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Candida

Kansas State Teachers College

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THE COLLEGE THEATRE

presents

CANDIDA

By GEORGE BERNARD SHAW



Directed by
DAVID D. MOORE

Produced by
THETA ALPHA PHI

COLLEGE AUDITORIUM
NOV. 18 AND 19, 1952
8:15 P.M.

Produced by special arrangement with
Samuel French, Inc., New York City

THE CAST

(In order of appearance)

The Rev. James M. Morrell.....	Galen D. Stacy
Miss Proserpine Garnett.....	Jayne MacCanse
The Rev. Alexander Mill.....	Ronnie Fortino
Mr. Burgess.....	Gerald Gifford
Candida.....	Mary Faye McDonald
Marchbanks.....	Gene Degruson

THE PLACE

The scene is Morrell's study at Saint Dominic's parish house in the northeast suburbs of London, England. The time—October, 1894.

ACT I

A bright October morning.

ACT II

Late afternoon. The same day.

INTERMISSION

ACT III

After ten o'clock that evening.

THE PRODUCTION STAFF

Direction.....	David D. Moore						
Assistant Director.....	Dawn M. Tedlock						
Stage Manager.....	Bill Ward						
Electrician.....	DeLayne Hudspeth						
Scenery and Painting.....	<table style="border-left: 1px solid black; border-right: 1px solid black; border-collapse: collapse; margin-left: 10px;"> <tr><td style="padding: 2px;">Ann Schoneberg, <i>Chairman</i></td></tr> <tr><td style="padding: 2px;">John Mercer</td></tr> <tr><td style="padding: 2px;">Carter Carlson</td></tr> <tr><td style="padding: 2px;">Gerald Elliot</td></tr> <tr><td style="padding: 2px;">Joanne Gallagher</td></tr> </table>	Ann Schoneberg, <i>Chairman</i>	John Mercer	Carter Carlson	Gerald Elliot	Joanne Gallagher	
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John Mercer							
Carter Carlson							
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Properties and Costumes.....	<table style="border-left: 1px solid black; border-right: 1px solid black; border-collapse: collapse; margin-left: 10px;"> <tr><td style="padding: 2px;">Charlene McClannahan, <i>Chairman</i></td></tr> <tr><td style="padding: 2px;">Edward Goodwin</td></tr> <tr><td style="padding: 2px;">Martha Bolze</td></tr> <tr><td style="padding: 2px;">Dorothy Tustin</td></tr> <tr><td style="padding: 2px;">Betty Lou Scott</td></tr> <tr><td style="padding: 2px;">Mary Ruth Ogden</td></tr> </table>	Charlene McClannahan, <i>Chairman</i>	Edward Goodwin	Martha Bolze	Dorothy Tustin	Betty Lou Scott	Mary Ruth Ogden
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Make-up.....	<table style="border-left: 1px solid black; border-right: 1px solid black; border-collapse: collapse; margin-left: 10px;"> <tr><td style="padding: 2px;">Veralee Taylor, <i>Chairman</i></td></tr> <tr><td style="padding: 2px;">Gus Dittman</td></tr> <tr><td style="padding: 2px;">Margaret Bowers</td></tr> <tr><td style="padding: 2px;">Sally Allyn</td></tr> </table>	Veralee Taylor, <i>Chairman</i>	Gus Dittman	Margaret Bowers	Sally Allyn		
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Hair Arrangement.....	Mabel Chancellor						
Publicity Committee.....	<table style="border-left: 1px solid black; border-right: 1px solid black; border-collapse: collapse; margin-left: 10px;"> <tr><td style="padding: 2px;">Carol Didier, <i>Chairman</i></td></tr> <tr><td style="padding: 2px;">Beverly Spriggs</td></tr> <tr><td style="padding: 2px;">Phylis Nelson</td></tr> </table>	Carol Didier, <i>Chairman</i>	Beverly Spriggs	Phylis Nelson			
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Management.....	<table style="border-left: 1px solid black; border-right: 1px solid black; border-collapse: collapse; margin-left: 10px;"> <tr><td style="padding: 2px;">Dr. Robertson Strawn</td></tr> <tr><td style="padding: 2px;">Prof. Ralph Thomas</td></tr> </table>	Dr. Robertson Strawn	Prof. Ralph Thomas				
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Ushers.....	Alpha Phi Omega - Service Fraternity						

ACKNOWLEDGEMENTS

Printing: The College Printing Department.
Portraiture and Billboards: The Art Department.
Furniture and Properties: Williams Antique Shop and generous faculty wives.
Publicity: The Collegio Staff, Headlight & Sun, and College Radio Club.

Production Notes

George Bernard Shaw's approach to the drama, on which he was to have so definite an influence, was through varied experiences as a crusading socialiser, a rampant vegetarian, a forceful orator in the Fabian Society, an exceptional novelist, a defender of the claims and tax-spreading heresies of Henry George, a defender of the plays and dramatic heresies of Henrik Ibsen, a defender of the compositions and musical heresies of Richard Wagner.

He came into the theatre in the early nineties when it was pretty thoroughly dominated by the writers of what were then proudly called "well-made plays:" Arthur Wing Pinero, Henry Arthur Jones, Sidney Grundy, et al. On the work of these writers both the play going public as well as the dramatic critics of the day had placed their seal of approval. Mr. Shaw felt that the English theatrical scene was tantamount to "a humiliating national emergency." In that spirit Shaw wrote his first play, "Widowers' Houses." During the following twenty odd years George Bernard Shaw served the theatre, first as an irritant, later as a purge, and finally as a stimulant.

Opposition to his nonconformist viewpoint was slowly overcome in London by the production of his plays, notably by the Independent Theatre, by the Stage Society, and, for years, by Harley Granville-Barker, who featured the Shavian dramas during his management of the Court Theatre. The first American production of Shaw's "Candida" was done by Mr. Arnold Daly in 1903. Since that time Shaw has been in vogue with both professional and collegiate theatres. The play, "Candida," stands in the Shaw list as "A Doll's House" stands in that of Ibsen, representing a compromise of the radical with the conformist dramatist—a preachment that still meets the first demands of drama in being a good acting play. In the future, if our audiences so demand, we will produce more Shaw plays.

Theta Alpha Phi Players