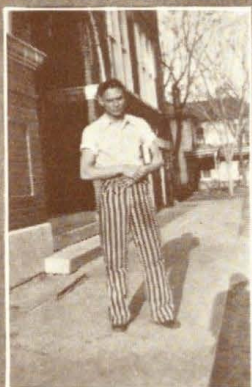
The expedition was led onward the third year by the bold officers: President, Raymond Arnold; Vice President, Margaret Lambdin; Treasurer, Kathryn Sircoulomb; and Secretary, Honora Nolan. The Northern Lights who guided us were Miss York, Miss Bettega, and Miss Blakeslee.

During our three years of exploration, some of our band have been members of the Playmakers, and have taken part in plays and operettas. Other ambitious explorers have broken the ice for Nakenak editions. Despite severe obstacles of the regional arts, our group contributed Geneva Hildebrandt and Kathryn Sircoulomb to the debate squad. Many of us labored in band, chorus, and orchestra and we were rewarded for our efforts when Margaret Lambdin and Thelma Eslick made the Girls Quartette. Each year, we have been represented in Pepperettes, and in the third year, Kathryn Sircoulomb was chosen as a leader to help push the head winds of cheer toward the goal. One of the most outstanding events of our sojourn in the land of Caney High was the banquet that was held at our igloo in honor of the Senior Tribe of Indians.

In spite of the numbing cold, it has been a glorious adventure, and at the close of another year, we are looking forward to reaching our pole, graduation, which will mark the close of our four-year expedition.



Junior Play '31



Alarie



Jerry



Peg



Jerry and Peg



Ethel



Mr Hawkes



Mrs Chichester



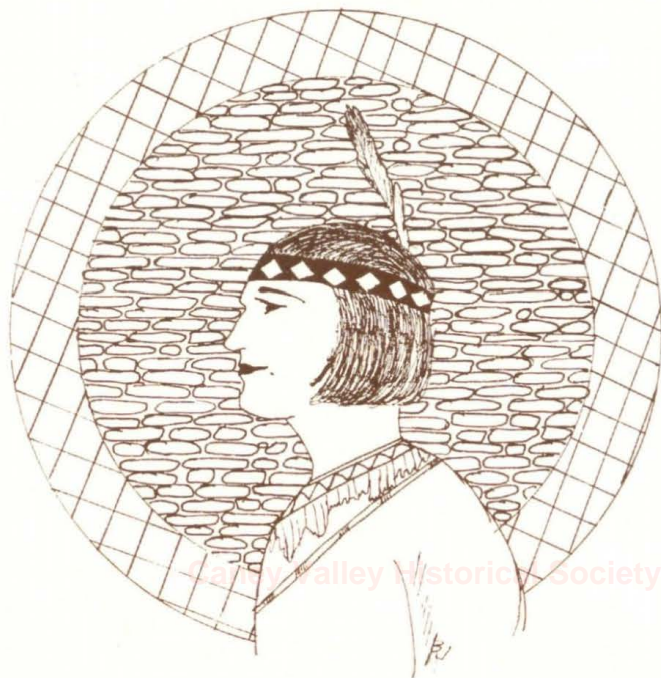
Bennet and Jarvis



Brent

"PEG O' MY HEART"

Mrs. Chichester	MARGARET LAMBDIN
Alarie	LEO MARTIN
Ethel	NEMA LUE GAUSE
Montgomery Hawkes	ROBERT KANNARD
Christian Brent	RAYMOND ARNOLD
Jarvis	LESLIE GORDON
Bennet	EVALYN ROGERS
Jerry	BOB RARDON
Peg	KATHRYN SIRCOULOMB



SOPHOMORES

Class Officers



CARL SODEN
President



ALVIN JONES
Vice President



KATHLEEN GIBBS
Secretary and Treasurer

CLASS MOTTO—*Ever Onward*
CLASS FLOWER—*Blue Larkspur*
CLASS COLORS—*Blue and Gold*

Caney Valley Historical Society CLASS ROLL

Virginia Ackerman
Leon Baughman
Kenneth Cook
Mary Courtney
Donald Cushman
Marion Damon
Treva Dancer
Mary Beth Daniels
Clara Detrich
Sammy Doss
Electa Eastman
Merle Fields
Joe Foster
Merle Freidline
Pauline Gause
Kathleen Gibbs
Evelyn Gillham
Eugene Glatfelder

Jack Gregg
Ruth Hale
Everett Hays
Margaret Hilford
Alfred Hilton
Burl Hoke
Viola Holeman
Alvin Jones, Jr.
Eugene Kelly
Charles Kepley
Leslie Keller
Lee Kocker
Luvenia Leavitt
Bernice Lee
Charles Mattix
Maxine McBride
Lloyd McKay
Fonetta Myers

Eva Robinson
Gerald Patchen
Paul Rogers
John Rounds
Alonzo Russell
Marjorie Shafer
Robert Shafer
Phillip Sheffield
Otto Skinner
Carl Soden
Virginia Stanton
Alice Sternburg
Marie Townsell
Harold Van Atta
Wright Whitney
Lyman White
Margaret Williams
Wallace Youngs

Sophomores



Top Row—Wallace Youngs, Otto Skinner, Gerald Patchen, Burl Hoke.

Second Row—Merle Fields, Robert Shafer, Phillip Sheffield, Lyman White, Charles Mattix, Harold Van Atta, Alfred Hilton, John Nation, Roy Luther, Leslie Keller, Alvin Jones, Jr., Joe Foster, Carl Soden, Everett Hays, Lloyd McKay, Alonzo Russell.

Third Row—Treva Dancer, Alice Sternburg, Ruth Hale, Electa Eastman, Marjorie Shafer, Almeda Roe, Charlotte Foltz, Viola Holeman, Margaret Williams, Mary Beth Daniels, Kathleen Gibbs, Pauline Gause.

Fourth Row—Eva Robinson, Virginia Stanton, Maxine McBride, Luvenia Leavitt, Fonetta Myers, Mrs. Jones, Mr. Campbell, Miss Berger, Evelyn Gillham, Bernice Lee, Margaret Hilford, Marie Townsell, Clara Detrich.

Fifth Row—Marion Damon, Wallace Caffey, Jack Gregg, Sammy Doss, Eugene Glatfelder, John Rounds, Paul Rogers, Eugene Kelly, Merle Freidline, Donald Cushman, Wright Whitney.





Log of the S. S. Sophomore

On September 3, 1929, the sturdy S. S. Freshman was launched upon a four-year cruise of the Sea of Caney High. The ship with a crew of sixty-nine weathered the storms of the first year and docked on May 16, 1930.

Repainted and overhauled, the ship was rechristened the S. S. Sophomore and again launched on September 2, 1930. Unusually fair weather accompanied the ship and crew as they embarked. Again Captain Carl Soden was in command, with Alvin Jones as First Mate, and Kathleen Gibbs as Purser. Mrs. Jones, Miss Berger, and Mr. Campbell acted as pilots on this second excursion into the world of Education. The crew on this trip numbered only fifty-five.

The S. S. Sophomore has been represented at all ports by members of its crew. Port Athletics, Port Music, and Port Dramatics were visited and studied. At Port Assembly an entertaining program was given for the benefit of a Tribe of Indians, the Seniors, and the Ice-landers, the Juniors.

The usual storms of January and May now are weathered and the crew stands upon the deck and gives fervent thanks for honors achieved. The boat is to be rebuilt, strengthened, and made ready for the third and, as yet, most important voyage.



JUNIOR HIGH

Ninth Grade



Top Row—Virgil Van Atta, Harold DeHon, Richard Troxel, Harold Mackey.

Second Row—Darrell Keller, Roderick Wakeland, Charles Kleckner, Harold Clark, Grant Rollins, Robert Banks, Jack Harvey, Ernest Smith, Marion Hays, Kenneth Kannard, Wayne Blue.

Third Row—Alvin Dillon, Claire Ellen Long, Opal Brookshire, Claire Louise Connelly, Joanne Stone, Virginia Toner, Wilma Rounds, Bernice Lindsey, Lillie Moorehead, Gwendolen Parker, Ella Howser, Ella Mae Shelton, Lenore Killion, Bethany Cooper, Fred Smith.

Fourth Row—Marguerite Noble, Gladys Jean Roth, Margherita Scimeca, Ruby Reavis, Helen White, Rachel Jackson, Mr. Andreen, Miss Kimes, Velma Mesneak, Josephine Keys, Edith Mesneak, Leona Harris, Leota Harris, Pauline Mattix, Clifford Shafer.

Fifth Row—Kenneth Robinson, Clifford Alberty, Alfred Henderson, Joe Olay, Howard Freidline, Leon Thays, Virgil Cooprider, John Dee Ewers, Earl McBride, Micheal Scimeca, Joe Barrington.

Eighth Grade



Top Row—Dennis Price, Wiley Phillips, Jack Han'lon, Clifford Wilson, John Pierce, Ben Dawson, Carl Rhoten, Marion Maze, Dick Hicks, Raymond Wills, Junior Truskett, Bernard Durham, Fred Ritter, Ellis Geasland.

Second Row—Lula Williams, Helen Ford, Vesta Penfield, Betty Bell, Norma Ellis, Hazel Beck, Helen Bingham, Jewell Chastain, Eva Stanton, Virginia Hahn.

Third Row—Elizabeth Skinner, Lurlee Holeman, Gladys Courtney, Nadine Hilford, Mabel Estes, Augusta Ripley, Mrs. Williams, Miss Dunbar, Hazel Holeman, Earline Nellis, Carmen Croff, Genevieve Copeland, Mildred Douglas.

Fourth Row—Francis Gilmore, Howard Gillham, Charles Rowe, Raymond Charles, J. T. Fisher, William Townsell, Jack Fields, Leland Robinson, Harold Hale, George Greatrecks Whitney.



Seventh Grade



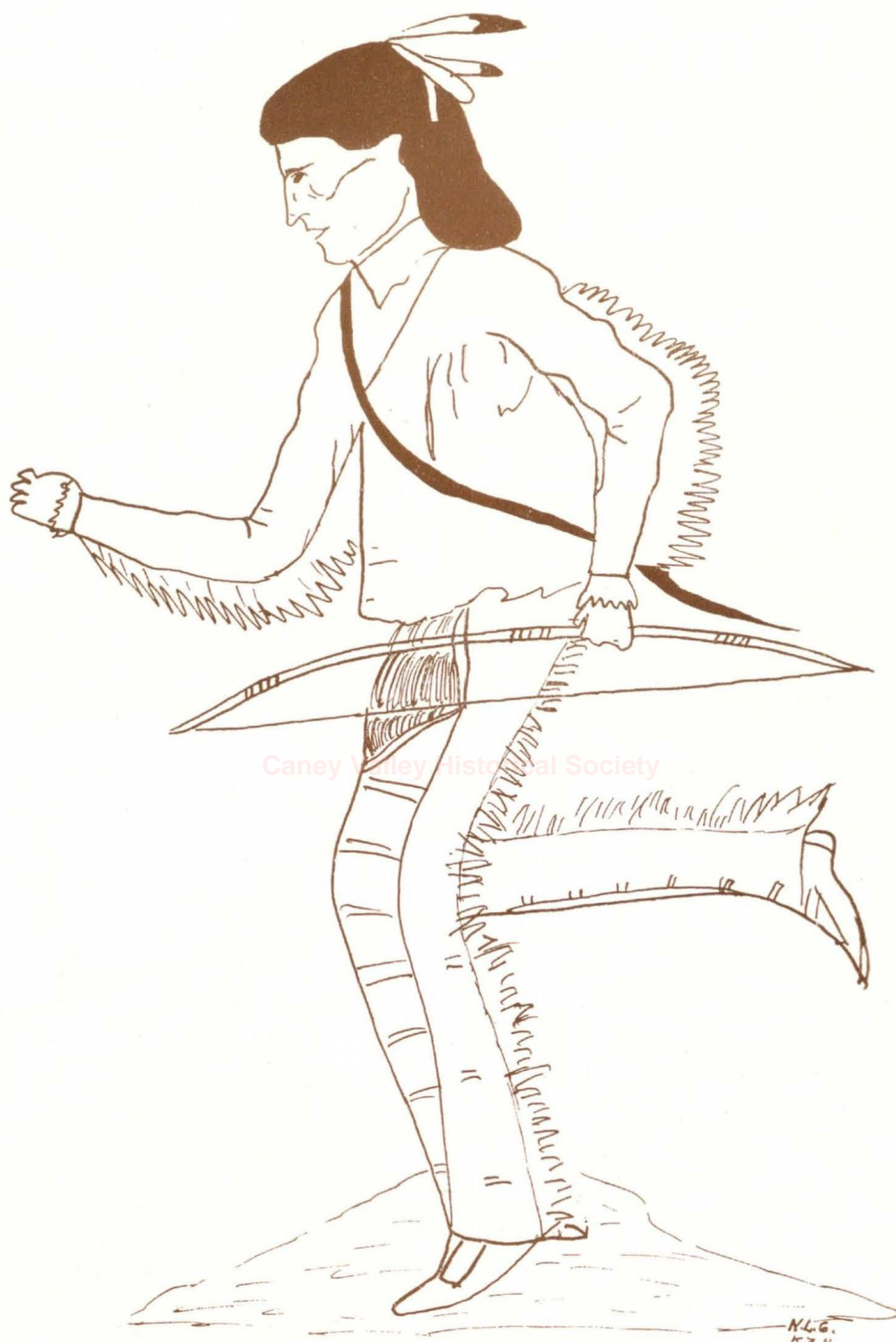
Top Row—Earl Shaw, Robert Thornton, George Gaut, Floyd Brenner, Roy Williamson, Fred Simpson.

