

Pittsburg State University

Pittsburg State University Digital Commons

Communication and Theater Programs

Communication

3-26-1953

There Shall Be No Night

Kansas State Teachers College

Follow this and additional works at: <https://digitalcommons.pittstate.edu/theater-programs>



Part of the [Acting Commons](#)

Recommended Citation

Kansas State Teachers College, "There Shall Be No Night" (1953). *Communication and Theater Programs*. 19.

<https://digitalcommons.pittstate.edu/theater-programs/19>

This Book is brought to you for free and open access by the Communication at Pittsburg State University Digital Commons. It has been accepted for inclusion in Communication and Theater Programs by an authorized administrator of Pittsburg State University Digital Commons. For more information, please contact digitalcommons@pittstate.edu.

The College Theatre presents

**THERE
SHALL
BE
NO
NIGHT**

By Robert E. Sherwood

Produced in cooperation with UNESCO's
International Theatre Program for world peace

Directed by
David D. Moore



Produced by
Theta Alpha Phi

(Produced by special arrangement with
Dramatists Play Service, Inc., New York City)

College Auditorium

March 26 and 27, 1953

8:15 p.m.

THE CAST

Dr Kaarlo Valkonen.....	Jim Mc Daniels
Debora Valkonen.....	Dawn M. Tedlock
Dave Corween.....	Marshall French
Uncle Waldemar.....	Gus Dittman
Gue Shuman.....	John Herod
Erik Valkonen.....	George Schoneberg
Kaatri Alquist.....	Veralee Taylor
Dr. Ziemssen.....	Gene Degruson
Major Rutkowski.....	Kay Ricketts
Joe Burnett.....	Galen D. Stacy
Ben Gichner.....	Bill England
Frank Olmsted.....	John Bewley
Sergeant Gosden.....	Delayne Hudspeth
Lempi.....	Charleen McClanahan
Ilma.....	Margaret Richardson
The Photographer.....	Gerald D. Thomas

SCENES

- I. Living room of the Valkonens' house in Helsinki.
Early October, 1938.

(5 minute intermission)

- II. The same. Late in November, 1939.

- III. The same. The next day.

- IV. The same. January 1, 1940.

(10 minute intermission)

- V. Dave Corween's rooms in the Hotel Kamp, in Helsinki.
Late in February.

- VI. Classroom in a schoolhouse near the west shore of Viipuri Bay.
A few days later.

- VII. The Valkonens' living room. A few days later.

THE PRODUCTION STAFF

Direction.....	David D. Moore
Assistant.....	Andrea Thompson
Stage Managers.....	{ Gerald Gifford Mervin Crook
Electricians.....	{ DeLayne Hudspeth Billy Sutterfield
Scenery & Painting.....	{ Charles Galvin, Chairman DeLoryse Hough Lynette Bowles and the Stagecraft Class
Stage & Fly Crew.....	{ E. A. Gilbert, Chairman Gue Falter John Bewley Bill England John Herod
Sound Effects.....	{ Rush Evans, Chairman Patsy Ruddick
Properties.....	{ Margaret Richardson Charleen McClanahan Martha Jean Barta
Make-up.....	{ Joanne Gallagher Sally Allyn Martha Jean Barta Mabel Chancellor
Publicity Committee.....	{ Carol Didier, Chairman Beverly Spriggs Phylis Nelson Roy Thornton
Management.....	{ Dr. Robertsan Strawn Prof. Ralph Thomas
Ushers.....	Alpha Phi Omega Service Fraternity

ACKNOWLEDGEMENTS

Costumes: Eaves of New York City
 Printing: Superior Printing and Office Supply
 Furniture: Generous faculty wives
 Publicity: The Collegio Staff, Headlight & Sun and KOAM and KSEK
 Radio Stations..

A NOTE FROM THE AUTHOR'S PREFACE

. . . I wish to preface this play with a review of the development of my own point of view, as it has been expressed in my other plays. I want to say that "There Shall Be No Night" is not a denial of "Idiot's Delight;" it is a sequel . . . I have become internationally minded and in the opinion of the apostles of isolationism, the word "internationalist" is synonymous with warmonger." I believe that war is a hideous injustice and that no man has the right to call himself civilized as long as he admits that another world war could conceivably be justifiable. . .

. . . "Idiot's Delight" was certainly an antiwar play; it was also violently anti-Fascist. In its postscript I wrote; "If people will continue to be intoxicated by the synthetic spirit of patriotism, pumped into them by megalomaniac leaders, and will continue to have faith in the 'security' provided by those lethal weapons sold to them by the armaments industry, then war is inevitable; and the world will soon resolve itself into the semblance of an ant hill, governed by commissars who owe their power to the profundity of their contempt for the individual members of their species." The point I was trying to make all through "Idiot's Delight" is the same point that I have tried again to make in the radio speech by Doctor Valkonen in the first scene of "There Shall Be No Night." . . . Writing this play has given me Faith. It has made me sure that no matter how much the meek may be bulldozed or gypped - they will eventually "inherit the earth."

Robert E. Sherwood