
Special Collections, Leonard H. Axe Library
# 14  Robison, Carson J. (1890-1957) Collection, 1903-1988
   15 linear feet and 54 audio cassettes

**Introduction**

Biographical sketches, personal papers, publications, and recorded materials of noted country and western musician, Carson J. Robison, of Chetopa, Kansas.

**Donor Information**

Materials in the Carson J. Robison collection were donated by Mrs. Catherine Robison in December 1989.

**Biographical Sketch**

Carson J. Robison was born in Oswego, Kansas on August 4, 1890. His family later moved to Chetopa, Kansas, where he spent most of his childhood.

In 1920 Robison moved to Kansas City to become a professional entertainer. He became one of the first country and western entertainers to utilize the new medium of radio and performed regularly for Kansas City's WDAF. After gaining wide recognition in the mid-west, Robison moved to New York in 1924. Two days after he arrived, RCA-Victor signed him to make phonograph records. He began his recording career as a whistler and was known for his ability to whistle two tones in harmony at the same time.

From the mid-1920s through 1928 Robison collaborated as a songwriter and musician with Vernon Dalhart. In 1928 Robison formed another successful performance group called the Carson Robison Trio, with Frank Luther and Phil Crow. Robison worked with Frank Luther until 1932.

Between 1924 and 1930 Carson Robison composed over 280 cowboy, western, and hillbilly songs including “Carry Me To The Lonesome Prairie,” “My Blue Ridge Mountain Home,” and “Home Sweet Home On The Prairie.” He wrote and recorded under several pseudonyms including Maggie Andrews, Joe Billings, Bud Birmingham, The Kansas Jaybird, Carlos B. McAfee, Sookie Roberts, and Charlie Wells. In time, Robison would be nicknamed the “Grand-daddy of the Hillbillies.”

Robison continued to perform on the radio through the 1930s and was featured in vaudeville tours in the mid-west and on the east coast. In 1932 he formed The Buckaroos, a group that accompanied him on tours in England, Scotland, and Ireland, where they performed for King George and Queen Elizabeth. The Buckaroos toured these areas twice more in 1936 and 1939. The same group later performed for President Franklin D. Roosevelt in Hyde Park, New York, and at the White House.

During the 1940s and 1950s Robison formed The Pleasant Valley Boys. This group primarily recorded square dance tunes. In 1948 Robison recorded his own composition titled “Life Gets Tee-Jus, Don’t It?” for M-G-M records. This song became his biggest hit, staying on the top ten folk charts for several weeks.

Carson Robison wrote over 300 songs before his death on March 24, 1957, at the age of 66.
In 1983 the Country Music Foundation in Nashville, Tennessee, recognized Carson Robison’s contributions as a pioneer singer/songwriter of country music by inducting him into the Museum’s Walkway of the Stars. Mrs. Catherine Robison, his widow, received the honor on behalf of her husband.

SCOPE AND CONTENT

Materials in this collection provide a good overview of Carson Robison’s musical career. The collection is arranged into 16 series: Biographical, Correspondence, Radio Scripts, Writings, American Society of Composers, Authors, and Publishers (ASCAP), Publicity and Programs, Photographs, Sheet Music and Music Books, Collected Music Books, Collected Sheet Music, Manuscripts, Orchestral Arrangements, Music Publications, Recordings, Transcriptions, and Miscellaneous.

The Biographical series consists of sketches and notes, newspaper clippings, magazine articles, and book mentions from 1929 to 1988 with undated materials at the end. Included are the 1979 Summer and Fall issues of The New Amberola Graphic featuring a biographical article on Robison. The series also includes The Billboard Charts from 1947 to 1950, a list of Robison’s compositions, a deposition pertaining to the copyright of “Prisoner’s Song” and Robison’s association with Vernon Dalhart, and a miscellaneous folder.

The Correspondence series contains personal and professional correspondence from 1933 to 1988. The later correspondence pertains to biographical inquiries about Carson J. Robison sent to Gene Autry, the Country Music Foundation Library, and Bill Bowen, a member of the Sons of the Pioneers. A letter from Bob Olson to Mrs. Robison contains information on Carson Robison’s recording history. The series is arranged chronologically with undated letters at the end. Many of the letters are ASCAP correspondence, with a majority of them regarding Robison’s membership and class code status. Notable correspondents in the series include Frank Luther and Gene Autry. Attachments to the correspondence include biographical notes, sheet music, and other materials.

The Radio Scripts series contains complete scripts authored by Carson Robison for radio performances. Includes dialogue and music. The series is arranged alphabetically by title with unidentified scripts at the end.

The Writings series contains Carson Robison’s book of poetry titled Poems About This ‘N That published by Old Homestead Publishing Company. The series also includes a miscellaneous folder of Robison’s incomplete and unidentified writings.

The American Society of Composers, Authors, and Publishers (ASCAP) series consists of documents pertaining to Carson Robison’s association with ASCAP. It
includes contractual agreements, membership dues statements, foreign and domestic royalty statements, radio-television performance records, and a list of ASCAP licensed stations. See also the Correspondence series.

The Publicity and Programs series contains printed publicity materials for Robison’s record releases and shows. It also includes Robison’s miscellaneous notations on several business cards. The series contains performance programs from 1915 to 1981 with undated materials at the end.

The Photographs series contains portraits and publicity stills of Carson Robison in professional and family photographs. The series includes a photo of WEAF Radio’s Eveready Hour with Will Rogers standing behind a seated Carson Robison. Wendell Hall is also in the photograph. Other noteworthy photographs in the series include publicity photographs of The Carson Robison Trio with Frank Luther and Phil Crow, and Robinson’s group, The Buckaroos. Negatives accompany most of the photographs in the series.

The Sheet Music and Music Books series includes published music mostly authored by Robison. Also included is music published under Robison’s pseudonyms, Maggie Andrews and Carlos B. McAfee. The sheet music is arranged alphabetically by title and followed by the music books.

The Collected Music Books series includes published books collected by Robison. The collection includes country and western, cowboy ballads, classical, and popular music from the 1920s thru the 1940s. The series is arranged alphabetically by title.

The Collected Sheet Music series includes music collected by Robison. It includes country and western, classical, and popular music from the 1920s thru the 1950s. The series is arranged alphabetically by title.

The Manuscript series includes published, unpublished, and unfinished music by Robison and others in manuscript form. Often includes copies for different parts or instruments. Square dance arrangements and Carson Robison’s first composition, “Anthem,” from 1905 is included in this series. It is arranged alphabetically by title.

The Orchestral Arrangements series includes published orchestral arrangements authored by Robison. This series is arranged alphabetically by title.

The Music Publications series includes music magazines collected by Robison that date from 1903 to 1959. Included are Collier’s Weekly, The Crescendo, The Etude, Musical Record and Review, Musikhandel, and Popular Songs. Also included are a 1929 issue of The Mastertone Guitar Method featuring Robison as an editor. Issues of Collier’s Weekly from 1929 and Metronome from 1930 contain feature articles on Robison.
The **Recordings** Series includes Robison’s recordings for various music companies including RCA-Victor, Columbia, and MGM. The series also includes radio programs by Carson Robison and His Pioneers. The series is arranged alphabetically by the Side A title. Most of the records are the original 78s and 45s but some re-released albums and reproductions are incorporated into the series.

The **Transcription Disc** series contains transcription discs in 9 boxes. Also included is one box containing 54 audiocassette recordings of the transcription discs. The recordings date from 1935 to 1945. Included are audition programs and radio recordings from station KOMA. Robison’s music groups, including Carson Robison and His Buckaroos, Carson Robison and His Pioneers, Carson Robison and His Hillbillies, and Carson Robison and His C.R. Ranch Boys, are featured on the discs.

The **Miscellaneous** series includes information about Robison’s group The Pleasant Valley Boys Orchestra; a medley vocal manuscript for Crystallate Company dated October 22, 1936; copies of Disc Hits dated from September 1948 to January 1949; various music lists and catalogs; memorabilia and information on Carson Robison’s induction into the Country Music Foundation’s Walkway of the Stars in 1983; royalty statements from Metro-Goldwyn-Mayer (MGM) records; and a folder containing the 1921 poem “Death of Lura Parsons” by Henry Harrison, and a rhyming dictionary.

**FOLDER LIST**

**Biographical Series**

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Sheet Music and Music Book

- f. 54: Abdallah – Kansas Song
  Ain’t-Ya Comin’ Out To-Night?
  Barnacle Bill The Sailor (3 copies)
  Behind These Gray Walls (2 copies)
  Believe In Me

- f. 55: Blue Lagoon
  Blue River Train (3 copies)
  Cannibal Isle
  Carry Me Back To The Lone Prairie
  The Charms Of The City Ain’t Fer Me (3 copies)

- f. 56: Colorado And You (2 copies)
  Darlin’ (Darlin’ Mine) (2 copies)
  De Clouds Are Gwine To Roll Away
  The Death Of Floyd Bennett
  Do You Still Remember?
  Don’t Let My Spurs Get Rusty (3 copies)

- f. 57: Down In My Hill-Billy Home
  Dreams Were Never Meant For Me
  Drifting Down The Trail Of Dreams (2 copies)
  Elly-May (3 copies)
  The Engineer’s Child
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  Everybody Calls Her Sunshine (2 copies)
Sheet Music and Music Book Series (continued)

f. 58  Foolin’ Around
       Get Your Gun And Come Along We’re Fixin’ To Kill A Skunk (3 copies)
       Goin’ To Have A Big Time Tonight
       Hello Young Lindy (2 copies)
       Here I Go To Tokio (Said Barnacle Bill, The Sailor)
       Hirohito’s Letter To Hitler And Hitler’s Last Letter To Hirohito

f. 59  Hitler’s Reply To Mussolini (3 copies)
       Hold Your Hat And Have A Little Patience (3 copies)
       A Hundred Years From Now (3 copies)
       I Just Keep Ploddin’ Along
       I Know There Is Somebody Waiting (In The House At The End Of The Lane)
       I Love You So (3 copies)
       Ike’s Letter To Harry And Harry’s Reply To Ike’s Letter (3 copies)

f. 60  I’m Goin’ Back To Whur I Come From (3 copies)
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       It’s Just A Matter Of Time (3 copies)

f. 61  The John T. Scopes Trial, McAfee
       Just Wait And See (3 copies)
       Leave The Pretty Girls Alone (3 copies)
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- My Heart Is Where The Mohawk Flows To-Night
- My Hill-Billy Home (2 copies)
- New River Train, Andrews
- 1945 Nursery Rhymes (3 copies)
- 1942 Turkey In The Straw
- Oh! Why Did I Get Married (3 copies)
- An Old Fashioned Picture

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- Plain Talk (3 copies)
- Plumb Aggravatin’ Ain’t It (3 copies)
- Predictions For A Hundred Years From Now (3 copies)
- Remember This Song (3 copies)
- The Return Of Barnacle Bill The Sailor (3 copies)

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- The Runaway Train (3 copies)
- Seein’ Red
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- Shady Valley Waltz (3 copies)
- Sing On, Brother, Sing
- The Sinking Of The Vestris
- Sittin’ By The River

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- Sleepy Rio Grande (3 copies)
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- Steamboat (Keep Rockin’)

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- Such A Beautiful Day To Sit And Dream (3 copies)
- Sunday Drivers (6 copies)
- Swanee River Dreams (2 copies)
- Take Me To My Home Out On The Prairie (3 copies)
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- That Good Old Country Town (Where I Was Born) (2 copies)
- That Horse Named Pete (2 copies)
There Ain’t No Name As Purty As Arkansaw (3 copies)

There’s A Bridle Hangin’ On The Wall (3 copies)
The Time Will Come
Too Big For His Britches (3 copies)
‘Way Out West In Kansas
The West Ain’t What It Used To Be (3 copies)
When I’m With You (2 copies)
When The Sun Goes Down Again (3 copies)
When You Were Just A Kid
When You’re Far Away
Whistlin’ The Blues Away
Who’s Gonna Bury Hitler When The Onery Cuss Is Dead? (3 copies)

Why I’m In The Shape I’m In (3 copies)
Will Someone Please Tell Me Who To Vote For? (3 copies)
Will There Be A Santa Claus In Heaven?
Wind In The Mountains (3 copies)
The Wreck of the Shenandoah, Andrews
Yodelin’ Tex (3 copies)
You’re The Girl (I’m Crazy About) (2 copies)
Zeb Turney’s Gal: Feud Song, Andrews

Carson Robison’s “Buckaroo” Song Book
The Carson Robison Collection of 25 Songs and Just a Poem or Two
The Newest Carson Robison Book of 25 Songs
The New Carson Robison Song Album
Carson Robison Songs of the 1940s
Carson Robison’s Square Dances
Tip Top Album of Carson J. Robison Songs Together With Hill Country Ballads and Old Time Songs
Carson J. Robison’s World’s Greatest Collection of Mountain Ballads and Old Time Songs

Al Clauser and his Oklahoma Outlaws’ Collection of Original Songs of the West
American Negro Spirituals
Bill Boyd and His Cowboy Ramblers’ Folio of Western Songs
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f. 79  Boone County Jamboree
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f. 80  Drifting Pioneers Song Folio No. 1
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f. 83  The Gem Dance Folio for 1916
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      Gene Autry’s Cowboy Songs and Mountain Ballads

f. 85  Georgia Minstrel and Entertainment Folio
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f. 86  Golden West Cowboys’ Folio of Songs of the Golden West
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f. 87  Haviland’s Good Old Songs
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f. 93  Rusty Gill Cowboy Songs and Mountain Ballads  
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Sleepy Hollow Cowboy and Cowgirls

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30 and 1 Folk Songs from the Southern Mountains  
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Collected Sheet Music Series