Second Row—Robert Bogue, Sam Mitchell, Melvin Bonham, Eva Long, Eleanor Crosby, Theo Marie Jones, Maxine Medley, Ernestine Courtney, La Vonda Foltz, Zelpha Ezell, Dewey Hanson, Donald Kannard, George Wilson.

Third Row—Wesley Roberts, Leonard Coltharp, Louise White, Mary Balka, Violet Walker, Louise Freidline, Lillie Belle Ikerd, Lillian Patterson, Helen Walker, Patricia Cresswell, Louise Hays, Velma Davis, Madalene Brookshire, Emma Wadsworth, Mary Kathryn Peterson, Dick Corle, Alvin Gorden, Dale Erick.

Fourth Row—Kenneth Williamson, Erma Walls, Gwendola Drybread, Francis Killion, Rachel Dillioner, Vashti Kelly, Rita Dougherty, Velma Joe Hodges, Mr. Hollis, Miss Hadlock, Emerine Knight, Lillian Roper, Lois Pauline Walker, Florine DeVore, Margaret Ann McCoid, Helen Mae Rogers, Marion Douglas.

Fifth Row—William Hannon, William Howser, Chester Mattix, Charles Harris, Herman Swank, Abelino Olay, Zadean Hunt, Edwin Harris, George Dunaway, Robert Parker, Woodrow Acuff, Jules Charles.



Athletics

Football



Caney FOOTBALL SQUAD iety

SEASON RECORD

Caney -----	44	Copan -----	0
Caney -----	0	Bartlesville -----	26
Caney -----	0	Independence -----	7
Caney -----	0	Altamont -----	7
Caney -----	0	Sedan -----	2
Caney -----	6	Grenola -----	0
Caney -----	0	Fredonia -----	13
Caney -----	6	Elgin -----	0
Caney -----	0	Howard -----	13
Caney -----	0	Copan -----	8
Caney -----	0	Cedarvale -----	12
Caney -----	0	Elk City -----	6

COACH CAMPBELL

This is Mr. Campbell's second year of coaching here. He is a graduate of Kansas State Teachers College of Pittsburg, where he made an enviable athletic record, lettering in four major sports and making tackle on the all-state football team two years. He is a stern teacher of clean playing, clean living and good sportsmanship, and at all times commands the respect of the boys.

CLAUDE SHELTON

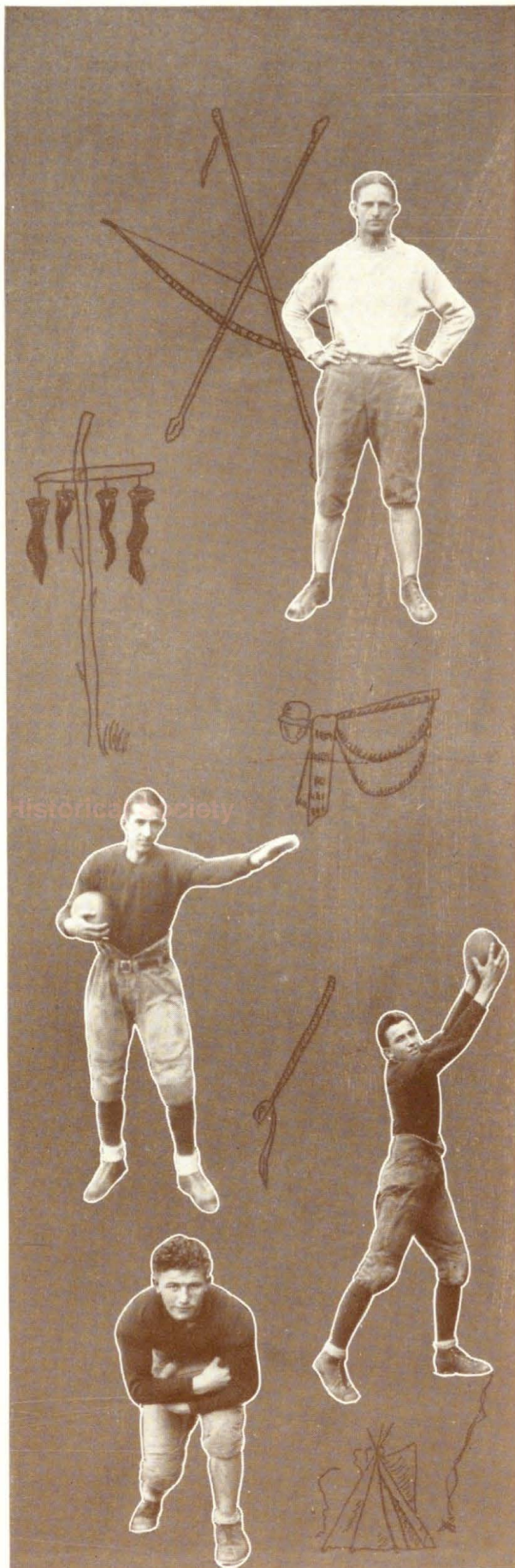
performed like a seasoned veteran in his first year at halfback. Circling the ends was his forte and he established himself as an offensive threat by continually breaking away for long gains. He graduates this year.

AUSTIN MARTIN

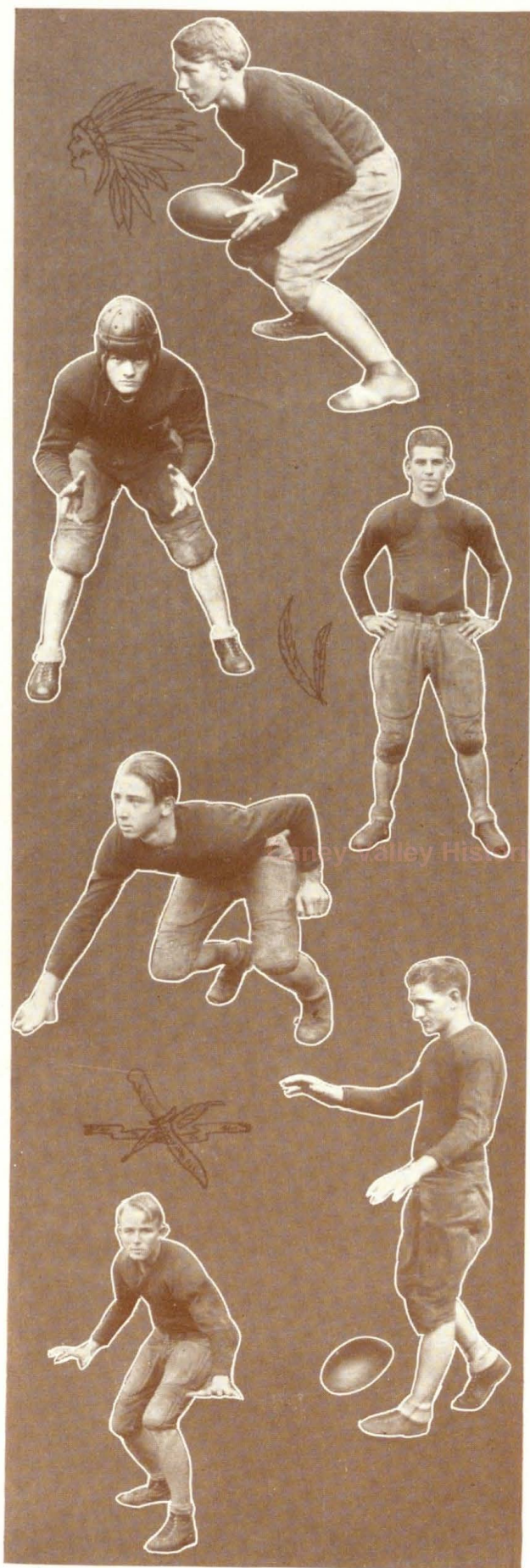
playing his second and final year at end, was out of the last few games because of injuries. He is a fast man, an end exceedingly difficult to get around, who was in the thick of the tussles from start to finish.

ALVIN JONES

filled the tackle position with unusual success for a first year man. His size and speed make him a power in the forward wall. With two more years to play he should make a name in the valley.



Caney Valley Historical Society



CARL SODEN

a Sophomore, alternated at quarterback and halfback this year and did some of the signal calling. He is shifty and is a fine blocker. On defense he is alert and always on hand to spill offensive thrusts. With two more years ahead of him he has a bright future.

ALFRED HILTON

lettered two years ago as a lineman but was out last year. He was placed at halfback this year. He is a fast man with the ball, a splendid interferer, and a vicious plunger. He has another year to play for Caney.

LEAMAN BURRIS

played his first year at guards and tackle and was a power on both offense and defense. He delights in hard rough play, inflicting heavy punishment on his opponents. He will be a mainstay on next year's eleven.

OTTO SKINNER

the "hideout" man played his first year at end. He is fast and especially good at receiving forward passes. Otto is a sure tackler, into every play, and with this year's experience will be a star next year.

RICHARD FRANKS

playing his third year on the team, starred at fullback although injuries kept him out of the game during the latter part of the season. A triple threat man, Dick made a name for himself by his great offensive and defensive play. Next year he will surely be one of the luminaries of the conference.

VERNER BRADFORD

played his second year at guard. He is a great fighter and line rallyer who looses a lot of punch on offense, while no team has found his station vulnerable on defense. He will be missed from next year's lineup.

PHILLIP SHEFFIELD

alternated at end and halfback. He is one of the fastest men on the squad which makes him a valuable ball-lugger in addition to being a fine defensive lineman. He has two more years to play.

ROBERT KANNARD

played his second year of football as a stellar guard. He acted as captain the major part of the season and was recognized as one of the most aggressive guards in the conference. Next year he will be one of the most valuable linemen in southeast Kansas.

WOODROW LEACH

at end, played his first year for Caney. He is an alert and steady player, full of aggressiveness, whose success at spilling interference made him unpopular with opposing backfields. He will be missed from next year's squad.

