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KANE-KAN

1927

Caney Valley Historical Society

Caney Valley Historical Society

Caney Valley Historical Society

The KANE KAN

PUBLISHED BY

THE SENIOR CLASS

OF THE

CANEY HIGH SCHOOL

Foreword

WE the Kane-Kan Staff of '27 hereby present this annual, with the sincere hope that it will amply accomplish its purpose, which is to preserve in the memories of the departing seniors a remembrance of Caney High and all that is dear to them. If we have attained this end, we shall consider ourselves amply recompensed for extensive labors.

Caney Valley Historical Society

- - TO - -

J. R. POPKINS

WHO HAS PLAYED WITH US
WHO HAS WORKED WITH US
WHO HAS TAKEN OUR NAMES
WHO HAS SCOLDED US
WHO HAS BELIEVED IN US
ALL ALONG THE WAY
WE, THE CLASS OF 1927
DEDICATE THIS VOLUME OF
THE KANE KAN

Caney Valley Historical Society

J. R. POPKINS

K. S. T. C. Pittsburg
Colorado University

Supt. and Principal of Schools 25-26, 26-27

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Class Editor	Inez Hendrickson
Sports Editors	Homer Woods Harold Baker
Snapshot Editor	Anna Blade
Joke Editor	Mary Jane Nolan
Art Editor	Opal Baker
Faculty Adviser	Geo. F. Haymaker

Caney Valley Historical Society

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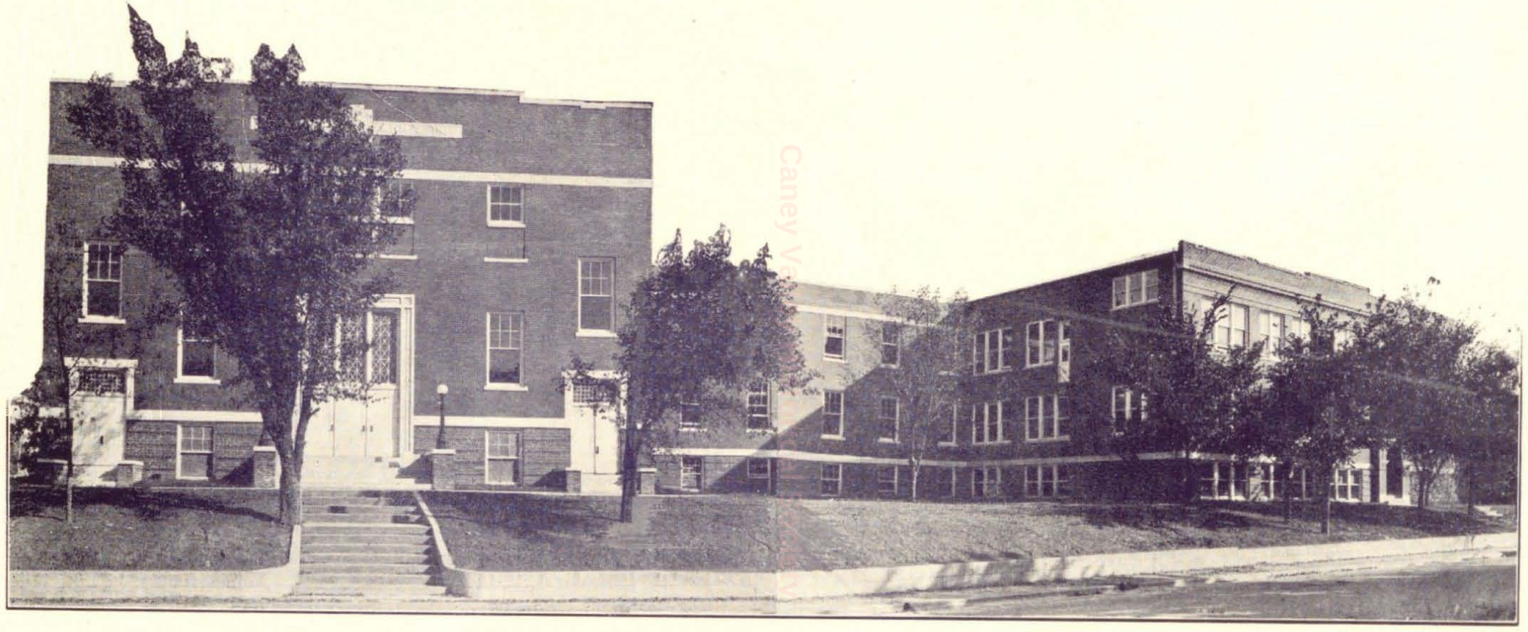
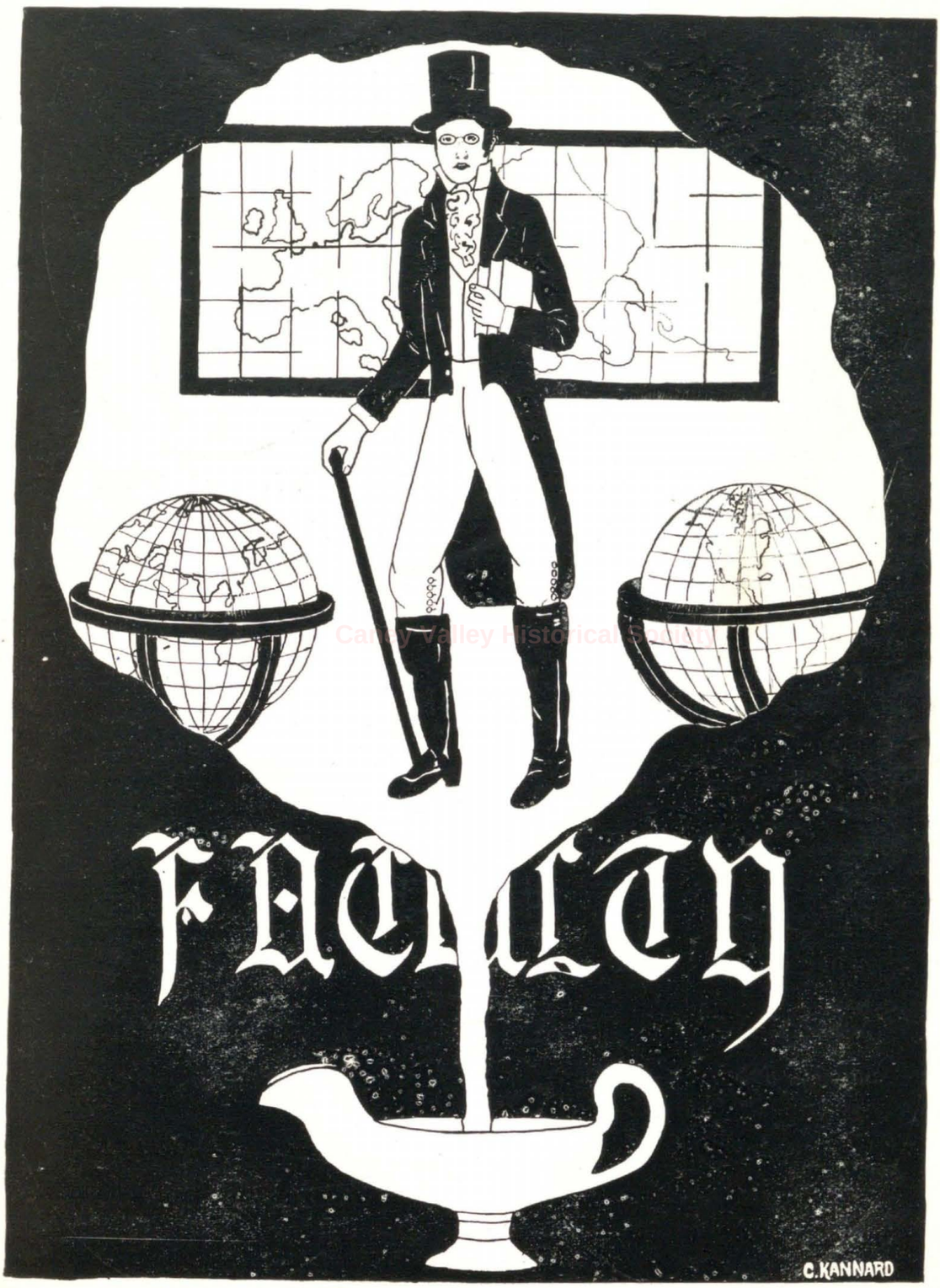
Order of Book

FACULTY
CLASSES
DEPARTMENTS
DRAMATICS
ATHLETICS
MUSIC

Caney Valley Historical Society




FACULTY
C.KANNARD

WILMA HAGGARD

Kansas University
Music Supervisor '25, '26, '27

C. L. HILL, B. S.

K. S. T. C. Pittsburg
Coach '26, Man-Tr. '23, '24, '25, '26, '27

Caney Valley Historical Society

ELAINE MYERS

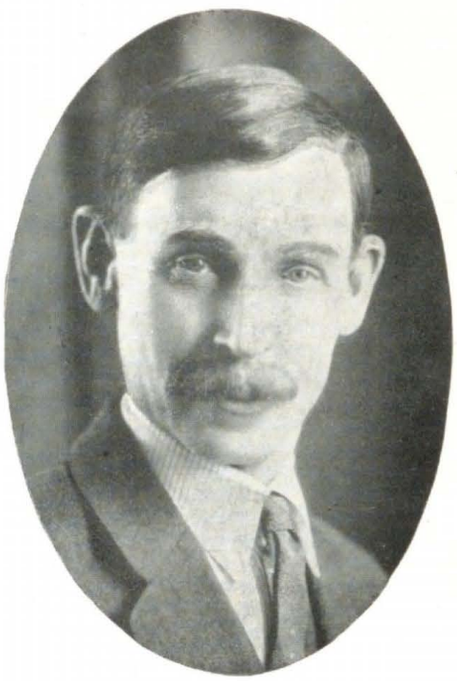
Lindenwood College, St. Charles, Mo. ....
Art '26, '27

BLANCHE ELLIOTT SAWYER, B. S.

K. S. A. C. Manhattan
Home Economics '26, '27

CARL SWENSON, B. S.

Kansas University
History and Physical Training '27



JACK JESSON

Janitor 1917-'27

Caney Valley Historical Society

HELEN SCHRADER THOMPSON, B. S.

K. S. T. C. Pittsburg
English '26-'27

ANNE BERGER, B. S.

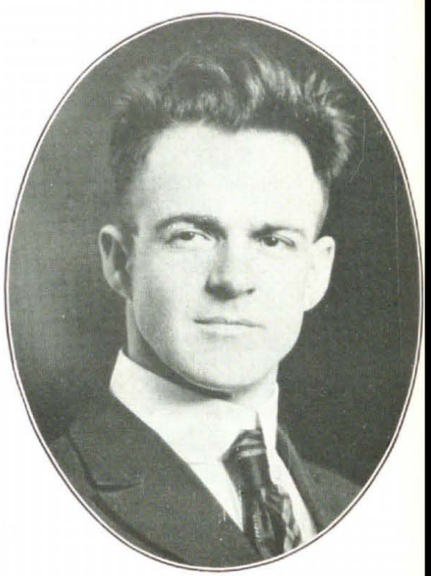
N. E. M. T. C. Kirksville, Mo.
Mathematics '22, '23, '24, '25, '26, '27

BEULAH WHITE, B. S.

K. S. T. C. Pittsburg
History '26, '27

MRS. JARVIS

City Librarian 1897-1927
High School Librarian 1915-1927



GEORGE F. HAYMAKER, B. S.

Kansas University
Science and History '26, '27

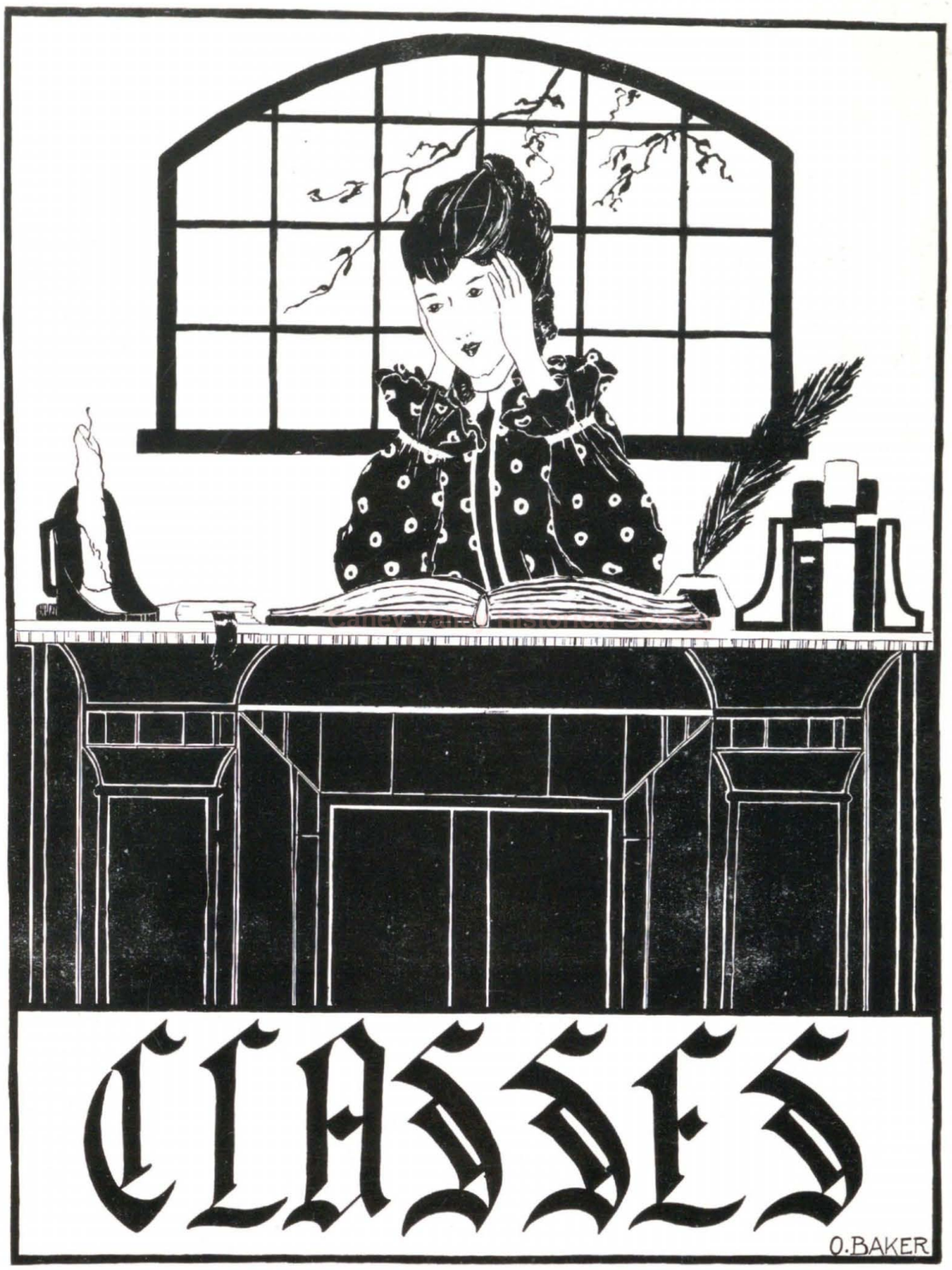
Caney Valley Historical Society

HULDA HANSON

K. S. A. C. Manhattan
Trinity Lutheran Hospital
Kansas City, Mo.
School Nurse '26, '27

IMOGENE DANIELS, B. S.

K. S. A. C. Manhattan
Domestic Art '27

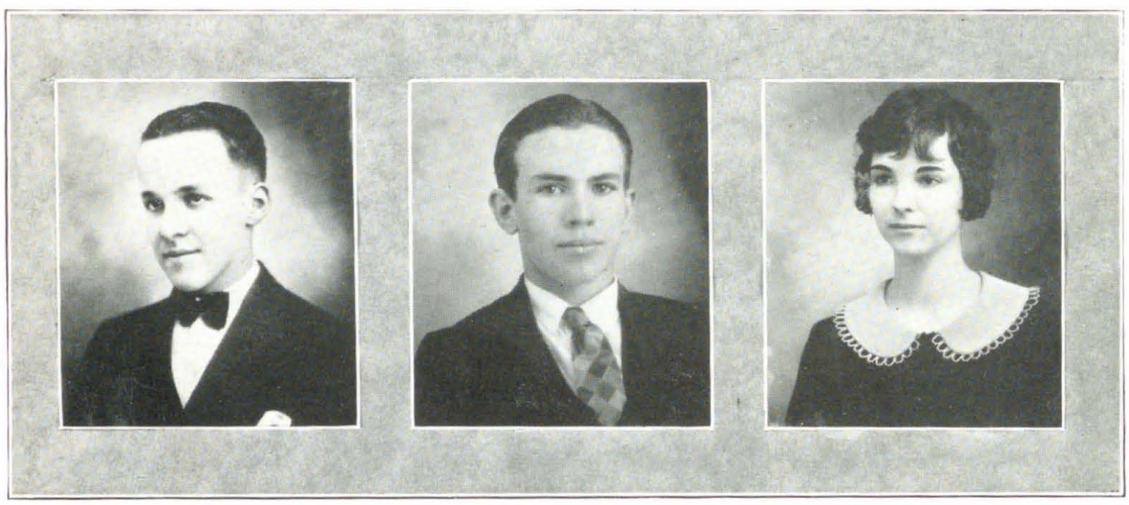

CLASSES
O.BAKER

Appreciation

We, the Senior Class of 1927, wish to take this means of expressing our most sincere thanks to all those who have so nobly helped us and made it possible for the Seniors of '27 to complete this volume. Especially do we thank Mr. J. R. Popkins who has stood by us through all our trials and hardships and guided us at last to our destination, completion of this, the 1927 volume of Kane Kan.

