

Kansas State College of Pittsburg

Pittsburg, Kansas

DEPARTMENT OF MUSIC

Joint Senior Recital

Mitchell Miles, Baritone

Larry Hill, Clarinetist

and

Anna DeCastro, Mezzo-Soprano

assisted by

Debra Miles, Pianist
Bonnie Trimmer, Violist
Eric Copening, Pianist
Karen Bridges, Pianist

Tuesday, July 29, 1969

McCray Auditorium

8:00 p. m.

PROGRAM

I

Herbert Hughes Irish Country Songs
(1882-1937)

Down by the Sally Gardens
The Next Market Day
Must I Go Bound?
A Ballynure Ballad

Mr. Miles, Mrs. Miles

II

Eduardo Marzo Italian Folk Songs

Son figlio di Baciccia	Milanese
A Nina	Venitian
Se Amor mai da vu se vede	Venitian
La Bianchina	Florentine
Caterina bellina	Venitian

Mr. Miles, Mrs. Miles

III

R. Vaughan Williams Six Studies in English Folk Song
(1872-1958)

- I Adagio
- II Andante sostenuto
- III Larghetto
- IV Lento
- V Andante tranquillo
- VI Allegro vivace

Mr. Hill, Mr. Copening

INTERMISSION

IV

P. Otto Rehm Divertimento in G Major

- I Moving freshly
- II Very peacefully and with much expression
- III Gracefully
- IV Moving lightly

Mr. Hill, Miss Trimmer, Mr. Copening

V

Federico Mompou Three Songs
(1895-)

- Pastoral
- Cantar del Alma
- Llueve sobre el rio

Miss DeCastro, Miss Bridges

VI

Joseph Canteloube Chant D'Auvergne
(1879-1957)

- La Pastrouletta e lou Chibalie
- La Delaissado
- Nai pas ieu de mio
- Lo Calhe

Miss DeCastro, Miss Bridges

VII

Seymour Barab Songs of Perfect Propriety
(1921-)

- Ultimatum
- Inventory
- A Very Short Song
- Social Note

Miss DeCástro, Miss Bridges