CHESTER DOSS

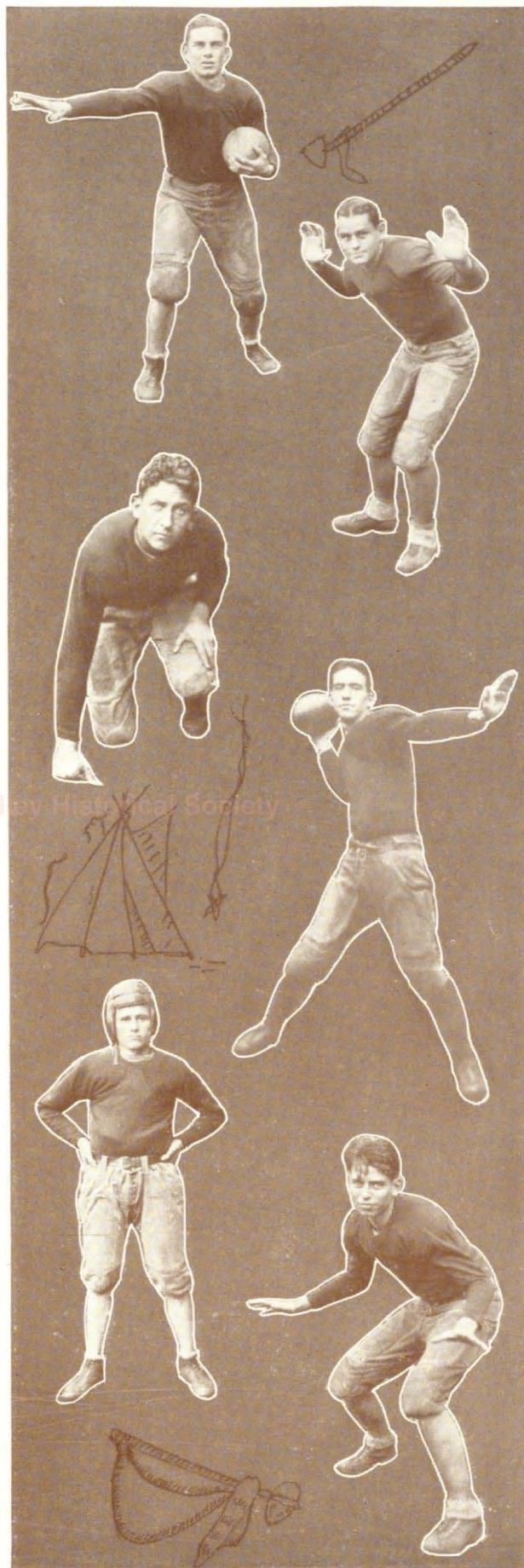
occupied the quarterback position his second year. He is a fast and shifty man, a good interferer, and a brilliant ball-lugger but was handicapped all season by an ankle injury. He graduates this year.

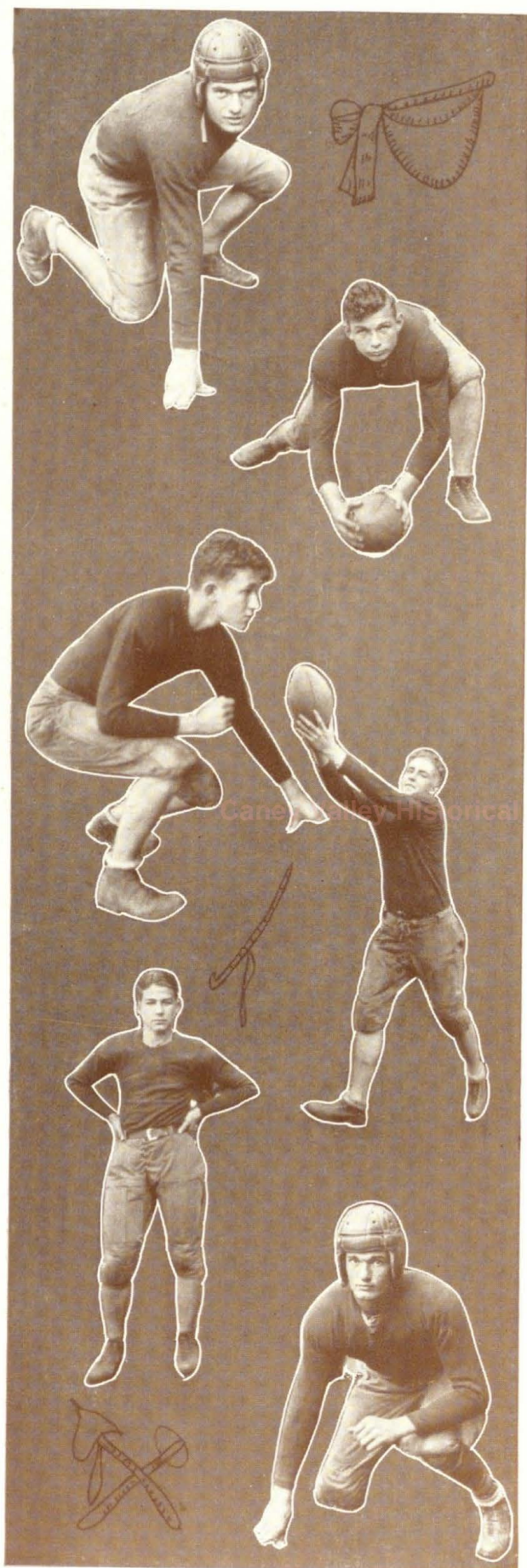
ROBERT NATION

was a light but elusive lineman, whose specialty was knifing through the defense to down the opposition for a loss. Bob was a hard hitter and a tackler that never missed. This was his first year and he has one more to play.

ROBERT RARDON

assumed the duties of center this year, playing as a regular backfield man last year. He is an accurate passer, a level headed player, and probably the most punishing lineman on the team. He returns next season to resume this key position.





RAYMOND ARNOLD

showed great possibilities in his first year as a lineman. He uses his size to good advantage and is a determined fighter who refuses to be rolled out of position. He has one more year on the team.

DARRELL KELLER

a freshman, made letters on both the junior high and high school squads this year, starring at tackle, and is one of the most promising players ever developed in Caney High. Already a highly rated man, Darrell has three more years to play.

DONALD HANSEN

played his first year of football at tackle. He was a consistent performer and could be depended upon to do his part on either offense or defense. He graduates this year.

JIM NOLAN

a veteran backfield man, played his second and last year at end. He is a splendid defensive man, rarely being caught out of position, while on offense he is a dependable blocker and a pass receiver of merit. When shifted to the backfield he is one of the ablest line crashers on the team.

VIRGIL VAN ATTA

starred for both the junior high and high school at halfback. He is a shifty man with the ball, a good blocker, and a sure tackler. He has two more years to play and much is expected of him.

LESLIE GORDON

who played center last year, was shifted to tackle this season. Big and fast, he is a great defensive bulwark and can be depended upon to open a hole. Ted is also a valuable fullback. He will be back next year.

Basketball

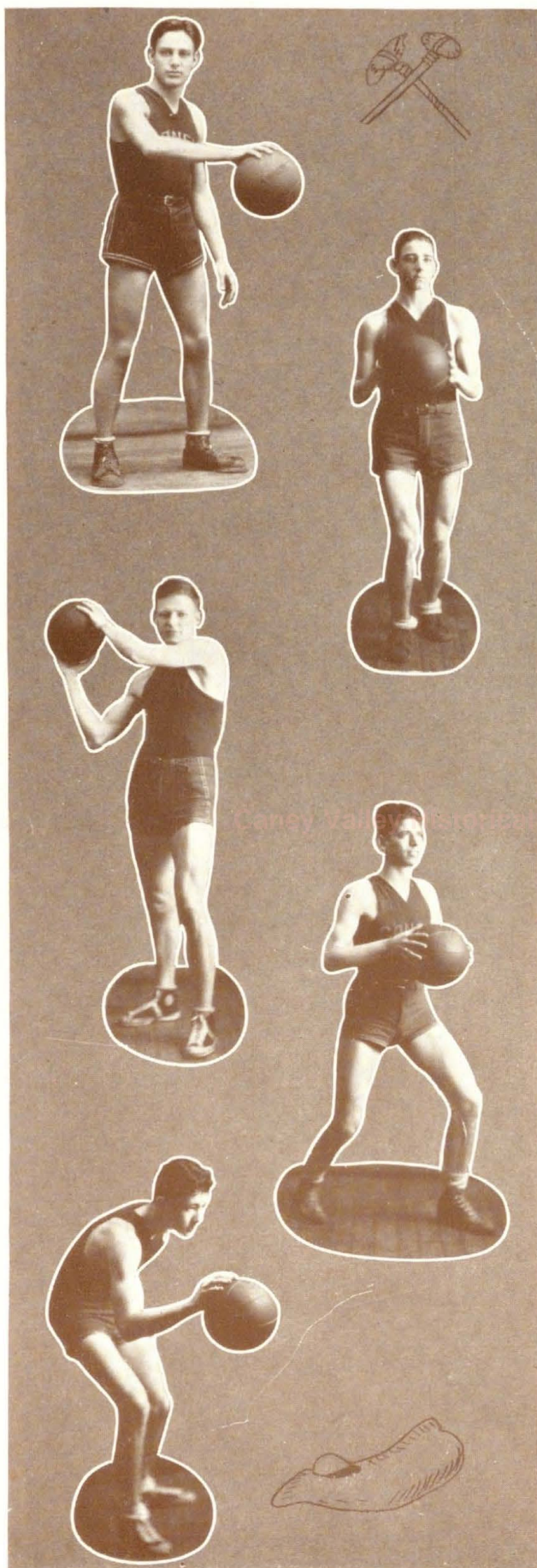


CONFERENCE CHAMPIONS SEASON RECORD

Caney -----	16	Bartlesville -----	21
Caney -----	15	Grenola -----	5
Caney -----	18	Moline -----	10
Caney -----	30	Hewins -----	22
Caney -----	29	Elgin -----	3
Caney -----	49	Cedarvale -----	16
Caney -----	36	Chautauqua -----	13
Caney -----	31	Dewey -----	20
Caney -----	31	Peru -----	13
Caney -----	28	Bartlesville -----	14
Caney -----	18	Longton -----	14
Caney -----	45	Sedan -----	15
Caney -----	50	Elk Falls -----	23
Caney -----	59	Elk City -----	17
Caney -----	24	Iola -----	25
Caney 479		Opponents 231	

INDIVIDUAL SCORING

Player	Games Played	Field Goals	Free Throws	Fouls	Total Points
Martin	11	80	9	12	169
Rardon	15	29	13	24	71
Nolan	12	32	6	7	70
Skinner	14	23	3	17	49
Melander	15	20	8	10	48
Hansen	15	12	9	13	33
Oliver	13	11	1	13	23
Franks	11	4	1	6	9
Doss	7	2	1	3	3
Arnold	8	1	0	1	2
Gordon	10	0	0	3	0
Soden	1	1	0	1	2



LEO MARTIN

playing his third year as a forward, terminated his high school basketball career with the distinction of being accredited the greatest court star to ever grace the red and blue of Caney. Leo was selected as captain of the First All-Conference Team and hung up an individual record that is one of the most brilliant ever witnessed in this section. Caney salutes this departing hero as a great player and a great captain of the championship Caney squad.

OTTO SKINNER

stepped into a first team position in his first year of basketball. He is a fast man, a scrapper who was strong for team play, and one of the best shots on the squad. Otto was one of the most consistent performers in the conference and won for himself the position of forward on the All-Conference Team. With a year's experience and another year to play, Otto is certain to acquire an ample share of basketball honors.

JACK OLIVER

went through the entire season without once losing the tip at center. This elongated lad was a defensive man of great strength and after jumping center would usually go back to guard position where he was unsurpassed at snatching the ball off the backboard. This was Jack's second year and he was given recognition as an outstanding player by being placed on the All-Conference Second Team. He will be greatly missed next year.

ROBERT RARDON

in his second year at guard, was, next to Martin, the most brilliant performer in the conference and was one of the major reasons for his team's success. His offensive work was nothing short of spectacular while on defense his play was monotonously faultless. Bob was unanimously selected for the First All-Conference Team and was easily the best guard in the circuit. He will be a mainstay on next year's squad.

DONALD HANSEN

played his second year for Caney as a stellar guard. Donald, whose great strength lay in his superb defensive play, was a smooth and consistent player who contributed much to the perfection of the team. He was the fifth Caney man to win laurels in the conference, being placed at guard on the First All-Conference Team. He will be graduated this year.

HENRY MELANDER

experiencing his first year on the Caney court, displayed a real brand of basketball, to land a first team forward position. Hank was an aggressive man and a great fighter, who was exceedingly hard to guard under the opponents basket, where he was at his best, garnering most of his points on set-up shots. Graduation will claim him this year.