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Absence Makes The Heart Grow Fonder, Dillea  
The Ace In The Hole, Mitchell  
Adele, Briquet and Philipp  
After You Get What You Want You Don’t Want It, Berlin  
After You’ve Gone, Creamer and Layton
Collected Sheet Music Series (continued)

f. 97  Ain’t Dat A Shame, Wilson  
Ain’t She Sweet? (2 copies), Ager  
Ain’t That A Grand And Glorious Feeling, Ager  
Ain’t We Got Fun, Whiting  
Ain’t You Ashamed!, Simons  
Ain’t You Coming Back To Dixieland, Whiting  
“Alabama Jubilee,” Cobb  
Alabama Lullaby, DeVoll  
Alexander’s Ragtime Band, Berlin  
Alice Blue Gown (2 copies), Tierney  
All Aboard For Chinatown, Brookhouse

f. 98  All Alone (3 copies), Tilzer  
All By Myself, Berlin  
All For One And One For All, Arden, Harper, and Haines  
All Over Nothing At All, Rule  
All She’d Say Was Umh-Hum, Zany, Emery, and Schenk  
All The Boys Love Mary, Van and Schenk  
All The World Will Be Jealous Of Me, Ball  
All Those In Favor Say Aye, Kennedy  
Alla En El Rancho Grande My Ranch, Uranga  
All’s Well, Sweetheart!, Hall  
Along The Rocky Road To Dublin, Grant  
Always, Berlin  
Among My Souvenirs, Nicholls  
Among The Whispering Pines, Jentes  
“And He Looks So Peaceful Now,” Lange and Porter  
Angela Mia (My Angel) (2 copies), Rapee

f. 99  Angels Guard My Darling Loved Ones, Wildwave  
Answer (Saying That You Love Me), Vause  
Any Bonds Today?, Berlin  
Any Time, Lawson  
Anything Is Nice If It Comes From Dixieland, Ager  
Are You From Dixie? (‘Cause I’m From Dixie, Too!), Cobb  
Arm In Arm, Zinman and Youn  
At A Georgia Camp Meeting, Mills  
At The Fountain Of Youth, Jentes  
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Baby Shoes, Piantadosi
Back In The Hills Of Colorado, Smith
Back To The Carolina You Love, Schwartz
The Band Played On, Ward
The Banquet In Misery Hall, Von Tilzer
Barbary Coast Blues, Williams
Barcelona, Evans
The Barefoot Trail, Wiggers
Be Honest With Me (3 copies), Autry and Rose
Beautiful Dreamer (2 copies), Foster
The Beautiful Blue Danube Waltzes, Strauss
Beautiful Ohio, Earl
Beautiful Thoughts Of Love, Heller
Because I Love You, Berlin
Belle Of The Ball, Harris
The Bells Of Avalon, Cherney
A Bicycle Built For Two (Daisy Bell) (2 copies), Dacre
The Big Rock Candy Mountains, McClintock
Bill, Kern
Bill Bailey, Won’t You Please Come Home? (2 copies), Cannon
Billy (I Always Dream Of Bill), Kendis and Paley
Bimini Bay, Whiting
A Bird In A Gilded Cage, Von Tilzer

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Black Hawk Waltzes, Walsh
Blazin’ The Trail, Samels, Whitcup, and Powell
Bless My Swanee River Home, Donaldson
Bless This House, Brahe
Bless You For Being An Angel, Lane and Baker
Blow The Smoke Away, Howard
Blue Bird Bring Back My Happiness, Grant
Blue Hawaii, Robin and Rainger
The Blue Of The Night, Turk, Crosby, and Ahlert
Blue Pacific Moonlight, Payne and Herbert
The Bombay Bombashay, Romberg
Bow Down Brother, Autry and Owens
Bow Wow Blues, Friend and Osborne
The Bowery, Gaunt
Break The News To Mother (2 copies), Harris
Breaking My Heart To Keep Away From You, Brennan
Breeze (Blow My Baby Back To Me), Hanley
Bright Eyes, Motzan and Jerome
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|        | Bring Me Back My Mamma, Taylor   |
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|        | The Broken Pathetic Heart, Wildwave |
|        | Brother Bill Went To War While I Stayed At Home And Made Love To His Best Girl, Lange |
|        | Brother James’ Air, Jacob       |
|        | Brush Those Tears From Your Eyes, Haldeman, Watts, and Lee |
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|        | By The Campfire, Wenrich        |
|        | By The Old Oak Tree, Wenrich     |
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|        | Can I Forget You, Kern          |
|        | Can You Imagine, Mayo and Nelson |
|        | Can You Tame Wild Wimmen, Von Tilzer |
|        | Can’t You Take It Back And Change It For A Boy?, Chattaway |
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|        | Chattanooga Choo Choo, Warren   |
|        | Cherie, Bibo                    |
|        | Chili Bean Eenie-Meenie-Minie-Mo, von Tilzer |
|        | Chimes At Twilight Reverie, Gradi |
|        | Chinatown My Chinatown (2 copies), Schwartz |
|        | Chinese Love Song, Golden       |
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Ciribiribin, Pestalozza
Climbing Up De Golden Stairs, Heisel
Close To My Heart, von Tilzer
Coast Guard Forever, Bryer
Colorado Moon, Frazzini and Levenson
Come Along My Mandy!, Bayes and Norworth
Come Back, Dixie, Wenrich
Come Back To Arizona, Paley
Come Back Tonight In My Dreams, Johnson
Come Home To Peaceful Valley, Brown
Come On Papa, Leslie and Ruby
Convent Bells, Ludovich
Constantinople, Carlton
Constantly, Williams
Conversation With A Mule, Miller
Cool Water, Nolan
Countin’ Cross Ties, Miller
Covered-Wagon Lullaby, Freeman and Leonard
The Covered Wagon Rolled Right Along, Wood and Heath
Cowboy, Carr
A Cowboy’s Best Friend (2 copies), Luther
A Cowboy’s Best Friend Is His Horse, Miller
Crazy With Love, Sigler, Goodhart, and Hoffman
Crooning (Crooning Lullabies), Caesar
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The Cubanola Glide, Von Tilzer
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Dearest You’re The Nearest To My Heart, Akst
The Death Of Floyd Collins, Spain
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Deep Purple, DeRose
Divorce Me C.O.D., Travis and Stone
Do What Your Mother Did (I’ll Do The Same As Your Dad), Von Tilzer

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“Don’t Be So Anxious To Run Down A Woman” Williams and Davis
Don’t Cry Frenchy Don’t Cry, Donaldson
Don’t Cry Joe (Let Her Go, Let Her Go, Let Her Go), Marsala
Don’t Gimme That!, Hall, Ormont, and Harold
Don’t Go In The Lion’s Cage Tonight (2 copies), Goetz
Don’t Sit Under The Apple Tree (With Anyone Else But Me), Brown,
Tobias, and Stept
Down Among The Sheltering Palms, Olman
Down At Madam Dooley’s Beauty Shop, Von Tilzer
Down By The Meadow Brook, Wendling
Down By The Old Mill Stream (3 copies), Smith and Taylor
Down By The Old Rustic Well (Let’s Meet By The Old Oaken Bucket),
Miller And Erickson
Down Honolulu Way, Burtnett and Burke
Down In De Cane Break, Crumit
Down On The Farm (2 copies), Von Tilzer
Down South Everybody’s Happy, Paley
Down T’ Uncle Bill’s, Mercer
Down The Lane To Home Sweet Home (2 copies), Crocker
Down The River Of Golden Dreams, Klenner and Shilkret
Collected Sheet Music Series (continued)

f. 108

Down The Trail To Home Sweet Home, Ball
Down Where The Cotton Blossoms Grow, Von Tilzer
Down Where The Swanee River Flows, Von Tilzer
Dream Days (3 copies), Johnson
Dream Of The Flowers, Cohen
Dream River, Brown
Dream Train, Baskette
Dreaming (Serenade), Dailey
Dreaming (Waltz), Aguero
Dreams Of Long Ago, Caruso
Dreamy Alabama, Earl
Drifting And Dreaming (Sweet Paradise), Van Alstyne, Schmidt, and Curtis
Dry Bones, Schaum
Dumpty Deedle Dee Dum Dee, Donaldson

f. 109

Easter Parade, Berlin
Eau Claire Schottische, Pond
Ebb Tide, Robin and Rainger
Eileen (From Old Killarney), Spurr
Eily Riley, Hubbell
Elmer’s Tune, Albrecht, Gallop, and Jurgens
Emaline, McHugh
Empty Saddles (2 copies), Hill
Evening Meditation, Fry
Every Night I Cry Myself To Sleep Over You, Johnson, Wood, and Bibo
Everybody Rag With Me, LeBoy
Everybody Step, Berlin
Everybody Two-Step, Herzer
Excelsior Medley of Sacred Songs, Hawley

f. 110

Far Away Places, Whitney and Kramer
Farewell (Aloha Oe), Liliuokalani
Farewell To The Piano, Beethoven
The Fatherland, The Motherland, The Land Of My Best Girl, Carroll
Feather Your Nest (2 copies), Brockman and Johnson
Fernande, Lormes
Fifty Years From Now, McClintock and Sherwin
Fight For Honor, Bougher
The Firefly, Friml
For Dixie And Uncle Sam, Ball
For His Mother’s Sake, Nathan
Collected Sheet Music Series (continued)

f. 110   For Me And My Gal (2 copies), Meyer
          For The Freedom Of The World, Zamecnik
          For The Sake Of Wife And Home, Leopold
          For The Two Of Us, Ruby
          For You A Rose, Edwards
          Forty-Five Minutes From Broadway, Cohan
          Frankie And Johnny, Rodgers
          Frankie And Johnny (You’ll Miss Me In The Days To Come), Bros and
          Shields
          Frolic Of The Butterflies, Poehlman
          From Cradle Bars To Prison Bars, Miller
          The Funny Old Hills (2 copies), Robin and Rainger

f. 111   Galway Bay, Colahan
          The Garden Of Dreams, Kummer
          The Garden Of Roses (Beautiful Garden Of Roses) (3 copies), Schmid
          Garland Of Old Fashioned Roses (2 copies), Keithley
          A Gay Caballero (2 copies), Crumit and Klein
          Gee! But I Hate To Go Home Alone, Hanley
          Gene, The Fighting Marine, Miller
          A Georgia Camp Meeting (2 copies), Mills
          Georgia On My Mind, Carmichael
          “Gimme” A Little Kiss Will “Ya” Huh?, Turk, Smith, and Pinkard
          The Girl From Frisco, Brockman
          The Girl I Left Behind In Dixie Land, White
          The Girl I Loved In Sunny Tennessee, Carter
          Give Me The Right To Love You, Glatt
          Give My Regards To Broadway (3 copies), Cohan

f. 112   The Glory Of Love, Hill
          Go to Sleep, Your Mammy’s Here Beside You, Alstyne
          God Be In My Head, Bett
          God Bless America, Berlin
          God Bless My Darling, He’s Somewhere, Nettles
          God’s Country, Sheridan
          Good-Bye Boys, Von Tilzer
          Good-Bye Broadway, Hello France, Baskette
          Good-Bye Dolly Gray, Barnes
          Good-Bye, Flo!, Cohan
          Good-Bye, Good Luck, God Bless You, Ball
          “Good-Bye Liza Jane”, Duncan
          Good Bye, Rose, Burkhart
Collected Sheet Music Series (continued)

f. 112

GoodBye, Sweetheart, GoodBye, Von Tilzer
Good Evening, Caroline, Von Tilzer
Good Gravy Rag, Belding
Good Morning Carrie!, Smith and Bowman
Good Morning Mr. Zip-Zip-Zip!, Lloyd
The Good Old Days Gone By, Von Tilzer
The Good Old U.S.A., Morse
Grandfather’s Clock, Work
Gypsy Blues, Sissle and Blake

f. 113

Happy Days Are Here Again, Ager
Harbor Lights, Kennedy and Williams
The Harbor Of Home Sweet Home, Holmes
Harmony Rag, Nichols
Harrigan, Cohan
Have A Smile For Everyone You Meet And They Will Have A Smile For You, Rule
Hawaiian Butterfly, Baskette and Santly
He May Be Old, But He’s Got Young Ideas, Johnson, Gerber, and Jentes
“He Walked Right In, Turned around And Walked Right Out Again”, Silver
He Went In Like A Lion And Came Out Like A Lamb, Von Tilzer
Heart Breaking Baby Doll, Hess and Mitchell
Heart Fancies, Johnson
Heaven Will Protect The Working Girl, Sloane
Hello Central! Give Me No Man’s Land, Schwartz
Hello! I’ve Been Looking For You, Hubbell
Here Comes Santa Claus  (Right down Santa Claus Lane), Autry and Haldeman
He’s A Rag Picker, Berlin
He’s Just Like You (I’m Glad He’s A Baby Of Mine), Von Tilzer
He’s Our “Al”, Von Tilzer and Brown
Hiawatha’s Melody Of Love, Meyer
Hidden Valley, Wrubel
The High Cost Of Loving, Meyer
The Hill Billy Bride, Rubens
Hillbilly Swing, Cross and Fisher
The Hills Of Old Wyomin’, Robin and Rainger
Hindustan (2 copies), Wallace and Weeks
Hold Me (3 copies), Hickman and Black
Collected Sheet Music Series (continued)

f. 114  
Home Again Blues, Berlin and Akst  
The Home Of The Girl I Love, Graham and Rosenfeld  
Home On The Range, White  
Homesick, Berlin  
Homeward Bound, Meyer  
Honey Boy, Von Tilzer  
Honeymoon, Arden  
Honeymoon (2 copies), Howard  
Hong Kong, Von Holstein and Sanders  
Hop Scotch Polka (Scotch Hot), Whitlock, Sigman, and Rayburn  
Hot Lips, Busse, Lange, and Davis  
How Many Times? Berlin  
How Sorry You’ll Be (Wait’ll You See), Kalmar and Ruby  
How ‘Ya Gonna Keep ‘Em Down On The Farm (After They’ve Seen Paree?), Donaldson  
How’s Ev’ry Little Thing In Dixie, Gumble  
Humoreske, Dvorak  
“Hurry Johnny Hurry”, Miller  
“Hush-A-Bye, Ma Baby” (The Missouri Waltz) (2 copies), Eppel

f. 115  
I Ain’t A-Gittin’ No Place (‘Cause I Ain’t A-Goin’ Nowhere), Marshall  
I Am A Fugitive From The Chain Gang, Lewis and Sherman  
I Call You Sunshine, Caesar and de Sylva  
I Called You My Sweetheart, Monaco  
I Can’t Blame the Boys (For Lovin’ You), Razaf and Denniker  
I Can’t Give You Anything But Love Baby, McHugh  
I Can’t Stop Loving You Now, Snyder  
I Can’t Tell Why I Love You But I Do, Edwards  
I Didn’t Raise My Boy To Be A Soldier, Piantadosi  
I Don’t Care, Sutton  
I Don’t Want To Get Well, Jentes  
I Don’t Want To Play In Your Yard, Petrie  
I Found A Rose In The Devil’s Garden, Raskin and Fischer  
I Gave Her That, De Sylva and Jolson  
I Got Horses And Got Numbers On My Mind, Bernard, Wirges, and Bibo  
I Guess I’ll Have To Telegraph My Baby, Cohan  
I Had A Hat (When I Came In), Mooney  
I Had But Fifty Cents (2 copies), Latham, Carlson, and Bonham  
I Have You, O’Keefe  
I Know I Got More Than My Share, Clarke and Johnson
Collected Sheet Music Series (continued)

f. 115  I Know What It Means To Be Lonesome, Kendis, Brockman, and Vincent
        I Like It, Berlin
        I Like Mountain Music, Weldon
        I Like To Do It, Gay
        I Lost My Heart In Honolulu, Edwards