Seniors

Caney Valley Historical Society



Senior Class

President ..... Ellis Stallard
Vice President ..... Homer Woods
Secretary Treasurer ..... Christine Baker

Sauk Valley Historical Society

Roll

Lucille Allen
Christine Baker
Opal Baker
Harold Baker
George Banks
Glenn Barrett
Treva Barrington
Anna Blade
Charley Burns
Zack Chamberlain
Everett Conklin
Waneta Fields
Louis Fields
Thelma Foltz
George Glatfelder
Bessie Hamilton
Mary Henderson
Inez Hendrickson
Julia Hughes
Verle Jones
John Kamps
George Kirby
Reo Kirkbride
Mary Lambdin
Alta Mae Moody
Bethel Moyer
Margaret Muir
Mary Jane Nolan
Jack Pocock
Marion Prall
Lucele Stevens
Ruth Smith
Ellis Stallard
Colleen Rardon
Cleo Truskett
Homer Woods
Leon Wetmore
Celia West
Opal Watson
Verney Wallar

Senior Class - 1927

ALTA MAE MOODY

COLLEGIATE COURSE
Operetta '27
Girls' Glee Club '27
Mixed Glee Club '27
Girls' Reserve '27
Pep Club '27

HAROLD BAKER

COLLEGIATE COURSE
Football '25-'27
Basketball '26
Track '24-'25
Orchestra '27
Band '26-'27
Kane Kan Staff '27
Mixed Quartet '27

MARY LAMBDIN

GENERAL COURSE
Debate Team '27
Girls' & Mixed Quartet '25-'27
Operetta '25-'26-'27
Nakenak Staff '26
Treasure G. R. '25
Playmakers '26-'27
Orchestra '26-'27

TREVA BARRINGTON

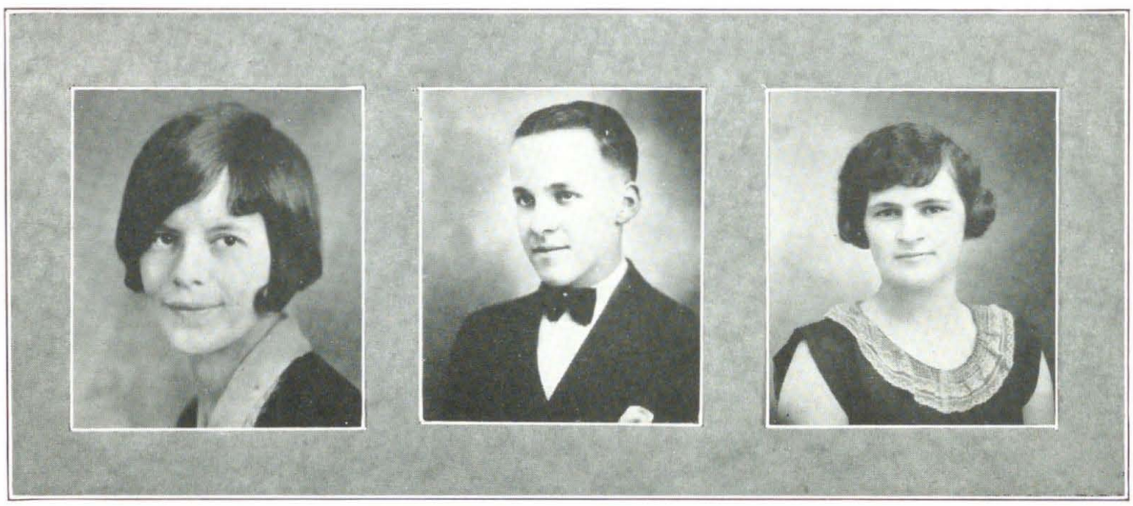
COMMERCIAL COURSE
G. R. '24-'25-'26-'27
Playmakers Play '24
Playmakers '24-'25
Operetta '26
Pep Club '26
Basketball '26
Senior Debate '27

GEORGE KIRBY

GENERAL COURSE
Operetta '25-'26
Chorus '25-'26
Mixed Glee '25-'26

BETHYL MOYER

COLLEGIATE & GENERAL
G. R. '24-'25-'26-'27
Treasurer of Class '24
Nakenak Staff '27
G. R. Cabinet '26-'27



CLEO TRUSKETT

COLLEGIATE COURSE

Vice President '26
Nakenak '24-'27
Playmaker '25-'26
Kane Kan Staff '27
Senior Play '277
G. R. Cabinet '24-'25-'26-'27
Debate '26-'27

ELLIS STALLARD

COLLEGIATE COURSE

Senior Play '27
Playmaker Play '27
Boys' Quartette '26-'27
Operetta '25-'26-'27
Orchestra '25-'26-'27
Nakenak Staff '26-'27
Class President '26-'27

WANETA FIELDS

GENERAL COURSE

Glee '25
G. R. '27
Pep Club '26-'27
Basketball '25

Caney Valley Historical Society

OPAL WATSON

GENERAL COURSE

Chorus
Junior Follies Independence '26
Interclass Debate '27

LOUIS FIELDS

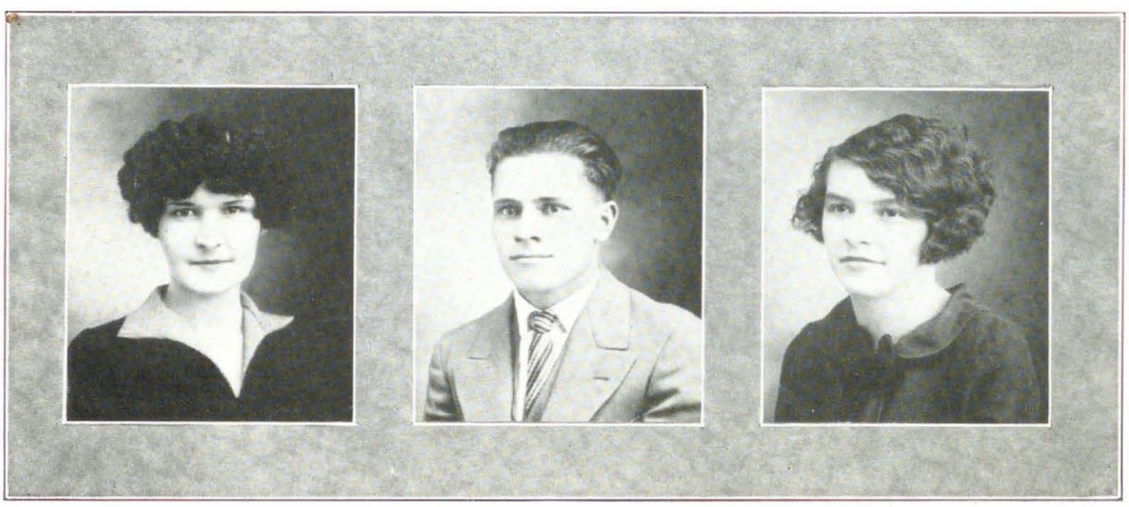
GENERAL COURSE

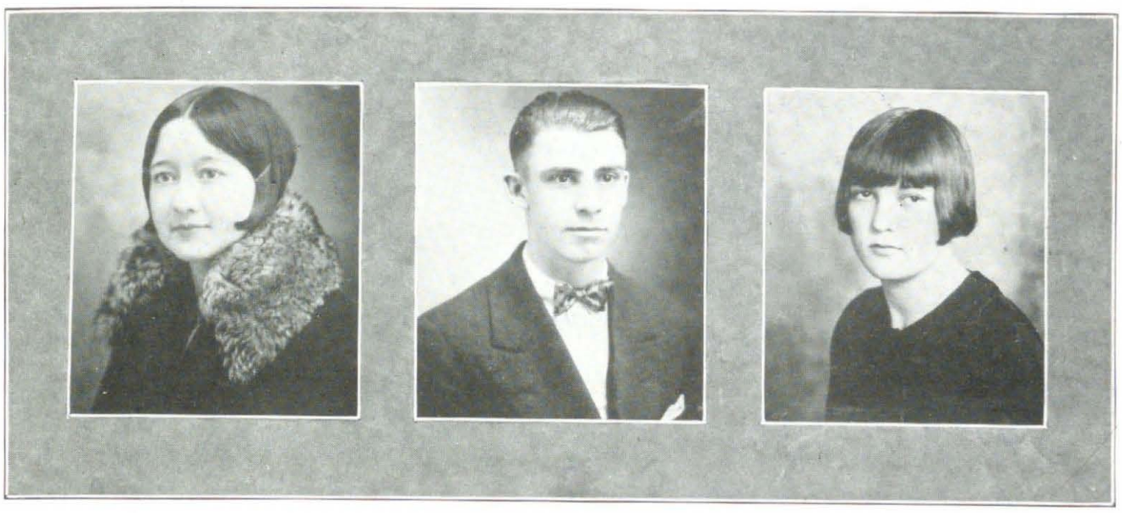
Football '25
Sec.-Treasurer '25
Kane Kan Staff '27
Pep Club '26-'27

LUCILE STEVENS

GENERAL COURSE

G. R. '26-'27
Sec. of Junior Class '26
Pep Club '25-'26





BESSIE HAMILTON

COMMERCIAL COURSE
G. R. '24

EVERETT CONKLIN

GENERAL COURSE
Track Team '24
Football '26-'27

RUTH SMITH

NORMAL TRAINING
G. R. '24-'25-'26-'27
Debate '27
Playmaker '27
Pep Club '27

Caney Valley Historical Society

GEORGE BANKS

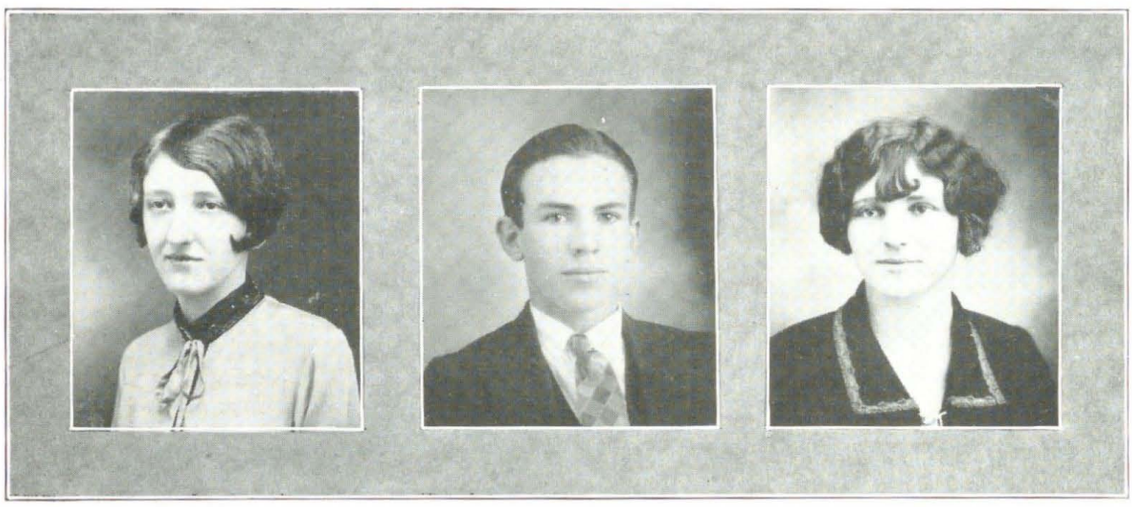
COMMERCIAL COURSE
Nakenak Staff '27
Kane Kan Staff '27
Playmakers '27
Pep Club '27
Sec. Pep Club '27
Operetta '27

INEZ HENDRICKSON

NORMAL TRAINING
G. R. '25-'27
Kane Kan Staff '27
Nakenak Staff '27
Playmakers '27
Operetta '26

CHARLIE BURNS

GENERAL COURSE
Interclass Track '26-'27



MARGARET MUIR

GENERAL COURSE
G. R. '24-'26-'27
G. R. Treasurer '27
Pep Club '26

HOMER WOODS

GENERAL COURSE
Boys' Quartet '27
Mixed Glee '25-'26-'27
Vice President '27
Senior Play '27
Kane Kan Staff '27
Operetta '24-'25-'26-'27

LUCILE ALLEN

NORMAL TRAINING
Playmakers '24-'25
Basketball '25-'27
Chorus '26
Operetta '26
Interclass Debate '26
G. R. '27

Caney Valley Historical Society

CELIA WEST

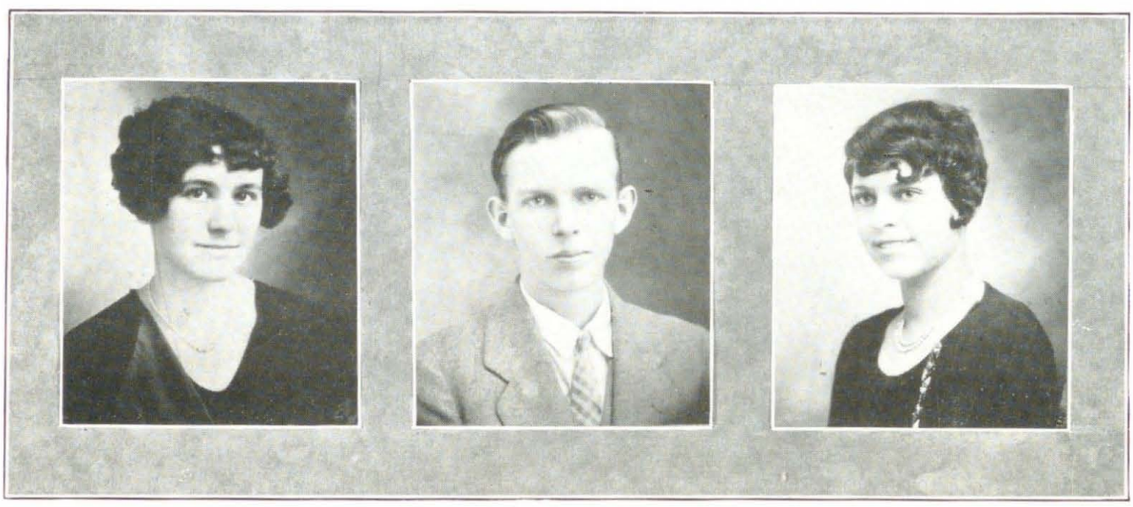
NORMAL TRAINING
G. R. '25-'26-'27
Playmakers '26-'27
Pep Club '25-'26-'27
Treasurer, Playmakers '27
Literary Society '24
Chorus '24

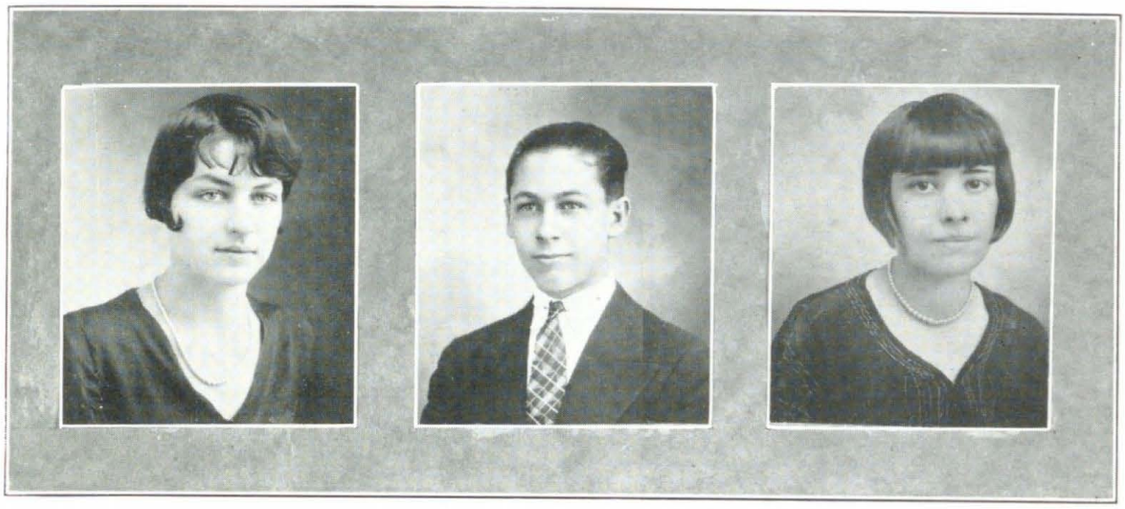
JOHN KAMPS

NORMAL TRAINING
Y. M. C. A. '24-'25

COLLEEN RARDON

GENERAL COURSE
Girls' Glee '24-'25-'26-'27
Mixed Glee '24-'25-'26-'27
Girls' Quartet '25-'26-'27
Operetta '25-'26-'27
Girls' Reserve '24
Pep Club '24-'25





MARY JANE NOLAN

GENERAL COURSE
G. R. '25-'26
President Pep Club '25-'26
Girls' Basketball '24-'25-'26
Pres. Playmakers '27
Operetta '24-'26
Kane Kan Staff '27
Interclass Debate '26

GEORGE GLATFELDER

GENERAL COURSE
Playmakers '26-'27
Senior Play '27

OPAL BAKER

COMMERCIAL COURSE
Kane Kan Staff '27
G. R. '26-'27

Caney Valley Historical Society

ANNA BLADE

COMMERCIAL COURSE
G. R. '24
Girls' Glee '26-'27
Mixed Glee '26-'27
Operetta '26-'27
Kane Kan Staff '27

JACK POCOCK

NORMAL TRAINING
Hi Y '24-'25

REO KIRKBRIDE

COLLEGIATE COURSE
G. R. '24-'25-'26-'27
Glee Club '27
Accompanist '26
Playmakers '25-'26
Operetta '25-'26-'27
Pep Club '26
Orchestra '26

VAUGHN SIRCOULOMB

GENERAL COURSE
Football '27
Orchestra '27
Band '27

MARION PRALL

GENERAL COURSE
G. R. '24-'26-'27
Operetta '27
Chorus '27
Girls' Glee '27
Mixed Glee '27

VERNEY WALLAR

GENERAL COURSE
Orchestra '26-'27
Band '26-'27
Bays' Glee '26
Mixed Glee '26
Operetta '26-'27
Pep Orchastra '27

Caney Valley Historical Society

GLENN BARRETT

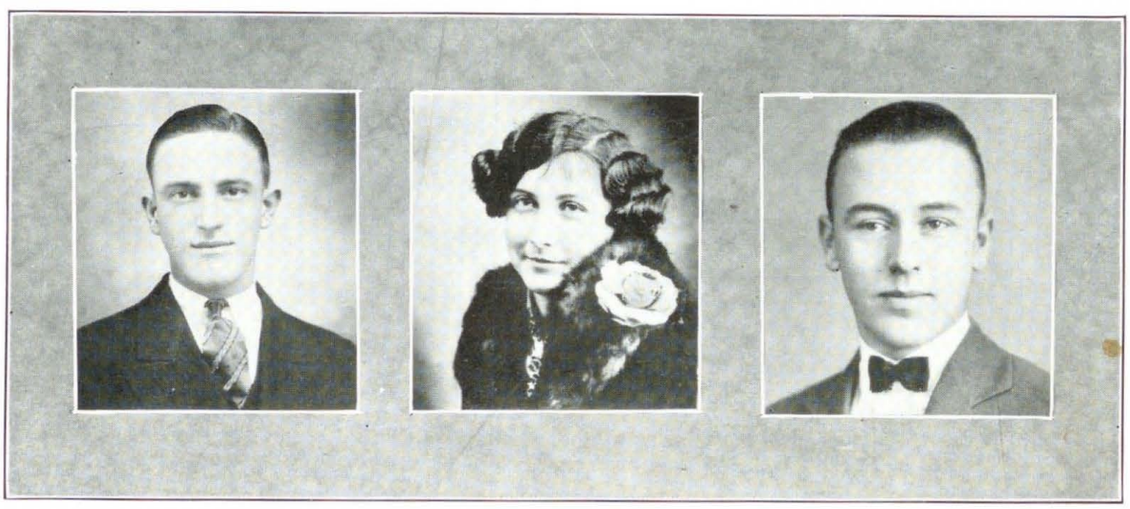
GENERAL COURSE
Playmakers '24-'25-'26-'27
Operetta '26
Chorus '26
Playmakers Play '26
Basketball '27
Pep Club '26-'27

JULIA HUGHES

GENERAL COURSE
Senior Play & Playmaker Play '27
Girls' Quartet '27
Girls Mixed Glee '26-'27
G. R. '24-'25-'26-'27
Orchestra '26-'27
Nakenak Staff '25-'26
Operetta '25-'26-'27

ZACK CHAMBERLAIN

COLLEGIATE COURSE
Kane Kan Staff '27
Playmakers '27
Senior Play '27
Playmaker Play '27



THELMA FOLTZ

NORMAL TRAINING
G. R. '24-'25-'26-'27
Playmakers '27
Operetta '25-'27
Chorus '25-'27
Orchestra '25-'26
Pep Club '24-'25-'26-'27
Girls' Basketbell '24-'25-'26-'27

MARY HENDERSON

NORMAL TRAINING
Basketball '25
Operetta '26
G. R. '27
Chorus '26
Playmakers '24

Senior Class History

We, the Seniors of '27 who are about to depart from dear old C. H. S. must think back over the joys and sorrows which has too quickly sped during the four years we spent within its protecting walls.