RICHARD FRANKS

who is making a great athletic record in high school, earned his third letter in basketball. Dick was a jewel of consistency who could be relied upon to play forward, center, or guard equally well, and because of this remarkable versatility was especially valuable to the team. He has another year of competition and great things are expected of him.

LESLIE GORDON

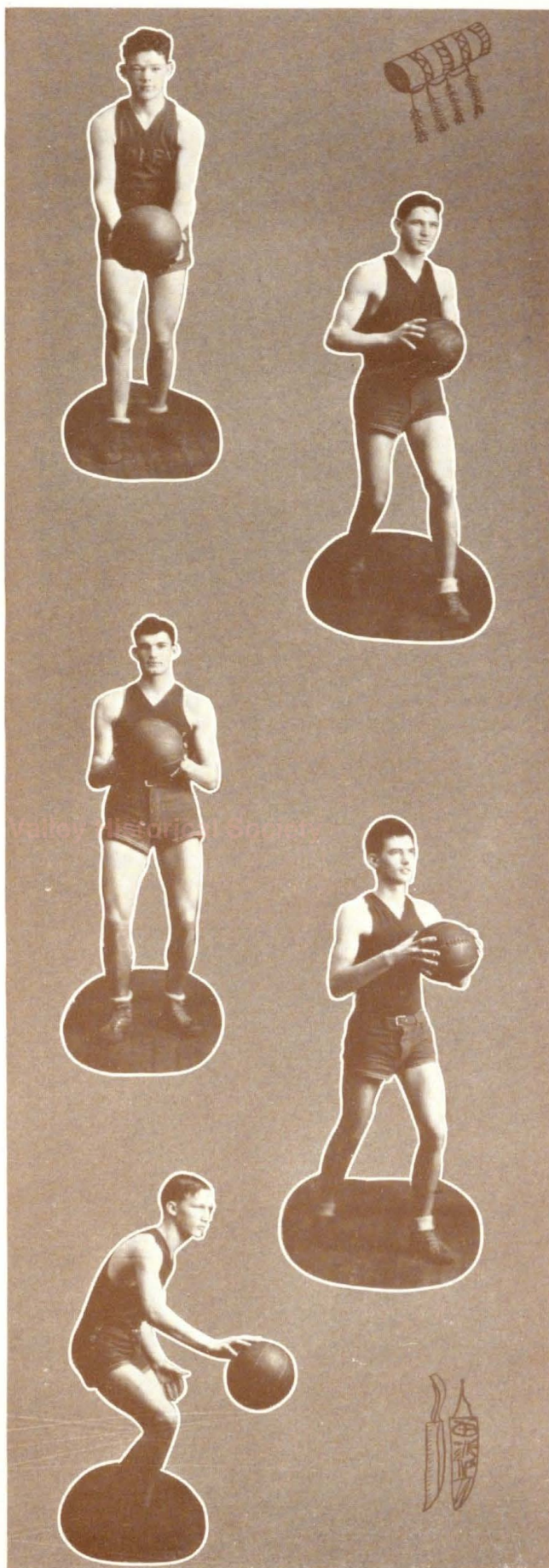
working at center his second year, was a strong reserve who cooperated well with his mates. His defensive work was air tight and he played the floor in such a manner that he figured in almost every play. He will be a valuable member of next year's team.

RAYMOND ARNOLD

playing his second year for the red and blue, was a splendid player on both offense and defense. His ability to play all positions well made him a priceless utility man. Tribute must be given Raymond for being one of the hardest workers on the team. He has one more year to play.

CARL SODEN

a first year man, lacked only in experience to be on a par with the other members of the team. Carl was a diligent and faithful worker on the squad this year, and gives promise of being one of the best guards ever developed in this school. He will be back for two more years of competition.



Track



The spring of 1931 marked the return of Caney's interest to the cindered track after an absence of three years. With a splendid squad reporting and some outstanding talent arrayed, the prospects for a highly successful season were very good in spite of the fact that only one veteran performer enrolled in the ranks of aspirants. Early season estimates, however, indicated that the team would be characterized by a few outstanding stars rather than a well balanced squad.

Prospects for next year are exceedingly promising as most of the field men and all of the runners will be back in uniform.

The golf team, composed of McBurney and Wakeland, entered in a meet at Nowata. Wakeland, who is only a Freshman, shoots a good game and should win fame in the years to come.

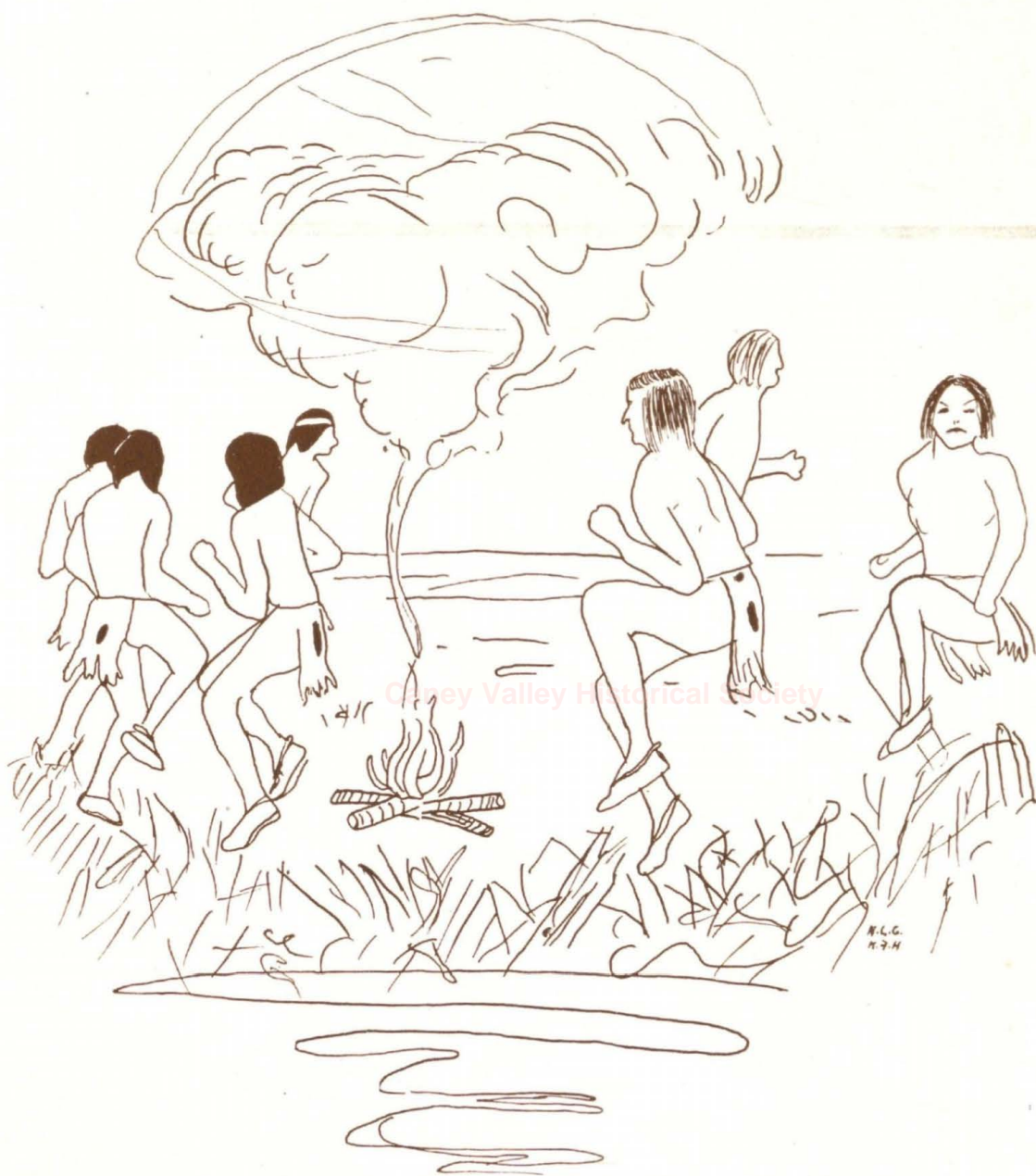
Leach and Hansen are playing their fourth year together on the tennis team. These two boys graduate this year and this branch of school athletics seems doomed to die because of lack of material. The team has enjoyed unusual success, defeating the neighboring cities with little difficulty.



GOLF TEAM



TENNIS TEAM



Organizations



Orchestra

First Violins—Jack Oliver, Dorothy Kuper, Nema Lue Gause, Zelma Penfield, Virginia Toner, Claire Louise Connelly, Marie Harden.

Second Violins—Kathryn Sircoulomb, Virginia Stanton, Kathleen Gibbs, Thelma Eslick, Carmen Croff, Luvenia Leavitt, Virginia Hahn, Merle Freidline, Florine DeVore.

Cellos—Billy McBurney, Pauline Gause, Margherita Scimeca, Erline Nellis.

Bass Viols—Jewel Coopridier, Treva Dancer, LaVonda Troxle, Electa Eastman.

Flutes—Woodrow Leach, Margaret Williams.

Clarinets—Donald Hansen, Marion Damon, Mary Beth Daniels.

Oboes—Billy Toner, Alice Sternburg.

Bassoon—Donald Cushman.

Cornets—Carmelita Roth, Wright Whitney.

Trombone—Kathryn Hilford.

French Horns—Lonnie Wilson, Clifford Wilson.

Tympane—Betty Jennings.

Drum—Gerald Patchen.

Piano—Mrs. Wilson.

The orchestra under the direction of Mr. Hollis, plays no small part in the musical life of Caney. It appears at various times in concerts and once during the year, broadcast a program from Coffeyville.

In April the orchestra entered the Tri-State Music Contest at Pittsburg, as it had done for two previous years, in 1930 winning first place. Several members of this organization entered music contests as soloists.



Band

Cornets—Carmelita Roth, Wright Whitney, Clifford Wilson, Dale Erick, Howard Gillham, Paul Harden.

Clarinets—Marion Damon, Claire Louise Connelly, Raymond Charles, Vesta Penfield, Joanne Stone, Ruby Reavis, Jules Charles, Fred Smith, Eva Stanton, Alice Sternburg.

Oboe—Dorothy Kuper.

Saxophones—Marion Maze, Jack Hanlon.

Bassoon—Donald Cushman.

Trombones—Kathryn Hilford, Jack Oliver, Gladys Jean Roth, Joe Barrington, Ellis Geasland, Leroy Eakes.

Flutes—Woodrow Leach, Margaret Williams.

French Horns—Edwin Harris, Wesley Roberts.

Baritones—Charles Mattix, Leslie Gordon.

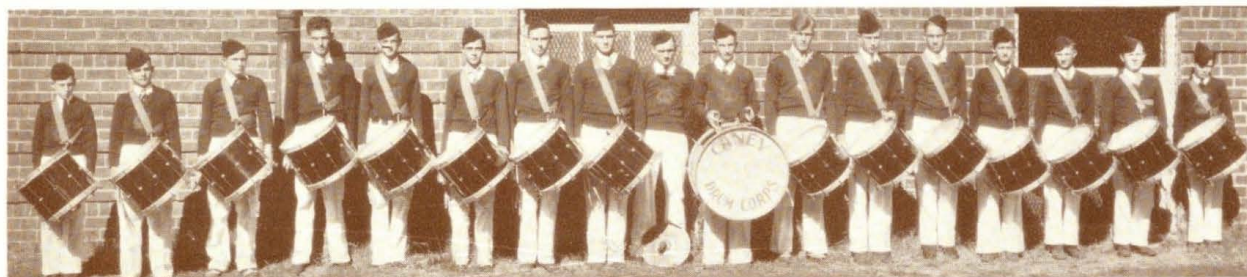
Tubas—Billy McBurney, Alvin Jones, Jr.

Bass Drum—Betty Jennings.

Snare Drums—Thelma Eslick, Carl Soden, Gerald Patchen, Carmen Croff.

The Caney High School Band was organized under the direction of Superintendent J. R. Popkins and was known as the Caney Boys' Band. Since that time the band has grown, until it is now much larger and better. It has been made a regular subject in the high school.

At this time the C. H. S. Band is under the supervision of Neal Hollis, Director of Music. Visible progress has been made in the last few years, and it has played at fall festivals, as well as in various concerts.