f. 116  I Love My Wife, But, Oh, You Kid! (3 copies), Armstrong and Clark
        I Love To Whistle (2 copies), McHugh
        I Love You! (2 copies), Archer
        I Love You Truly, Jacobs-Bond
        I May Be Gone For A Long, Long Time, Von Tilzer
        I Miss That Mississippi Miss that Misses Me, Wendling
        I Miss You Most Of All, Monaco
        I Never Knew (I Could Love Anybody Like I’m Loving You) (3 copies), Pitts, Egan, and Marsh
        I Ought To Break Your Neck (For Breaking My Heart), Baxter
        “I Remember You” “Sung In The Girls Of Gottenberg”, Von Tilzer
        I Sing A Little Tenor, Linton and Gilroy
        I Spend My Nights At The Knights Of Columbus, Tobias
        I Told You I’d Never Forget You, Breen, De Rose, and Hall
        I Tore Up Your Picture When You Said Goodbye (But I Put It Together Again), Morse and Donnelly
        I Used To Call Her Baby, Johnson, Roth, and Hess
        I Want A Daddy Who Will Rock Me To Sleep, Sloane
        “I Want A Girl.” (Just Like The Girl That Married Dear Old Dad) (2 copies), Von Tilzer
        I Want A Lovable Baby, Henderson
        I Want A Pardon For Daddy, Roat
        I Want My Rib, Von Tilzer
        I Want The Whole World To Love You, Marks
        I Want To Be A Popular Millionaire, Cohan
        I Want To Be In Georgia When The Roses Bloom Again, Levenson
        I Want To Be There, Monaco
        I Want To Dream By The Old Mill Stream, Bryan, Meskill, and Rose

f. 117  I Want To Go Back To Michigan Down On The Farm, Berlin
        I Want To Go To The Land Where The Sweet Daddies Grow, Von Tilzer
        I Want To Go To Tokio, Fischer
        I Want To Hear A Yankee Doodle Tune, Cohan
        I Was Born In Virginia, Cohan
        I Wish I Had A Girl, Le Boy
Collected Sheet Music Series (continued)

f. 117  I Wish I Had Died In My Cradle (Before I Grew Up To Love You), Friedman
        I Wonder How The Old Folks Are At Home (3 copies), Vandersloot
        I Wonder Who’s Dancing With You To-Night, Henderson
        I Wonder Who’s Kissing Her Now, Howard
        I Wouldn’t Do It For Anybody But You, Klickmann
        I’d Climb The Highest Mountain If I Knew I’d Find You, Brown and Clare
        I’d Like To See The Kaiser With A Lily In His Hand, Lewis, Johnson, and Frisch
        I’d Like To Take You Away, Riesenfeld
        I’d Love To Fall Asleep And Wake Up In My Mammy’s Arms, Ahlert
        I’d Rather Write A Song, Cohan
        Id-a-Ho!, Von Tilzer
        Idaho, Stone
        Idle Dreaming, Wittmann
        If He Can Fight-Like He Can Love Good Night, Germany!, Meyer

f. 118  If I Cared A Little Bit Less (And You Cared A Little Bit More), Graham and Mills
        If I Had My Life To Live Over, Vincent, Tobias, and Jaffe
        If I Had Somebody To Love, De Rose
        If I Knock The ‘L’ Out Of Kelly, Grant
        If It Rains- Who Cares! (2 copies), Burke
        If Tears Could Bring You Back To Me (I’d Cry My Eyes Out For You), Johnson, Bibo, and Ward
        If Washington Should Come To Life, Cohan
        If We Can’t Be The Same Old Sweethearts (We’ll Just Be The Same Old Friends), Monaco
        If You Ever Get Lonely, Marshall
        If You Only Had My Disposition (My Daddy Came From Paree), Von Tilzer
        If You See A Still, Keep Still!, Mac Boyle, Sanford, and Van Ness
        If You See Sally, Donaldson
        I’ll Be Faithful, Wrubel
        I’ll Be Happy When The Preacher Makes You Mine, Donaldson
        I’ll Be In My Dixie Home Again To-Morrow, Turk and Robinson
        I’ll Be With You In Apple Blossom Time (2 copies), Von Tilzer
        I’ll Come Sailing Home To You (A Long Way From Broadway), Carroll
        I’ll Keep On Loving You, Rose
        “I’ll Lend You Everything I’ve Got Except My Wife”, Von Tilzer
Collected Sheet Music Series (continued)

f. 118
I’ll Say She Does, De Sylva, Kahn, and Jolson
I’m A Pris’ner Of War, Pease, Nelson, and Sanford
I’m All Bound ‘Round With The Mason Dixon Line, Schwartz
I’m Alone Because I Love You, Young
I’m Always Chasing Rainbows, Carroll
I’m An Old Cowhand (From The Rio Grande) (2 copies), Mercer
I’m Arockin’ In The Saddle, Shilkret
I’m As Blue As The Blue Grass Of Kentucky, Keithley
I’m Bettin’ The Roll On Roamer, Curtis and Crumit
I’m Drifting Back To Dreamland (2 copies), Sadler
I’m For You And Dear Old Dixie Land, Ginsberg
I’m Forever Blowing Bubbles, Kenbrovin and Kellette
I’m Gonna Build A Home In Heaven, Gaskill
I’m Gonna Make Hay While The Sun Shines In Virginia, Gottler

f. 119
I’m Gonna Steal Somebody Else’s Baby (‘Cause Somebody Else Stole Mine), Simons
I’m Knee Deep In Daisies And Head Over Heels In Love, Ash and Shay
I’m Looking Over A Four Leaf Clover, Woods
I’m Sorry I Made You Cry, Clesi
I’m Tellin’ The Birds-Tellin’ The Bees How I Love You, Brown and Friend
I’m Thinking Of Those Who Are Thinking Of Me, Yale
I’m Thinking Tonight Of My Blue Eyes (3 copies), Carter
I’m Waiting For Ships That Never Come In, Olman
In A Boat (For Two), Lange, Liggy, and Klapholz
In A Little Red Barn On A Farm Down In Indiana, Young, Schwartz, and Ager
In Dear Old Illinois, Dresser
In The Baggage Coach Ahead, Davis
In The Blue Hills Of Virginia, Miller
In The City Of Sighs And Tears, Mills
In The Hills Of Old Kentucky, Johnson
In The Land O’ Yamo Yamo (Funiculi, - Funiculi- Funicula), Fisher
In Sweet September, Monaco
In The Gloaming, Wright
In The Land Of Beginning Again, Meyer
In The Little White Church On The Hill, McHugh
In The Sweet Long Ago, Heath, Lange, and Solman
In The Valley Where The Bluebirds Sing, Solman
Collected Sheet Music Series (continued)

f. 120   Indian Love Call, Friml and Stothart
          Indiana, Hanley
          Indianola, Henry and Onivas
          Indians And Trees (2 copies), Cohan
          “Inflation - If I Only Had The Money”, Katsaros and Zattas
          Iola, Johnson
          Ireland Must Be Heaven, For My Mother Came From There (2 copies),
                  McCarthy, Johnson, and Fischer
          The Irish Jubilee, Lawler
          Is You Is, Or Is You Ain’t (Ma’ Baby), Austin and Jordan
          Isle D’Amour, Edwards
          Isle Of Capri, Grosz
          It Ain’t No Fault Of Mine, Williams and Davis
          It Looks Like Rain In Cherry Blossom Lane, Leslie and Burke
          It’s A Long, Long Way To Tipperary, Judge and Williams
          It’s A Long Way To Berlin But We’ll Get There, Flatow
          It’s Just A State Of Mind, Pinkard, Shurr, and Bricken
          It’s Not Your Nationality (It’s Simply You), Johnson
          It’s Time To Sing “Sweet Adeline” Again, Fain
          I’ve A Garden In Sweden, Murphy, Owens, and Lipton
          I’ve Formed A Fancy For You, Pinkard
          I’ve Got A Pocketful Of Dreams (2 copies), Monaco
          I’ve Got The Sweetest Girl In Maryland, Donaldson
          I’ve Lived A Lifetime For You, Newnan and Whitley

f. 121   Ja-Da, Carleton
          The Japanese Sandman (2 copies), Whiting
          Jaw, Jaw, Yap, Yap, Yap!, Miller
          Jazzin’ The Blues Away, Heinrich
          Jealous, Little
          Jealous Of You, Freedman, Ingham, and Johnson
          Jean, Brooks
          Jeanie With The Light Brown Hair (2 copies), Foster
          Jew’s Harp Bill, Fields and Hall
          Joan Of Arc They Are Calling You, Wells
          Johnny Zero, Lawnhurst
          Johnny’s In Town, Meyer and Olman
          Jubilee In The Sky (2 copies), Johnson
          June In January, Robin and Rainger
          Just A Baby’s Prayer At Twilight (For Her Daddy Over There) (2
                  copies), Jerome
Collected Sheet Music Series (continued)

f. 122
Just A Dream Of You, Dear (2 copies), Klickmann
Just A Pair Of Little Brown Hands, Reynolds
Just Across The Street From Heaven, Shay
Just An Echo In The Valley, Woods, Campbell, and Connelly
Just As The Sun Went Down, Udall
Just As Your Mother Was, Von Tilzer
Just Because She Made Dem Goo-Goo Eyes, Queen and Cannon
Just For Me And Mary (‘Twas A Beautiful Wedding Day), Edwards
Just Like A Butterfly (That’s Caught In The Rain), Woods
Just Like A Corner Of Heaven, McDonald, Stark, and Hanley
Just Like A Gipsy, Simons and Bayes
Just Like A Melody Out Of The Sky, Donaldson
Just Like Washington Crossed The Delaware, General Pershing Will Cross the Rhine, Meyer
Just One More Chance, Johnston
Just One Word Of Consolation, Lemonier
Just Say “Aloha” (Make Believe We’re In Hawaii), De Rose
Just Try To Picture Me Back Home In Tennessee, Donaldson
Just You, Barth

f. 123
Ka-Lu-A, Kern
Keep A Light In Your Window Tonight, McFarland, Gardner, and Turner
Keep The Home-Fires Burning (‘Till The Boys Come Home), Novello
Keep Your Eye On The Girlie You Love, Schuster
“Keep Your Foot On The Soft Pedal.”, Von Tilzer
Keep Your Hands Up Stranger, Mel, Whitney, and Spainhourd
Kentucky Babe (2 copies), Geibel
King Of Borneo, Crumit
Kiss A Miss, Baron
Kiss Me Again, Herbert
K-K-K-Katy, O’Hara
K-K-K-Kiss My Mule Goodbye, Peters and Graves
Collected Sheet Music Series (continued)

f. 124

La Cucaracha, D’Lorah
The Ladder Of Roses, Hubbell
Lambeth Walk, Gay and Furber
The Lamplighter’s Serenade, Carmichael
The Last Kiss, Blake
Last Night Was The End Of The World, Von Tilzer
Lay My Head Beneath A Rose (3 copies), Falkenstein
Lazybones, Mercer and Carmichael
Leanin’ On The Ole Top Rail (2 copies), Kenny
Leave Me With A Smile (2 copies), Koehler and Burtnett
A Lemon In The Garden Of Love, Carle
Let A Smile Be Your Umbrella (On A Rainy Day), Fain
Let Me Sing In Echo Valley, Rose and Nelson
Let The Rest Of The World Go By (2 copies), Ball
Let’s Grow Old To-Gether, Brockman, Oakland, and Schuster
A Letter From The Old Folks At Home, Wildwave
Liberty Bell (It’s Time To Ring Again), Mohr
The Lie He Wrote Home (2 copies), Miller
Life’s A Funny Proposition After All, Cohan
Lights Of Home, Trahern
The Lights Of My Home Town, Harris
Lights Out, Hill
Lil’ Farina (Ev’rybody Loves You), Mier
Lilly Dale, Grobe

f. 125

Lily Of The Valley, Gilbert and Friedland
Linda, Lawrence
Linda Lee (2 copies), Johnson
Lindbergh (The Eagle Of The U.S.A.), Johnson and Sherman
Linger A Little Longer In The Twilight, Woods, Campbell, and Connelly
Linger Awhile, Rose
Linger Longer Lane, Lawrence
Little Annie Rooney, Nolan
A Little Bit Independent, Burke
A Little Bit Of Heaven Shure They Call It Ireland (How Ireland Got It’s Name), Ball
The Little Brown Jug, Winner
Little Buckaroo (2 copies), Jerome
Little Cabin In The Cascade Mountains, Weeks
The Little Café, Caryll
Little Cotton Dolly, Geibel
Little Curly Hair In A High Chair (2 copies), Simon
Collected Sheet Music Series (continued)

f. 125  The Little Good For Nothing’s Good For Something After All, Von Tilzer
The Little Grey Mother Who Waits All Alone, De Costa
A Little Home Where Love Is Found, Rush
The Little House That Love Built, Warren
Little Lady Make-Believe, Simon
Little Man You’ve Had A Busy Day, Wayne
The Little Mohee (2 copies), Crumit
Little Moth Keep-Away From The Flame, Von Tilzer

f. 126  Little Mother Of The Hills, The Vagabonds
Little Old Lady, Carmichael and Adams
A Little Ranch In Arizona, Reeker, Frisch, and Baskette
Little Red Caboose Behind The Train, Miller
A Little Street Where Old Friends Meet, Kahn and Woods
The Little Rosewood Casket, Unknown
Little Sweetheart Of The Mountains, Pinkert, Barry, and Handman
Little Sweetheart Of The Prairie, Solman and Brown
Little Swiss Whistling Song, Davies
The Little White House (At The End Of Honeymoon Lane), Dowling and Hanley
Living Pictures In The Grate, Wildwave
Loading Up The Mandy Lee, Marshall
Lonesome Valley Sally, McConnell
The Longest Way ‘Round Is The Sweetest Way Home, Mills
Longing, Paganucci
Longing For My Dixie Home, Shannon
Look Me Up When You’re In Dixie, Pierce and Glogau
Lost, Brown, Russo, and Rush
Love Bird, Earl and Fiorito
Love, Here Is My Heart (Chere, A Toi Mon Coeur), Silesu
Love In Bloom, Robin and Rainger
The Love Nest, Hirsch
Love Tales, Rose
Loveless Love, Handy
Loves Whispering Waltzes, Gould
Lovie Joe, Jordan
Loving Hearts, Resier
Low Bridge!-Everybody Down (Or Fifteen Years On The Erie Canal)
(3 copies), Allen
Lucky Lindy!, Baer
Lullaby Of The Leaves, Petkere
Collected Sheet Music Series (continued)

