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The Curious Savage

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The College Theatre presents

THE CURIOUS SAVAGE

A comedy in three acts

By **John Patrick**

"And if I laugh at any mortal thing—

'Tis that I may not weep."

—Bryon



(Produced by special arrangement with
Dramatists Play Service, Inc., New York City)

Carney Hall Auditorium

October 18 - 19, 1951

8:15 p. m.

THE CAST

THE GUESTS:

Florence.....	Beverly Fairleigh
Hannibal.....	Gus Dittman
Fairy May.....	Adalee Hodges
Jeffrey.....	Chec Butts
Mrs. Paddy.....	Margaret Richardson

THE FAMILY:

Titus.....	Herbert Blessman
Samuel.....	Gene Degrusen
Lily Belle.....	Kayelaine Graham
Ethel.....	Dawn Tedlock

THE STAFF:

Miss Wilhelmina.....	Dorothy Snodgrass
Dr. Emmett.....	Kenneth Stubbart

The scene is the living-room of "The Cloisters"

ACT 1

Scene 1. Night

Scene 2. The next morning.

ACT 11

Scene 1. That night, after dinner.

Scene 2. A few nights later.

INTERMISSION

ACT 111

A few minuets later.

(Acts 1 & 2 will be played without the interruption of a curtain.)

PRODUCTION STAFF

Director.....	David D. Moore
Assistants to director.....	{ Pat Epperson Elizabeth P. Levy
Stage Managers.....	{ Bill Lockhead Art Smith
Scenery.....	{ Jo Ann Hammond chairman Lee Green Joseph Marlou W. W. Pannell
Light & Sound.....	{ Tom Beal chairman Bill Russell Mary Carter
Properties.....	{ Charleen McClanahan chairman Pat McClanahan Ruth Scott
Make-up.....	{ Mary Carter Deloris Taylor Dorothy Ann Cresop Lucy Akins Norma Jean Holland
Publicity Chair.....	Sam Anderson
Management.....	{ Dr. Robertson Strawn Prof. Ralph Thomas
Ushers.....	Alpha Phi Omega

ACKNOWLEDGEMENTS

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Radio Stations.

A NOTE ON THE PLAY

THE CURIOUS SAVAGE was first presented at the Martin Beck Theatre, New York City, on October 24, 1950, with Miss Lillian Gish in the role of Ethel Savage. Supporting players included Isobel Elsom (Florence), Gladys Henson (Mrs. Paddy), Robert Emhardt (Hannibal), Lois Hall (Fairy May), Hugh Reilly (Jeffrey), Brandon Peters (Titus), Howard Wendell (Samuel), Marta Linden (Lilly Belle), Flora Campbell (Miss Wilhelmina), and Mr. Sidney Smith (Dr. Emmett).

Although the play received a fair share of favorable critical notices, and gave pleasure to many patrons, it closed after a comparatively short run. It seems not to have had the sensational or powerful qualities which Broadway lately has demanded of its straight plays.

John Patrick, the author of the play, will be remembered for his highly popular war comedy, THE HASTY HEART, a success on Broadway in 1945 and later in the cinema. He will be remembered on this campus as the author of THE WILLOW AND I, a serious drama produced by Theta Alpha Phi a few years ago.

THE CURIOUS SAVAGE is, we think, good entertainment. It handles with wholesome humor a group of characters and a situation which could easily prove depressing, and it tells its interesting story with whimsical grace. If Pittsburg does not enjoy it we will not only be disappointed but surprised.

COMING EVENTS

Three one-act plays "in the round", Student Union Building, December 10, 11, 12, and 13, 1951.

The above is an experiment which we think you will enjoy.

D. D. M.