On a glorious day in September a noisy bunch of Freshmen, eighty-five in number, entered High School. Indeed we were a "Comedy of Errors," and were teased and taunted by the stone hearted upper-classmen. During this year Fred Benson was our president, "Fritz," as he was popularly called. We ranked high in athletics, giving five boys to the Football squad and three to the Basketball squad. We were also represented in the Music department and Dramatic department. On Hobo Day the first and third prizes were awarded to two members of our class. Then at Christmas time we gathered about the Christmas tree where Santa Claus came bringing presents and good cheer. Thus the Freshmen year ended with visions of the things to learn and good times to come during the ensuing year.

Next in order we were Sophomores with Harvey as our president and, if you'll believe it, he was a wise old chief who "ruled with an iron hand." Our class had now decreased to sixty-five members. This year, much to our delight, we won the Nakenak Contest and went to see Caney "wallop" Oswego.

Another year came and we were on the next round of the ladder. During this year Ellis Stallard, better known as "Eli" was our president. At this time the Juniors had to entertain the student body with a chapel program and what a great thing we did. When the curtain was raised, movie actresses from Hollywood and other cities entertained. This chapel was said to be the hit of the season. Then came the most terrible deed this class ever done. Each Senior was led to a ghost's den and entertained for the evening. Another event which happened in this successful year was the Circus and box supper which really showed how much pep and enthusiasm there was in the class. On April the sixteenth the Juniors, Seniors, faculty and school board met in the High School gymnasium where a bountiful banquet was spread. And was it not this evening that the Junior president so timidly made a ring of flowers and placed upon the finger of the Senior President? The Class felt that they would enjoy a picnic together so food of all kinds was prepared and on trucks we set out for Havana Lake. The main feature of the evening was a tin cup offered as a prize for the best "fish" story told. Then the class journeyed back to town in the rain. Thus the Jolly Juniors bid farewell to old Caney High School for the year (1925-26) with a membership of fifty-one.

In September we assembled again for the purpose of increasing our knowledge. "Eli" is our president again and we have among us many new members. The Juniors entertained us with a "Spooky" Hallowe'en party which the Seniors greatly enjoyed. Our class is again represented on the Football and Basketball teams. The chapel which was an impersonation of the teachers, was a great success.

As the school year is nearing its close, perhaps if this laconic history has not given a very vivid account of the years of time well spent, it has at least given to its readers an inkling as to the working order of the class.

Now as we leave this school forever we are confident that we have a better future before us because of the knowledge and experience we have obtained from our Alma Mater and each student will dream of the sweet and peaceful times which happened during the years 1924-'25-'26-'27. "Weeping may endure for a night but joy cometh in the morning."

R. R. K.

Senior Class Prophecy

August 25, 1926.

Dear Class President of '27:

No doubt you will think it strange to hear from me, but I have had such an unusual and interesting time on my way here to enroll in Columbia University I thought you would like to hear about it.

One of our old friends, Mary Lambdin, accompanied me to Kansas City where she was married. I went with her to the matrimonial agency and whom should be the agent but Ruth Smith. We all expected Ruth to be an old maid school teacher but she said she was happily married to our dear teacher Carl Swenson. Mary asked where she could find a good preacher and Ruth said, "I suppose you remember Everett Conklin? He is a Holiness preacher," so Mary was united in Holy matrimony.

Mary and her husband went shopping with me; while we were in the "Emery Bird Thayer" store, I was waiting for my change, I noticed the lady next to me buying a very pretty dress. I asked the clerk the price and when she looked up it was Clew Truskett. She had been working there for three years. The floor-walker was Verle Jones. He had gone to Kansas City to enter as an orderly but had changed his mind. After a long visit and congratulations to Mary I went to the Beauty Parlor for a shampoo and marcel. When I entered the barber shop I saw two dark complexioned ladies. One was tall and the other medium size. They both watched me very closely and when I got into the barber chair I looked at the barber and then let out one hilarious yell. "Why, it's Mary Jane Nolan!" Then we all recognized each other and the other barber was Bethel Moyer. Now maybe you think we didn't have a good time. The barber shoppe and beauty parlor were combined and Mary Jane said for me to wait just a minute. She went into the beauty parlor and when she came back she had Marion Prall with her. She was the beauty operator. I hardly knew who she was with her curls done up. And Ellis, she doesn't even know where "Toad" is. Mary Jane told me there was a traveling troupe in town from Kansas University Lyceum course and asked me to go with them. I was delighted to go because you know some of the kids of '27 went to K. U. So, Mary Jane, Bethel and I went to the show. When they handed us a program it was an all Senior '27 cast. Say, I'll bet the owner of the theatre felt like putting us out, when we read this. The cast was: The Ardent Lover—Glen Barrett; The Rival—Charlie Burns; The Pretty Girl—Inez Hendrickson; The Mother—Coleen Rardon, and the Father—Jack Pocock.

All played their parts splendidly. As soon as the play was over we went up to congratulate them. After a long visit, I went to the hotel for the night.

The next morning I left on the 10:47 for Chicago. I had to change trains at a small town named "Woodsburg." I had an hour between trains so I went to a restaurant. While I was waiting for my order a tall slender man entered. There were several men following him calling him "Governor." I could hear very little of their conversation but from what I did hear I knew the tall man was governor and founder of "Woodsburg" and he was laying plans for some streets. By this time I had my order and the waitress who brought it was none other than Opal Baker. She is still the sweet, charming girl working to go to Chicago to Art School. I asked her who the governor was and guess who it was! Your old friend "Skeeter" Woods. I called him to my table and made myself known. He asked all about you and your business, and I told him that Mr. Jessen couldn't get along without you. He asked if you were married and when I told him he was very glad because he said he knew that Bessie Hamilton would make a good wife. Homer said he had a surprise for me and in about five minutes two men walked in and I readily recognized John Kamps and George Glatfelder. John works in the ditch and George is street manager. Since my time was limited I could not visit as long as I wanted to, it was almost time for my train so I went to my station.

I had safely boarded the train and enjoyed the works of nature when my eyes glanced upon a stately looking conductor. He stopped by my seat and said, "Well, well, how is Caney?" I looked up half dazed that a conductor would stop and talk to me. I had to ask him who he was. He laughed and said, "Why I am 'Wamp' Sircoulomb." Surprised, amazed, and most any adjective meaning the same couldn't describe my emotion. He told me that the brakeman on the train was George Kirby. Naturally I had to go and visit with Kirby awhile. He was certainly overjoyed to see me as Vaughn was the only Senior '27 he had seen since '29.

I was off the train for dinner next day and stopped at "Marshall's Cafe." You remember Johnny Marshall's folks used to run a restaurant at home so I felt sure that Johnny and Celia West owned this one. When I went in I was tickled to death to see Celia seated behind the cash register. After a long visit the train bell sounded giving me the signal to break up the gossip society and I told my dear friend Celia goodby.

My next stop was Chicago. I went directly to a hotel to get my room. The next morning when I went downstairs for my breakfast I noticed a man in the telephone booth who looked familiar. When he came out and leaned over for his traveling bags, I remembered that "Bumo" Baker had once sprained his knee playing football for C. H. S. and from the way this man leaned over I knew it was he. We went to breakfast and Harold told me all about himself. He was travelng salesman for Swift Premium Company and was on his way home. His wife was formerly Thelma Foltz. They had two children and were getting along nicely. Harold also told me that Lucille Allen and Leon Wetmore were married; they lived next door to them. Leon was a soda squirt. He makes ten dollars a week so you can figure for yourself how they manage.

When I was walking down the street a few hours later I met a well dressed young lady with a poodle-dog in her arms. I heard a lady nearby say, "Miss Barrington" to her and it made me wonder if it could be Treva. You know that I am not bashful so I went up to her and she knew me immediately. She owns an art shop there and two of her employees are Christine Baker and Waneta Fields. I went with her to the shop to see them and Waneta told me that she was engaged to Zack Chamberlain. I didn't have to ask her what he was doing for I heard some music below the window. When I looked out there was Zack with a hand-organ and monkey serenading his love. He told me that they expected to be married in two hours and asked me to attend the wedding. I thought this would be lots of fun so Christine and I were flower girls. Say weren't we pretty walking down the church aisle! After it was over we went to the Alagonquin Hotel for dinner. Whew! We were thrilled to death. Zack was paged and the page was Louis Fields. We couldn't talk to him long because the "Boss" was very strict. He said his wife, Mary Henderson was head matron on the second floor. We went up to see her. I then went to my room for the night. The next morning Treva took me to the Mercy Hospital. She said that she had a surprise for me. When we went to the office to ask if we might visit, the stenographer asked if I still talked as much as I did in History. I turned and the person who spoke was Opal Watson. She said that she would call one of the girls who had just graduated as a nurse. Of course this was all planned by Treva and Opal but I did not know it. The nurse was Alta Mae Moody. We talked over old times, all about our class meetings, our banquet and everything.

I left the hospital feeling quite well toward the old world. As we were walking down the street we heard a woman saying something very loud. There were a lot of people standing around so we pushed our way through the crowd to the front. When we got there Margaret Muir was selling pills, and Reo Kirkbride was singing to draw a crowd. There was a red-haired man standing nearby watching very attentively. We asked Reo if she knew who he was and she said, "Sure, he is my husband. Don't you remember him. It's Verney Wallar." That was one of the greatest surprises I had. I thought surely he would be mayor of some big town. I then left for Buffalo. I didn't have anything to do in the evening so I went to an opera. When the lady was singing I thought it was Anna Blade, and the accompanist was Lucille Stevens. After the performance I wanted to make sure that I was right, so I went back-stage. I met a man and asked if I might speak with the singer. He called her and it sure enough was Anna. The man whom I had asked was George Banks. I went to talk with him and Lucille came out.

I left Buffalo on the afternoon train for here. I got here about 10 o'clock yesterday morning. I just couldn't keep this news any longer, I knew you would want to hear all about it.

I hope that this finds you and Bessie well and happy and you enjoy your work with Mr. Jessen. Write soon and tell me all about the old home town and C. H. S. I have to enroll tomorrow, then my work begins. Are Mr. Popkins and Mr. Matthews still there? I suppose they are either taking names or collecting typewriting dues.

I must close and do my work.

Your friend,

Julia Hughes.

Class Will of '27

We, the Senior class of 1927, of Caney High School, Montgomery County, State of Kansas, in full possession of sound mind and memory, do make this our last will and testament, hereby revoking all former wills made by us, at any time here-to-fore:

First, Item I, to the Juniors we bequeath our dignity and importance in C. H. S., providing they will lead the other classes onward and upward, as we have done this year.

Item II, to the Sophomores we leave our best wishes, and we hope that their desire to be a Junior may be granted.

Item III, to the timid Freshmen, we feel advice is all that is needed, so we only say to mind your teachers and watch your step, because a Misconduct List is published twice a week, and you should know what that means. If not, ask some Sophomore or Junior.

Item IV, to the faculty we give and bequeath all our surplus knowledge and information we gained from them, to them to teach those below us, who really need it.

Item V, to Jack Jesson, the janitor and beloved friend, we leave our lockers, to be mended, and all the means of intelligence.

Item VI, to Mrs. Jarvis we leave all the books to be mended, and our thanks for letting us read magazines during school hours.

The individual talent will is as follows:

Lucille Allen leaves her sportsmanship to Helen McQuillen.

To Johnny Lewis, Christine Baker leaves her excellent secretarial ship.

Opal Baker presents to Merna Muir, her dates and car rides.

To Wayne Nellis, Harold Baker leaves his place in the Orchestra.

George Banks wills his place on the Annual Staff to anyone who wants to work.

Glenn Barrett leaves to Ed Dougherty his athletic ability.

Treva Barrington bequeaths her winning smile to Dorothy Townsell.

Anna Blade willingly gives her quiet manners to Larry King.

To Johnny Hilford, Zack Chamberlain wilis his sheik stroll.

Charley Burns wills his interest in Sedan to Joe Barnes.

Everett Conklin confers one affectionate farewell upon his many girls.

Waneta Fields leaves her studious character to Evelyn Overfield.

Louis Fields leaves his live for shorthand to Cecil Soden.

George Glatfelder bestows his happy spirit and good nature upon Firmin Latinis providing he doesn't spoil it.

Bessie Hamilton leaves her coquettish ways to Opal Kirkbride.

Mary Henderson leaves her place in Normal Training Class to anyone who likes it like she did.

Inez Hendrickson leaves her skill in arguing to Kathrine Delap.

Julia Hughes bequeaths her reputation as a flirt to Treva Payne.

Verle Jones bestows his red curly hair to Leo Martain.

George Kirby willingly gives his taste for bookkeeping to Mr. Matthews.

Reo Kirkbride bestows on Mabel Sells her power of continuous talking.

We willingly give Mary Lambdin's habit of coming to classes late to Anna Leach.

Alta Mae Moody leaves her fiery disposition to Mae Lambiotte.

Bethel Moyer leaves her "grown up ways" to Donella Troxel.

Caney Valley Historical Society

Mary Jane Nolan sadly bequeaths her athletic ability to Dorothy Fleener.

Jack Pocock leaves his shieking ability to Harold Winkler.

Marion Prall leaves "Toad" to anyone else who will have him. I wonder who.

Colleen Rardon leaves her foot prints on the lawn.

To Gaines Baker we will Vaughn Sircoulomb's speed on the typewriter.

Ruth Smith gives her habit of using big words to Coleen Goodbar.

Ellis Stallard leaves his collegiate styles to Paul Brown.

Lucile Stevens leaves her All-Star sweater to Dorothy Roberts if she will promise to never wear it out of town.

Cleo Truskett leaves Jess Havener to — Swenson as instructor's assistant.

Homer leaves his place in Boys' Glee to Bill Wilson.

Leon Wetmore leaves his laugh to anyone who will enjoy it.

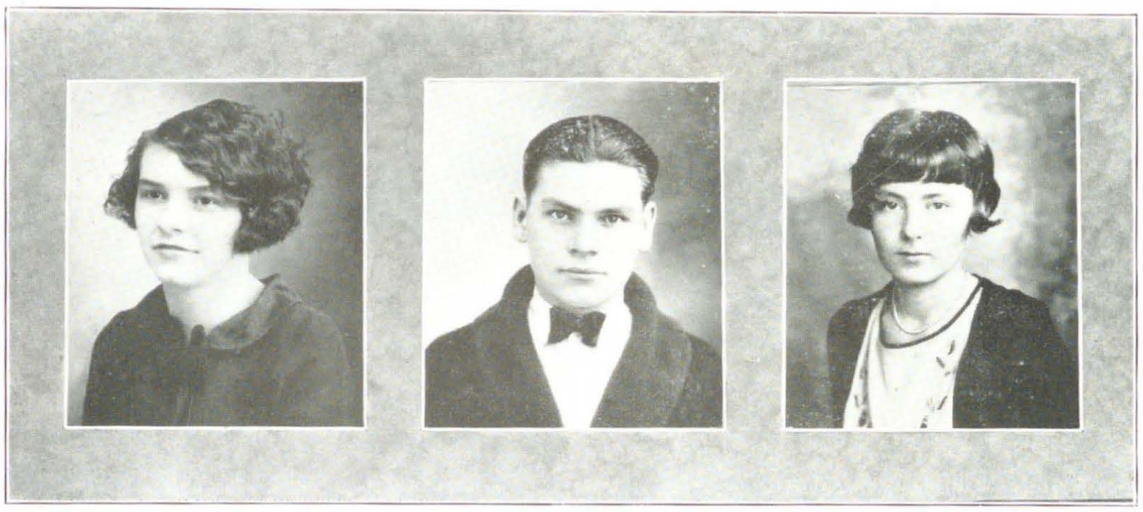
Celia West leaves her studious character to Pauline Vanetta.

Opal Watson leaves her place as entertainer for bookkeeping class to Marie Huffman.

Verney Wallar leaves his wild ways to Clyde Fuqua.