f. 127 Ma (He’s Making Eyes At Me) (2 copies), Conrad
Ma And Pa, Hoefle
Maggie Murphy’s Home, Braham
Magnolia, De Sylva, Brown, and Henderson
Make-Believe, Kern
Mama Don’t Allow It, Davenport
Mammy O’ Mine, Pinkard
Mammy’s Lullaby, Roberts
The Mansion Of Aching Hearts (3 copies), Von Tilzer
Many An Honest Heart May Beat Beneath A Ragged Coat, Trevelyan
March Of The Cardinals, Cohan
Margie, Conrad and Robinson
The Martins And The Coys, Weems and Cameron
Mary, Frey
Mary Lou, Lyman, Waggner, and Robinson
Mary’s A Grand Old Name, Cohan
May I Never Love Again, Marco and Erickson
Maybe (2 copies), Flynn and Madden
Maybe It’s Because, Scott
Mazie, Gold, Dawson, and Caine
Me And My Burro, Howard and Vincent
Meet Me At The New York World’s Fair, Howard
Meet Me In St. Louis, Louis, Mills
Meet Me In The Moonlight, Mascheroni
Mello Cello, Moret
Melody Land, Hubbell
Memory Lane, Spier and Conrad
The Merry-Go-Round Broke Down, Friend and Franklin
The Merry Widow, Lehar

f. 128 Mickey, Moret
Mickey O’Neil (A Brother Of Peggy O’Neil), Nelson and Coots
Mighty Lak’ A Rose, Nevin
The Miller’s Daughter Marianne, Kennedy and Grosz
Mine, Solman
Minnie Skavinsky Skavar, Crumit
Miss You, Tobias
M-I-S-S-I-P-I-P-I, Tierney
Mississippi Cradle, Olman
Mississippi Days, Piantadosi
The Mississippi Flood Song (On The Old Mississippi Shore), Westcott
Collected Sheet Music Series (continued)

f.129
Modern Cannon Ball, Carter, Boyd, and Nunn
The Moon Got In My Eyes, Johnston
Moon Over Miami, Burke
Moonbeams, Herbert
Moonbeams On The Lake, Fitzpatrick
Moonlight, Down In Lovers’ Lane, Kortlander
Moonlight On The Colorado (2 copies), King
Moonlight On The Mississippi, Leduc
The Moonlight, The Rose And You, Schmid
M-O-T-H-E-R, A Word That Means The World To Me, Morse
Mother And Home (2 copies), Massey
Mother Is Dying And Baby Is Dead, Wildwave
A Mother’s Kiss, Hanbury
Mother Pin A Rose On Me, Lewis, Schindler, and Adams
A Mother’s Prayer, Arnstein
Move It Over, Skylar
Movie Rag, Zamecnik
Muddy Water, de Rose and Richman
Mule Train, Lange, Heath, and Glickman
Murder On The Radio, Martin and Johnson
Mutiny In The Nursery, Mercer
My Baby’s Arms, Tierney
My Bird Of Paradise, Berlin
My Buddy (2 copies), Donaldson
My Carolina Home, McMiche, Layne, and Stokes
My Carolina Sunshine Girl, Rodgers

f. 130
My Cradle Sweetheart, Jones
My Croony Melody, Goodwin and Goetz
My Dad’s Dinner Pail, Braham
My Dear Old Southern Home, Bennett and Rich
My Dream Of The U.S.A., Chick, Roth, and Snyder
My Gal Irene, Burt
My Gal’s Another Gal Like Galli-Curci, Arndt
My Happiness Means You, Skelding
My Idea Of Heaven (Is To Be In Love With You), Johnson, Tobias, and Sherman
My Kid, Dubin, McHugh, and Dash
My Little Bimbo Down On The Bamboo Isle, Donaldson
My Little Dream Girl, Friedland
My Little Girl, Von Tilzer
Collected Sheet Music Series (continued)

f. 130  
My Little Rambling Rose, Freeman  
My Mammy, The Sun Shines East- The Sun Shines West, Donaldson  
My Man (Mon Homme), Yvain  
My Melancholy Baby, Burnett  
My Mississippi Sue, Meloy  
My Mother’s Fav’rite Hymn, Connelly  
My Mother’s Rosary, Meyer  
My Old Fashioned Home, Ringwall  
My Old New Hampshire Home, Von Tilzer  
My Ole Dog And Me, Moore  
My Own Iona (Moi-One-Ionae), Friedland and Morgan  
My Palace Where Love Is King, Bloom and Kippel  
My Pony Boy (2 copies), O’Donnell  
My Pretty Quadroon, Beverly Hill Billies  
My Red Letter Day, Sigler, Goodhart, and Hoffman  
My Rose Of The Ghetto, Jerome  
My Sunny Tennessee, Kalmar, Ruby and Ruby  
My Sweetie, Berlin  
My Tennessee Mountain Home, Davis and Williams  
My Valley Of Memories (2 copies), Opler and Miller  
My Wishing Song, Burke  
Mystic City, Nelson and Tillery

f. 131
‘N’ Everything, DeSylvia, Kahn, and Jolson  
Nancy Brown, Crawford  
National Echoes (March), Ellis  
Neapolitan Nights (Oh, Nights Of Splendor), Zamecnik  
Nellie Dare And Charlie Brooks, Foster and King  
Nellie Morgan, Graham  
New Jole Blon (New Pretty Blonde), Mullican and Wayne  
No Letter Today, Brown  
Nobody, Williams  
Nobody But You, Gershwin  
Nobody Knows (And Nobody Seems To Care), Berlin  
Nobody Knows What A Red Head Mamma Can Do, Mills, Dubin, and Fain  
Nobody’s Darlin’ But Mine, Davis  
Nobody’s Sweetheart, Kahn, Erdman, Meyers, and Schoebel  
“Norway” The Land Of The Midnight Sun, McCarthy and Fisher  
Not Because Your Hair Is Curly (3 copies), Adams
Collected Sheet Music Series (continued)

f. 132  O-Hi-O (O, My, O!), Olman
         O Katharina!, Gilbert and Fall
         O Sole Mio!, Capua
         Oceana Roll, Denni
         “Oh Bury Me Out On The Prairie”, Hale and Fitzer
         Oh By Jingo! Oh By Gee! You’re The Only Girl For Me, Von Tilzer
         Oh! Dreams of Long Ago, Nicholls,
         Oh! Frenchy, Conrad
         Oh Gee! There Aint No Justice, Fields and Hall
         Oh! How I Hate To Get Up In The Morning, Berlin
         Oh, How She Could Yacki Hacki Wicki Wacki Woo (That’s Love In Honolulu), Von Tilzer
         Oh Johnny, Oh Johnny, Oh! (2 copies), Olman
         Oh, Listen To The Band, Monckton
         Oh! Mo’Nah!, Weems and Washburn
         Oh Mr. Dream Man (Please Let Me Dream Some More), Monaco
         Oh My Darling Chiquita, Boutelje
         Oh, My Dear!, Hirsch
         Oh Say Wouldn’t It Be A Dream?, Jordan
         Oh! What A Pal Was Mary, Wendling
         Oh! You Can’t Fool An Old Hoss-Fly, Franklin, Vincent, and Von Tilzer
         “Oh You Women”, Stept
         The Old Apple Tree, Jerome
         The Old Covered Bridge, Hill
         The Old Farm House On The Hill, Lerman
         An Old Fashioned Home In New Hampshire, King
         An Old Fashioned Sweetheart Of Mine, Palmer
         The Old Fiddler’s Song, Smith
         The Old Grey Mare, Panella
         The Old Ladies Home, Martin
         The Old Love Is The Best, Wildwave
         Old Man Jazz, Quaw
         The Old Man Of The Mountain, Young
         Old Nevada Home, Oudeans
         Old Pal (2 copies), Van Alstyne
         Old Pal (Why Don’t You Answer Me?), Jerome
Collected Sheet Music Series (continued)

f. 133  The Old Sow Song  (2 copies), Smith, Vallee, and Daniels  
The Old Turnkey, White  
Ole Buttermilk Sky, Carmichael and Brooks  
On Miami Shore, Jacobi  
On The Alamo, Jones  
On The Banks Of The Wabash, Dresser  
On The Farm In Old Missouri, Armstrong  
On The Mississippi, Carroll and Fields  
On The South Sea Isle, Von Tilzer  
On Treasure Island, Burke  
One Has My Name… The Other Has My Heart, Dean and Blair  
The One I Love Belongs To Somebody Else, Jones  
One Kiss, Burtnett and Arnheim  
One Life-One Love I Give Them Both To You, Monaco  
The One Rose (That’s Left In My Heart), Lyon and McIntire  
One Song, Churchill  
One-Two-Three-Four, Alau  
Only A Rose  (2 copies), Friml  
Open Your Arms My Alabamy, Meyer  
The Oregon Trail, De Rose  
Out Of The East, Rosey  
Over The Old Back Fence, Johnson  
Over There, Cohan

f. 134  The Pace That Kills, Wilfred  
Pack Up Your Troubles In Your Old Kit Bag And Smile, Smile, Smile!, Powell  
A Package Of Old Letters (A Little Rosewood Casket), Catlin  
The Palace Of Silver And Gold, Von Tilzer  
Pale Moon, An Indian Love Song  (2 copies), Logan  
Palesteena, Conrad and Robinson  
Pals Of The Little Red School, Erdman and DeVoll  
Paper Doll, Lee and David  
Patches, Roberts  
Peace And Liberty, Baltimore  
Peg O’ My Heart, Fisher  
Peggy, Moret  
Peggy O’Neil  (2 copies), Pease, Nelson, and Dodge  
A Perfect Day, Jacobs-Bond  
Pickaninny Lullaby, Hall  
“Piccaninny Mine, Good-Night!”, Trotere
Collected Sheet Music Series (continued)

f. 134  Piccolo Pete, Baxter
The Pig Got Up And Slowly Walked Away (2 copies), Burt
Plantation Lullaby, Stevens, Gillette, and Holmer

f. 135  A Plantation Medley Of Southern Airs, Snow
Play Fair, Whitley, Leeds, and Hayes
Pleasant Valley, Feir
Pony Boy Is In The Army Now, Gloomy
Poor Butterfly, Hubbell
Poppy-Time in Old Japan, Dulmage
Powder Your Face With Sunshine (Smile! Smile! Smile!), Lombardo
and Rochinski
Prairie Lullaby (3 copies), Hill
The Preacher And The Bear, Arzonia
Pretty Little Dear (2 copies), Crumit
Pretty Quadroon, Howard and Vincent
The Prisoner’s Rosary, Gaskill
The Prune Song (2 copies), DeCosta
Put On Your Old Grey Bonnet, Wenrich

f. 136  Raggedy Ann, Kern
Ragtime Cowboy Joe, Muir and Abrahams
The Rag Time Sailor Man, Kortlander
Railroad Jim, Vincent
Ragtime Violin, Berlin
Rainbow, Wenrick
Rainbow Valley, Burke
Red Wing, Mills
Remember, Berlin
Remember Me (2 copies), Nolan and O’Brien
The Restless Ones, Carmichael
The Return Of the Gay Caballero, Crumit and Klein
Return To The Prairie, Luther and Gayne
Ride Tenderfoot Ride (2 copies), Whiting
Ridin’ Down The Canyon (When The Desert Sun Goes Down), Autry and
Burnett
River Road, Kummer
Robins And Roses, Burke
Rockin’ Chair, Carmichael
Rocky Mountain Lullaby, King
Rogue River Valley, Carmichael
Roll Along Prairie Moon, Fiorito, MacPherson, and Von Tilzer
Collected Sheet Music Series (continued)

f. 136  The Rose Of No Man’s Land, Brennan
         Rose Of Washington Square (2 copies), Hanley
         Rose Time In New England, Kennedy
         Roses Of Picardy (3 copies), Wood
         A Rough Idea Of My Old Kentucky Home, Scholl, Browne, and Rich
         ‘Round Her Neck She Wears A Yeller Ribbon (For Her Lover Who Is Fur, Fur Away), Norton
         Row, Row, Row (2 copies), Monaco
         Rudolph The Red-Nosed Reindeer, Marks
         The Runaway Boy, Keene
         Russian Lullaby, Keene
         Rustic Dance, Howell

f. 137  Saddle Your Blues To A Wild Mustang (2 copies), Haid
         Sailin’ Away On The Henry Clay, Van Alstyne
         Salvation Lassie Of Mine, Caddigan and Story
         “Same Old Moon” (Same Old Sky), Baskette
         San Antonio, Van Alstyne
         Santa Claus Is Comin’ To Town, Coots
         Say A Pray’r For The Boys Over There, McHugh
         Say It With Music, Berlin
         Say It’s Not The Last Time, Meyer
         Scorn Not The Convict, Yale
         Second Hand Rose, Hanley
         Send Me A Picture Of You (2 copies), Drake, Simon, and Raymond
         Seven Years (With The Wrong Woman) (2 copies), Miller
         She Was Bred In Old Kentucky, Carter
         The Sheik of Araby, Snyder
         She’s Dixie All The Time, Tierney
         She’s The Daughter Of Mother Machree, Ball
         S-H-I-N-E, Dabney
         The Sidewalks Of New York ‘East Side West Side’, Lawlor and Blake
         Sierra Sue, Carey
         Silver Bay, Wenrich
         Silver Haired Mother, Miller
         Silver Threads Among The Gold, Danks
         Silver Wings In The Moonlight, Autry, Marvin, and Rose
         Silvery Arizona Moon, Wolff and Simmons
         Sing Me A Song Of The South (2 copies), Casey
         Sing Me Love’s Lullaby (2 copies), Morse
         Sing Me To Sleep, Greene
Robison, Carson, Collection, 1903-1988

