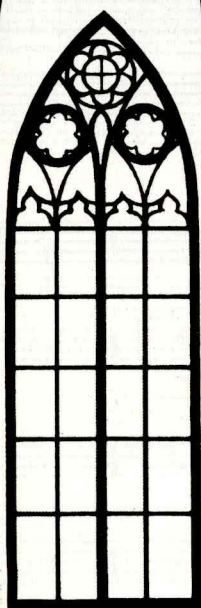


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SACRED

I Belong To That Band

(Spiritual "Shout")

Adapted by
Eva Jessye

Edited by
Julian Work

MIXED VOICES
(S.A.T.B.)

SKIDMORE MUSIC CO. INC.
666 Fifth Avenue, New York, N. Y. 10019

I Belong To That Band

Piano accompaniment by Reginald Beane



Edited by
JULIAN WORK

Adapted by
EVA JESSYE

A frenzied "shout" apparently bursting forth at the climax of a rousing sermon in a primitive church. A rhythmic testimony that must continue in fever heat until the final note. The piano sets and maintains the frantic pace as one possessed, absolutely oblivious of the shouters who are determined to outdo it. (EJ)

Presto (♩=200)

Piano

mf

Solo *mp* (A)

I be - long — I be - long —

Soprano *mp (mf 2nd time)*

Alto *mp (mf 2nd time)*

Tenor *mp (mf 2nd time)*

Bass *mp (mf 2nd time)*

to that band —

(A)

mp *mp (mf 2nd time)* *mp*

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Editor's note: Folk music in its purest form is an improvisation and does not adhere to strict pitches or rhythms. It cannot be notated exactly since each performance varies. The Eva Jessye Series should be interpreted freely, with emphasis on mood and style.

mp (*mf* 2nd time) I be - long

to that band — to that band —

mp (*mf* 2nd time) to that band — to that band —

mp (*mf* 2nd time) to that band — to that band —

mp (*mf* 2nd time) to that band — to that band —

mp (*mf* 2nd time)

1. *mf* Well, hal - le - lu! I be - long

Well, hal - le - lu!

Hal - le - lu - jah!

Hal - le - lu - jah!

Hal - le - lu

1.

I Belong - 7

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2. Bass Solo

lu! some - times
want to

lu! jah!

lu! jah!

mf Solo I am

2.

up and some - times down
join this heav'n ly band

mf I be - long

mf
to that band — Hal - le - lul —

to that band — Well, hal - le - lul —

mf
to that band — Hal - le - lu —

mf
to that band — Hal - le - lu —

mf
to that band — Hal - le - lu —

But — still my soul is
Give — God your heart, give —

ah —

jah! ah —

jah! ah —

heav'n - ward - boun'. to that band -
me your - hand.

ah I be - long - to that band -
ah to that band -
ah to that band -
to that band

1. *Solo*
Well, hal - le - lu! If you
Well, hal - le - lu!
Well, hal - le - lu - jah!
Well, hal - le - lu - jah!
Well, hal - le - lu!

2.

Soprano Solo
f poco a poco cresc.

lu - jah! I be - long —

lu - jah! *f*

lu - jah! *f*

lu - jah! *f*

lu - jah! *f*

2.

f poco a poco cresc.

©

I do be - long —

f poco a poco cresc.

to that band

f poco a poco cresc.

to that band —

f poco a poco cresc.

I be - long — to that band

f poco a poco cresc.

I be - long — to that band

©

to that band I be-long to that band

to that band to that band

to that band to that band

I be-long to that band I be-long to

I be-long to that band I be-long to

Well, hal-le-lu! *ff no ritard.*

Well, hal-le-lu jah! *ff no ritard.*

that band, Well, hal-le-lu! *ff no ritard.*

that band, Well hal-le-lu! *ff no ritard.*

that band, Hal-le-lu! *ff no ritard.*

ff no ritard.