Drum Corps

Richard Mahon, Charles Kleckner, Robert Shafer, Raymond Arnold, Harold Van Atta, Bill Rardon, Joe Foster, Richard Franks, Bill Holeman, Bill Thomasson, Jack Oliver, Fred Smith, Wallace Youngs, Junior Truskett, William Fecht, Gerald Patchen, Richard Corle.





Mixed Chorus

Harold Clark, Clyde Fields, Otto Skinner, Bill Holeman, Wayne Brewer, Arthur Sterling, Bill Thomasson, Dick Franks, Jack Oliver, Bill Hoffman, Hubert Van Atta.

Nadia Theys, Josephine Keys, Jawel Coopridier, Electa Eastman, Opal Brookshire, Ella Mae Shelton, Dorothy Kuper, Helen Toner, Geneva Hildebrant, Margaret Lambdin, Ruby Doss, Leona Thornton.

Kathryn Hilford, Margaret Hilford, Rachel Jackson, Lila White, Treva Dancer, Ila Bradford, Carmelita Roth, Margherita Scimeca, Lorene Bennett, Violetta Arnold, Ella Mae Farley, Sarah Howser, Ruby Reavis.

One of the outstanding activities of the Music Department this year was the Glee Clubs. The schedule for these organizations during the week was as follows: Boys' Glee met Mondays and Wednesdays, Girls' Glee on Tuesdays and Thursdays and Mixed Chorus on Fridays. Helen Toner was accompanist for these groups.

These were live organizations and made several appearances in public during the year in chapel, concerts and on the programs of various clubs and churches.

Girls' Glee Club took third place at the State Contest at Pittsburg last year. All three organizations were entered in that contest this year.

The uniforms are very attractive, the girls wearing red sweaters and white flannel skirts; the boys, red sweaters and white trousers.

Operetta 1931

Belle of Bagdad

Fair Day in Bagdad is marked by the arrival of various visitors, among them Mrs. J. Horace MaCann, the new American consul, with her daughter, Elsa, and her daughter's friend, Anne. Lord Archie Fitzgibbons, an old friend, is also present, and a little later Henrietta Whipstich arrives. On being presented to the Caliph and his daughter, Jewel, they learn that an assassin is abroad who carries a bomb concealed in a camera, and for this reason all persons with cameras are to be shot immediately.

Dick Taylor arrives by airplane from Hollywood, accompanied by his two mechanics, Bob and Bill. They are anxious to find a lovely girl, known only as the Belle of Bagdad, in order to engage her as a moving picture star. They hope to identify her by some small photographs which they carry, and also by an amulet she wears, but in order to make sure they bring a large camera with them to make pictures of all prospects.

Dick meets Jewel, who welcomes him cordially, but the two mechanics meet Ali Ben Mustapha, the chief of police, who sees their camera and orders them to be executed forthwith. In order to escape, Bill and Bob resort to disguise, first as Dervishes, and afterwards as members of the Caliph's body-guard. While in this latter disguise they manage to capture the real assassin and in return for their valor the Caliph orders Jewel to present Dick with the sacred amulet. This serves to identify her as the Belle. Bill and Bob are freed in time to couple with Elsa and Anne, while Henrietta finds solace in the companionship of Ali Ben Mustapha.

Caney Valley Historical Society CAST

MRS. J. HORACE MCCANN	Kathleen Fitzpatrick
ELSA MCCANN	Thelma Eslick
ANNE BLACKWELL	Alice Sternburg
ARCHIE FITZGIBBONS	Robert Rardon
ZELINDA	Helen Toner
ROSE	Pauline Gause
LILY	Kathryn Longtoft
ALI BEN MUSTAPHA	Gerald Patchen
HASSEN EL CARIB	Chester Doss
JEWEL	Kathryn Hilford
BOB BALLENTINE	Harold Dehon
BILL BLAKE	William Thomasson
HENRIETTA WHIPSTICH	Betty Jennings
DICK TAYLOR	Jack Oliver

Chorus of Natives, Guards, Tourists, Dancers, etc., played by Chorus Classes.



KANE



-KAN



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Art Editor	KATHRYN HILFORD
Advertising and Sales Manager	BILL THOMASSON
Class Editor	HELEN TONER
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Student Activity	AUSTIN MARTIN
Joke Editor	CARMELITA ROTH
Cartoonist	JACK OLIVER
Student Activity	IRMA LEE WILKER
Assistant Business Manager	BILL HOFFMAN

Every year for more than ten years, the Senior Class of Caney High School has published a year book, the Kane Kan. Various themes have been used, and a variety of attractive editions produced.

The senior sponsors, Miss Hunt, Miss Willis, and Mr. Haymaker, have earned the gratitude of the class of nineteen thirty-one through their sincere earnestness in aiding the seniors in their work on the Kane-Kan.

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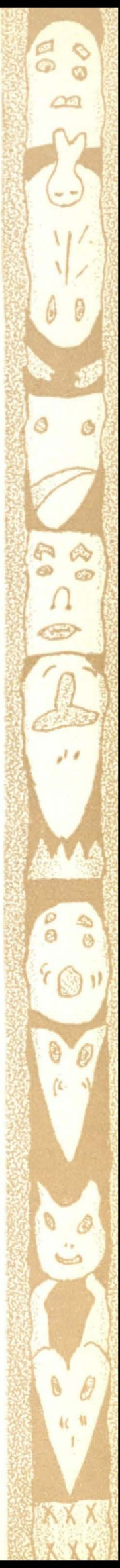


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Sports Reporter	LEAMEN BURRIS
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Journalism Instructor	HELEN S. THOMPSON

The Nakenak is the newspaper which the Journalism Class, under the supervision of Mrs. Thompson, publishes every two weeks during the school session. This paper contains news that is of vital interest to the students.

Until this year the Nakenak has been an extra-curricular activity, and has received credit as such, but it is now taken care of in a regular class period.

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Playmakers

Top Row—Woodrow Leach, Wayne Brewer, Gerald Patchen, Harold Van Atta, Jack Oliver.
Second Row—Bill Hoffman, Jim Nolan, Fletcher Hilton, Bill Thomasson, Robert Rardon, Dick Franks, Alvin Jones, Jr., Raymond Arnold, Marion Damon, Wright Whitney, Donald Cushman, Dale Campbell.

Third Row—John Julia Strong, Margaret Lambdin, Kathleen Gibbs, Geneva Hildebrant, Kathryn Hilford, Evalyn Rogers, Leona Thornton, Kathleen Fitzpatrick, Betty Jennings, Violet Harris Treva Dancer.

Fourth Row—Dorothy Kuper, Helen Toner, Paulyne McQuillen, Josephine Cresswell, Pauline Gause, Kathryn Sircoulomb, Miss Blakeslee, Sponsor; Mary Beth Daniels, Kathryn Longtoft, Alice Sternburg, Margaret Hilford, Dorothy Harris, Nema Lue Gause, Carl Soden, Robert Shafer, Billy McBurney.

The Playmaker Club was organized nine years ago by students in Caney High who were especially interested in dramatics and talented in the art of play production. The object for several years, has been to purchase velour curtains for the stage in the auditorium. This was accomplished finally in 1930.

Several interesting plays have been presented by this active organization. This year the Playmakers successfully produced "Seventeen" by Booth Tarkington with Miss Tessiana Blakeslee as director. "Seventeen" is a well-known play about the trials and tribulations of Willie Baxter, whose family didn't understand him and thought he was a little boy when he was seventeen!

This year, before any one, who was not already a Playmaker, might be admitted into the club, he was tried-out before a committee, thus making it an honor to be a member of the organization.

The Playmaker officers chosen for this year are:

President	WOODROW LEACH
Vice President	DOROTHY KUPER
Secretary	HELEN TONER
Treasurer	NEMA LUE GAUSE

Business managers and stage managers have been chosen by the director.



Girl Reserves

Cane Valley High School Society

Top Row—Lorene Bennett, Ella Mae Farley, Dorothy Harris, Violet Jones.
Second Row—Mae Haines, Jewel Coopriders, Eva Robinson, Naomi Brookshire, Evalyn Rogers, Ila Bradford, Almeda Roe, Fonetta Myers.
Third Row—Charlotte Foltz, Doris Kannard, Helen Fields, Elizabeth Pocock, Dorcas Mitchell, Marjorie Shafer, Sarah Howser, Kathleen Fitzpatrick, Mary Courtney.
Fourth Row—Violet Harris, Leona Thornton, Mrs. Parker, Miss Bettega, Miss York, Zelma Penfield, Thelma Eslick, LaVonda Troxel, Geneva Hildebrant.

The slogan of the Girl Reserve organization is "To Face Life Squarely," and their purpose is "To Find and Give the Best." As a part of one's education the spiritual life must be developed along with the intellectual and physical; the activities of this organization centering around this three-fold purpose.

The cabinet is composed of the following officers:

<i>President</i>	_____	KATHLEEN FITZPATRICK
<i>Vice President</i>	_____	ZELMA PENFIELD
<i>Secretary and Treasurer</i>	_____	JEWEL COOPRIDER
<i>Publicity</i>	_____	EVALYN ROGERS
<i>Finance</i>	_____	LAVONDA TROXEL
<i>Program</i>	_____	ELIZABETH POCOCK
<i>Social</i>	_____	ILA BRADFORD
<i>Pianist</i>	_____	NINA THOMAS
<i>Song Leader</i>	_____	ELLA MAE FARLEY

The sponsors are Miss York, Miss Bettega and Mrs. Parker.





Caney Valley *Hi-Y* Club

Top Row—Wright Whitney, Claude Shelton, Joe Hildebrant, Austin Martin, William Bollinger, Billy McBurney.

Second Row—Clyde Fields, Marion Damon, Merle Fields, Robert Kannard, Harold Van Atta, William Thomasson, Alvin Jones, Jr., Wayne Brewer.

Bottom Row—John Nation, Carl Soden, Donald Hansen, Mr. Andreen, Mr. Campbell, John Rounds, Woodrow Leach, Jack Oliver.

OFFICERS

<i>President</i>	DONALD HANSEN
<i>Vice President</i>	WOODROW LEACH
<i>Secretary</i>	AUSTIN MARTIN
<i>Treasurer</i>	BILLY MCBURNEY
<i>Sponsors</i>	MR. ANDREEN, MR. CAMPBELL

For the first time in the history of Caney High School a sincere Hi-Y movement was launched which terminated successfully. Twenty-three boys banded together at the beginning of the year and worked hard to initiate the new movement. They have inaugurated a strong organization and have erected a sound foundation for future clubs.

The objectives of the Hi-Y are popularly stated in the following slogan: "Clean Living, Clean Speech, Clean Athletics and Clean Scholarship." And this means contagious Christian character.

The club met the eighth period every Tuesday. These weekly programs included discussions, bible study, talks, and recreational assemblies. The discussions formed perhaps the most vital part of the Hi-Y program. Members were challenged to think and discuss live issues such as Race Problems, Home, Boy and Girl relations, etc. Delegates of the club attended the conferences at Sedan and Independence and combined with the Girl Reserves to present a dramatic program. During the course of the year they gave a party and a father and son banquet.



Pepperettes

Caney Valley Historical Society

First Row—Ruth Hale, Margaret Lambdin, Honora Nolan, Nadia Theys, Irma Lee Wilker, John Julia Strong, Virgie Copeland, Josephine Cresswell.

Second Row—Treva Dancer, Nema Lue Gause, Helen Toner, Bill Thomasson, Kathryn Sircoulomb, Alice Sternburg, Pauline Gause, Mary Beth Daniels.

Third Row—Kathryn Longtoft, Blanche Glatfelder, Kathleen Gibb's.

The Pepperettes were organized in February, 1927. Two girls were chosen from each class, the original members being Mary Jane Nolan, Cleo Truskett, Louise Dougherty, Dorothy Roberts, Virginia Daniels, Evelyn Truskett, Cora Jean Hepner, and Ester Chastain. Mary Jane Nolan was chosen president and Evelyn Truskett, yell leader. This organization was formed to instill into the school more enthusiasm for athletics.