Collected Sheet Music Series (continued)

f. 138

Sing To Me Mother Sing Me To Sleep, Klickmann
Sing Your Way Home, Monaco
The Singing Hills (2 copies), David Sanford, and Mysels
A Sinner’s Prayer, McEnery and Davis
Slow And Easy, Spencer
The Small Town Gal, Cohan
Smarty, Von Tilzer
Smiles, Roberts
Smoke! Smoke! Smoke! (That Cigarette), Travis and Williams
So Long, Mary! (2 copies), Cohan
So Long, Mother, Van Alstyne
So Long Oo-long How Long You Gonna Be Gone, Kalmar and Ruby
So Round, So Firm, So Fully Packed, Travis, Stone, and Kirk
Soldier Boy “To Our Boys On Land, Sea And Air”, Johnson
Some Day You Will Be Sorry, Shenhamer and Barnhart
Some Of These Days (2 copies), Brooks
Some Sunday Morning, Whiting
Somebody Loves Me!, Starr
Someday (You’ll Want Me To Want You) (2 copies), Hodges
Someday Sweetheart, Spikes
Something Seems Tingle-Ingleing, Jinks and Friml
Somewhere In France, Carroll and Cowan
Somewhere In France Is The Lily, Howard
Somewhere In Old Wyoming, Lesser and Havlin
The Song Of Songs, Moya
Song Of The Failure, Chon and Edwards
Song Of The Open Road, Malotte
Song Of The Swallow, Bohm

f. 139

Songs Of Yesterday, Harris
Sophie’s Birthday, Himan
South Of The Border (Down Mexico Way) (3 copies), Kennedy and Carr
A Southern Bloom, Stickney
The Spaniard That Blighted My Life, Merson
Springtime In The Valley, Rush
St. Patrick’s Day, Watson
Stand Up And Fight Like H___ __!, Cohan
Standing Outside Of Heaven, Wakeley
Star Dust, Carmichael
Collected Sheet Music Series (continued)

f. 139  The Star-Spangled Banner (2 copies), Smith
Stars Fell On Alabama, Perkins
“Steamboat Bill” (3 copies), Leighton Bros.
Sterling Hesitation Waltz, Fry and Yarborough
“The Story Of The Rose” (Heart Of My Heart I Love You) (2 copies), Mack
The Strawberry Roan (2 copies), Howard, Vincent and Fletcher
Streets Of Cairo Or “The Poor Little Country Girl”, Thornton
Strike Up the Band (Here Comes A Sailor.) (2 copies), Ward
“Strong Heart” (Cur-ta-te-pehe) (An Indian Love Song) (2 copies), Farks

f. 140  Suki San (Where The Cherry Blossoms Fall), Donaldson
Sundown In A Little Green Hollow, Baskette
The Sunshine Of Your Smile, Ray
Swaller-Tail Coat, Miller
Swanee (2 copies), Gershwin
Swanee River Moon, Clarke
Sweet And Low, Johnson
Sweet Genevieve, Tucker
Sweet Leilani, Owens
Sweet Little Buttercup, Paley
Sweet Meditations, Kay
Sweethearts Or Strangers (3 copies), Davis and Wayne
The Sweetest Story Ever Told, Stults
Swingin’ Down The Lane (Le Long Du Sentier), Jones

f. 141  Ta-Ra-Ra-Boom-De-E (Ta-Ra-Ra-Boom-De-Ay) (3 copies), Sayers
Take Me Back To Babyland, Rooney
Take Me Back To My Boots And Saddle (2 copies), Samuels, Whitcup, and Powell
Take Me Back To Old Montana, Woods
Take Me Back To Tulsa, Wills
Take Me Out To The Ball Game (2 copies), Von Tilzer
Take Me To My Alabam’ (Come Back, They’re Calling You), Tobias
Take Me To The Land Of Jazz, Wendling
Taking A Chance On Love, Duke
The Tale Of A Pig, Bowers
Talking To The Moon, Baskette
Tears On My Pillow (2 copies), Autry and Rose
Teasing (“I Was Only Teasing You”) (2 copies), Von Tilzer
Collected Sheet Music Series (continued)

f. 141
Tell Me, Kortlander
Tell Me That You Love Me, Dear, Scott
Tell Me The Old, Old Story, Weaver
Tell Me Tomorrow Again, Dunn
Tell My Mother I’m In Heaven, Arnold
Tell The Last Rose Of Summer, Good-bye, Piantadosi
Ten Little Fingers And Ten Little Toes (Down In Tennessee), Shuster and Nelson
Tennessee, Godfrey
Tennessee I’m Going Back To You!, Louis
Texas Star (2 copies), De Rose
That Little Boy Of Mine, Meroff, King, and Hirsch
That Lucky Old Sun (Just Rolls Around Heaven All Day) (2 copies), Smith
That Melody Of Love, Donaldson
That Naughty Waltz, Levy
That Old Gang Of Mine, Henderson
That Old Wooden Rocker, Crumit
That Silver Haired Daddy Of Mine, Long and Autry
That Wonderful Mother Of Mine, Goodwin
That’s Just My Way Of Forgetting You, De Sylva, Brown, and Henderson
That’s The Song Of Songs For Me (The Song That I Heard In My Childhood), Osborne
That’s What I Learned In College, Andrews and Davis

f. 142
That’s Where Friendship Ends, Smith
That’s Where My Money Goes, Lilly
That’s Why I Left The Mountains, Fields and Hall
Them Good Old Times (Are Coming Back Again), Miller
Then I’d Be Satisfied With Life, Cohan
Then The Tear Drops Start To Fall, McClelland
There Is No-One With Endurance Like The Man Who Sells Insurance, Crumit, Burt and Curtis
There’ll Be Blue Birds Over The White Cliffs Of Dover, Kent
There’s A Broken Heart For Every Light On Broadway, Fischer
There’s A Gold Mine In The Sky, Kenny
There’s A Hole In The Old Oaken Bucket, Long and Stern
There’s A Home In Wyomin’, Hill and De Rose
There’s A Little Bit Of Bad In Every Good Little Girl, Fischer
There’s A Little Box Of Pine On The “7:29” (2 copies), Ettlinger, Lee, and Brown
Collected Sheet Music Series (continued)

f. 142

There’s A Little Lane Without A Turning On The Way To Home Sweet Home, Meyer
There’s A Million Reasons Why I Shouldn’t Kiss You But I Can’t Think Of One, Von Tilzer
There’s A Mother Old And Gray Who Needs Me Now (2 copies), Diamond
There’s A Ranch In The Rockies (3 copies), Fiorito, Upp, and Green
There’s A Service Flag Flying At Our House, Brown
There’s A Sky Of Blue In Old New England, Crumit
There’s A Star Spangled Banner Waving Somewhere, Roberts and Darnell
There’s No More Feudin’ In The Mountains (3 copies), Mitchell
There’s No Place Like Home, Barron
There’s Someone More Lonesome Than You, Von Tilzer
There’s Something Nice About Everyone “But” There’s Everything Nice About You, Wendling
They Call It Dancing, Berlin
They Cut Down The Old Pine Tree (3 copies), Raskin, Brown, and Eliscu
They Go Wild Simply Wild Over Me, Fisher
They Made It Twice As Nice As Paradise and They Called It Dixieland, Whiting
They Start The Victrola (And Go Dancing Around The Floor), Abrahams
They Were All Out Of Step But Jim, Berlin
They’re All Sweeties, Von Tilzer
They’re Burning Down The House (I Was Brung Up In), Redmond, McCarthy, and David
They’re Wearing ‘Em Higher In Hawaii, Mohr
Three Little Sisters, Mizzy
Three O’Clock in the Morning, Robledo
The Three Trees (2 copies), McNaughton

f. 143

Throw No Stones In The Well That Gives You Water, Morse
Tiddle-Dee Winks At All The Men, Handman
Tie Me To Your Apron Strings Again, Shay
Till The Sands Of The Desert Grow Cold, Ball
Tired Of Me, Donaldson
Titina (Je Cherche Apres Titine), Daniderff
To Have, To Hold, To Love, Ball
Together, Sylva, Brown, and Henderson
Tomboy Sue, Razaf and Denniker
Tomorrow Morning, Young and Squires
Collected Sheet Music Series (continued)

f. 143  Toot, Toot, Tootsie!, Kahn, Erdman, Russo
Trade In Your Wishbone For A Backbone And Sing Your Troubles Away
(The “Tra-La- La” Song), Loos
The Trail Of The Lonesome Pine, Carroll
The Tree That Stands By The Road, Miller, Lorraine, and Newman
“Tres Moutarde” (Too Much Mustard), Macklin
Tripoli (On The Shores Of Tripoli), Weill
Tuck Me To Sleep In My Old ‘Tucky Home, Meyer
Tumbling Tumbleweeds, Nolan
The Turkey Trot, Danmark
Turkish Towel, Mills, Fain, and Russell
Turn Back The Universe And Give Me Yesterday, Ball
Tweedle-O-Twill (2 copies), Autry and Rose
A Twentieth Century Woman, Norris
Two Brown Eyes, Townsend and Hall
Two Letters, Gideon
Two Little Girls In Blue, Graham

f. 144  Ukulele Lady, Whiting
Under Any Old Flag At All, Cohan
Under The Moon (Yoo-oo-oo-oo), Lyn, Wheeler, and Snyder
Under The Pretzel Bough, Van Alstyne
Underneath The Mellow Moon, Hall
The Unknown Soldier’s Grave, Lee
The Utah Trail, Palmer

f. 145  The Vale Of Dreams, Schmid
The Vamp, Gay
Venetian Boat Song, Mendelssohn
Venetian Moon, Goldberg and Magini
Venus, My Shining Love, Cohan
Virginia Lee, Lange
Visions Of Rest, Baker

f. 146  Wabash Blues, Meinken
Wabash Cannon Ball, Carter
Wagon Wheels (2 copies), De Rose
Wah-Hoo!, Friend
Wake Up Little Girl You’re Dreaming, Herscher and Burke
Wal, I Swan! (Gid-Dap Napoleon) (2 copies), Burt
The Waltz Of Long Ago, Berlin
Wang-Wang Blues, Mueller, Johnson, and Busse
Collected Sheet Music Series (continued)

f. 146

Wanted! A Man To Go ‘Round With, Pond
Way Back Home, De Rose
Way Down East, Burns
Way Down In Arkansaw (3 copies), White
Way Down In Old Indiana, Dresser
Way Down Yonder In The Cornfield, Cobb and Edwards
We Know Not How To Love Her Till She’s Gone, Wildwave
We Must Be Ready, Cohan
We Sat Beneath The Maple On The Hill, Davis
We Take Our Hats Off To You-Mr. Wilson, Merrill
We Want Our Daddy Dear, Back Home (Hello Central, Give Me France), De Costa
Weary River, Silvers
Weep No More My Mammy, Pollack
Welcome Home Laddie Boy, Welcome Home, Edwards
We’ll Have A Jubilee In My Old Kentucky Home, Donaldson
We’ll Never Let Our Old Flag Fall, Kelly
We’ll Rest At The End Of The Trail, Poulton and Rose
We’ll Stand By Our President!, Stuyvesant
We’re On The March, Downey, Field, and Erickson
We’re Together Again, Brown
The West Is The West No More, Woods
West Wind (2 copies), Ager, Newman, and Mencher
We’ve Come A Long Way Together, Stept

f. 147

What A Wonderful Mother You’d Be, Piantadosi
What A World This Would Be, Henderson
What An Irishman Means By “Machree”, Gartlan
What Are Little Girls Made Of, Robinson
What Can I Say After I Say I’m Sorry?, Donaldson and Lyman
What Do You Want To Make Those Eyes At Me For (When They Don’t Mean What They Say!), McCarthy, Johnson, and Monaco
What Good Will It Do, Luther
What Kind Of An American Are You?, Von Tilzer
What The Engine Done, Copeland
What This Country Needs… Is A Song!, Cohan
What’ll I Do, Berlin
When Bob White Is Whistling In The Meadow, Rosenfeld
When Clouds Have Vanished And Skies Are Blue, Johnson
Collected Sheet Music Series (continued)

f.147

When Day Is Done, Katscher
When Father Laid The Carpet On The Stairs, Jackson
When Francis Dances With Me, Violinsky
When I Dream Of Annie Laurie, Tierney
When I Get Back To My American Blighty, Morse
When I Leave The World Behind (2 copies), Berlin
When I Lost You, Berlin
When I Take My Vacation In Heaven, Buffum
When I Think Of You, Rose
When I Was A Dreamer And You Were My Dream, Van Alstyne
When I’m Gone You’ll Soon Forget, Keith
When It’s Harvest Time In Peaceful Valley, Martin
When It’s Lamp Lightin’ Time In The Valley, Lyons, Hart, and Vagabonds
When It’s Night Time Down In Dixieland, Berlin

f. 148

When It’s Night-Time In Nevada (2 copies), Dulmage, Pascoe, and Clint
When It’s Prayer Meetin’ Time In The Hollow (2 copies), Rice and Allan
When It’s Round-Up Time In Heaven, Davis
When It’s Springtime In The Blue Ridge Mountains, Pitman
When Lights Are Low, Kahn, Koehler, and Fiorito
When Mose With His Hand Leads The Band, Morse
When Mother Nature Sings Her Lullaby, Yoell and Brown
When My Baby Smiles At Me (2 copies), Monroe
When My Dream Boat Comes Home, Friend and Franklin
When New York Was New York (New York Was A Wonderful Town), Cohan
When Old Bill Bailey Plays The Ukalele, McCarron and Vincent
When The Black Sheep Returns To The Fold, Berlin
When The Bloom Is On The Sage (3 copies), Howard and Vincent
When The Circus Came To Town, Eaton, Shand, and Kay
When The Harvest Days Are Over, Von Tilzer
When The Harvest Days Are Over Jessie Dear, Von Tilzer
When The Mailman Says “No-Mail Today”, Hirsch, Lincoff, and Siefert
When The Moon Comes Over The Mountain, Smith, Johnson, and Woods
When The Organ Played At Twilight, Campbell and Connelly
When The Organ Played O’ Promise Me, Sherman, Silver, and Meskill
When The Rest Of The World Don’t Want You, Go Back To The Folks At Home, McConnell
When The Robins Nest Again, Howard
Collected Sheet Music Series (continued)

f. 148  When The Sun Comes Tumbling Down, Arnold and Van Alstyne
When The Sun Goes Down In Dixie  (And The Moon Begins To Rise),
  Von Tilzer
When The Sun Goes Down In Romany  (My Heart Goes Roaming Back
  To You), Grant
When The Sun Goes Down On A Little Prairie Town, Luke, Kahn, and
  Lemare
When The White Azaleas Start Blooming  (2 copies), Miller
When The Wild, Wild Roses Bloom, Woolsey, Taggart, and Brown
When The Work’s All Done In The Fall  (2 copies), Mack
When We Carved Our Hearts On The Old Oak Tree  (3 copies), De Voll

f. 149  When Yankee Doodle Learns To “Parlez Vous Francais”, Nelson
When You And I Were Seventeen, Rosoff
When You And I Were Young, Maggie, Butterfield
When You Know You’re Not Forgotten By The Girl You Can’t Forget,
  Helf
When You Were Sweet Sixteen, Thornton
When You Wore A Tulip And I Wore A Big Red Rose, Wenrich
When You’re A Long, Long Way From Home  (2 copies), Meyer
When You’re Gone I Won’t Forget, De Rose
Where Do We Go From Here, Johnson and Wenrich
Where Is My Wandering Boy To-Night?, Lowry
Where The Dear Old Rockies Tip-Toe To The Sea, Hall, Smith, and
  Kallen
Where The Morning Glories Grow, Whiting
Where The River Shannon Flows  (3 copies), Russell
Where The Silvery Colorado Wends Its Way  (3 copies), Avril
Which Way Did My Mamma Go, Lincoln
“Whispering”, Schonberger
Whispering Hope, Hawthorne
Whisperings Of Love, Kinkel
Whistlin’ In The Corn  (Whistlin’ Hoosier), Robinson
Whistlin’ Joe From Kokomo, Basket and Berman
White Christmas, Berlin
Who?, Kern
Who?  Me?, Shepard
Who Wants A Baby?, Olman
“Whoa!-Josephine!”  (My Old Gray Mare), Burt and Crumit
Collected Sheet Music Series (continued)