Juniors

Caney Valley Historical Society



Junior Class

President ..... Frank Friedline
Vice President ..... Dorothy Roberts
Secretary ..... John Lewis
Treasurer ..... Lucele Stevens

Grass Valley Historical Society

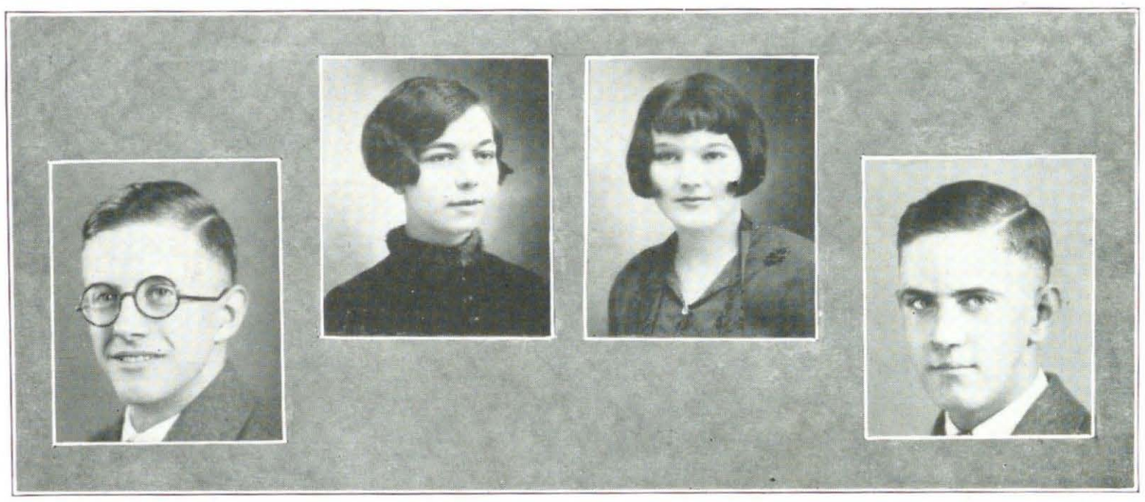
Roll

Gaines Baker
Alma Bennett
Ester Blade
Wayne Bradford
Jewel Caffey
Grace Courtney
Laudine Dobson
Louise Dougherty
Guy Dow
Viola Egan
Freda Fecht
Frank Friedline
Irene Hays
Chester Hoffman
Treva Holeman
Anna Kamps
John Lewis
Elsie Martin
Ruth McGrew
William Noah
Derryl Pendleton
Dorothy Roberts
Lena Shelton
Cecil Soden
Irma Stoy
Pauline Vanatta
William Wilson
Jesse Wilson
Leonal Wilson
Nellie Wilson
Harold Winkler
Harry Winkler
Imogene Jarvis
Mabel Sell
Lillian Roth

WAYNE BRADFORD | LOUISE DOUGHERTY | DOROTHY ROBERTS | CECIL SODEN

Caney Valley Historical Society

DONELLA TROXEL | VIOLA EGAN | IMOGENE JARVIS | OPAL SELL



HAROLD WINKLER | PAULINE VAN ATTA | LILLIAN ROTH | HARRY WINKLER

Caney Valley Historical Society

GUY DOW | JEWEL CAFFEY | IRMA STOY | ORRIS BENNETT

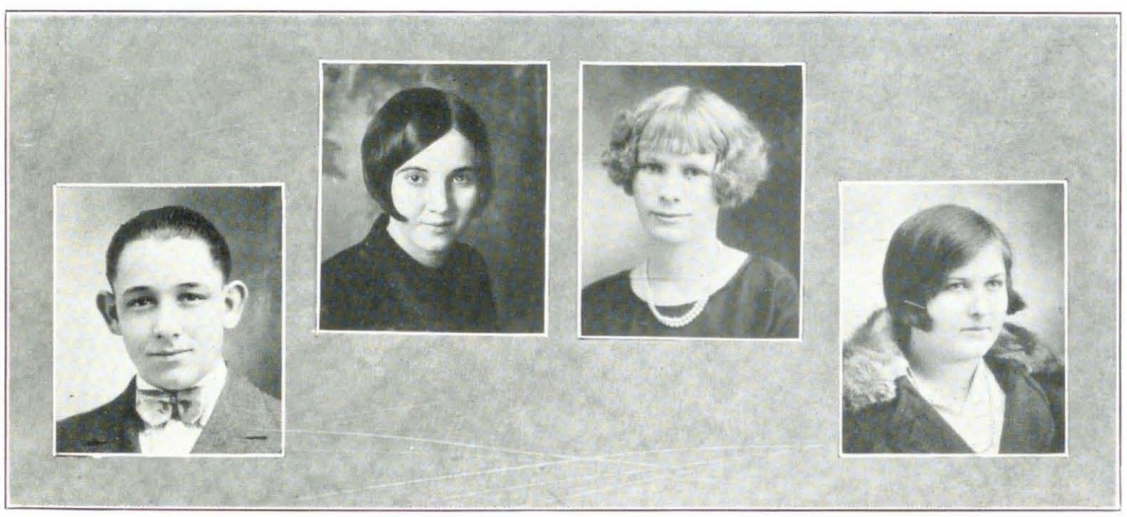
FREDA FECHT

ELSIE MARTIN

MARGARET WHITE

ALMA BENNETT

Caney Valley Historical Society

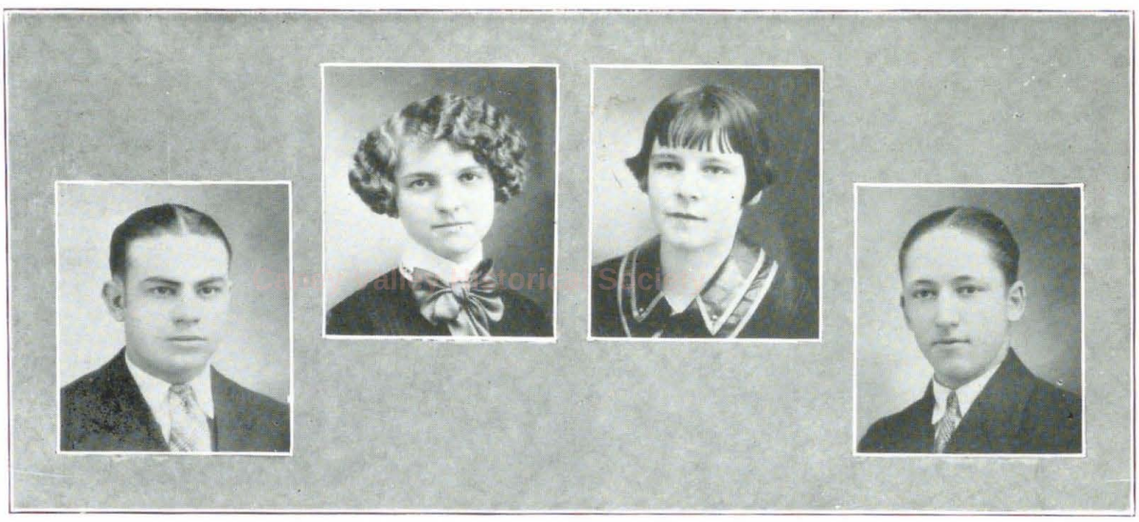


WILLIAM WILSON

LENA SELTON

GRACE COURTNEY

IRENE HAYS



GAINES BAKER

LAUDINE DOBSON

RUTH McGREW

DERRYL PENDLETON

Junior Class History

On August the 29, 1924, the Junior class of '27 "with their hearts in their throats" enrolled for their first year in Dear Old Caney High. There were eighty hopeful, bright-eyed youngsters, strangers to the halls of C. H. S. On September the first these Freshmen commenced actual work.

They came for an education and they received an EDUCATION. But interwoven in the work were many social "good times." During the first year the All School Party was the important occasion while a Hay-rack Ride to the Moyer Hill was also a time of frolic. By this time some had found the going too difficult and had dropped out but there were others to fill their places.

At the beginning of the second year of the school life pride began to take the place of timidity; pride for the school that was preparing them for life's great "examinations." The class was represented in: Debate, Playmakers, Operetta, Athletics, Chapels, Music Department, and other important activities. The High School yell leader was chosen from the Sophomore class. The students realized, after the close of two years of school life, what an education meant to them and saw the best way to reach their goal was to complete the four year course.

Of the original eighty, thirty-eight enrolled for their third year. The officers for the coming year were elected as follows:

President	Frank Freidline
Vice President	Dorothy Roberts
Secretary	Lucile Stevens
Treasurer	John Lewis

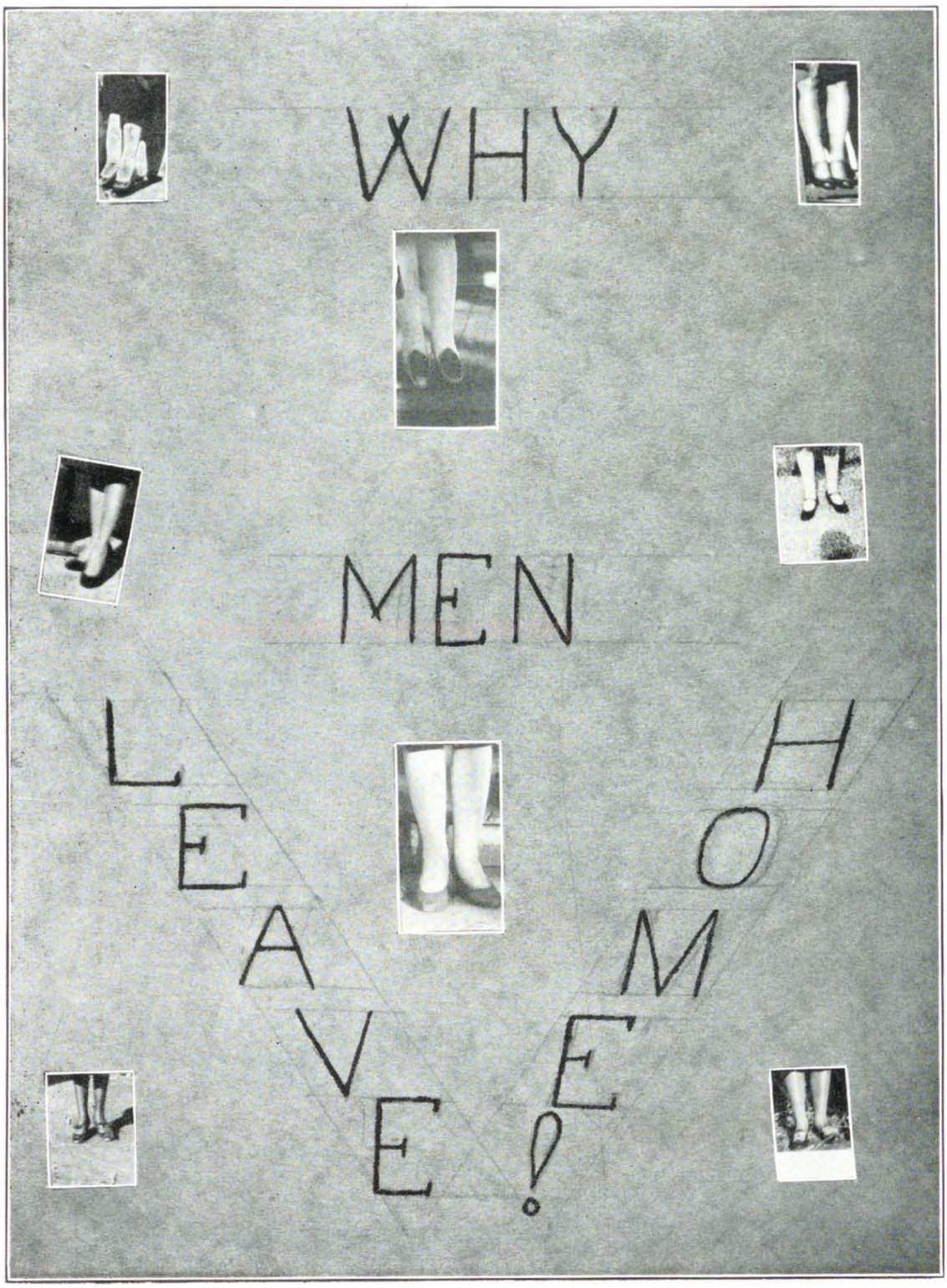
The sponsers for the class were Mr. Swenson, Mrs. Sawyer, and Miss Daniels.

The Junior Class was very successful with this able body of officers and sponsers.

During the third year many social activities were enjoyed. The Junior-Senior Party was important, but by far the greatest event in the social life of any Junior is the Junior-Senior Banquet which will be treasured in the memories of his school days.

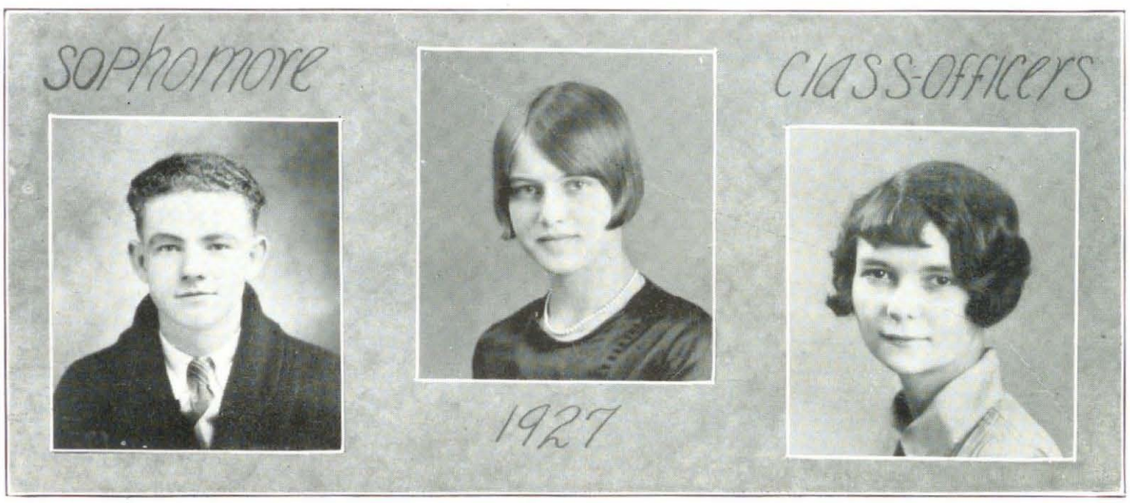
Next year we will be Seniors and will go out into the world of life. The thorough education that we will have received we are sure can be depended upon in our future trials.

This officially closes the history of the Junior Class of '27 as is unknown now.


WHY
MEN
LEAVE
HOME!

Sophomores

Caney Valley Historical Society



President ..... Richard Hale
Vice President ..... Novella Johnson
Secretary-Treasurer ..... Virginia Daniels

Class Roll

Caney Valley Historical Society

Opal Arnold
Thomas Baker
Joe Barnes
Howard Barrett
Juanita Bell
Adrian Bradford
Eugene Brewer
Charles Brown
Ruby Caffey
Jackson Cales
Russell Cales
Bessie Courtney
Leo Dancer
Virginia Daniels
Alonzo Detrich
Don Divens
Edward Dougherty
Berwyn Deering
Raymond DeHon
Katherine Delap
William Farley
Thomas Friedline
Ruth Graves
Jess Havener
John Hilford
Effie Hill
Marie Hoffman
Clarence Holeman
Evelyn Holeman
Imogene Jarvis
Cleo Wilson
Novella Johnson
Charles Kannard
Merle Kannard
Larry King
Opal Kirkbride
May Lambiotte
Firmin Latinis
Anna Leach
Lillian Lewis
Frances Liberman
Ernest Martin
Merna Muir
Joe Murphy
Howard McKee
Helen McQuillen
Wayne Nellis
Juley Olay
Treva Payne
Mary Partridge
Madgelene Pierce
Charles Pocock
Ruth Sanders
Charles Staigers
Arthur Sterling
Clifford Sterling
Myrtle Stoy
Donella Troxel
Evelyn Truskett
Dorothy Townsell
Eugene Ward
Leo Martin

Caney Valley Historical Society

Sophomore Class

Top Row—Merle Kannard, Leo Dancer, Ray Buffington, Alonzo Deitrich, Wayne Nellis, Evelyn Holeman, Marie Hoffman, Ruby Caffey, Juanita Bell, Helen McQuillen, Opal Arnold, Myrtle Stoy, Ruth Graves, Francis Liberman, Trevern Sterling, Leo Martin, Chas. Staigers, Howard Barrett

2nd Row—Madeline Pierce, Opal Kirkbride, Lillian Lewis, Treva Payne, Ruth Sanders, Emma Fields

3rd Row—Clifford Sterling, Alfred Williamson, Merna Muir, Evelyn Truskett, Virginia Daniels, Anna Leach, Novella Johnson, May Lambiotte, Dardenella Troxel, Dorothy Townsell, Russell Cales, Joe Barnes, Adrian Bradford

4th Row—John Hilford, Howard McKee, Ned McCrady, Ben McInroy, Joe Murphy Theyman Maze, Edward Dougherty, Larry King, Don Divens, Robert McClure Eugene Brewer, Berwyn Deering, Earnest Martin, Chas. Rice, Eugene Ward

5th Row—Chas. Brown, Thomas Baker, Chas. Pocock, Chas. Kannard, Cleo Wilson, Raymond DeHon, Jackson Cales, Arthur Sterling

Synopsis of Log of Caney High S. S. Sophomore

Staying three months in dry-dock the S. S. Freshman underwent an extensive rejuvenation and was rechristened, "Sophomore." She set sail September 6, on her annual nine month's voyage under command of the following:

Richard Hale, Captain; Novella Johnson, First Mate; Virginia, Purser; Mrs. Thompson, Pilot; Mrs. Tayman and Miss Myers, Engineers. Installation of modern equipment caused the crew to be cut from 95 to 71.

The members of the Crew engaged in many activities during the voyage. They won the Nakenak contest, competing against the entire Caney High Fleet. Two of its members, Evelyn Truskett and Larry King, won places on the Nakenak Staff.

All members of the crew attended the social events, the most important of which were the all-school party, and the ship's own Hallowe'en masquerade party.

In athletics, the Sophomore was easily the outstanding ship of the fleet. F. Latinis was Captain of the football team and six other members made letters. Ten members of the crew were on the basket ball squad of the fleet. In all other branches of sport they were equally as prominent.

The crew's debate team were winners of the inter-ship debate and R. Hale and E. Truskett won places on the all-fleet team.

In the music department, nine members were in the fleet's band and ten in the orchestra. Theyman Maze, Joe Barnes, Charles Brown, Novella Johnson, and many others were in the operetta, "Once in a Blue Moon."

Evelyn Truskett was yell leader of the fleet.

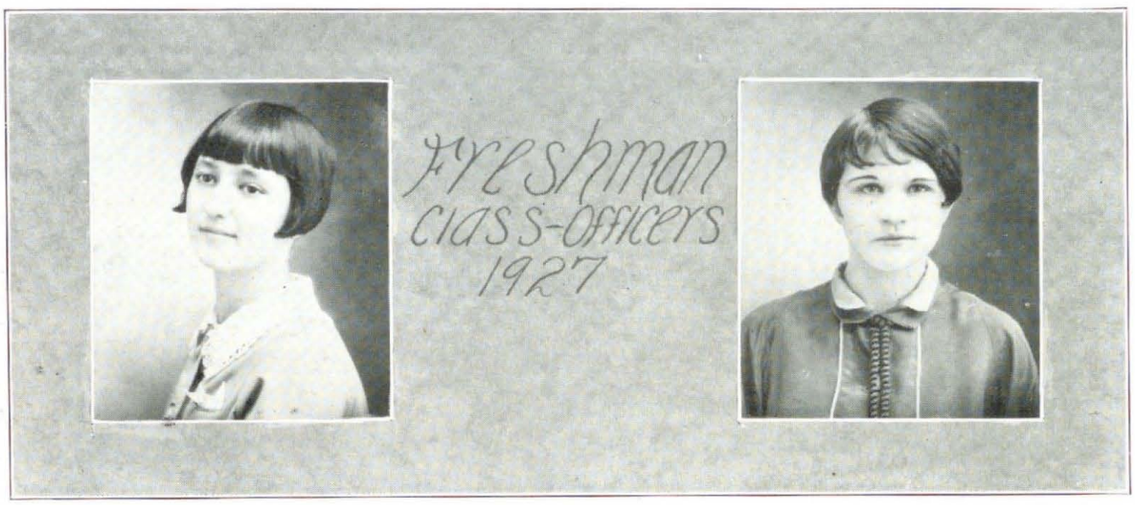
The "Sophomore" was represented at the G. R. Conference by Frances Liberman, Merna Muir, and Lillian Lewis.

The voyage was marked by unusually fair weather with the exception of severe typhoons in January and May, during the examination periods. Although the "Sophomore" was badly buffeted, she weathered the storms successfully with few casualties.