Each year, new members were added to the organization until in 1931 the membership increased to twenty. The officers elected were Helen Toner, president; Kathryn Sircoulomb, vice president; Kathryn Longtoft, secretary-treasurer. Kathryn Sircoulomb and William Thomasson were chosen as yell leaders.

The Pepperettes co-operate with the student body, arousing interest in athletics and boosting for C. H. S.



Cheer Leaders



Junior Jollies

The Junior Jollies on board the ship "Majestic", sponsored by the Junior Class of '30, was presented in the High School Auditorium, Tuesday, February 25, 1930. Under the capable direction of Miss Wilma Francis, assisted by Mrs. Tayman and the Junior Sponsors, Miss Hunt, Miss Willis, and Mr. Haymaker, the revue proved to be very successful.

The Captain, who acted as interlocutor, was nobly portrayed by Woodrow Leach. Humor was supplied by Elwyn Ayers with his interferences.

One of the outstanding features of the revue was that of a group of three violin selections artistically played by Mr. Leslie Scoville of Coffeyville.

The numbers given by the Tropical Trio, composed of Mr. and Mrs. Ray McQuillen and Mr. Granville Carinder, were greatly appreciated.

The snappy Junior Class song was sung by Miss Helen Hepner and was followed by a peppy sailor dance by Ella Mae Farley, Charles Lingle, Dorothy Kuper, Chester Doss, Betty Jennings, Calvin Cooper, Helen Toner, Woodrow Leach, Kathleen Fitzpatrick, John Jarvis, Teresa Harris and Robert Rardon.

A popularity contest had been conducted prior to the Jollies. The winners were announced and escorted to the ship by the sailor chorus. The boy and girl receiving this honor were Pauline McQuillen and James Nolan, members of the Junior Class.

Twelve Hawaiians, attired in their native dress, gracefully presented a dance true to fashion. They were Mary Ewers, Patty Merrill, Helen Louise Bolinger, Martha Young, Joanne Dunaway, Mary Beth Daniels, Joanne Stone, Kathryn Longtoft, Pauline Gause, Betty Jennings, Claire Louise Connelly and Nema Lue Gause.

Several very spectacular feats were those performed by the tumblers, Marjorie Shafer, Ruby Doss, Kathleen Gibbs, Lorene Bennett, Marie Shafer, Cora Jean Hepner, Helen Fields and Margaret Hilford, all physical education girls.

A humorous skit, "Loving Lunatics", was enacted in "looney" style by three Dramatic Art students, Woodrow Leach, Kathryn Sircoulomb and Teresa Harris.

Bonnie Lee Phillips and Billie Marshall, in dainty costumes of net, beautifully interpreted "Playtime."

A dance of different characted was the snappy tap duet by Miss Wilma Francis and Helen Toner.

A lovely scene was portrayed by the graceful "Dream Girls", Nema Lue Gause, Dorothy Kuper, Cora Jean Hepner and Helen Toner.

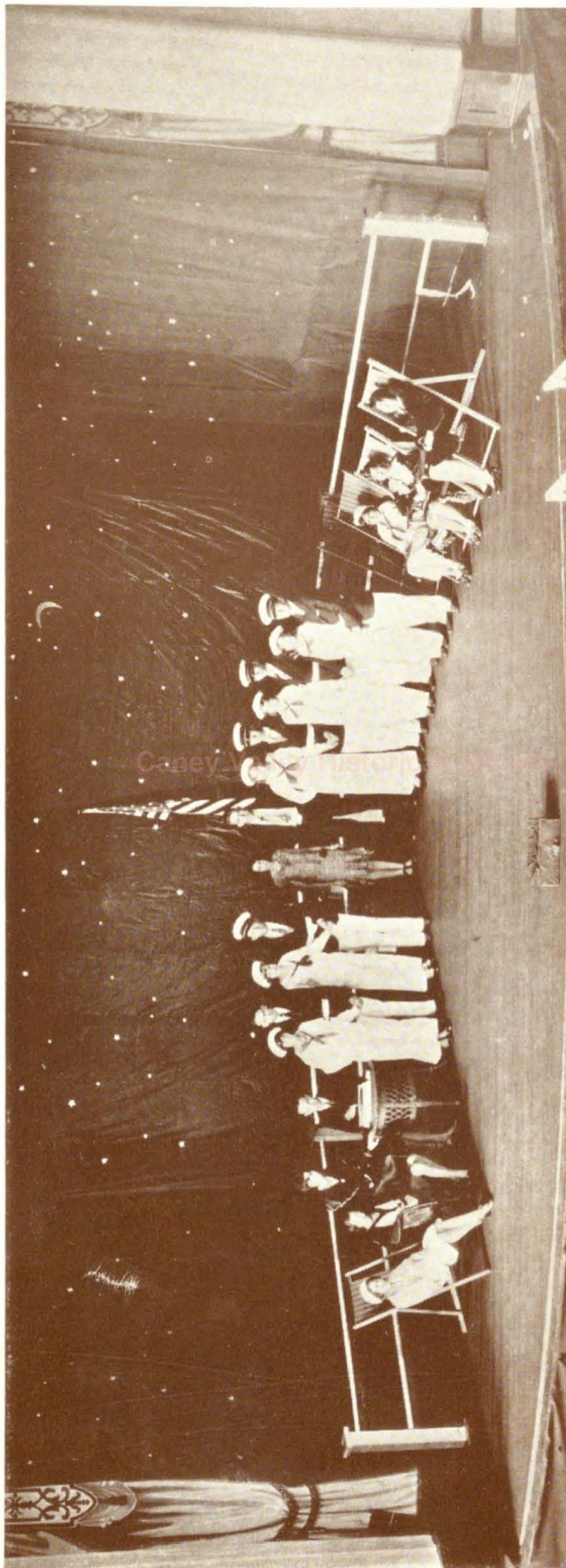
Lights were turned up to greet the peppy chorus of "Flappers", composed of Virginia Toner, Margaret Lambdin, Alice Sternburg, Kathryn Sircoulomb and Jo Cresswell.

A most unusual spectacle was the "fencing" scene skillfully enacted by Dorothy Kuper, Helen Toner, Cora Jean Hepner and Marie Shafer.

Through the courtesy of Murphy's, Godden's, Daniel's and Merrill's clothing stores, the new spring fashions were modeled by Kathryn Hilford, Virgie Copeland, Yvonne Lambiotte, Dortha Froebe, Allene Caldwell, Betty Jennings, Cora Jean Hepner, Chester Doss, Jack Oliver, James Nolan and William Thomasson.

The accompanists of the revue were Mr. Hollis, Dorothy Kuper, Louise Scoville Crum, Novella Johnson and Allene Caldwell.

Through the faithful co-operation of directors and students the Junior Jollies was made a success.



Junior Jollies 1930





Junior-Senior Banquet

The Junior Tribe called the most festive pow-wow of their history, April 18 at 6:45, in honor of their Japanese friends, the seniors of 1930.

Those sharing in the festivity were the council, their squaws and braves, the medicine-men and their squaws, the Indian Tribe and their Japanese friends.

The pow-wow was held in the massive "Big Teepee" in the gymnasium of Caney High School. A most decorative totem pole, the work of one of the artists of the tribe, stood at the entrance of the wigwam. In the center of the wigwam was a miniature lake and an Indian village, made realistic by the tiny braves and their canoes. In the nearby forest the dancing flames of the village campfire could be seen.

The bountiful feast was served on quartet tables which were grouped around the lake. A tiny teepee stood in the center of each table with a brave and squaw guarding the entrance. A birch canoe was filled with forest dainties and the name of each guest was burned on a minute paddle. Candles, tinted lights and pine incense produced a realistic atmosphere.

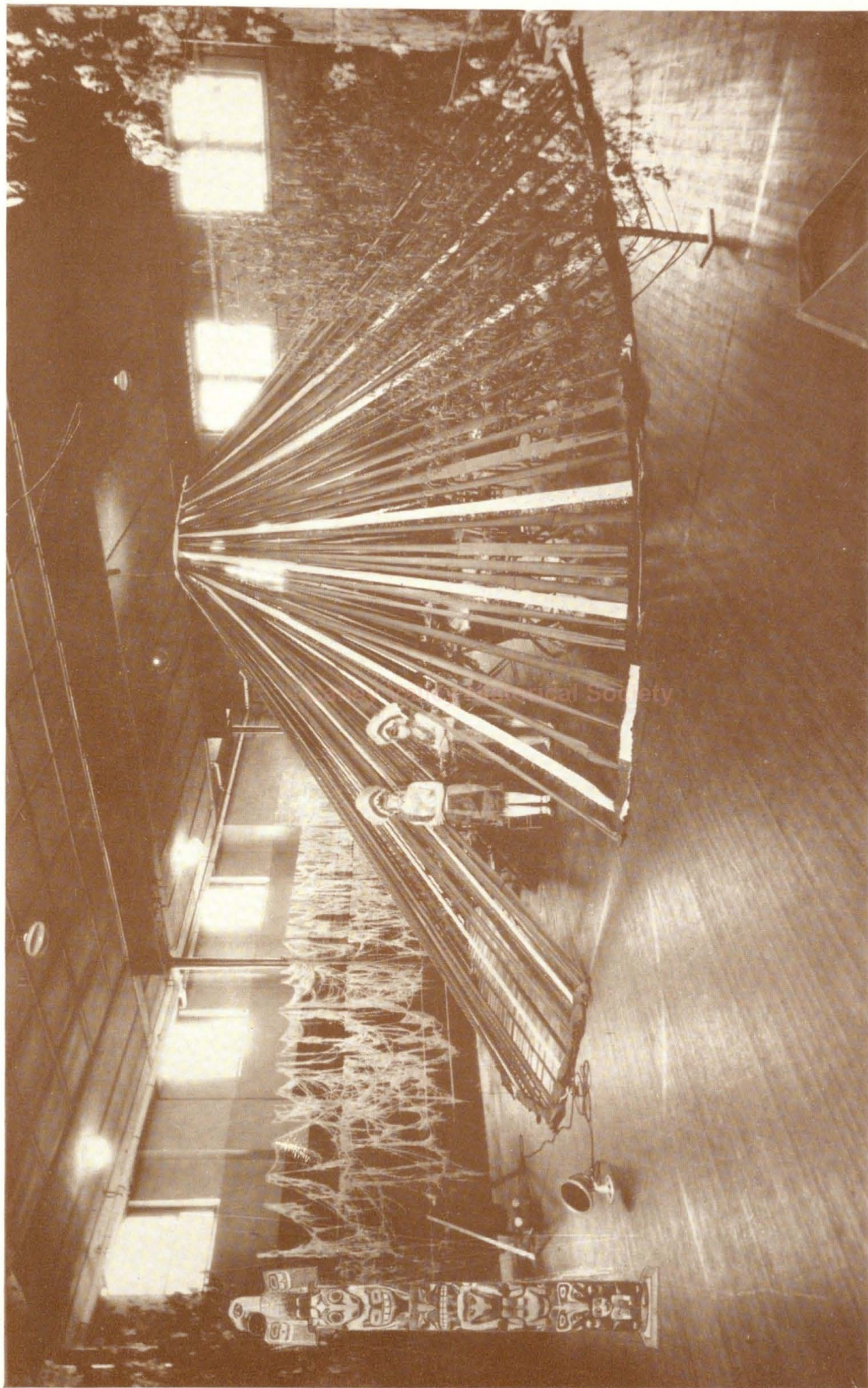
The visiting tribes were entertained by Raymond and Douglas Red Corn, renowned dancers of the Osage Tribe. Their dancing, fables and interpretive songs, cast over all a weird spell.