f. 150  The Whole World Is Waiting For Dreams To Come True, Harrison and Moore
Who’ll Be The Next One (To Cry Over You), Black
Who’ll Take My Place (When I’m Gone), Fazioli
Who’s Blue Now, Meyer
Why Dear?, Cohen
Why Should I Cry Over You, Miller and Cohn
The Wild Roses (Blooming On The Hill), Davies
Will He Come Back Again?, Besant
Will The Angels Let Me Play, Gladdish
Will The Angels Play Their Harps For Me?, Hirsch and Wilhite
Will The Roses Bloom In Heaven?, Harris
Will You Forget Me Then?, Wildwave
Wishing (Will Make It So), De Sylva
Witch Doctor, Bagdassarian
With A Banjo On My Knee, McHugh
With My Little Horse And Wagon, Gilbert
Without Your Love Sweetheart, Moore
Wonderful One, Whiteman and Grofe
The Woodpecker Song (Reginella Campagnola), Lazzaro
The World Is Waiting For The Sunrise, Seitz
Would You? (I’ll Say You Would), McConnell
Wyoming, Williams

f. 151  The Yama-Yama Man, Hoschna
The Yankee Doodle Boy, Cohan
Yearning Just For You, Davis and Burke
Yes Sir! That’s My Baby, Donaldson
Yip-I-Addy-I-Ay! (2 copies), Flynn
You Didn’t Want Me When You Had Me (So Why Do You Want Me Now), Bennett
You Left Me Out In The Rain, Violinsky
You Made Me Love You (I Didn’t Want To Do It), Monaco
You Tell Her I S-T-U-T-T-E-R, Friend
You’d Be Surprised, Berlin
A Young Man’s Fancy (Music Box Song), Ager
Your Eyes Have Told Me So, Blaufuss
Your Lips Are No Man’s Land But Mine, McCarron and Morgan
You’re A Dangerous Girl, Monaco
You’re A Grand Old Flag (3 copies), Cohan
Collected Sheet Music Series (continued)

f. 151  You’re A Million Miles From Nowhere (When You’re One Little Mile From Home), Donaldson
You’re A Sweetheart, McHugh
You’re As Pretty As A Picture, Barth
You’re Gwine To Get Somethin’ What You Don’t Expect, Williams
You’re Here And I’m Here, Kern
You’re The Only Star (In My Blue Heaven), Autry

Manuscript Series

f. 152  A-Tisket A-Tasket (5 copies), Fitzgerald and Feldman
Abraham (12 copies), MacGimsey
Absent, Metcalf
Adjectives (25 copies), Robison

f. 153  After The Ball, Harris
“After You’ve Gone”, Creamer and Layton
Ain’t A Goin’ To Be Here Long,
Ain’t No Name As Purty As Arkansaw (12 copies)
Aint’ You Comin’ Out Tonight (15 copies), Robison
Al Smith,
The Alabama Flood (2 copies), Waite
Alabama Lullaby, De Voll
Alabamy Bound, Henderson, De Sylva, and Green

f. 154  Alexander’s Ragtime Band, Berlin
Alice Blue Gown (4 copies), Tierney
All Alone (4 copies), Berlin
All For You
“All I Can Do Is Whistle” (2 copies), Courtney and Seiffert
Always, Berlin
And Then He Took Up Golf (2 copies), Crumit and Rice
Annie Laurie (5 copies),
Anthem, Robison
April Showers (4 copies), Silvers and DeSylva
“Are You From Dixie”, Cobb and Yellen
“Are You Sincere?,” Gumble and Bryan
“Arkansaw Traveler” And “The Girl I Left Behind Me” (3 copies),
At Sundown (5 copies), Donaldson
Manuscript Series (continued)

f. 155  
At The Cross (3 copies),  
At The End Of The Road (4 copies)  
At The End Of The Trail  
Auld Lang Syne (2 copies), Burns  
Aura Lee (5 copies),  
Avalon, Jolson and Rose  
Awkward Situations (9 copies), Robison

f. 156  
The Baby On The Door Step (3 copies), Robison and Luther  
Baby Shoes (3 copies), Piantadosi  
Back Home In Tennessee, Donaldson and Jerome  
Bad Companions  
The Bad Man, Keene  
The Ballad Of The False Lover (3 copies), Robison  
Barbara Allen (5 copies), Andrews (Robison)  
Barnacle Bill Number Three (4 copies), Robison and Luther  
Barnacle Bill The Sailor (17 copies), Robison and Luther  
The Battle Cry Of Freedom (3 copies), Root  
Beautiful Dreamer (3 copies), Foster  
“Beautiful Ohio” (4 copies), Earl and MacDonald

f. 157  
Behind These Gray Walls  
Believe Me If All Those Endearing Young Charms, Moore  
Beneath Montana Skies, Nokes and Knoyle  
Beside My Lonely Camp Fire  
Beside This Peaceful Stream, Robison  
Better Be Gittin’ Home,  
Better Get Out Of My Way (4 copies), Andrews (Robison)  
Bidin’ My Time, Gershwin  
The Big Corral (6 copies), Robison  
Big Ranch Boss (2 copies), Miller  
The Big Rock Candy Mountain (14 copies), Robison  
Belle Mahone  
Billy Boy (8 copies)  
Billy Brink (2 copies)  
Billy Richardson’s Last Ride, Robison and Meeks  
Billy Richardson’s Last Run (3 copies), Robison  
Billy The Kid (6 copies), Jenkins  
A Bird In A Gilded Cage (6 copies), Tilzer and Lamb
Manuscript Series (continued)

f. 158  A Bird’s Eye View Of My Old Kentucky Home
        Birmin’ham Jail  (10 copies),
        Birth Of The Blues, Henderson, DeSylva, and Brown
        The Black Sheep  (3 copies),
        Blow The Smoke Away, Howard, Hough, and Adams
        Blue  (3 copies), Leslie, Clark, and Handman
        Blue Eyed Ellen  (2 copies), Green
        Blue Hawaii, Baer, Caesar and Schuster
        Blue Hawaii  (6 copies), Robin and Rainger
        Blue Ridge Mountain Blues  (4 copies)
        Blue River Train  (6 copies), Robison

f. 159  Blue Room  (6 copies), Rodgers and Hart
        Blue Skies  (6 copies), Berlin
        Blue Waters, Shilkret and Washington
        Bootleg Joe And His Old Banjo  (2 copies), Robison
        The Bootleggers Song, Robison
        Boots And Saddles  (7 copies)
        Boston Burglar  (4 copies)
        A Boy’s Best Friend, Dalhart
        Break The News To Mother, Harris
        Breeze  (5 copies), Hanley, MacDonald and Goodwin
        Breezin’ Along with The Breeze, Gillespie, Simons, and Whiting
        The Bridle Hangin’ On The Wall, Robison
        Bright Eyes, Motzan, Jerome, and Smith
        Bright “Sherman Valley”  (2 copies), Kingsley
        Bring Back My Bonnie To Me  (3 copies),
        Bring Me A Leaf From The Sea  (4 copies)

f. 160  Brother Bill  (6 copies)
        Buffalo Bill
        Bugle Calls
        The Bum Song  (5 copies)
        The Bums Rush  (2 copies), Luther
        Bury Me Not On The Lone Prairie Or The Dying Cowboy  (8 copies)
        Butcher’s Boy  (4 copies)
        By The Light Of The Silvery Moon  (3 copies), Edwards and Madden
        By The Old Mill Stream  (2 copies),
        By The Old Oak Tree  (7 copies), Wenrich
        By The Sycamore Tree  (5 copies), Wendling and Gillespie
        “Bye Bye Blackbird”  (5 copies), Henderson and Dixon
        Bye Bye Blues  (6 copies), Hamm, Bennett, Lown, and Gray
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        Cabin On The Prairie Deserted Range, California  
        California, Here I Come (5 copies), Jolson, DeSylva, and Meyer  
        Camptown Races (7 copies), Foster  
        Cain’t Yuh Hear Me Callin’ Caroline  
        Can I Forget You (2 copies), Kern and Hammerstein  
        Can I Sleep In Your Barn Tonight Mister  
        The Candle Light In The Window (5 copies), Robison  
        Caramba, Carona, Carona  
        “Careless Love” (5 copies), Handy  
        Carolina In The Morning (4 copies), Donaldson and Kahn  
        Carolina Moon (8 copies), Davis and Burke  
        Carolina Sunshine (4 copies), Schmidt and Hirsch  
        Caroline, Robison  
        Carry Me Back To My Carolina Home (4 copies),  
        Carry Me Back To Old Virginia (7 copies)  
        Carry Me Back To The Lone Prairie (8 copies), Robison

f. 162  Carry Me Back To The Mountains (19 copies), Robison  
        Casey Jones (5 copies), Newton and Seibert  
        Chain Gang Song (4 copies), Massey  
        Chamberlin And Lindy Our Hats Are Off To You, King and MacDoyle  
        The Charms Of The City Ain’t Fer Me (6 copies), Robison  
        A Chew Of Tobacco And A Little Drink (2 copies), Robison and Luther  
        “Cheyenne” (Shy Ann) (4 copies), Van Alstyne and Williams  
        A Choir Boy Sings All Alone Tonight (2 copies)  
        Christmas Holds No Joy For Me, Robison and Luther  
        The Church Bells Are Ringing For Mary (2 copies), Colby  
        Cindy  
        Clementine (5 copies), Montross  
        Climbin’ Up De Golden Stairs (4 copies),  
        Clover Blossoms (4 copies), Herbert and Thompson  
        Columbus Stockade  
        Come Along With Me To the Old Town Hall (4 copies), Robison  
        Come Unto Me, Robison  
        Comin’ Home Again (3 copies), Robison  
        The Convict And The Rose, Chapin  
        A Cottage For Sale, Robison and Conley  
        Cowboy Blues (6 copies), Robison

f. 163  Cowboy Romeo (37 copies), Robison
Manuscript Series (continued)

f. 164  
Cowboy’s Home In Heaven (12 copies), Robison  
Cowboy’s Lament  
Cowboy’s Prayer (4 copies), Robison  
Cowboy’s Yodelin’ Song (9 copies), Robison  
The Crepe On The Old Cabin Door, Thompson and Guernsey  
Cross Eyed Sue (6 copies), Luther  
The Curse Of An Aching Heart, Piantadosi and Fink  
Custer’s Last Fight

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Daisies Won’t Tell (3 copies), Owen  
Dance  
The Dance Down At Jones’s Place (3 copies)  
Dance Hall Girl, Robison  
The Darktown Strutter’s Ball, Brooks  
Darlin’ Nellie Gray  
The Dashing Marine (4 copies), Crumit  
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Day Dreams (3 copies), Robison  
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“Diane”, Rapee and Pollack  
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Didn’t He Ramble (2 copies)  
“Dinah”, Akst, Lewis, and Young  
Dipsy Doodle

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Dogget Gap  
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Donald The Dub, Crumit and Rice  
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Don’t Lay Me On My Back (In My Last Sleep), Arnold and Van Alstyne  
Don’t Let My Spurs Get Rusty While I’m Gone (11 copies), Robison
Don’t Let Your Deal Go Down
Don’t Make Sense Does It (9 copies), Robison
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Down By The Ol’ Mill Stream (2 copies), Taylor
Down In The Cane Break, Crumit
Down In The Old Cherry Orchard
Down In The Hills, Robison
Down In The Valley Of Roses

Down On The Banks Of The Mississippi
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The Dying Girl’s Message (2 copies)
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Ebb Tide  (3 copies), Robin and Rainger
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Everybody’s Goin’ But Me, Robison
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Farm Relief Song
The Fatal Wedding  (2 copies), Windom and Davis
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Fate Of The Shenandoah, Brookman and Jenkins
Five Thousand Dollar Reward, Robison
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Floyd Collins Fate  (7 copies)
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Frank Dupre  (2 copies), Jenkins
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Franky Met Johnny

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Gambler’s Dying Words, Robison
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The Garden Of Roses, Schmid and Dempsey
Garland Of Old Fashioned Roses, Keithley and Musgrove
A Gay Caballero  (10 copies), Crumit
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Girl Of My Dreams  (8 copies), Clapp
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Give Me The Wide Open Range  (5 copies), Robison
Give My Love To Nellie, Jack
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**Manuscript** Series (continued)

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        Glow Worm
        Go Long Mule  (8 copies)
        Goin’ Back To Texas  (31 copies), Robison
        Goin’ To Have A Big Time Tonight  (2 copies), Robison
        Goin’ To Lay Me Down On The Cold, Cold Ground, Robison

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        Gold Star Mothers, Lovey and Andrews (Robison)
        Golden Slippers  (4 copies)
        Good-Bye Dolly Gray, Barnes and Cobb
        Good Bye My Lover Good Bye  (7 copies)

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        Good Night Little Girl Of My Dreams, Tobias and Burke
        Good Night Sweetheart  (3 copies), Noble, Campbell, and Connelly
        Goodness Me, Holy Gee, Robison
        The Gospel Train  (6 copies)
        The Governor’s Pardon, Sherman
        The Great Titanic  (2 copies)
        Greer County  (8 copies)
        Gruver Meadows, Jenkins
        Guitar Boogie, Robison
        Guy Massey’s Farewell, Massey
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        The Gypsy’s Warning

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        Hallelujah I’m A Bum  (3 copies)
        Hand Me Down My Walkin’ Cane  (7 copies)
        A Handfull Of Earth
        The Hanging Of Charles Birger, Robison
        The Hanging Of The Fox  (Edward Hickman), Barrett
        Hangtown Girls
        Happy Days Are Here Again, Ager and Yellen
        Happy Go Lucky  (4 copies), Robison
        Harbor Lights  (4 copies), Kennedy and Williams
        Harry’s Reply To Ike’s Letter, Robison
        Hasheesh Dreams, Hallberg and Luther
        Have You Ever Been Lonely, DeRose and Brown
        He Ain’t A Goin’ To Leave Us Now
        He Left His Religion In The Country, Tillman
Manuscript Series (continued)

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He Listened To His Mother, Robison
He Sure Can Play A Harmonica
He Was Once Some Mother’s Boy, Jenkins
He Will Lead Me Home, Jenkins
Headin’ For The Swanee Shore
Hear Dem Bells (25 copies), McCosh