On May 20, the voyage of the "Sophomore" was ended and she was put in dry dock for her annual overhauling.

Freshmen

Caney Valley Historical Society



President ..... Dorris Pendleton
Vice President ..... Coleen Goodbar
Secretary-Treasurer ..... Fletcher Hilton

Class Roll

Caney Valley Historical Society

Ayers, Elwyn
Baker, Edwin
Bennett, Orlena
Blade, Hulda
Brown, Lila
Brown, Paul
Buergy, Howard
Chastain, Albert
Campbell, Dale
Davis, Pearl
Dilliow, Mozell
Clark, Charles
Cooper, Calvin
Ferguson, Dorcas
Fields, Emma
Froebe, Dorothy
Fuqua, Clyde
Glatfelder, Ross
Goodbar, Coleen
Hale, Geneva
Hepener, Cora Jean
Hildebrandt, Joe
Hilton, Fletcher
Hoke, Walter
Howard, Alberta
Howard, Maxine
Jarvis, John
Kelly, Paul
Lambiotte, Yvonne
Lingle, Charles
Maddox, Billy
Maze, Theyman
Moorehead, Frank
McCann, Wanda
McCrady, Ned
Overfield, Evelyn
Pendleton, Doris
Powers, Ethel
Price, Ilean
Rice, Charles
Rosson, William
Sanders, Harold
Schrader, Karl
Shelton, Harriet
Simpson, Aliene
Swank, Earl
Theiss, Louis
Vanatta, Hubert
Walker, Naomi
White, Hazel
White, Clyde
Whitson, Ruth
Williamson, Alfred

Freshman Class

Top Row—Walter Hoke, Clyde Fugua, Andrew Copeland, Mozell Dillon, Aileen Price, Orlena Bennett, Wanda McConn, Hazel White, Ellen Harris

2nd Row—Clyde White, Harold Sanders, William Madox, Naoma Walker, Orlena Simpson, Lila Brown, Ethel Powers, Pearl Davis, Doris Pendleton, Dorothy Froebe

3rd Row—William Rossen, Dorothy Fleener, Ruth Whitson, Maxine Howard, Dorcas Ferguson, Alberta Howard, Hulda Blade, Harriet Shelton

4th Row—Louis Theiss, Paul Brown, Chas. Clark, Hubert Vanetta, Evelyn Overfield, Geneva Hale, Coleen Goodbar, Yvonne Lambiotte, Cora Jean Hepner, Edwin Baker

5th Row—Joe Hildebrant, Kari Schrader, Elwyn Ayres, Chas. Lingle, John Jarvis, Howard Buergey, Paul Kelly, Earl Swank

6th Row—Dale Campbell, Albert Chastine, Ross Glatfelder, Fletcher Hilton, Calvin Cooper

Freshnen Class History

As the storm of the battle cleared away, a glimpse of fifty-seven survivors could be distinguished traveling very slowly. This successful army was known as the "Freshmen."

Entering upon the highway they were endangered by outlaws called upper classmen, but under the skillful leadership of their sponsors, Miss White, Miss Berger and Mr. Mathews, they defeated their enemies.

At the beginning of the year they elected the following officers:

President ..... Doris Pendleton

Vice President ..... Coleen Goodbar

Secretary-Treasurer ..... Fletcher Hilton

They were delightfully entertained at the all-school party which enlightened our friendship toward the upper classmen.

Caney Valley Historical Society

The Freshmen class presented two chapels, one a Thanksgiving program and the other a play entitled "Scenes in the Union Depot."

The following Freshmen entered debate:

Ellen Harris
Wanda McCann
Ethel Powers
Maxine Howard
Paul Kelly
Frank Moorehead

The Freshmen fortunate enough to be selected for mixed chorus and glee were:

Yvonne Lambiotte
Cora Jean Hepner
Orlena Bennett
Dorris Pendleton
Earl Swank

During our continuous battle, they arranged a Christmas party which was enjoyed by every one.

The forces united with courage and now the army has departed into summer quarters in various homes in Camp Caney.

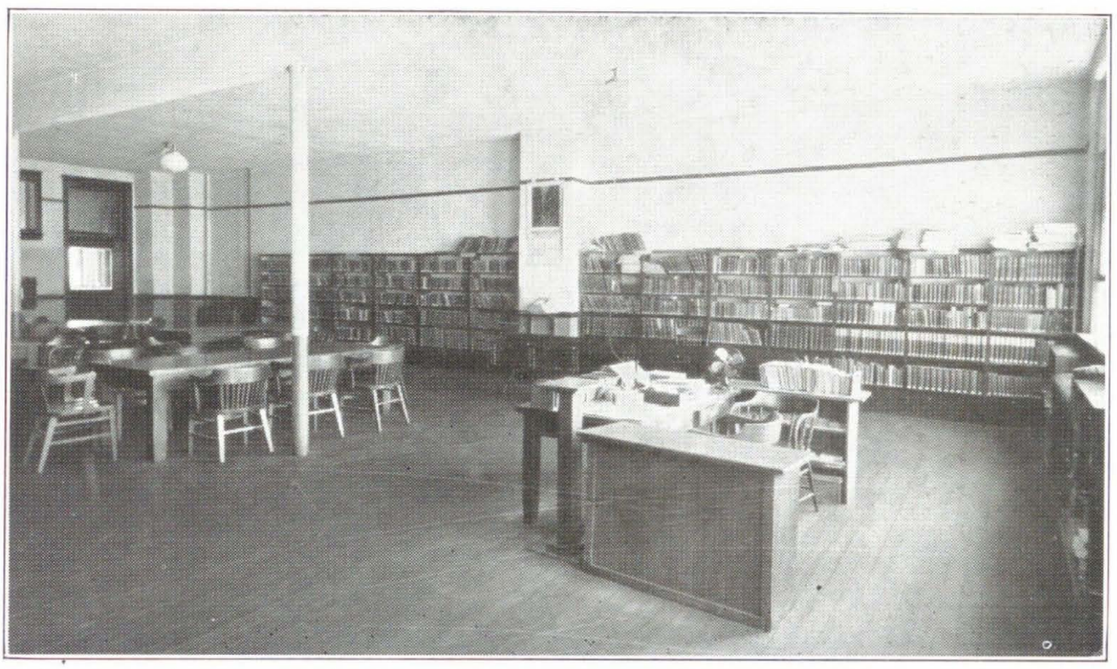
O. B.
G. H.

High School
DEPARTMENTS
K. DELAP

NOW YOU Quit.
SIR Galahad.
CELIA.
Those Legs
Confid-
Ential
WHO?
ART EDITOR
LOUISE
Herself.

CHEMISTRY CLASS

Caney Valley Historical Society



LIBRARY

TYPEWRITING CLASS

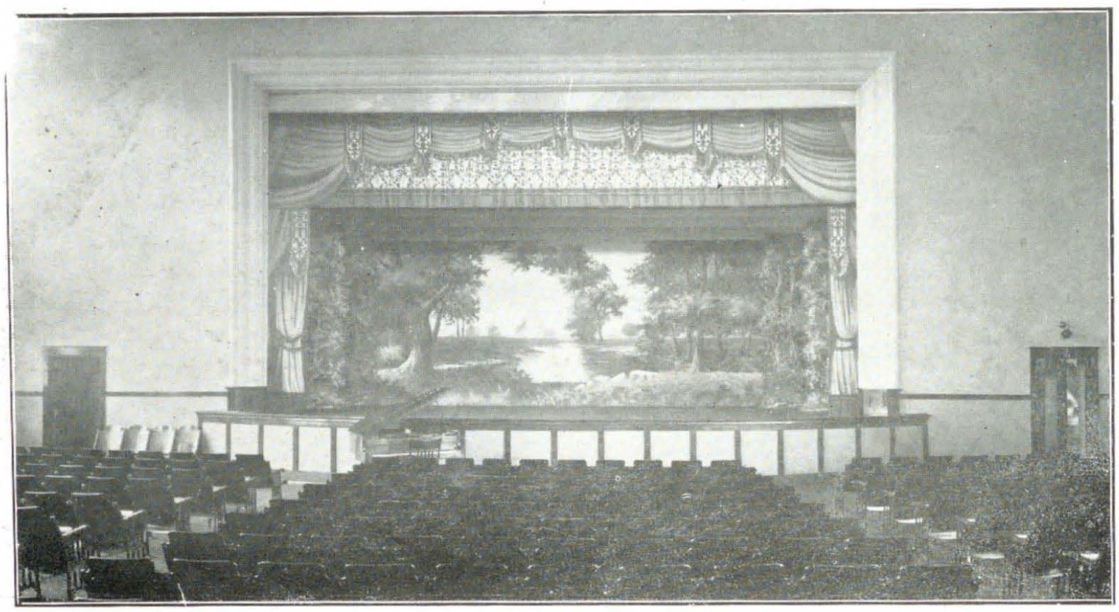
Caney Valley Historical Society

BOOKKEEPING CLASS

DOMESTIC SCIENCE

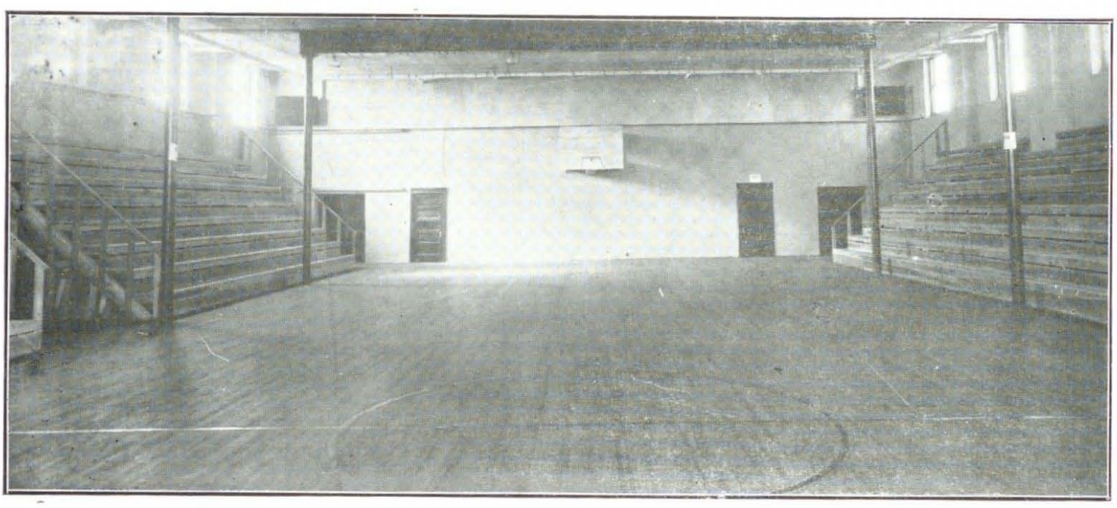
Caney Valley Historical Society

DOMESTIC ART



AUDITORIUM

Caney Valley Historical Society



GYMNASIUM

Girl Reserves

Clinton County Historical Society

Christine Baker ..... President
Alma Bennett ..... Vice President
Merna Muir ..... Secretary
Margaret Muir ..... Treasurer

Lillian Lewis
Celia West
Bethel Moyer
Merna Muir
Dimple Bell
Jewell Caffey
Virginia Daniels
Alma Bennett
Irene Hays
Thelma Foltz
Christine Baker
Ester Chaistine
Margaret Muir
Inez Hendrickson-Williams
Imogene Jarvis
Opal Sell
Margaret White
Marion Prall
Ruby Caffey
Francis Liberman
May Lambiotte

Julia Hughes
Lucele Stevens
Anna Leach
Evelyn Truskett
Wanetta Fields
Emma Fields
Dorothy Roberts
Mary Partridge
Treva Payne
Lila Brown
Lucille Allen
Mary Henderson
Ruth Smith
Alta Mae Moody
Kathrine DeLap
Cora Jean Hepner
Novella Johnson
Reo Kirkbride
Opal Baker
Donella Troxel
Treva Barrington

SNAP
Teacher Dear
PAIS
Twins?
Shots
"Well I'll Be ——"
IT will All Come out in The WAsh

STAGE
DRAMATICS
BAKER-DELAP

Playmakers Club

Caney Valley Historical Society

President ..... Mary Jane Nolan
Vice President ..... John Lewis
Secretary ..... Celia West

Howard Barrett
Glen Barrett
Opal Baker
George Banks
Orris Bennett
Treva Barrington
Zack Chamberlain
Laudine Dobson
Virginia Daniels
Katherine DeLap
Raymond Dehon
Charles Brown
Thelma Foltz
Bill Farley
George Glatfelder
Inez Hendrickson-Williams
Julia Hughes
Novella Johnson
Larry King
John Lewis
Anna Leach
Mary Lambdin
May Lambiotte
Yvonne Lambiotte
Lillian Lewis
Ruth McGrew
Alta Mae Moody
Elsie Martin
Mary Jane Nolan
Doris Pendleton
Daryl Pendleton
Mary Partridge
Dorothy Roberts
Cecil Soden
Ruth Smith
Dorothy Townsell
Evelyn Truskett
Cleo Truskett
Ellis Stallard
Celia West
Leon Wetmore

"Applesauce"

The play which was chosen for the Playmakers this year was "Applesauce" and was given Friday, March 18 in the High School Auditorium. The cast and their sponsor Mrs. Tayman deserve much praise for their untiring efforts.

Hazel Robinson is infatuated with Rollo Jenkins and Bill McAllister, and she is unable to decide which one she really loves. Rollo is very wealthy and Hazel's parents, Ma and Pa Robinson wish her to marry him. Bill McAllister is a carefree individual and depends upon his rich Uncle, Matt McAllister to support him. Rollo becomes engaged to Hazel and all is well until Rollo found out that Bill was still calling on Hazel. One night when they attended a church social Bill came and sat at their table. Thereafter, Hazel gave all her attention to Bill and did not notice Rollo. Rollo was very angry and deeply humiliated Hazel by making her go home alone. Hazel breaks off her engagement with Rollo and announces her intention of marrying Bill.

Matt McAllister disinherits Bill because he will not work and refuses to pay any more of his expenses. Bill had just six dollars but he and Hazel were married and made their home over a drug store. They had barely enough to get along and Ma and Pa Robinson tried to persuade Hazel to leave Bill and come home to live, but she flatly refuses. Jennie Baldwin, a friend and neighbor of the Robinson's tries to get Hazel to forsake Bill and go home.

After a year of living in poverty, Bill, by using his wits, gets a position as manager of Matt McAllister's coal yards and he goes to live in Matt's house.

THE CAST:

Rollo Jenkins	Ellis Stallard
Bill McAllister	John Lewis
Matt McAllister	Howard Barrett
Hazel Robinson	Cleo Truskett
Jennie Baldwin	Julia Hughes
Ma Robinson	Laudine Dobson
Pa Robinson	Zack Chamberlain

Debate

The question for 1927 was, "Resolved: That there should be a Federal Department of Education with a Secretary in the President's Cabinet.

Caney was represented by the following:

Negative	**Affirmative**
Evelyn Truskett	Ruth Smith
Laudine Dobson	Richard Hale
Cleo Truskett	Mary Lambdin
Viola Egan (substitute)	Alma Bennett (substitute)

The debaters got off to a flying start with a victory by the negative team over Independence affirmative at Caney. The judges returned a unanimous decision.

However, like flying starts in other activities, the remaining encounters were not so favorable, and in the three Caney went down to defeat. Excellent work was done by the two teams, and in spite of the rather inglorious showing, Caney High may well be proud of her debaters, and assuredly should show proper appreciation to Mrs. Tayman for her conscientious training of the teams.

First Caney negative vs Independence affirmative at Caney; Caney affirmative vs Coffeyville negative at Coffeyville.

Second: Caney negative vs Cherryvale affirmative at Cherryvale; Caney affirmative vs Coffeyville negative at Caney.

'27 DEBATE
LOUDINE DOBSON
NEGATIVE
EVELYN TRUSKETT
CLEO TRUSKETT
VIOLA EGAN
SUBSTITUTE
ALMA BENNETT
SUBSTITUTE
AFFIRMATIVE
MARY LAMBDIN
RUTH SMITH
RICHARD HALE
DEBATE '27

Helen Thompson
Faculty Advisor
Ellis D Stallard
Editor
Laudine Dobson
Associate Editor
George Banks
Business Manager
Bethel Moyer
Circulation Manager
Cleo Truskett
Society Editor
NAKENAK - STAFF-27
Inez Hendrickson
Senior Reporter
Evelyn Truskett
Sophomore Reporter
Larry King
Sport Editor
Harold Winkler
Junior Reporter
Louise Dougherty
Special Reporter
Dorothy Fraebe
Freshman Reporter

ATHLETICS
C POCOCK

"Julia Sereptie"
"MARY Jane Buttercup"
"MARY ELIZA"
Jewell & Doris
"high and Dry"

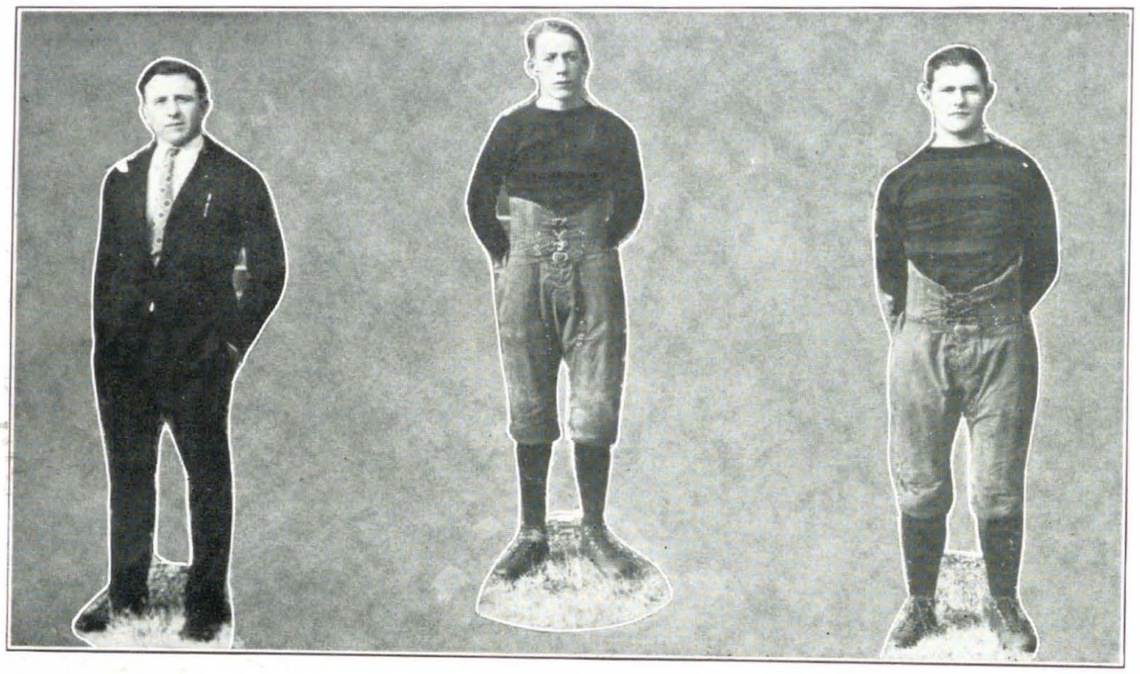
Football Bull Pups of 1927

Caney Valley Historical Society

When Coach Hill called for material for the football squad there assembled on the gridiron, a lot of nondescript material that made Hill shake his head dubiously. He managed to drag one letter man and two or three others, who had had experience, out of the medley and around these he built his team. The squad, after a few nights, diminished rapidly, until there was barely enough for one team. This team, though light, was a fighting one. They played the game from start to finish with never a let down even though beaten at every turn. Their opponents admitted that they were about the scrappiest team in the valley.