The following feast was served by lovely Indian maidens in native costume:

Fruit of the Woods	
Buffalo Cuts	White Root
Maize in Timbels	
Pone	
Wild Berries	White Man's Relish
Indian Tom Tom	
Indian Corn	Pale Face
Yums Yums	Nuts
Cloudy Water	

Following the feast, Woodrow Leach acted as Big Chief for the Indian Tribe and served them well. Memories were recalled, appreciation for the Japanese friends was expressed, and advice was given by the following:

<i>The Last War Whoop</i>	-----	LEWIS THEISS
<i>The Medicine Man</i>	-----	SUPT. J. R. POPKINS
<i>The Wampum Belt</i>	-----	F. G. KEISER
<i>The Happy Hunting Grounds</i>	-----	DOROTHY KUPER
<i>Feathers and War Paint</i>	-----	DORTHA FROEBE



Junior-Senior Banquet





Senior Play

"EAST LYNNE"

Sir Francis Levison, a blase man of fashion, commits a murder, for which an innocent man, Richard Hare, is suspected and arrested. Richard retains as counsel Archibald Carlyle, a rising young lawyer. Mr. Carlyle has just married Lady Isabel, the daughter of an Earl, who is in impoverished circumstances. After the marriage Lady Isabel's jealousy is wrought upon by the clandestine interviews between Barbara Hare, Richard's sister, and her husband, Archibald Carlyle. The interviews are merely concerning the defense of Richard in the murder trial; but Lady Isabel, in ignorance of this, misconstrues their purpose, and being goaded on by her lover, Sir Francis Levison, consents to an elopement with the latter.

A few years pass, and Archibald Carlyle has secured a divorce from his wife and marries Barbara Hare. In the meantime Lady Isabel, being badly treated by Sir Francis, leaves him (he having neglected to keep his promise and make her his wife). She learns of the serious illness of her little son, who is at the home of his father, Archibald Carlyle, and the latter's new wife, and determines to apply for the position of nurse for the little one that has been advertised for, so she can be by the bedside of her boy in his last hours. Disguising herself as "Madam Vine", she secures the position, but overcome by the death-bed scene of her boy, she throws off her disguise and reveals herself to him as his mother. She is discovered by Joyce, a former ladymaid of hers, but Joyce consents to keep her secret. It leaks out, however. Miss Corney, the quaint spinster sister of Archibald Carlyle, gets to know it, and through the instrumentality of the latter, who, although odd and eccentric, has an excellent heart, a reconciliation is brought about at the death-bed of Lady Isabel. The plot also shows how Sir Francis Levison meets his deserts by being brought to justice as the real murderer, thus securing the acquittal of Richard Hare.

THE CAST

SIR FRANCIS LEVISON	Woodrow Leach
ARCHIBALD CARLYLE	Donald Hansen
RICHARD HARE	Bill Thomasson
LORD MOUNT SEVERN	Billy McBurney
JUSTICE HARE	Chester Doss
MR. DILL	Bill Hoffman
OFFICER	Wayne Brewer
LITTLE WILLIE	Kathryn Longtoft
LADY ISABEL	Dorothy Kuper
MADAME VINE	Dorothy Kuper
BARBARA HARE	Helen Toner
MISS CARLYLE	Betty Jennings
JOYCE	Irma Lee Wilker
WILSON	Kathryn Longtoft

Looking Back Over Nine Moons

SEPTEMBER



1. Raw material arrives O. K. Teachers begin refining.
2. First meeting of Kane-Kan Staff.
3. Seniors organize.
Rev. Sibberson gives a lesson in sign language to all "dummies" and those interested.
5. Junior and Sophomore classes choose leaders.
9. Extra! Extra! Someone turns in one whole snap shot for the annual.
11. Nakenak Staff issues free copies of their first paper.
12. Senior and Junior High have first assemblies.
15. Senior Girl Reserves prepare for future, choose officers.
18. New teachers initiated at steak fry.
19. Big bon-fire-pep rally.
Fletcher Hilton elected captain of Senior High team. Harold DeHon chosen by Junior High team.



20. Caney Bull-Pups bow to Bartlesville Wildcats. 26-0.
22. Kathryn Hilford tumbles down stairs.
Notice the scarcity of Nadia They's hair.
24. Donald Hansen gives his famous speech on Germany to first year expression class.
25. Pauline McQuillen and Austin Martin chosen as our representatives to Neewollah.
26. New Playmakers put through "elaborate and impressive ceremonies" at Playmaker picnic.
Caney Bull-Pups lose good game to Independence. 7-0.

OCTOBER

2. Everyone suffering from too much violent exercise after laughing at "The Flivver Family", presented by first year expression class.
3. President Farrell of Kansas State Agriculture College at Manhattan, addresses student body. Are you in the plus or minus class?
3. Altamont-Caney game. 7-0, Altamont getting the long end of the score.
10. Sedan walks away with the first league game. 2-0.
Why did the team insist on singing "We Wonder What's Become of Sally?"
14. The football squad has forsaken Fourth Avenue. We wonder why?
15. Members of Senior High Hi-Y attend conference at Sedan.
16. We hear that all the Junior High football squad have ordered new hats after their victory of 25-0 over Cherryvale.
17. Thirty-six yells for our side!
Caney-Grenola 6-0.
21. "Seventeen" presented by Playmakers.
Ooo! 'ess it was 'drand!
23. Three terror stricken maidens are rescued from a wild and vicious goat by gallant young knights in a Ford car.
24. High School Newspaper Convention at K. U.
Bill reported a swell time.
26. Lucky students attend United States Navy Band at Bartlesville, Oklahoma.
30. Neewollah!! Everyone went to Independence who could beg, borrow or buy a way to ride, and a freezing "good time was had by all".

NOVEMBER

3. Hark! School is dismissed a whole 45 minutes early for P. T. A.
4. And a few other memorial days in November.



Seniors and Juniors enjoy prolonged trips to Coffeyville to be shot for Annual.

- 6 and 7. Everyone enjoys two days of leisure and loafing, poor teachers attend Teachers Meetings in various surrounding towns.
11. Caney's big day! Jo Cresswell made a lovely queen, and don't forget Bill, her good looking escort.
14. Copan vs. Caney. Don't embarrass us by asking the score!
21. Caney goes to Cedarvale. Dick Franks shows us how to lead yells. And did we yell?!?
25. "Belle of Bagdad". We know some students who enjoyed it so much that they attended both performances.
26. Out for Thanksgiving Holidays.
Junior and Senior High Pepperettes present most thrilling football game of season.



27. Caney Bull-Pups lost last game of season to Elk City. But remember this was the day of Thanksgiving and turkeys.
28. Ben Greet players give two splendid performances at Independence, Kansas.

DECEMBER

10. First basketball game of season!
Caney loses to Bartlesville 20-16.
11. Scoville pupils present recital.
12. Grenola is another victim of Bull-Pups.
For road information ask any one who made the trip.
13. "As You Like It" presented at Caney Center by expression class.
Howling success!
14. Hi-Y Conference at Independence.
18. Girl Reserve and Hi-Y plays. Historical Society
18. Mrs. Jones and Mrs. Jarvis locked in dressing room.
19. Out for vacation!
29. Back to a life of toil.

JANUARY

1. Caney High Orchestra broadcasts from station KGGF, Coffeyville.
2. Hewins is third league victory for Caney. 30-22.
- 7-8. First semester examinations.
9. First semester closes.
9. Bull-Pups win another league game. Elgin defeated, 29-3.
12. Second semester opens.
22. Exchange chapel with Sedan.
23. Sophomore's present "Young America."
25. Caney goes to Chautauqua for another victory. Valuable information through opened lockers.
27. Hurrah! Bull-Pups defeat Dewey, 31-20.
Oh, those handsome players! ? !
28. Hi-Y Party. And can those boys wash dishes?
30. Peru's scalp added to Caney's belt.



FEBRUARY

4. Aunt Getta is welcomed back to Caney High.
4. Teacher's Party.
5. Affirmative Debate Team goes to Longton.
10. Banquet and dance for "our heroes."
11. Mrs. Jones unable to talk without stuttering. Never eat hot sweet potatoes!



loses, 23-50.

12. Boy Scout Program presented in chapel.
13. Caney makes the 13th a lucky day by winning from Sedan. 45-15.
16. Best game of the season! Caney faculty defeats faculty of Sedan High.
18. Caney High students appear in "Dust of the Earth."
19. Mrs. A. T. Jones and Bobby Phillips entertain at chapel.
20. Caney wins another league game. Elk Falls loses, 17-59.
25. Faculty loses return game to Sedan.
27. Bull-Pups defeat last opponent in League. Elk City

MARCH

2. Parent Teachers Association.
4. Nakenak.



5. Ninth graders are black faced comedians for an afternoon.
5. Senior High School Orchestra concert.
- 13-14. Basketball tournament at Neodesha.
Caney loses first game at Iola.
17. Jack Oliver's shirt bereft of five buttons by Dorothy K. She is compelled to sew them back on.
18. Bill Thomasson's mustache shows evidence of approaching maturity.
20. Star musicians take Winfield by storm.
Woodrow Leach takes first place in flute solos.
21. Rest of orchestra follows the example.
25. Nakenak out. Did you notice "The Tattler"?
25. Donald Hansen makes a graceful entrance through one of the lower windows.
26. Clair Foster presents a special chapel. "Special" for the reason that all faculty members remained wide awake through the entire program.
- 26-27. Art Exhibit.
31. Juniors emote in "Peg O' My Heart".

APRIL

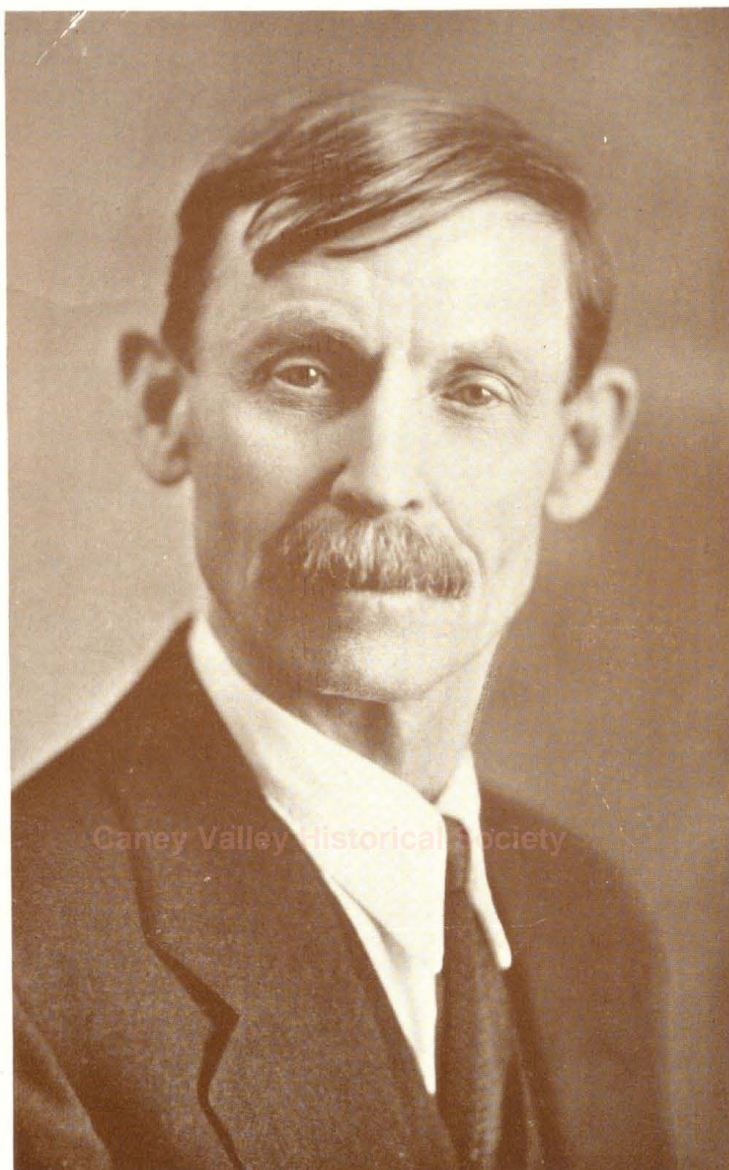
1. Seniors are fooled on All Fools Day.
3. Track meet at Dewey. Leo Martin scores one point for C. H. S.
5. All the high school kiddies attend Easter egg hunt.
8. Another sign of spring. High school students are re-learning to skate.
Ask Kathryn Hilford for further information.
10. Track meet at Lincoln school.
16. Grand affair of the year! Junior-Senior Banquet and dance.
17. School exhibit.
- 22, 23, 24. Music contest at Pittsburg.
25. League track meet.
26. May 2. Music week.