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Heart Throbs Of The Hills (2 copies)
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         I Ain’t Got Nobody, Williams and Graham
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         I Don’t Know What’s The Matter With Sal  (2 copies)
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         I Found A Horse Shoe
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         Robison
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         Von Tilzer and Dillon
         I Want To Go Back To Michigan, Berlin
         I Was Born In Old Wyomin’  (11 copies)
         I Whistle To My Old Coon Dog, Robison and Luther
         I Wish I Had A Girl, LeRoy and Kahn
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         I Wonder If You’ll Miss Me As I Miss You
         I Wonder What’s Become Of Sally?, Ager and Yellen
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I’d Like To Be In Texas (When They Round Up In The Spring), Williams and Copeland  
“Ida” Sweet As Apple Cider, Leonard  
If All The Stars Were Pretty Babies (And I Was The Man In The Moon), Rose and Fisher  
If I Could Hear My Mother Pray Again, Rowe and Vaughn  
If I Had The Wings Of A Turkey, Edwards  
If It Rains-Who Cares (5 copies), Burke and Leslie  
If You Can’t Tell The World She’s A Good Little Girl Just Say Nothing At All, Dubin, Kahal, and Fain  
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A Lonesome Boy’s Letter Back Home (2 copies), Friend and Woods  
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Manuscript Series (continued)

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        Lonesome Road  (8 copies), Shilkret
        Lonesome Waltz
        Long Ago  (4 copies), Robison
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        The Love Nest, Hirsch and Harbach
        Love Tails
        Love’s Old Sweet Song  (2 copies)
        Lucky Lindy  (3 copies), Gilbert and Baer

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        Mama Don’t Allow It  (3 copies), Davenport
        Man Trouble  (30 copies), Robison
        Mandy Lee
        Many Many Years Ago  (4 copies), Sheppard
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        A Memory That Time Cannot Erase, Robison
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        The Midnight Express  (9 copies)

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        Mighty Lak’ A Rose  (6 copies), Nevin and Stanton
        Mildred Doran’s Last Flight  (2 copies), Robison
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        The Miner’s Prayer, Good and Sykes
        Miss Sawyer
Manuscript Series (continued)

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Mississippi Cradle (2 copies)
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The Mississippi Flood (On the Old Mississippi Shore) (2 copies), Westcott
   And Hopkins
Missouri Valley (3 copies), Robison
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Mollie Darling, Hays
The Monkey’s Wedding, Luther
The Moon Got In My Eyes (4 copies)
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Moonlight On The Colorado (4 copies), King and Moll
More And More Tee-Jus, Ain’t It (3 copies), Robison
More Than Usual Sweetie
Mother, Morse and Johnson
Mother Macree (6 copies)
Mother Was A Lady Or If Jack Were Only Here, Stern and Marks
   A Mother’s Plea, Lee
Mother’s Rosery (5 copies)

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Muddy Water (A Mississippi Moan) (2 copies), De Rose, Richman, and
   Trent
Mussolini’s Letter To Hitler (7 copies), Robison
My Baby’s Arms (5 copies), Tierney and McCarthy
My Blue Heaven, Donaldson and Whiting
My Blue Ridge Mountain Home (3 copies), Robison
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My Grand Daddy’s Room, Robison
My Carolina Sunshine Girl, Rodgers
My Cradle Sweetheart, Jones and Newman
My Gal Irene (4 copies), Burt
My Gal Sal (6 copies)
My Grand Daddy’s Room (3 copies), Robison
My Grandmother (4 copies)
My Heart Tells Me Yes (My Conscience Tells Me No) (3 copies),
   Robison
My Hill Billy Home (2 copies), Robison
My Horses Ain’t Hungry (10 copies), Robison

f. 197

My Isle Of Golden Dreams (4 copies), Blaufuss
My Little Girl, You Know I Love You (4 copies)
My Melancholy Baby, Burnett and Norton
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**Manuscript Series (continued)**

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My Mother’s Old Red Shawl, Moreland  
My Mother’s Rosary (4 copies), Meyer and Lewis  
My Old Kentucky Home (3 copies)  
My Pockets Don’t Jingle (8 copies), Robison  
My Pretty Mohee  
My Pretty Quadroon (8 copies), High  
My Skin Is Black (But My Soul Is White), Robison  
My Sweetheart, My Mother And Home, O’Hara and Wyrick  
My True Love Is Gone (11 copies), Robison  
My Wild Flower  
My Wild Irish Rose (5 copies), Olcott  
My Wonderful One

f. 198  
Nancy Dill (Till) Or Down In De Cane Break (5 copies), Crumit  
Naw I Don’t Wanta Be Rich (30 copies), Robison  
Neapolitan Nights, Zamecnik and Kerr  
Nellie Gray or Darling, Nelly Gray (9 copies), Hanby

f. 199  
Never Leave Your Gal Too Long, Robison  
New River Train (3 copies)  
Nineteen Forty-Five Nursery Rhymes (9 copies), Robison  
Nineteen Forty-Two Turkey In The Straw (17 copies), Robison  
“Ninety-Nine Years” (Still Got Ninety-Nine) (4 copies), Miller  
No More Feudin’ (7 copies), Mitchell  
Nobody Ever Falls For Me, Kansas Jay Bird (Robison)  
Nobody’s Darlin’ But Mine (4 copies), Davis  
Now is the Hour

f. 200  
O’ Loughlin (2 copies),  
Oh Captain Captain Tell Me True  
Oh, Dem Golden Slippers  
Oh How I Miss You Tonight (4 copies), Burke and Fisher  
Oh I’m Lonely And Blue, McWilliams and Rodgers  
Oh Jailor Bring Back That Key, Craver  
Oh Susannah (4 copies), Foster  
Oh That Dumb Bell (2 copies), Samberg  
Oh! What A Pal Was Mary, Wendling, Leslie, and Kalmar  
Oh Why Did I Get Married (29 copies), Robison and Luther  
The Ohio River Blues (2 copies)  
Oklahoma Charley (5 copies), Robison

f. 201  
Ol’ Chisholm Trail (10 copies)
Manuscript Series (continued)

f. 201
Ol’ Skin-Em-Alive (2 copies), Robison
The Old Apple Tree (4 copies), Jerome and Scholl
Old Bill Moser’s Ford, Massey
Old Cowman’s Lament (4 copies)
Old Dance Tune
Old Faithful (6 copies), Carr and Kennedy
The Old Familiar Tune (4 copies)
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Old Fashioned Garden, Porter
Old Fashioned Homestead (7 copies), Robison
An Old Fashioned Picture, Robison
An Old Fashioned Waltz
Old Fiddling Number
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| f. 265 | A- Close The Door Richard  
| B- Left My Gal In The Mountains |
| f. 266 | A- Conversation And “There’s A Bridle Hanging On The Wall” (Part 1)  
| B- Conversation And “There’s A Bridle Hanging On The Wall” (Part 2) |
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B- Elly-May  
A- Don’t Strain Yourself  
B- My Pockets Don’t Jingle  
A- Elly-May  

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B- The Wolf At The Door  
A- First Lady To The Right  
B- Climbing up The Golden Stairs  

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B- Head Couples Separate
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A- A Hundred Years From Now  
B- There’s No More Feudin’ In The Mountains

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A- I Love You So  
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A- I Think You’re Stringin’ Me Along  
A- I Think You’re Stringin’ Me Along  
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A- Ike’s Letter To Harry  
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B- Abraham

f. 290  
A- I’m An Old Cow Hand  
B- The Cowboy Yodelling Song

f. 291  
A- I’m No Communist  
B- Will Someone Please Tell Me Who To Vote For (17 copies)

f. 292  
A- I’m On My Way Back Home  
B- Just To Be Held In Your Arms (3 copies)

f. 293  
A- In A Little Spanish Town  
B- Just a Bird’s-Eye View Of My Old Kentucky Home (2 copies)

f. 294  
A- In The Hills Of Old Kentucky  
B- Drifting Down The Trail Of Dreams (2 copies)

f. 295  
A- Jingle Bells  
B- Paddy Dear

f. 296  
A- Just A Melody  
B- When You’re Far Away

f. 297  
A- Just A Melody  
B- Far Away In Hawaii  
A- Just Keep Ploddin’ Along  
B- That’s Bound To Be Kentucky

f. 298  
A- Just Lazy  
B- Awkward Situations (7 copies)

f. 299  
A- Just Wait And See  
B- Ramblin’ Cowboy

f. 300  
A- Lazy (2 copies)

f. 301  
A- Leave The Purty Gals Alone  
B- Oklahoma Charlie (2 copies)

f. 302  
A- Leave The Purty Gals Alone  
B- Poor Man’s Heaven
Recordings Series (continued)

f. 303  A- Left My Gal In The Mountains  
        B- Barnacle Bill The Sailor- No. 2  

f. 304  A- Life Gits Tee- Jus, Don’t It?  
        B- Big Hat Polka (3 copies)  

f. 305  A- Life Gits Tee- Jus, Don’t It?  
        B- Wind In The Mountains (4 copies)  

f. 306  A- Little Brown Jug  
        B- ‘Possum In The ‘Simmon Tree  

f. 307  A- Little Swiss Whistling Song  
        B- Cowboy’s Home In Heaven (2 copies)  

f. 308  A- Lonely Lane  
        B- Swanee River Dreams  
        A- A Lonesome Boy’s Letter Back Home  
        B- I Know There Is Somebody Waiting  

f. 309  A- Making A Record (Part 1)  
        B- Making A Record (Part 2)  
        A- McNamara’s Band  
        B- Dear Old Donegal  

f. 310  A- “Me And My Ol’ Guitar”  
        A- Mussolini’s Letter To Hitler  
        B- Hitler’s Reply To Mussolini (2 copies)  

f. 311  A- My Blue Mountain Home  
        B- Golden Slippers  

f. 312  A- My Pockets Don’t Jingle  
        A- My Pockets Don’t Jingle Like They Used To- Peg Leg Jane  

f. 313  A- My True Love Has Gone  
        B- Texas Dan  
        A- Naw, I Don’t Wanta Be Rich  
        B- Goin’ Back To Texas  

f. 314  A- News With “Seein’ Red”  

f. 315  A- 1944 Nursery Rhymes  
        B- The Charms Of The City Ain’t For Me  

f. 316  A- Nobody’s Darling  
        A- “Ol’ Hoss” And Twilight On The Prairie  
        A- The Old Hollow Tree  
        B- That’s What I Mean By American  

f. 317  A- “Old Dabin’ Bucket”  
        A- An Old Fashioned Picture  
        B- There’s A New Star In Heaven To-Night
Recordings Series (continued)

f. 318  A- The Old gray Mare Is Back Where She Used To Be  
    B- I’m Goin’ Back To Whur I Come From  
    A- Old Plantation Melody  
    B- When The Sun Goes Down Again  

f. 319  A- Open Up Dem Pearly Gates For Me  
    B- Old Kentucky Cabin  
    A- Opening And Closing Commercials For Oxydol “Sample Audition”  

f. 320  A- Our Silver Anniversary  
    B- Six P.M. (6 copies)  

f. 321  A- Pat (2 copies)  

f. 322  A- Plain Talk  
    B- Don’t Let My Spurs Get Rusty While I’m Gone (3 copies)  

f. 323  A- Plain Talk  

f. 324  A- Prairie Twilight  
    B- Tennessee Melody (2 copies)  

f. 325  A- Red River Valley  
    B- Down On The Old Plantation (2 copies)  

f. 326  A- Rockin’ And Rollin’ With Grandmaw  
    B- Hand Me Down My Walkin’ Cane (2 copies)  

f. 327  A- The Romeo Cowboy  

f. 328  A- Seein’ Red  
    B- Little Darlin’ Waltz (3 copies)  

f. 329  A- Seein’ Red  
    B- Six P.M. (2 copies)  
    A- Seein’ Red  

f. 330  A- Settin’ By The Fire  
    B- Remember This Song (2 copies)  

f. 331  A- Six P.M.  

f. 332  A- Solomon Levi  
    B- Comin’ Round The Mountain  

f. 333  A- Spanish Cavaliero  
    B- Irish Washwoman (3 copies)  

f. 334  A- Spring! Spring! (Beautiful Spring) (Part 1)  
    B- Spring! Spring! (Beautiful Spring) (Part 2) (8 copies)  

f. 335  A- Square Dance Polka  
    B- Promenade Indian Style (2 copies)  

f. 336  A- Stack O’ Lee Blues- Part 1  
    B- Stack O’ Lee Blues- Part 2 (2 copies)  

f. 337  A- The Story Of Jitterbug Joe  
    B- It’s Just A Matter Of Time
Recordings Series (continued)

f. 338  A- Sweet Virginia In Old Virginia  
        B- Down On The Old Plantation (2 copies)  
        A- Take In The Sun, Hang Out The Moon (Rock Me In A Cradle Of Dreams)  
        B- I’m Tellin’ The Birds, Tellin’ The Bees, How I Love You  

f. 339  A- Tennessee Melody  
        B- Tennessee Melody  
        A- That Certain Party  
        B- Life Gits Tee- Jus, Don’t It?  
        A- That Dame I Left Behind Me  
        B- No More Feedin’ In The Mountains  

f. 340  A- That Funny Feeling  
        B- Left My Gal In The Mountains  

f. 341  A- That Horse Named Pete  
        B- Trail Drive (7 copies)  

f. 342  A- That Horse Named “Pete” (2 copies)  

f. 343  A- That’s Bound To Be Kentucky  
        A- That’s What We Mean By American  

f. 344  A- There’s A New Star In Heaven To-Night  
        B- An Old Fashioned Picture  
        A- There’s A White Band Around Your Finger  
        B- I Think You’re Stringing Me Along  

f. 345  A- There’s A White Band Around Your Finger  

f. 346  A- Too Big For His Britches  
        B- Yodelin’ Tex (3 copies)  

f. 347  A- Tough Pickin’  
        B- Twilight Echoes  
        A- Turkeys (Several Hundred)  
        B- Turkeys (9 cuts) (1-8) Tom Turkey Gobbling (Hens in B G) (9) Several Hundred Turkeys  

f. 348  A- Twenty-One Years  
        B- In The Cumberland Mountains  
        A- Unknown Soldier’s Grave  
        B- My Little Home In Tennessee  
        A- Waltz Promenade  
        B- Montreal Cabbage  

f. 349  A- Way Down Home  
        B- The Time Will Come  
        A- Went To See My Gal Last Night  
        B- Barnacle Bill The Sailor No. 3  
        A- What Can I Say (When People Ask About You)  
        B- How Do You Make A Broken Heart Behave?
Recordings Series (continued)

f. 350  A- When I’m With You
        B- South Carolina Croon Song  (2 copies)
        A- When I’m With You
        B- My Old Home Of Days Gone By

f. 351  A- When The Moon Comes Over The Mountain
        B- Sleepy Hollow
        A- When The Moon Comes Over The Mountain
        B- When It’s Night-Time In Nevada
        A- When The Work’s All Done This Fall
        B- Pokeberry Promenade