The team started the season under the name of "Bull-pups" and continued to play under this name until some member of the student body turned in the brilliant suggestion that the team bear the name of "Kane Kyotes." As the team did not like to bear such a cowardly name they soon reverted to the old one.

Captain Latinis, Quarterback, led the team this year and was a good general, although his team lost every game. The season was successful since it is not the team that has the largest score that wins but the team which has really played the game.



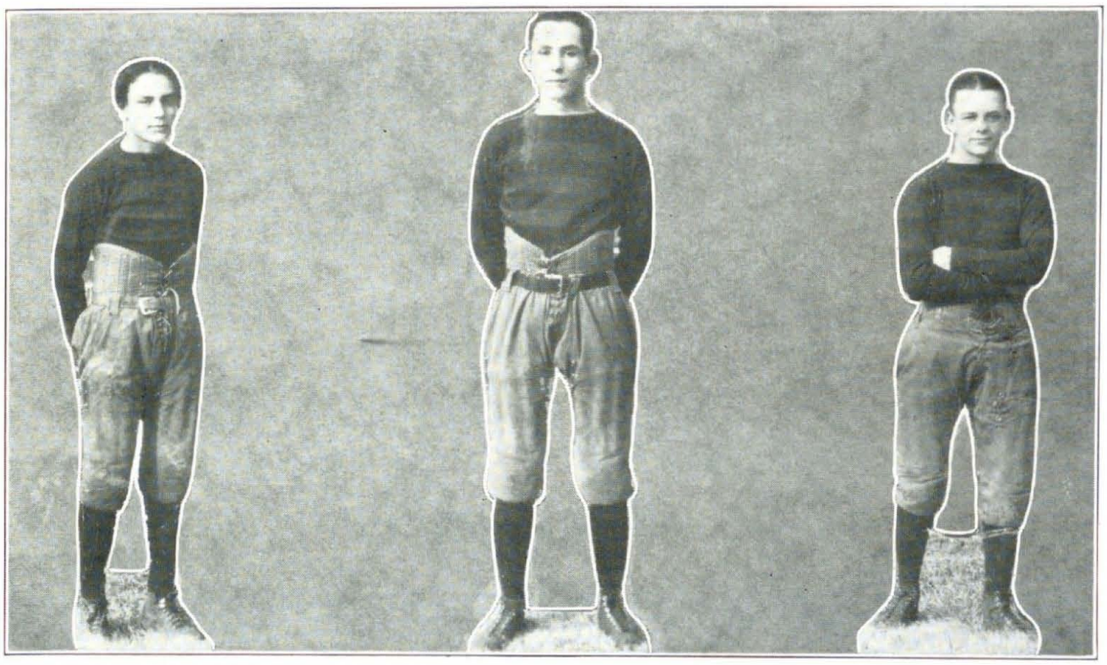
C. L. Hill who has coached at Caney for two years. Although his teams made a poor showing it was not his fault, for he had new and light material to work with and to pit against the heavier teams of the valley. He did his job creditably however and always put the old fight into the team at moments when their determination was waning. Hill was liked by all the boys who worked under him as he taught them the meaning of self sacrifice, team work and clean sportsmanship. He taught no "dirty" play and allowed none if he could prevent it. He can say that his teams played a clean game.

FIRMIN LATINIS
Quarterback
Age 15 Weight 121

"Pluto", Caney's diminutive Quarterback-Captain, led his team through a good season. He was Caney's only letter man and was the mainstay of the team. Although small he was a tough little man, a player who used his head, a sure tackler and a good passer. He is a big man done up in a small package.

VAUGHN SIRCOULOMB
Fullback
Age 18 Weight 147

"Wamp" played his first year at fullback which is a hard position to fill and went through the season in fine style. His weight and size made him a good man at backing up the line. His line plunging was hard to beat and he could be depended on for a substantial gain. He will be missed from next year's squad.



LEO MARTIN
Right Half

Age 15 Weight 126

"Chief," a new man, played right half and was good on either the offensive or defensive. He was always on the job and ready to do his part in running interference or carrying the ball. He was an aggressive player and will be needed on next year's squad to help carry on the good work.

HAROLD BAKER
Left Half

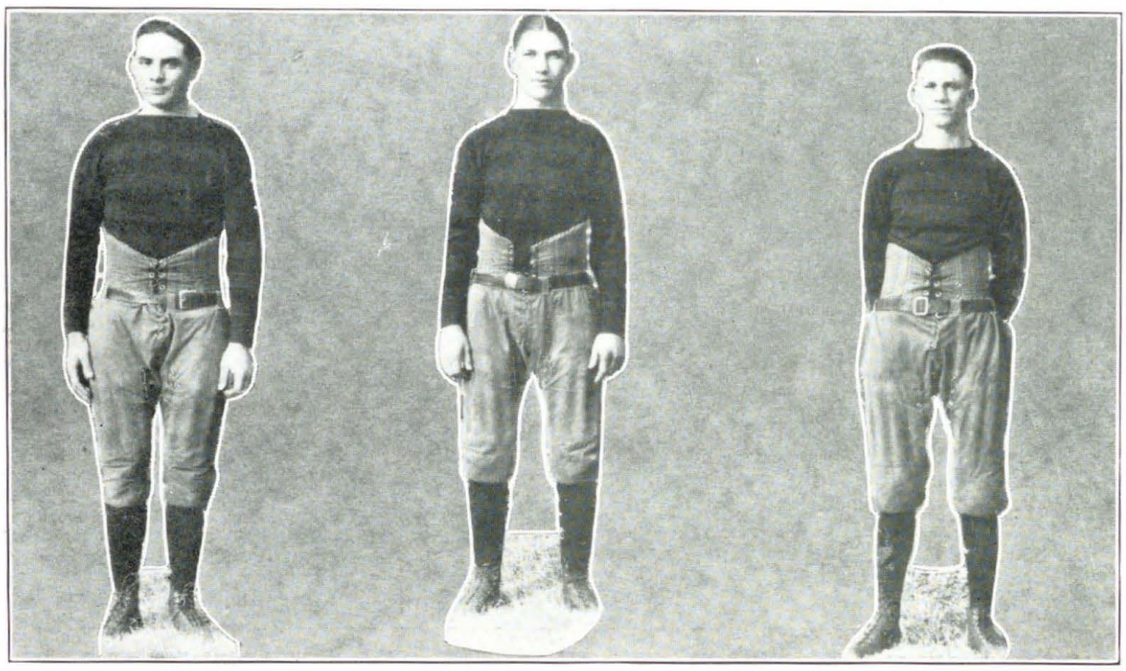
Age 19 Weight 138

"Bumo" played a fast and furious game at left half. He was always fighting from toss-up to final whistle and although greatly handicapped the latter part of the season with a dislocated knee he was always ready to go. This is Baker's last year and he will be missed badly from next year's squad.

CHAS. BROWN
Left End

Age 15 Weight 127

"Si" played his first year for Caney High. He was a good man, light but fast, and played the game from start to finish. His many catches of forward passes added many substantial gains to the list.



Caney Valley Historical Society

CLIFFORD STERLING

Right Guard

Age 15 Weight 166

Although Clifford did not get into the game at the first of the season, he made good at the last. He was a hard hitter and could be depended on to do his part in opening a hole.

CECIL SODEN

Right Tackle

Age 16 Weight 146

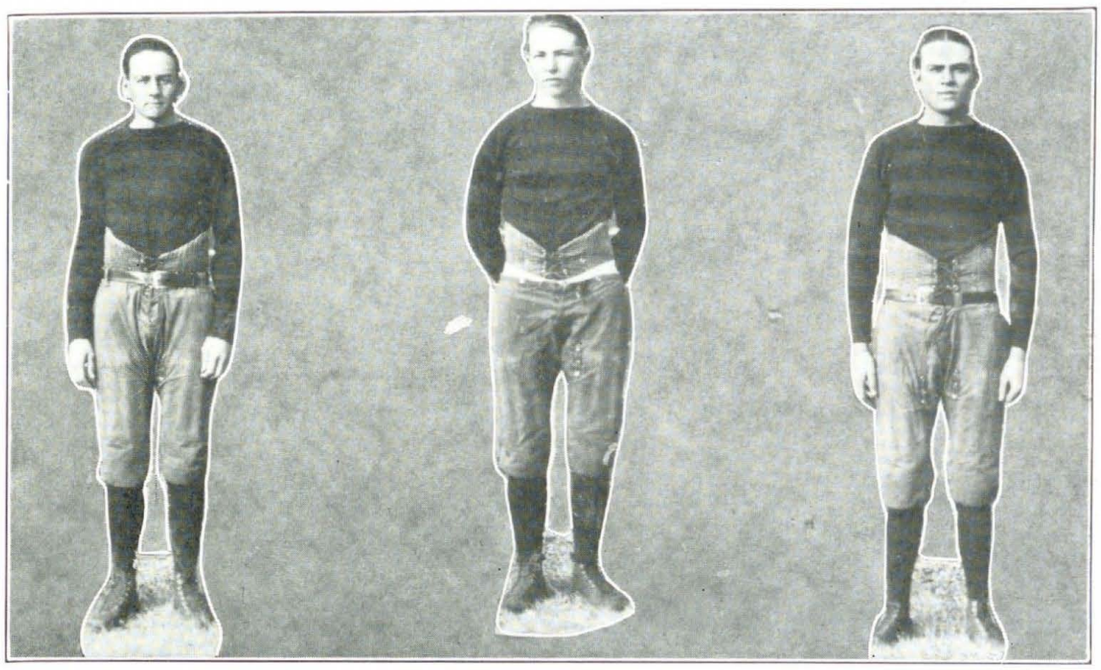
Soden, another of Caney's new men, played at right tackle and played well. He could be depended on to make the necessary hole. When in a tight place Soden was always there to punt the ball out of danger.

EVERETT CONKLIN

Right End

Age 19 Weight 125

Conklin, who had had experience on the team last year, made his end hard to pass as he spilled his interference without fail. Conklin will be missed from next year's squad as his place will be hard to fill.



MERLE KANNARD

Left Tackle

Age 19 Weight 147

A good man on both offense and defense. When a hole was needed Merle made it. He played the game from whistle to whistle. Merle received honorable mention for the All-Valley Team.

JESS HAVENER

Left Guard

Age 17 Weight 162

Jess played his first year at guard. He was always on the job and ready to do his part. He was a worthy opponent for the best in the valley.

GAINES BAKER

Center

Age 18 Weight 155

Gaines was one of the mainstays of the team, making few bad passes and many good ones. He could always be depended on to do his part and do it well. His work at backing up the line was very good and few plays went over him.

Football Record for '26-'27

Caney	0	Bartlesville	31
Caney	0	Sedan	6
Caney	0	Elk City	14
Caney	0	Coffeyville	56
Caney	3	Independence	6
Caney	0	Fredonia	36
Caney	0	Neodesha	18
Caney	0	Cherryvale	6

Caney Valley Historical Society

Caney Valley Historical Society

Basketball 1927

Once again Coach Hill called for material but this time for material to represent Caney in basketball. Again the material which assembled, this time in the "Gym" caused Hill to heave a sigh. Hill could find no letter man upon whom to base his team, so he built it as best he could and did a good job. This team also played a hard season, although it seemed that they were doomed. They made the different teams of the valley fight hard and really earn every point they made.

The basketball team was without a captain, so before each game an acting Captain was appointed or elected. Either Charles Brown or Jess Havener were usually called upon to perform this duty which they did very creditably. At the close of the basketball season a captain was elected and Charles Brown was the fortunate man.

Basketball Record for 1926-27

Caney	3	Fredonia	27
Caney	9	Independence	28
Caney	7	Coffeyville	28
Caney	10	Cherryvale	19
Caney	8	Copan	28
Caney	14	Neodesha	29
Caney	19	Fredonia	28
Caney	10	Independence	25
Caney	21	Coffeyville	23
Caney	17	Cherryvale	19
Caney	8	Copan	24
Caney	13	Neodesha	23

Caney Valley Historical Society

INDIVIDUAL SCORES

NAME	F. G	F. T.	T. P.
Brown	13	21	47
Martin	12	5	29
Havener	8	8	24
Soden	8	8	24
G. Barrett	2	4	8
G. Baker	2	4	8
H. Barrett	1	0	2
M. Kannard	0	1	1
J. Murphy	1	0	2

MUSIC
C. KANNARD

Mixed Glee Club

Caney Valley Historical Society

MISS WILMA HAGGARD, Director

Sopranos:

Louise Dougherty	Dorothy Roberts	Cleo Truskett
Reo Kirkbride	Ruby Caffey	Ester Blade
Anna Leach	Anna Blade	Cora Jean Hepner

Altos:

Colleen Rardon	Alta Mae Moody	Merna Muir
Colleen Goodbar	Yvonne Lambiotte	Doris Pendleton
	Orlena Bennett	

Tenors:

Harold Baker	Homer Woods	Deyrl Pendleton
John Lewis	Joe Barnes	Earl Swank
Raymond DeHon	Verle Jones	

Basses:

Ellis Stallard	Jess Wilson	Charles Brown
Leon Wetmore	Richard Hale	Theyman Maze
Leonel Wilson	Ben McInroy	

Quartets

Canev[illegible] Historical Society

MISS WILMA HAGGARD, Director

BOYS' QUARTET

John Lewis, 1st Tenor
Homer Woods, 2nd Tenor
Ellis Stallard, Baritone
Theyman Maze, Bass

GIRLS' QUARTET

Reo Kirkbride, 1st Soprano
Julia Hughes, 2nd Soprano
Mary Lambdin, 1st Alto
Collen Rardon, 2nd Alto

MIXED QUARTET

Louise Dougherty, Soprano
Harold Baker, Tenor
Mary Lambdin, Alto
Leonel Wilson, Bass

Verdigris Valley Music Contest

I'd like to go down South once mo' ..... Parks
Boys' Glee

Carmena ..... Wilson
Mixed Glee

Greeting to Spring ..... Strauss
Girls' Glee

Indian Mountain Song ..... Cadman
Girls' Quartet

Sing! Sing! Birds on the Wing ..... Nutting
Mixed Quartet

The Music Department was greatly handicapped this year because of the fact they had only forty minute periods in which to work, but despite this handicap, the classes, under the able supervision of Miss Wilma Haggard, found time to present the Operetta, "Once in a Blue Moon," before the end of the first semester.

The second semester was devoted wholly to working up the contest numbers and the classes bent to the task with a will. Miss Haggard put in many long hours in drilling the quartets and glee clubs, and she deserves special mention for her unceasing labors.

The Music Department of Caney High is an asset to the community and should be boosted by every loyal citizen. The quartets and glee clubs have assisted in the music in many social and religious gatherings, and appreciate very much being called upon for their services.

"Blue Moon"

Sylvia Montgomery ..... Louise Dougherty
George Taylor ..... John Lewis
Mrs. Montgomery ..... Colleen Rardon
Leatrice Montgomery ..... Mary Lambdin
Mr. Babbit Morton ..... Ellis Stallard
Betty Morton ..... Reo Kirkbride
Mrs. Lila Lavender ..... Julia Hughes
Billy Maxwell ..... Charles Brown
Sir Percival Chetwood ..... Theyman Maze
M. Rene Le Mon ..... Leonal Wilson
Suzanne ..... Novella Johnson
Hop Sing Hi ..... Verle Jones
Detective Skylark Roams ..... Joe Barnes
Moon Lady ..... Marion Prall
Pianist ..... Dorothy Roberts
Spanish Dancers—Virginia Daniels, Donela Troxell and May Lambiotte
Chorus of guests—Burglars, Reporters and Travelers

After an absence of four years at college, Bob Harrington is expected to return to the home of his foster aunt, Mrs. Mary Montgomery, whose daughter Sylvia was his boyhood sweetheart. Having fallen in love with another girl at college, he sends his chum, George Taylor, who closely resembles him to substitute for him at the week end party. George had always been anxious to meet Sylvia whose picture greatly attracts him. He arrives amid preparations for a Spanish Fiesta and finds Sylvia more charming than her picture.

Unexpected guests, Sir Percival Chetwood and M. Rene Le Mon arrive and are welcomed as distinguished noblemen by Mrs. Montgomery and invited to remain for the festivities. That night while the guests are dancing a robbery takes place and suspicion is turned on George, who is forced to disclose his identity. Things look dark for him until the guilty parties are brought to justice. A telegram from the real "Bob" announcing his marriage leaves Geo. free to finish the story in the approved fashion.

CURTAIN

High School Orchestra

Director—MISS WILMA HAGGARD

The Orchestra of 1927 showed a great improvement over that of last year. New music, new instruments, and the untiring efforts of Miss Haggard were responsible for this improvement.

The Orchestra played for several outside entertainments and were always appreciated. During Music Week the orchestra was one of the drawing cards.

We hope the Orchestra of 1928 will show as great an improvement over that of 1927 as the 1927 Orchestra did over the 1926 Orchestra.

Personnel

1st Violins—Ruby Caffey, Viola Egan, Mary Lambdin, Julia Hughes, Virginia Daniels, Anna Leach, Louise Dougherty.
2nd Violins—Novella Johnson, Jewell Caffey, Johnny Jarvis, Calvin Cooper.
Bass Viola—Alma Bennett.
Ist Clarinets—Ellis Stallard, Verney Wallar.
2nd Clarinets—William Noah, Imogene Jarvis.
Saxaphones—Leon Wetmore, Raymond DeHon, Berwyn Deering.
Ist Cornets—Edward Dougherty, Joe Barnes, Vaughn Sircoulomb.
2nd Cornets—John Hilford, Elwyn Ayers, Karl Schrader.
Trombones—Larry King, Charles Brown.
Bass Horn—Charles Lingle.
Drums—Harold Baker, Deyrl Pendleton.

High School Band

This band was organized in "1925" as a Boy's Band. It was composed of some members of the Junior High and some from the High School.

Caney Valley Historical Society

In 1926 the band was re-organized as a High School band and made rapid progress, giving several entertainments.

When the band was organized in "1927" a few new pieces were added which improved the band wonderfully. New music, new instruments, and the untiring efforts of the director, J. R. Popkins, is responsible for the success which the "1927" band has achieved. This band has given many entertainments throughout the year and is always greeted with loud applause when they make their appearance.