MAY

10. Class sermon.
14. Senior Class Day.
14. Junior High Commencement.
15. Commencement.

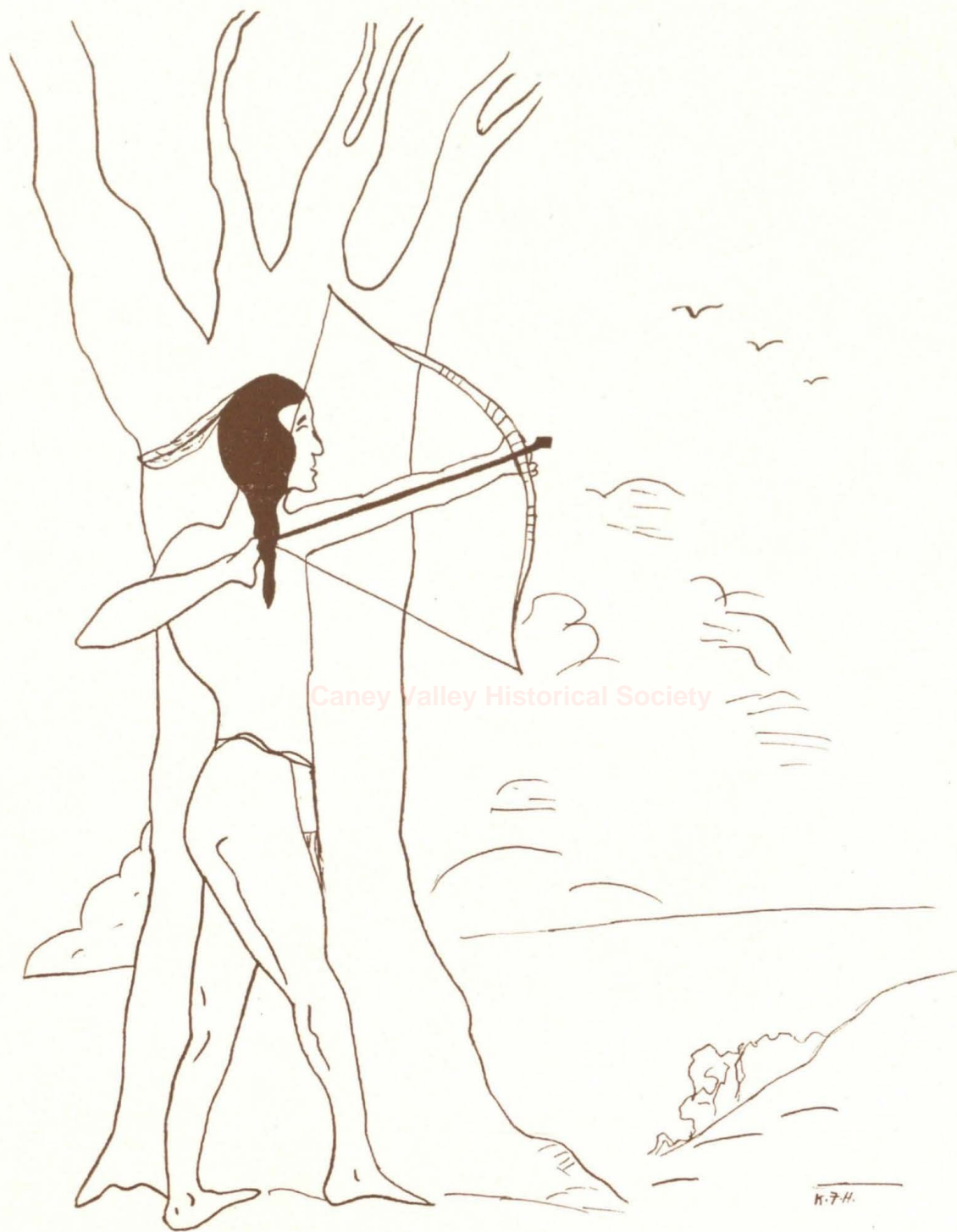




MR. JACK JESSON

Superintendent of Buildings, 1917-1931

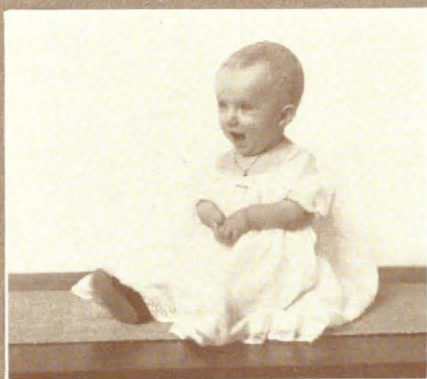
We, the senior class, wish to express our appreciation to Mr. Jesson, the high school custodian, for all the kind services he has rendered during the four years our class has been in high school. He will ever be associated in our minds with our high school days.



Random Shots



Dot Kuper



Agnes Toner



Electa Eastman



Horace Hilton



Alice's Party

Carney Valley Historical Society



Donald Cushman



Miss Hunt



Pauline, Ke Kese, Nema Lue



Polly Mc.



Kathryn Hilford



Mary Louise Baker



Carmelita Roth



Irma Lee Wilker



Three Musketeers



Editor



Junior Co-eds



"We"



Name it and Take it



Caught



Around the Corner



Big Burn



Face Tag



Nothing Be4 Somethin'



Four Cocoanuts



"Katty"



3 Guesses



Timeless Ex





Giving 9th Hour
is Her Specialty



Long & Short



Every Students
Friend



"Chet"



Betty Jennings



Extra! Extra! Extra!



Just Learning



Three Graces



Irma & 2 Hales



Sour Grapes



Another Grace



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O. E. ROBINSON, M. D.

DR. H. S. LAMBDIN
Caney, Kansas

S. A. SCIMECA, M. D.
Surgeon

W. F. COON, M. D.
Caney, Kansas





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Caney, Kansas

Mrs. Jones: "Who is smallest man mentioned in history?"

Donald Hansen: "The Roman soldier who slept on his watch."

"What could be sweeter suicide?" said Woodrow Leach, after reading the
headline, "Kissing Shortens Life."

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Open Day and Night

Raymond Arnold: "Her kisses are intoxicating."

Dick Franks: "Yes, but confound it she believes in prohibition enforcement."

Harold Van Atta: "Why are you sitting there perfectly motionless."

Wayne Brewer: "Obeying 9,999 laws."

Congratulations and Best Wishes for
The Senior Class of 1931

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"The Ideal Gift Store"

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The gift that only you can give
Have them made at

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Phone 75

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Phone 20

Ocie Woods: "Do you believe that awful story they tell about her."

Madge Copeland: "Of course, I do! What is it?"

Education and Electricity

Both have their shoulder to the wheel of Progress

Give them both a chance to serve you

We will furnish the Electricity

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Electricity makes a penny do a dollar's worth of work.—Use it.

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Most girls are fond of cold countries, especially Lapland.

Miss Bettega: "Translate 'Haec in Gallia est importantus!'"

Margaret Lambdin: "Hike into Gaul; it's important."

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The Particular Place

For

Particular People to Eat

FROEBE HOUSE

Spring St. Garage

General Repairing

Wrecker Service

Open all night. Phone 168

L. W. Graves

Henry Melander: "I think I'll look up my family tree."

Ross Glatfelder: "Better be careful. Some of your ancestors might drop a cocoanut in your face."

Nina Thomas: "Where did you get those big, tender, sympathetic eyes?"

Clyde Fields: "Oh, they came with my face."

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Your dependable Clothiers

For 29 Years

Everything in Music

Blackledge Sales Co.

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Fresh Cakes, Fresh Rolls
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Buy
Heck's Bread from your grocer

Toner & Tournay



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Caney, Kansas

The Sweet Shop

now located with the Oliver &
Peister Cafe.

Mitchell's Bread

The bread in the yellow wrapper

Miss Bettega: "What does 'Rex fugit' mean?"

Dorothy Harris: "The king flees."

Miss Bettega: "Make it perfect by putting has in it."

Dorothy: "The king has flees."

Hardware

Goodyear Tires and Tubes,

Vulcanizing


**The Atwood-Carinder Hdw.
and Furniture Company**

Caney, Kansas



Lightning Cleaners

"Where the charm of newness is restored."
Phone 41 122 West 4th St.



Helen Fields: "Listen at the crackling of electricity in my hair. I wonder what causes that?"

Dorcas Mitchell: "Must be because it's connected with a dry cell."

Sung by Bill Thomasson

Many a ship is lost at sea

For lack of tar and rudder,

Many a boy has lost his girl

By flirting with another.

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Cigarettes, Periodicals

118 W. Fourth

Mark Every Grave

Caney Marble & Granite Works

R. A. BELL

200 N. State St. Caney, Kans.

Junior Jones: "I'd like some good old fashioned loving."

Margaret Williams: "Then come over some night. I'll introduce you to grandmother."

Father: "You must economize. Where would you be if I should die?"

Claude Shelton: "I would be all right. The question is—where would you be?"

Caney Hospital

Phone 132

Caney, Kansas

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Wayne Lugeanbeal, Mgr.

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117 N. Spring St. Caney, Kansas

Mr. Andreen: "What is the equator?"

Elvin Dillon: "The equator is an imaginary lion that runs around the earth."

Noted Explorer: "Just to show you the advance of civilization—in the past the Eskimos used to eat candles for desert."

Donald Hansen: "And now, I suppose, they eat electric light bulbs."

Leaman Burris: "They say stupidity can be inherited."

Jim Nolan: "That's a fine way to talk of your parents."

Caney Valley Historical Society


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Oswego, Kansas



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Popular Songs

As Suggested for Caney Hi Students

Confessin' That I Love You	Dick Franks
Betty Co-Ed	Betty Jennings
I Still Remember	Madge Copeland
Because I'm Lonely	Sarah Howser
I'll Be Blue Just Thinking of You	Irma Lee Wilker
Aching Heart	Kathryn Longtoft
No One Loves Me	Wallace Caffey
Go Home and Tell Your Mother	Ocie Woods
Should I?	Donald Hansen
I'm Just as Lonely as You	Wright Whitney
Driftin' With the Crowd	Jack Oliver
I'm Just a Vagabond Lover	Hubert Van Atta
My Baby Just Cares for Me	Bill Hoffman
A Peach of a Pair	P. Gause, Harold DeHon
You're Simply Delish	Nadia Theys
Don't Tell Her What's Happened to Me	Bob Nation
I'm Doing That Thing	Gerald Patchen
It's a Great Life	Henry Melander
I'm Only Human After All	Woodrow Leach
You Darlin'	Paulyne McQuillen
There's Something Nice About an Old Fashioned Girl	Josephine Key
You're Driving Me Crazy	John Nation
After All You're All I'm After	William Thomasson
Girl of My Dreams	Dorothy Kuper
School Days	C. H. S. Students

, Angry Father: "Well, young lady, explain yourself for coming in at this hour."

Betty Jennings: "Oh daddy, I was sitting up with the sick son of the sick man you are always telling mother you sat up with."

Kathryn Sircoulomb: "When a man begins talking he never stops to think."

Dick Franks: "Huh, and when a woman begins talking she never thinks to stop."

Mrs. Williams: "The study hall is no place to take a nap."

Bob Nation: "I know, but it is a good substitute, (and settles down again.)"

Carl Soden: "You would believe anything a fool told you."

Carmen Croff: "No, not always, but sometimes you are most convincing."

Paul Brown: "I've got a beastly cold in my head."

William Holeman: "Never mind—don't grumble. Even if its only a cold, it's something."

Joe Hildebrandt: "I tell you no girl ever made a fool out of me."

Ruth Jackson: "Then who was it?"

Violet Smoley: "I had a nut sundae."

Paulyne McQuillen: "I have one calling tonight."



Redskins, Scratch Your Hieroglyphics Here!


Caney Valley Historical Society



*Sign Here, Heap Big Braves and
Indian Maidens!*

Caney Valley Historical Society





*The sun sinks low in the burning west,
Oh, the trail is steep from the rocky plain,
The trail is steep from the rocky crest
But ever leads on to fame.*

Caney Valley Historical Society

Caney Valley Historical Society

