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KANSAS STATE TEACHERS COLLEGE
PITTSBURG, KANSAS

Gaudeamus Igitur

World Student Service Fund

ALL-COLLEGE
VARIETY SHOW



WEDNESDAY, OCTOBER 31, 1951
CARNEY HALL AUDITORIUM
EIGHT O'CLOCK

GAUDEAMUS IGITUR

PROGRAM

Overture—"Gaudemus Igitur".....	Traditional
College Band, Foster arrangement	
Prologue.....	Greek Chorus

ACT I FANCY AND FACT

- Scene I* Fancy—College Life as deduced from Radio and Cinema
Scene II Fact—College Life

ACT II PAST AND PRESENT

- Scene I* Faculty Meeting, Oxford, 1351 A.D.
Scene II Student Meeting, Oxford, 1351 A.D.
The Mermaid Tavern of an Autumn Evening
"There is a Tavern in the Town"
Gus Dittman
"Black is the Color of My True Love's Hair"
Kayelaine Graham
Scene III Faculty Meeting, K.S.T.C., 1951 A.D.
"Faculty Hymn".....Traditional
Scene IV Student Meeting, K.S.T.C., 1951 A.D.
"Whiffenpoof Song"
Charles Scott, Dick Dale, Jim McKee, John Herod
"Campus Song"

INTERMISSION—TEN MINUTES

Musical Interlude.....	Diminishing Returns
College Band, Foster arrangement	

Act III COLLEGIATE EXCERPTS

- Scene I* Timeo Daneos: Greek Fantasy
"Come on-a My House"
Scene II Among the Books
Bennett, Jackson, & Co.

Scene III Have You Checked Your Freshman Scores?

With the cooperation of the Testing and Guidance
Center

Scene IV Democracy in Action

Finale—Full Company with College Band

Thank You for Your Kind Attention

Thank You for the Use of the Hall.

Program Notes

The gowns worn by the Greek Chorus were designed and executed by Miss Ruth Maninger.

Lighting was made possible by the late Thomas A. Edison and the generosity of Prof. D. D. Moore.

Tom Lester appeared in Scene I of Act I by special arrangement with Carnie Smith.

Academic gowns worn in Act II were (many of them) graciously loaned by the College YWCA.

The script for Scenes I and II of Act II was prepared after exhaustive research into medieval college life. Any resemblance to actual persons, living or dead, may occasionally have been obvious.

Acknowledgements

Your committee wishes to take this opportunity to express its sincere thanks to all who by word and deed assisted in the preparation and staging of this production.

We thank our fellow students who at great personal risk and self-sacrifice made up the company, namely:

Bob Agnew, Tom Neal, Tom Bellwoar, Steve Blum, Roberta Bobbitt, Bob Bowers, Paul Buchanan, Keith Buchele, Frances Call, Mary Carter, Pat Corley, Art Corpolongo, John Corpolongo, Jean Covey, Dick Dale, Darrel Degenhart, Phil Doty, Frank Edwards, Derry Edicott, Lex Evans, Virginia Ferrell, Charles Fisher, John Flater, Tom Gess, Jim Gilmore, Kayelaine Graham, Lee Green, Albert Hall, Glen Hastings, Dick James, John Herod, Joe Hodnik, Kenney Hoffman, Bob Holland, Glenn Holmes, George Hood, Robert Jacobs, Delbert Jenkins, Charlie Johnson, Joe Johnston, Chuck Kingsley, Gracie Landis, Martha Lasley, Duane Lawellin, Bob Lawson,, Tom Lester, Mona Markham, Delores Mingori, Robert Mosier, Walter Meyer, P. J. McBeth, Charlene McClanahan, Pat McClanahan, Don McCracken, Janna McEndree, Jim McKee, George McKinney, Kenney Northern, Bill Oliver, Gracie O'Bryon, Bob Petrovich, Eva Pitzer, Sue Carol Rash, Clara Janet Robb, Gwen Robb, Nola Robinson, Ronnie Roderique, Charlie Scott, Dick Slinkman, Betty Smith, Bob Snackenber, Betty Souder, Bob Stumpff, Veralee Taylor, Vern Taylor, Jack Templin, Larry Thompson, Bill Ward, Wes Williams, Norma Wilson, Catherine Trau, Jim Harris, Gretchen Glick, Russel Henderson, Gertrude Nacaratto.

We thank these faculty members whose cheerful cooperation also helped make this a truly all-college production:

Charles D. Baker, Laurence Cutler, Leo Ensmen, Randolph Foster, T. William Hall, Stanford Householder, Bryant Jackson, Helen Kriegsmann, Otis Mumaw, Claude Newcomb, Ulf Ostergaard, Jack Overman, Forrest Penny, Walter Pennington, Helen Schuyler, Ralph Smith, Ralph Wright.

And we especially thank those whose names we inadvertently lost in the rush. Verily, they have their reward.

—Committee

Arthur Smith, JoAnn Barr, Charles Caywood, Phil Doty, Jim Baird, Gus Dittman, Duane Lawellin, Milo Harris, Mark Plummer and Dudley T. Cornish.