Personnel

1st Row—Leo Martin, Berwyn Deering, Calvin Cooper, Edward Dougherty, Karl Schrader, Elwin Ayres, John Hilford

2nd Row—Ellis Stallard, William Noah, Verney Wallar, Raymond DeHon, Leonel Wilson, Leon Wetmore, Earl Swank, Chas. Lingle, John Jarvis, Howard McKee, Chas. Brown, Harold Baker, Larry King, J. R. Popkins, Derryl Pendleton, Vaughn Sircoulomb, Joe Barnes

Art Class '26-'27

Caney Valley Historical Society

This class was organized at the beginning of the year of 1925-26 under the direction of Miss Elaine Myers. This class made rapid progress and carried its work so well that, at the opening of the year of 1926-27, the class was reorganized as an advanced art class again under the direction of Miss Myers. The class carried the accomplishments of the preceding year still farther and are now doing very excellent work.

When, thru the co-operation of Miss Myers, they were called upon by the annual staff to furnish a few plates for department heads, they responded willingly and after a great deal of hard work, they turned in several plates which are equal to or better than any ever before used in the "Kane-Kan."

In order to express our thanks more definitely than in words we dedicate this page to them as a token of our appreciation.

H. B.

Woman

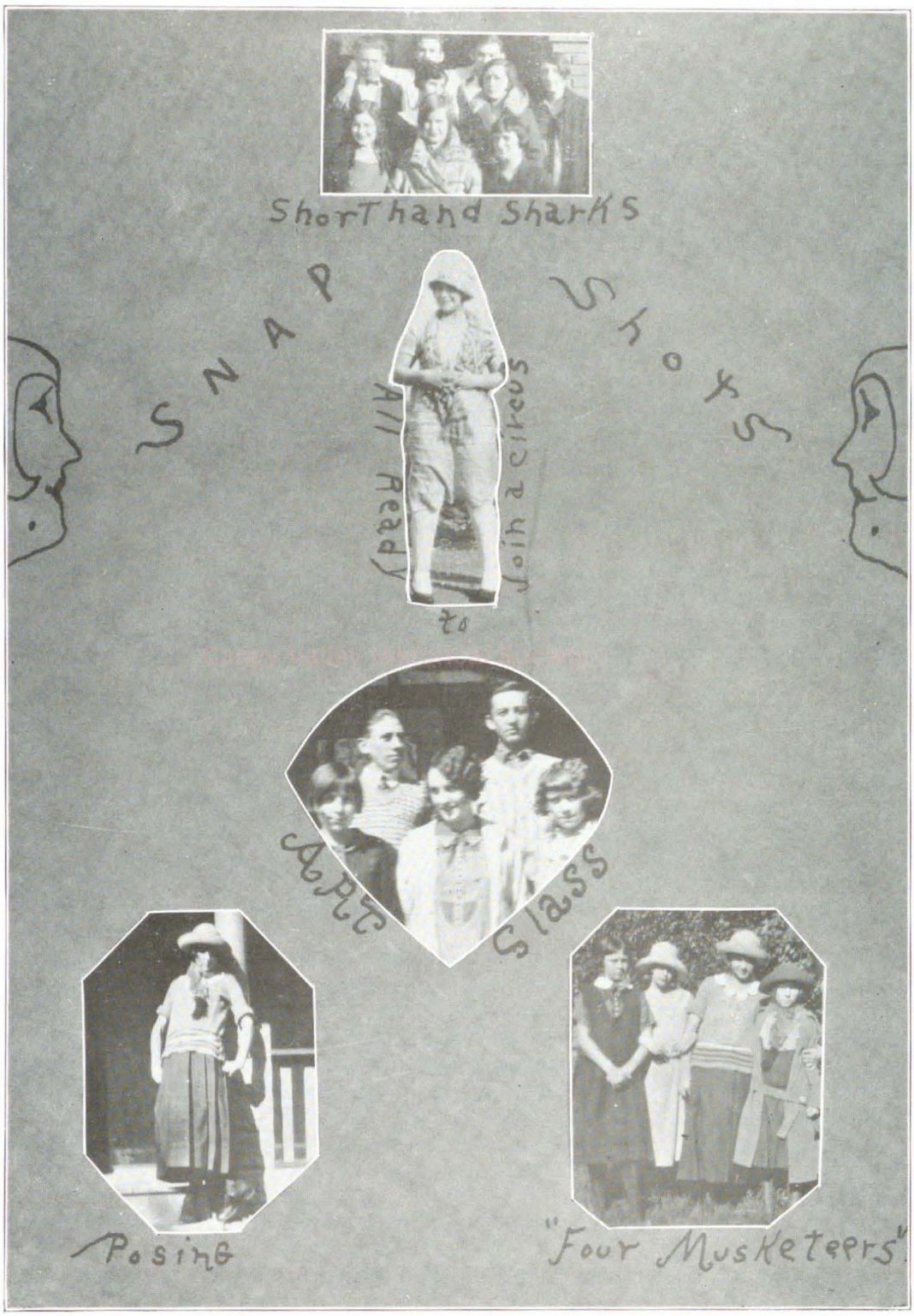
Woman is a vain, foolish creature, worth very little to the world in the way of displaying ability. Every since the world has known man his brains have controlled and run it, while the little dainty, shy woman sat back and enjoyed the things her mate devised.

In the beginning woman was made from one of man's ribs, created for the sole purpose to be man's companion. And what a companion she has been. Her failure is so pronounced that it has become a saying, a very common one, that "Women and wine are the root of all evils." Wine, as everybody knows, bemuddles man's brain and thus renders him incapable of doing anything intelligently, naturally he does things which in his natural state of mind he would never think of doing. We can forgive wine for this, but when a woman uses her charms to the same effect, mainly of getting man to do that which she wants him to do, it is not so easily forgiven. When a woman's charms were given to her they were supposed to make her a charming companion for man, but you can see, as I do, that while many of them follow the will of their creator there are many who do not.

The peculiar side of the question always comes to the front. Ask a man if he would have woman changed and he will answer, "In only one way. I would like to see all women beautiful," and you can argue till your hair turns gray and that is all you can get out of him.

Now you will admit that woman is supposed to be a creature of beauty with the traits that would make her a boon companion for man. And the first thing you know all this logic will be shattered by some fool who will stand up and shout, "Beauty is only skin deep." If this is true then why wasn't woman made either all beautiful or, well, vice-versa. I am sure that this problem could stand a lot of study, and if some of you fellows get really conscientious about this affair it would surely merit your most earnest prayers, and who knows, maybe the One who knows the whys and wherefores of all earthly affairs would put you straight.

Next, I suppose you will want to know in what manner the answer will be forwarded to you. Will you find it in some brilliant lecture or will you find it blasted on a rock. That, my friend, is far beyond my poor vision. Who can tell whether such a divine creature as our Lord would have such an important question answered through the medium of human voice or not. Most probably it would be in the form of a dream. Imagine, if you can, coming to you in your sleep a troupe of beautiful girls. One by one they would come to you and in each of them you would find either selfishness, dullness, lack of humor or some other default. Then just for comparison suppose a troupe of girls, not very much to look at, but girls who were a pleasure to talk to, who could always see the bright side of things and who could entertain wonderfully as long as you were not looking at them, would appear to you. These too would be lacking. Now, if a, well, you might call it a cross between the two; good looking, but not beautiful and having most of the qualities of the latter. Here would be the answer to your prayers, the perfect woman.


SNAP Shots
Shorthand Sharks
All Ready to Join a Class
Art Class
Posing
"Four Musketeers"

The Senior Play

THE CAST

Adam Van Alstyne	Ellis Stallard
Eve Van Alstyne	Cleo Truskett
Cecily Tennant	Mary Lambdin
Billy Aldrich	Harold Baker
Maggie	Julia Hughes
Casper	George Glatfelder
Riggs	Homer Woods
Uncle John	Zack Chamberlain
Assistant to Casper	Charles Burns

Adam's Apple

The try-out for the Senior Play was held March 28 and nine persons were chosen to represent the senior class of '27 as the cast in "Adam's Apple" which was given April 29.

The play is as follows:

Adam Van Alstyne, stock broker and man about town invested all his earnings in shares of Dallas Preferred because Jordan Lennox, a Wall Street millionaire, is expected to gain control and boost the stocks. A number of proxies were stolen and Lenonx disappeared. Adam is facing ruin when Riggs, an inoffensive lunatic, and an unknown person, presumably burglars, effect their entrance into Adam's apartment. Riggs and his companion are forced to hide because of the arrival of Adam and his wife Eve. While they are hidden they learn that Adam has invented a millionaire Uncle John as a means of getting out at night with his friend Billy Aldrich, who is engaged to Cecily Tennant, Eve's sister.

Further complications result when the unknown burglar is discovered by Eve and is forced to represent himself as Adam's Uncle John. Casper, a detective, forces an entry into the apartment in search of Lennox, the missing millionaire, who is wanted by Robinson, another Wall Street millionaire and a rival of Lennox.

Final developments reveal the fact that the unknown burglar is in reality Jordan Lennox, the missing millionaire. Riggs, the second burglar proves to be the long lost looney husband of Maggie, the Van Alstyne cook.

With rare presence of mind Eve saves Lennox from being kidnapped, and, after finding the missing proxies which were hidden by a former tenant, an operative of Robinson, Lennox presents Adam and Billy with fifty thousand dollars each, and offers Adam a position in one of his large corporations. With the financial prospects of Adam and Billy thus assured by the reward, and of Lennox by the recovery of the proxies, everyone is happy.

Junior-Senior Banquet

The annual Junior-Senior banquet was held April 22, at six thirty in the high school gymnasium. Invitations were issued to all Juniors and Seniors, to faculty and their husbands and wives, to the school board and their wives and to Mrs. Jarvis.

The eight tables were beautifully decorated in purple and white, and Senior colors and white flowers were on the tables in large bouquets. Large candles were on each table and these were kept lighted throughout the banquet. The guests found beautiful place cards assigning them to their places.

All invited guests assembled in the auditorium and were entertained by their hosts, the Juniors, with the following program:

Solo .....The End of a Perfect Day
Louise Dougherty

Readings:
.....The Mustard Plaster
..... Angula
Mabel Sell

Caney Valley Historical Society

Quartette .....Sailing
Leonal Wilson — Deryl Pendleton
John Lewis — Jesse Wilson

Reading .....The Bald Headed Man
Laudine Dobson

MENU:

Fruit Cocktail
Baked Chicken — Dressing
Noodles — Scalloped Potatoes
Parker House Rolls
Butter Squares — Rose Radishes
Strawberry Brick Ice Cream
Perfection Salad — Saltines
Perfectos
Cafe 'Noir

After the meal several excellent toasts were rendered by the following:

Toastmaster .....John Lewis

Toast to the Senior Class .....John Lewis
Toast to the Junior Class .....Ellis Stallard
The Ship Incomplete .....Laudine Dobson
Launching of the Ship .....Mary Lambdin
Our Good Ship Education .....Mr. Popkins
The Ship of Experience .....Mr. Meeker

What We Have Done

SEPTEMBER

6. Teachers are introduced. Speeches bum.
7. School starts in earnest.
8-9. Freshmen lose themselves hunting for their class rooms.
10. Ruf Neks Organize—lots of pep.
14. Kane-Kan Staff chosen.
16. Nakenak chapel. Oh! why don't you subscribe.
17. The Pep Club struts its stuff.
18. Caney was defeated at Bartlesville.
20. Girl Reserves organize.
25. Nakenak contest closes, sophomores win.
29. First issue of Nakenak.
30. Senior chapel.

Caney Valley Historical Society

OCTOBER

1. Sedan outswam Caney. The ball floated over for the lone touchdown. Editor's note: It rained.
2. More rain. Oh when do we go home. Everybody knows the man who wrote "It ain't goin' to rain no mor'. Editor's note: It's still raining.
3. Put floats on the cars and float home.
4. Scandal—??????
5. Seniors select their jewelry.
8. Caney loses to Coffeyville—Oh whata' game.
11. All school party. Freshmen initiated.
14. Our first sermon.
15. We played Elk City. Oh yes we were beaten.
??? What happened. I dunno'.
18. First Lyceum number on it's way. Editor's note: It arrived Nov. 18.
22. We played Independence and actually succeeded in making a field goal.
25. Grade cards come out. Seniors swamp the honor roll.
28. Juniors entertain the Seniors.
31. Halloween arrives. Everybody goes to the Neewollah. Where was Swenson?

NOVEMBER

5. We played Fredonia. Another defeat. What a life.
6. Teachers come home after two days of ????.
11. Another sermon.
12. Neodesha at Caney. Yes we lost. Too bad ,too bad!
16. Seniors flash their rings.
17. Juniors select their debate team.
20. We play Cherryvale.
21. Where are our wandering boys tonite—at Sedan.
25. Why don't Zack shave.
26. Blue Moon chapel. Boy howdy wasn't it BLUE.

DECEMBER

1. 24 days until Christmas. I wonder why the Freshmen are so good.
8. Inter-class argument. Sophs win.
9. Sophs win inter-class basketball game.
13. Second Lyceum number.
17. Freshmen have Christmas Party. Lots of mistletoe.
20. Oh! why don't vacation start.
23. Hurrah! Vacation commences.
23. Girl Reserves give Christmas program.

Caney Valley Historical Society

JANUARY

3. Sunshine Detrich speaks on "Don't waste your steam blowing your whistle." He just talked two hours and a half. Never blew his whistle either.
5. Look at 'em cram.

12-13 Exams Exams.

14. Fredonia played here. The second team took on Tyro and won, AND WON, Hot dog.
17. Third Lyceum number.
18. We forgot, Cupid hits Caney High hard on the 14. We also got our grade cards.
20. Another sermon.
25. We play Coffeyville.

FEBRUARY

3. Pop's away, lets play hookey.
4. We played Cherryvale, and lost.
6. Pepperetts organize.
10. Dramatic Art Class gives two plays.
13. Study Hall discipline, "NO SPANKING ALLOWED."
15. We met Martha Washington's great, great, ever-so-great granddaughter.

28-29-30. G. R. Conference at Coffeyville.

MARCH

3. Neodesha played here. Queen Elizabeth failed to carry out her decree.
5. Caney basketball team goes to the tournament.
11. Junior chapel.
18. Playmaker play "Applesauce."
24. Music contest chapel. I wonder if we will win. Satire: We didn't.
26. Sophomore chapel.
31. Big robbery.

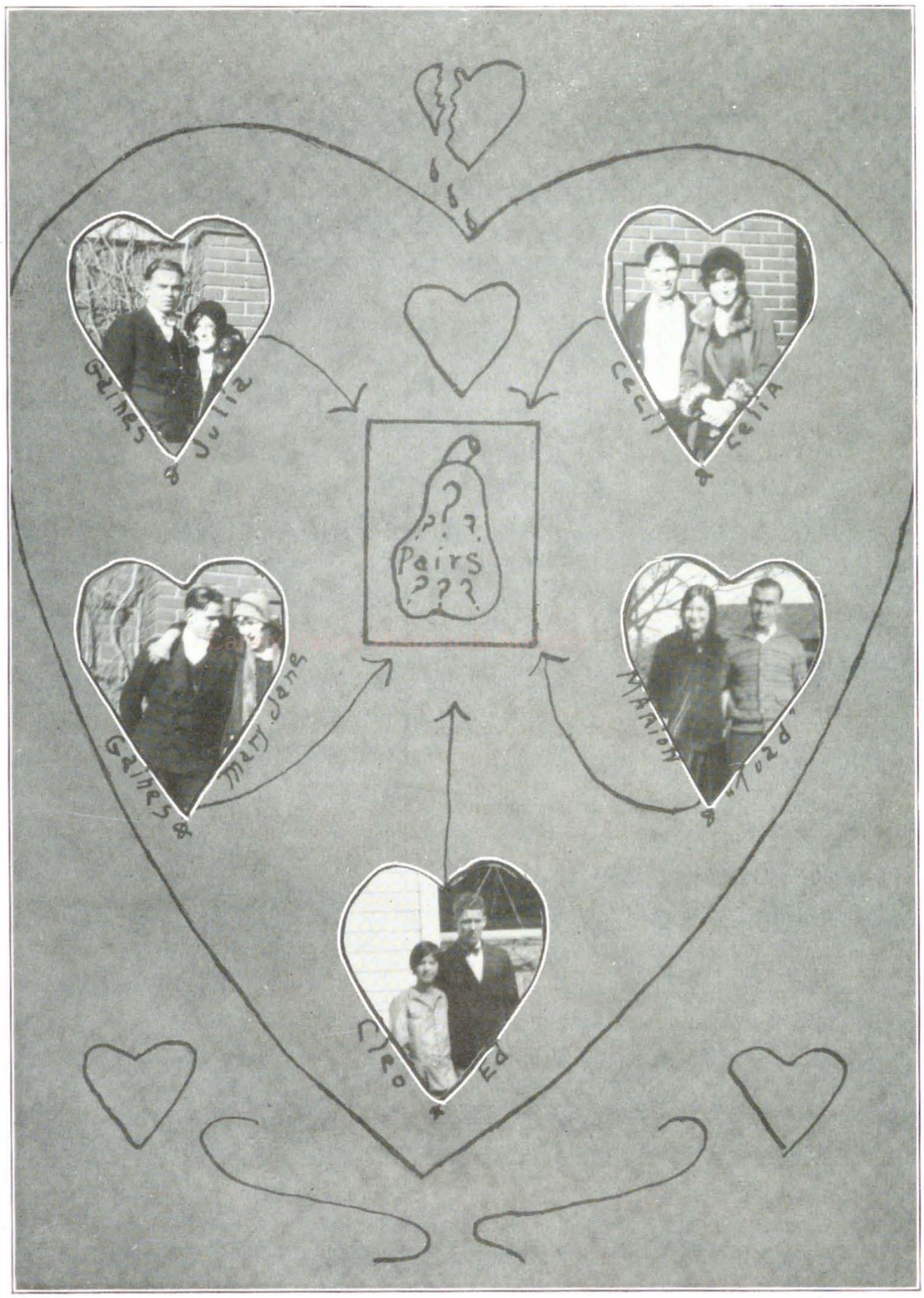
Caney Valley Historical Society

APRIL

1. Music contest at Coffeyville.
4. Hobo day. Seniors take the day off.
7. Freshman chapel, poor things they thought it was good.
12. Grade Cards, the honor roll is diminishing.
14. Annual is dedicated to Mr. Popkins.
19. Senior Invitations arrive, but where's the money.
22. Junior-Senior Banquet.
23. Typing contest at Independence.
29. Senior play, "Adam's Apple."

MAY

1-8 Music Week, if only there was some talent in Caney.
12. Chapel, the last one.
18-19 Exams, I wonder if the Seniors all graduate.
20. The long looked for day arrives. Goodbye Caney High.


Gaines & Julia
Cecil & Celia
Pairs ???
Gaines & Mary Jane
Marion & Mildred
Cleo & Ed

Some People's Idea of what Caney High is for

Bethel Moyer ..... to study
Ester Blade ..... to do solo dances
Leon Wetmore ..... to introduce new styles in the hat line
Ester Chastine ..... to skip class
Julia Hughes ..... to fall down stairs
Vaughn Sircoulomb ..... to park the Ford
Mary Jane Nolan ..... to have grades cut for talking

Cora Jean Hepner
Joe Murphy
Anna Leach
Leon Wetmore
Virginia Daniels
Firmin Latinis
..... to "spark"

Homer Woods ..... to get on the honor roll
Harold Baker ..... to fall in love

LAUGHS FROM LIFE

Matthews—"A fool can ask more questions than a wise man can answer."
Derryl Pendleton—"No wonder so many of us flunk in exams."

THE NEW STUDENT

Lucille Stevens—"Why didn't you find out where he was when Prof called the roll?"
Ruth McGrew—"I did my best but he answered to four names."

Joe Barnes—"Which is correct—camels come in herds or camels come in droves?"
Firmin Latinis—"Neither—Camels come in packs."

Miss Tompson—"What is oratory?"
Bill Wilson—"The art of saying the obvious so nobody can understand what you are obviously trying to make obvious."

Virginia Daniels—"Why is that farmer running that steam roller thing over the field?"
Mary Jane Nolan—"He's raising mashed potatoes this year."

Marion Prall—"Will your folks be surprised when you graduate?"
Harold Baker—"No, they've been expecting it for several years."

Homer Woods—"When did you first get acquainted with your new friend?"
Ellis Stallard—"The first day I tried to borrow some money."

George Banks—"Did you ever ride a mule?'
Chas. Burns—"No, why?"
George Banks—"Well, get onto yourself then."

John Lewis—"Darling you're the breath of my life."
Ester Chastine—"Well, why don't you hold your breath?"

Geo. Glatfelder—"Do you know Poe's 'Raven'?"
Verle Jones—"What's he mad about now?"

Erma Stoy—"Have you a thumb tack?"
Don Divens—"No, but I have a finger nail."

Celia West—"Have you read, 'A thousand and one Nights?"
Anna Leach—"No, mother won't let me read Elinor Glyn."

Joe Barnes—"I never wear an overcoat or a hat when it snows."
Cora Jean—"Collegiate?"
Joe—"No, I never go out when it snows."

Laughs from Life

IN ECONOMICS—

Swenson—"What are the overcharges of a factory?"
Julia Hughes—"Putting on a roof."

Cecil Soden—"While you were standing in the doorway telling Evelyn good night didn't it ever dawn on you——"
Gaines Baker—"Heavens no, I never stay that late."

Zack Chamberlain—"I wonder why all the Sedan girls smile at me."
Laudine Dobson—"Maybe they're too polite to laugh out loud."

Geo. Kirby—"What did you get for Christmas?"
Homer Woods—"Well, you know the new long racy Cadillacs?"
Geo.—"Yes."
Homer—"Well, I got a pair of roller skates."

I WONDER

Why a cheer leader wears white clothes?
What business will the hore fly go into when the last horse dies?
How we can have clean football on a muddy field?
What kind of a chaperon the flapper of today will make for tomorrow?
How are you going to pick a jury when all the world acquires an education?
If the man who wrote"Music hath Charms" lived with a roommate who owned and operated a uke.?

"Mary had a bathing suit
'Twas pretty without a doubt,
But when she climbed inside the thing
The most of her stayed out."

IN 1937

"I want a Ford car."
"Just put a nickle in the slot."

Caney Valley Historical Society

Mary Lambdin—"What do you think of my new shoes?"
Helen McQuillen—"They're immense."

Y. Lambiotte—"Why have you christened your flivver 'Flapper'?"
Vaughn Sircoulomb—"Straight-line body, swell paint job, quick pick-up, lots of speed, keeps me broke, warms up quickly, and is always ready to go."

Evelyn Truskett (At basketball game)—"What was Gaines put out of the game for?"
Coach Hill—"For holding."
Evelyn—"Oh, isn't that just like him."

Agent—"I represent a society for the prevention of profanity. I want to take profanity out of your family."
Jack Pocock—"Hey Mother! Here's a man who wants to buy our car."

Colleen Goodbar—"What disguise shall I wear for the fancy dress ball? Can't you give me an idea?"
Ned McGrath—"Why not go dressed as a girl?"

MORE TRUTH THAN POETRY

Mr. Swenson comes in the study hall like a lamb and goes out like a lion.

HEAR THAT MOURNFUL SIGH

A dance, a date, perchance, out late.
A class, a "Quizz," no pass—gee whiz!

KUTE COMEDY

(seven reels)
Kupid
Kiss
Klergyman
Kid
Kash
Kuss
Kwit.

Waiter—"Pardon me, sir, but this bill—er—doesn't include the waiter."
Theyman—"Well, I didn't eat any waiter, did I?"

Advertisements

Caney Valley Historical Society

Snap Shots
Just Pals
"Just like A Gypsy"
John & Gaines
"treed"

E. A. ELLIOT

TWO STORES

North Wood—Phone 130-131 East Side Grocery—Phone 277

ELLIOTT AND SAWYER—CLOTHING

206 W. Fourth

"THE BEST IN EVERY LINE"

She was a shy looking little thing, but wiser than she appeared. She was trying to encourage him.
"Verney," Cleo said, "What can you spell out of the word enough that is not enough? Think now! E-N-O-U-G-H.
Verney, "Oh! I dun no."
"My, you are slow! O-N-E H-U-G.

"Spoon, Miss" asked the handsome waiter.
"Don't be so smart," snapped Bethel Moyer, "or I will call the Manager."

The teacher was instructing her class in wild animal life.
"Did any of you ever see an elephant skin?" asked Mrs. Sawyer.
"Yes, Ma'm," answered Firmin L.
"Where was it, Firmin?"
"On a nelfunt in a prade."

Mr. Haymaker—"Does the moon affect the tide?"
Alta Mae Moody—"No sir, only the untied."

CANEY BAKERY

MILK MAID BREAD
BAKED BY THE
NEW PROCESS

CUT A SLICE OF IT!
TOAST IT!
BUTTER IT!
TASTE IT!

Its warming goodness inspires appreciation,—satisfies perfecty

For Sale at All Groceries

Phone 500 Caney, Kansas

New Meat Market

BIGGEST - - - - BEST
FOR SERVICE

"QUALITY AND QUANTITY"

Congratulations and Best Wishes for
"The Senior Class" of
1927

D. M. LEACH
JEWELER

"The Ideal Gift Store"

Miss Berger—"Have you ever had trigonometry?"
John Hilford—"No, it was typhoid fever made me look like this."

Yetta to Cleo—"Did they bury Mr. Jesson?"
Cleo—"Yes they had to, he died."

THE CANEY VALLEY
NATIONAL BANK

A FRIEND TO ALL

Always Welcome When You Call

Caney Valley Historical Society

Mrs. Stallard to Ellis just home from K. U.—"Will you have some corn?"
Ellis—"Sure." (And he passed his glass).

Mrs. Tayman to her year expression class—"All right now class, your left foot and then your right foot slowly up and down."
Class does this.
Cleo T.—"Now shall be put them both up?"

FISHER'S GROCERY

GOOD GROCERIES

QUALITY MEATS

Phones 325-326 Caney, Kansas

Save for a Purpose and "Old Age" Will Take Care of Itself

WE WILL APPRECIATE YOUR ACCOUNTS

THE HOME NATIONAL BANK

CANEY KANSAS

Mr. Haymaker to Physics class—"Do you know the difference in the way a barber and a sculptor go to 'The Great Beyond'?"
The class gave up.
Mr. Haymaker—"The Barber curls up and dies, and the sculptor makes faces and busts."

SAVE WHILE YOU BUY

—AT—

ESTES STORE

Groceries—Meats—Dry Goods

As Close as Your Telephone

Delivery Service

Phones 248-249 600 N. Wood

Caney Valley Historical Society

Louise Dougherty—"And do you really love me dear?"
Harold Baker—"Sweetheart, I'd split my last quart with you."

Selected Candies

—AT—

St. John's Pharmacy

Prompt Curb Service

T. C. HANSEN

DENTIST

ROY D. JOY

Auto Necessities

Seiberling Tires

Mobiloils Ford Parts

Phone 28

Electrical Repairs Our Specialty

EXIDE BATTERIES

Automotive Electric Co.

R. A. (Bob) FRANKS

Glen Smith (to little brother Frances)—"Here's fifty cents now tell me what Annie calls me when I'm not around."
Frances—"Huh! I wouldn't call you all that for only fifty cents."
Colleen Rardon—"Why do you want to kiss me?"
Cecil Soden—"What reasons do you prefer?"

C. S. LINGLE

Tailoring, Cleaning, Pressing, Dyeing and Altering

One Day Service

Work Called for and Delivered

BLACKLEDGE SALES CO.

EVERYTHING IN MUSIC

Caney Valley Historical Society

Joe Hildebrant—"What nation produces the most marriages?"
Howard McKee—"Fascination."
Prof. Swenson (entering drug store on Sunday morning)—"Give me change for a dime please."
Clerk—"Sure, hope you enjoy the sermon."
"Well, sonny," said the Doctor, "I've just brought you a baby sister."
Ed Dougherty—"Take her away. I'm off these women for life."

YOST SISTERS

PHOTOGRAPHERS

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APPRECIATION TO THE CLASS OF '27

A. J. ROBERTS

Compliments of

THE CANEY CHRONICLE

CANEY, KANSAS

Men

Caney Valley Historical Society

Men are what women marry. They have two hands, two feet & sometimes two wives, but never more than one brilliant idea at a time.

Like cagarettes, men are all the same material, however, some are disguised better than others.

Men may be divided into 3 classes: husbands, bachelors & widowers. A bachelor is a mass of obstinacy surrounded by suspicion. Husbands are of 3 kind: prizes, surprises and consolation prizes.

To make a husband out of a man, requires science, sculpture, common sense, faith, hope, & charity.

It is a marvelous thing that a soft, fluffy-haired, perfume-scented woman should enjoy a big awkward, tobacco and bay-rum scented thing like a man.

If you flatter a man, you frighten him to death & if you don't you bore him. If you believe him in everything he soon tires of you & if you are cynical he gets disgusted.

If you wear gay colors, rouge, & gay faddy hats, it embarasses him to take you out & if you dress plainly he stares all evening at a woman in gay colors, rouge, and faddy hats.

If you are silly he longs for someone with brains & if you are intellectual, you are a bore.

O, if you are popular he is jealous, and if you aren't he hesitates to associate with you. Just how can you please these men!

ATTENTION!: Are they worth the worry they seem to require?

Miss Hansen—"What would we do if the temperature of the body reaches 107 degrees?"
Dorothy Roberts—"Call the undertaker."

Raymond DeHon—"Great Scott! Who wrote 'Ivanhoe'?"
Earl Swank—"I'd like to know who in the dickens wrote 'Christmas Carol?"

Firmin Latinis—"They tell me that was a wealthy dame you were chasing in Sedan."
Glenn Barrett—"Yes her father made a fortune in some kind of a mine."
Firmin—"Copper?"
Glenn—"No, some other guy beat me out."

Everett Conklin—"I've a great mind to rock this boat and frighten you."
Thelma Foltz—"A young man once tried it before and the boat upset."
Everett Conklin—"What did you do?"
Thelma Foltz—"I swam ashore and notified the Coroner."

John Hilford—"I can get anything on my radio that you can on your phonograph, more too."
Glenn Smith—"Is that so? Let's see you tune in on Caruso."

Richard Hale—"My brother takes up Italian, French, German, Spanish and Chinese."
Mrs. Tayman—"How nice, what school does he attend?"
Dick—"No school; he's an elevator boy."

Mr. Matthews (addressing Charley Burns)—"I want you to understand—
May Lambiotte—"He's fast asleep."
Matthews—"Well, that's the only thing he is fast at."

Dr. Lambdin (rushing into room)—"Get my bag at once."
Mrs. Lambdin—"Why, what's the matter?"
Dr.—"Some fellow has just telephoned that he couldn't live without me."
Mrs. Lambdin—"Just a moment, I think that was a call for our daughter, Mary."

Coyote Valley Historical Society

Cecil Soden—"I can read you like a book."
Ester Blade—"Don't you usually take a book on your knees when you read it?"

Ellis Stallard—"Hear you have tried out for the Senior Play."
Leon Wetmore—"Yes."
Ellis Stallard—"Had any experience in that line?"
Leon Wetmore—"Sure, I had my leg in a cast once."

Jess Havener—"Don't you dare touch my clothes, if you do you'll get shocked."
Cleo Truskett—"Why?"
Jess H.—"Cause they are charged."

General Speaking—Mary Jane Nolan is
Oh, yes, she is
Is what?
Well, general speaking.

TRUE IN THIS CASE

(Overheard at the Studio)
May Lambiotte—"Say, I don't want such a large portrait."
Photographer—"All right, just keep your mouth shut."

Miss White—"What is the contribution of the middle ages to modern high school days?"
Howard Bennett—"Chaperones."

Zack Chamberlain—"What time does the next train leave? I've been waiting five hours for it."
Station Agent—"in five minutes. Want a ticket?"
Zack Chamberlain—"No, I want to race the blame thing to the crossing."

Julia Hughes—"What are you going to take next semester?"
Harold Baker—"Chances."

Mr. Haymaker—"What happened to Joan of Arc after the French deserted her?"
"Wamp" Sircoulomb—"She lost her supporters."

Safety bicycles were in vogue when the Osgood Company opened its doors

. . . when safety bicycles and horse-cars held sway in Chicago—the Osgood Company was a going concern. Their clients' interests, then—as now—were their interests.

Caney Valley Historical Society

. . . when the World's Fair grounds was a vista of naked spars, the Osgood Company was striving to give their best to those who sought their advice and friendly co-operation.

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Miss Blank—"Why didn't you sound your horn when you saw the man in the road?"
Zack C.—"I thought it would be more humane if he never knew what hit him."

Haymaker—"What great law did Newton discover?"
Charley B.—"The bigger they are, the harder they fall."

Louise D.—"Will you tell me what that long, red hair on your coat means?"
Harold B.—"That can mean only one thing—trouble."

Anna L.—"No, Leon I'm afraid I can't marry you."
Leon W.—"Oh, Anna just this once.

Mrs. Jarvis says George Banks is so dumb that he thinks Eleanor Glyn wrote "One Minute to Play?"

Guide (During tour of Ford Factory)—"Do you know what would happen if that man over there on the right side ever missed a day at work?"
Marion P.—"No, what?"
Guide—"Twenty-two hundred and sixty-one Fords would go out of the factory without springs."
Marion—"Say, mister, he's certainly been sick a lot, hasn't he?"

"Though you belong to somebody else, tonight you belong to me," murmured Ellis Stallard, smoothing the wrinkles out of the Tux.

Matthews—"Say, that fellow over there looks just like your brother."
Swenson—"Sure, he is my sister."

Judge—"What makes you think this auto salesman is crazy?"
Popkins—"He spent forty-five minutes trying to sell me a car, and never once said that it was the best one on the market."

"Why does Marion wear her hair so long?"
"So that she can create the impression that her brain is fertile."

Caney Valley Historical Society

Mrs. Thompson—"Johnny, what do you think of 'The Comedy of Errors'?"
Johnny Lewis—"I think that is one of Shakespeare's darlingest puns."
Mrs. Thompson (frigidly)—"What do you mean when you say 'pun'?"
Johnny—"Why, Mrs. Thompson, a pun is a play with words isn't it?"

It seems that a young freshman who had reached the stage at which his voice was changing was in the Arcade one day. In a deep bass voice he demanded, "A tablet, Mr. Marshall." Then his voice suddenly changing to a high pitch, he added, "And a block of candy."
Mr. Marshall—"Just a moment please, I can't wait on both of you at once."

Mrs. Sawyer (In biology class)—"Julia, what is a groundhog?"
Julia H.—"Why-er-oh-that's it, sausage."

Haymaker—"And so, because it was feared that Napoleon might attempt to establish a monarchy in France, he was banished to Elba. He was told to—
Interruption from rear of room—"Giddyup, Napoleon, it looks like reign."

Haymaker—"Vaughn, give two historically important dates."
Vaughn S.—"Anthony and Cleoparta; Napoleon and Josephine."

Bill F.—"Doctor, give me some pills."
Doc.—"What for?"
Bill—"To take."

Cecil S. (to partner at dance)—"I gotta sedan outside."
Ester C. (Sweetly)—"Ask him in."

Guy D.—"I say, sir, could you give me a job?"
Barber—"Sure, here paint that barber pole."
Guy—"O. K. boss. Where do I get the striped paint?"

Glenn B.—"I found fifty cents today."
Johnny L.—"Must be mine; I lost a half a dollar this afternoon."
Glenn—"Golly, 'at's too bad, but what I found was two quarters."
Johnny—"Must be my half. It probably broke when it hit the floor."

Books That Will Never Be Written

The Evils of Flirting ..... Anna Blade
Contents of My Harem ..... Charley Burns
How I Reduced My Weight ..... Thelma Foltz
My Beauty Cream ..... Julia Hughes
Advice to the Love-lorn ..... Nellie Wilson
The Mechanism of a Ford ..... Waneta Fields
How to Keep Young ..... Bethel Moyer
The Trials of an Actress ..... Inez Hendrickson
My Life as a Circus Rider ..... Mary Henderson
When I Was an Angel ..... Mary Lambdin
A Way to Make Hair Curl ..... Marion Prall
My Mother-in-law, Mrs. Fitzpatrick ..... Cleo Truskett
How to Grow Tall ..... George Kirby
Football as it is Taught ..... Vaughn Sircoulomb
The Hereafter ..... Mary Jane Nolan

Caney High School

Caney Valley Historical Society

C is for classes to which we go each day
and study hard, if you don't care what you say.
A is for assemblies which help pass the time
to enjoy the programs that usually are fine.
N is for the faithful Nakenak Staff
who once in two weeks can create a laugh.
E is for exams, what could be worse?
When grade cards are presented where is the nurse?
Y is for the yell leader who has created fame
and kept up our spirits at every game.

H is for the halls that we love so well,
why don't we show ourlove? Wouldn't do to tell.
I is for the initiation which we must pass through
to find sadness, gladness, and in life success too.
G is for Gym, to which we pass each day,

H is for Study Hall where we used to roam

but now with sad hearts we read "For boss alone."
S is for students so good and so bad
but a jollier group couldn't be had.
C is for chorus our pride and our joy
To develop the talent of each girl and boy.
H is for Hobo Day on April Fool ,
the hopeless bunch that appeared at school.
O is for opening, the first day of school
and for teaching the freshie the golden rule.
O is for Operetta "Once in a Blue Moon,"
and all the hard work, forgotten so soon.
L is for leaving, lectures, lessons and love
That means raising our future many steps above.

M. E. Prall.

Friends of Mine

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FINIS

CANEY CHRONICLE
CANEY, KANSAS

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