f. 352  A- Why Ain’t I Got No Sweetheart
        B- A Chew Of Tobacco And A Little Drink
        A- Will Someone Please Tell Me Who To Vote For

f. 353  A- The Wind And The Tree
        B- I Dreamed Of A Hill-Billy Heaven  (2 copies)

f. 354  A- You Can’t Blame Me For That
        B- That Good Old Country Town

f. 355  “Call Your Own” Square Dances  (4 copies)
        Record 1: A- Cracklin’ Corn Bread
        B- Right Foot Up- Left Foot Down
        Record 2: A- Scratchin’ Gravel
        B- Mouse In The Bread Box

f. 356  Columbia Presents Square Dances
        Record 1: A- The First Two Ladies Cross Over
        B- Darling Nellie Gray
        Record 2: A- Buffalo Boy Go ‘Round The Outside
        B- Oh Susanna
        Record 3: A- Dive For The Oyster (Part 1)
        B- Dive For The Oyster (Part 2)
        Record 4: A- Little Brown Jug
        B- ‘Possum In The ‘Simmon Tree

f. 357  Country Dances
        Record 1: A- Red River Valley
        B- Loobie Lou, Skip To My Lou
        Record 2: A- Nellie Bly
        B- Virginia Reel
        Record 3: A- Uptown- Downtown
        B- Sanita Hill
        Record 4: A- You Did It So Well- So Do It Again
        B- Back To Back
Recordings Series (continued)

f. 358  
Square Dance Party  
Record 1: A- The Loobie Lu  
   B- (There’ll Be A) Hot Time In The Old Town Tonight  
Record 2: A- Uptown- Downtown  
   B- The Michigan Cross  
Record 3: A- You Did It So Well (So Do It Again)  
   B- Broom Dance Game

f. 359  
Square Dances (2 copies)  
Record 1: A- Spanish Cavaliero  
   B- Irish Washwoman  
Record 2: A- Solomon Levi  
   B- Comin’ Round The Mountain  
Record 3: A- Jingle Bells  
   B- Paddy Dear  
Record 4: A- Golden Slippers  
   B- Turkey In The Straw

f. 360  
Square Dances- Carson Robison And His Square Dance Music  
Record 1: A- Bob’s Favorite  
   B- The Maverick  
Record 2: A- Hook And A Whirl  
   B- Head Couples Separate  
Record 3: A- Lady ‘Round The Lady (It’s missing)  
Record 4: A- When The Work’s All Done This Fall  
   B- Pokeberry Promenade

f. 361  
Square Dances- Cliffie Stone’s Band  
Record 1: A- Special Instructions For Square Dancing  
   B- Soldier’s Joy  
Record 2: A- The Gal I Left Behind Me  
   B- Bake Them Hoecakes Brown  
Record 3: A- Cripple Creek  
   B- Sally Good ‘In’  
Record 4: A- Golden Slippers  
   B- Ragtime Annie

f. 362  
Square Dances “Designed For Dancing” (3 copies)  
Record 1: A-  
   1. Change Pardners  
   2. Right And Left  
   3. Promenade ‘Round The Lady  
   4. Down The Center  
B-  
   1. New Rye Waltz  
   2. Buckaroos (‘Round The Outside)  
   3. All Cross Over  
   4. Skunk In The Wood Pile
Recordings Series (continued)

f. 363        Square Dances- Volume III
   Record 1: A- East Meets West
              B- The Zig Zag Trail
   Record 2: A- “Country” Style
              B- Chain Down The Line
   Record 3: A- Three’s A Crowd
              B- Wabash Wagon Wheel
   Record 4: A- Massachusetts Mixture
              B- Neophyte’s Delight

f. 364        Square Your Sets-Square Dances (2 copies)
   Record 1: A- Bumps-A-Daisy
              B- Square Dance Jitterbug
   Record 2: A- The Square Waltz
              B- Around The Outside
   Record 3: A- Square Dance Polka
              B- Keep On Circlin’ ‘Round
   Record 4: A- Promenade Indian Style
              B- Birdie In The Cage

f. 364a       Miscellaneous
   - Album, The Carson Robison Collection (The Immortal Carson Robison)
   - Unidentified Record

Transcription Series

f. 365        Box A
   Disc 1:    The Buckaroos’ Campfire, prepared by Carson J. Robison,
              Knickerbocker Hotel, New York City. Audition Program.
              MS 81271. Time—15:00. Verso: Blank
   Disc 2:    Carson Robison and His Buckaroos on WOR. Oct. 4, 1937. A4
              Verso Blank.
              Verso: Blank
   Disc 4:    Carson Robison and His Buckaroos. Program No. 21. M-1. 5
              Verso: Continuation
   Disc 5:    Carson Robison and His Buckaroos. Program D1. MS 077470-1.
   Disc 6:    Carson and His Buckaroos. Program D-3. MS 017794-1. KOMA
              MS 017793-1 KOMA 5-9-40 HE.
Transcription Series (continued)

Disc 7: Carson Robison and His Buckaroos. Program D3. MS 017793-1
   Wed. May 8, Fri. May 10. Verso: Carson Robison and His
Disc 8: Carson Robison and His Buckaroos. Program D5. MS 017795-1.
   OK 4-25-40. Verso: “Carson Robison and His Buckaroos.”
   Program D6. MS 018171-1. OK 4-25-40. Wed., May 15
   Verso: “Carson Robison and His Buckaroos.” Program D8. MS
   018173-1 Mon., May 20. 1¼
Disc 10: Carson Robison and His Buckaroos. Program D7. MS 018172-1
   KOMA 5-21-40 HE. Verso: Carson Robison and His Buckaroos.
   Program D8. MS 018173-1. KOMA 5-23-40 HE
   KOMA 5-23-40. HE. Contents: On the banks of the Wabash far
   Away. The Blue Room. Yonder on the Hill. Moonlight Bay/M-
   Buckaroos. Verso: Carson Robison and His Buckaroos.
   Program D10. MS 021104-1. KOMA 5-30-40. HE. Contents:
   When the Busy Day is O’er. –Bye, bye, Blues. – Alice Blue Gown.
   --(Whistling solo). – Missouri waltz
Disc 12: Carson Robison and His Buckaroos, Program D9. MS 0121103-1.
   Program D10. MS 021104-1. Fri. May 24. 1¼
Disc 13: Carson Robison and His Buckaroos. Program D11. MS 021105-1
   KOMA 6-4-40. HE. Contents: When the Night Shades are Falling.
   --Down by the Sycamore Trees. – Make Believe. – I Don’t Work
   For A Livin’, – Leave Me with A Smile. Verso: Carson Robison
   and His Buckaroos. Program D12. MS 021114-1. KOMA 6-6-
   40. HE. Contents: Let A Smile Be Your Umbrella. – Long, Long
   Way From Home. – Once in a While. – Oh, Susanna!—Ridin’
   Down That Old Texas Trail.
Disc 14: Carson Robison and His Buckaroos. Program D11. MS 021105-1
   OK 4-25-40. Mon., May 27. Verso: Carson Robison and His
   From chorus.
   Contents: Aura Lee. –I Left Her Standin’ With A Doodad In Her
   Hair.” –Baby Shoes.—Brother Bill. – You’ll Be Sorry You Made
   Me Cry” Verso: “Carson Robison and His Buckaroos.” Program
   D-14. MS 021116-1. OK 4-25-40. Mon, June 3. Contents:
   Soldier’s Joys. – I Was Born in Old Wyoming. —(Whistling Solo).
   --(Instrumental Background). – Somewhere In Old Wyoming. –
   Nelly Gray (ocarina solo). – Turkey in the Straw (fiddle solo).
Transcription Series (continued)


**Transcription** Series (continued)


**Disc 27:** Carson Robison and His Buckaroos. Program D25. MS 023281-1 KOMA 7-23-40. Verso: Carson Robison and His Buckaroos, Program D26. MS 023282-1. KOMA 7-25-40


**f. 366** Box B


**Disc 2:** Carson Robison and His Pioneers. Program 4. 2. 95075-1. Oct. 31. #4. 1. Whoopee, Ti-Yo Get Along Little Doggie. 2. ‘Til We Meet Again. 3. I Wonder If You Miss Me (Pearl); story: Billy the Kid. 4. They Cut Down the Old Pine Tree. 5. Careless Love. Verso: Blank


**Disc 4:** Carson Robison and His Pioneers. Program 6. 95077-1. Nov 14th. 4. #6 1. Home on the Range. 2. Goin’ to the Barn Dance Tonight 3. Bloosom (Pearl); story. 4. Little Brown Church. Verso: Blank

Transcription Series (continued)

Disc 6: Carson Robison and His Pioneers. Program B-2. MS 95666-1 

Disc 7: Carson Robison and His Pioneers. Program B-3 MS 95667-1 Sunday Afternoon, Mar. 22. #B3: 1. Nelly Gray—Carson. 2. There’s A Little Rosewood Casket – Pearl. 3. Story: Wagon Train and Indian Fight. 4. Railroad Song. Verso: Blank


Disc 11: Robison and His Pioneers. Program B-9. MS 98842-1. Verso: Blank


Transcription Series (continued)

Disc 13: Robison and His Pioneers. Program B-11. MS 98844-1. Verso: Blank


Disc 17: Carson Robison and His Pioneers. Program B-17. MS 99031-1 Verso: Blank

Disc 18: Carson Robison and His Pioneers. Program B-17. MS 99031-1. Verso: Carson Robison and His Pioneers. Program B-18 MS 99032-1


Disc 20: Carson Robison and His Pioneers. Program B-19. MS 99033-1 Program B-20. MS 99065-1

Disc 21: Carson Robison and His Pioneers. Program B-20. MS 99065-1 Verso: Blank
Transcription Series (continued)

Disc 22:        Carson Robison and His Pioneers. Programs B-21. MS 99066-1
               217668. Verso: Blank.
Disc 23:        Barnacle Bill. Verso: Carson Robison and His Pioneers. Program
               B-22. MS 99067-1
Disc 24:        Carson Robison and His Pioneers. Program B-23. MS 99068-1.
               B-23: 1. Now the Same Old Moon is Shining (Carson). 2. Mary
               Lore. 3. Goin’ to the Barn Dance Tonight. 3. When the Moon
               Comes Over the Mountains 4. Boots & Saddles. 5. When The
               Bloom Is On The Sage.
               Verso: Carson and His Pi
Disc 25:        Carson Robison and His Pioneers. Program B-24. MS 99095-1
               B24: 1. There’s A Bridle Hangin’ on the Wall. 2. For Me & My
               Gal. 3.Let Me Call You Sweetheart 4. Nancy Dill (Down in the Cane
               Brake) 5.Birmingham Jail
Disc 26:        Box C
Disc 1:         Carson Robison and His Pioneers. Program B-25. MS 99096-1
               B-25. 2. Rock Me in My Mississippi Cradle. 2. Jubilee in the
               Sky. 3. My Baby’s Arms. 4. Baby Shoes (Pearl). 5. Ridin’ Down
               Wabash Moon Verso: Carson Robison and His Pioneers. Program
               B-26. MS 99097-1
Disc 2:         B-26: 1. I’m Leavin’ on the Blue River Train. 2. In the Valley
               of the Moon 3.Roll Along Prairie Moon (Pearl). 4. Moonlight and
               Roll On, Little Twilight Doggie. D(sic)-26: Lonesome Road
Disc 3:         Carson Robison & His Pioneers. Program B-29. MS 101769-1. B-
               29 1.Candlelight in the Window 2. Troubles of the Range Boss
               Banjo Medley –Bill & John. 6. Lonesome Railroad Bird
               Verso: Carson Robison & His Pioneers. Program B-30. MS
               101770-1 B:30 1. Goin’ Home 2. Sailing, Sailing (So I Joined the
               Navy). 3. Prairie Lullaby—Pearl 4. Tuck Me to Sleep in My Old
               Kentucky Home. 5.The Big Corral. 6. Ramblin’ Cowboy.
Transcription Series (continued)

Disc 4: Carson Robison & His Pioneers. Program 31-B. MS 101618-1. B-31 1. Prune Song. 2. I Left My Gal in the Mountain
Verso: Carson Robison & His Pioneers. Program 32-B. MS 101619-1.
Written on the dust protector of M-21: B32 2. Oklahoma Sam 2. Hot Time In New Orleans Tonight. 3. Song of the Prairie—Pearl 4. Carry Me Back To The Lone Prairie. 5. I’m Getting Ready to Go

Disc 5: Carson Robison & His Pioneers. Program 33-B. MS 101620-1.
B33

Disc 6: Carson Robison & His Pioneers. Program B-35. MS 102369-1
B-35. I Left Her Standin’
Verso: Carson Robison & His Pioneers. Program B-36. MS 102370-1

Disc 7: Carson Robison and His Pioneers. Program B-37. MS 102371-1. B38


Disc 9: Carson Robison and His Pioneers. Program C-21. MS 07707-1
Verso: Blank

Disc 10: Carson Robison and His Pioneers. Prog. C-22. MS 07708-1
Verso: Blank
Transcription Series (continued)


Disc 12: Carson Robison and His Pioneers. Program C-30. MS 010314-1 Remade. Verso. Blank

Disc 13: Carson Robison and His Pioneers. Program C-31. MS 010386-1 Verso: Blank

Disc 14: Carson Robison and His Pioneers. C-32. MS 010387-1. Verso: Blank

Disc 15: Carson Robison & His Pioneers. C33 MS 010388-1. Verso: Blank

Disc 16: Carson Robison and His Pioneers. Program C-34. MS 010389-1A Verso: Blank

Disc 17: Carson Robison and His Pioneers. Program C36. MS 010584-1 Verso: Blank

Disc 18: Carson Robison & His Pioneers. Program C-39. MS 01101-1 Verso:

Disc 19: Carson Robison and His Pioneers. Program C-40. MS 011002-1. Verso: Blank

Disc 20: Carson Robison and His Pioneers. Program C-41. MS 011021-1 Verso: Blank.

Disc 21: Carson Robison and His Pioneers. Program C-43. MS 011023-1 Verso: Blank


Disc 23: Carson Robison and His Pioneers. C45. MS 014604-1 Verso: Blank

Disc 24: Carson Robison and His Pioneers. C46. MS 014605-1. Verso: Blank

Disc 25: Carson Robison and His Pioneers. Program C47. MS 014672-1 Verso: Blank

Disc 26: Carson Robison and His Pioneers. Program C48. MS 014673-1 Verso: Blank

Disc 27: Carson Robison and His Pioneers. Program C49. MS 014674-1 Romeo. Verso: Blank

Disc 28: Carson Robison and His Pioneers. Program C50. MS 017000-1 19c. Verso: Blank

Disc 29: Carson Robison and His Pioneers. Program C51. MS 017001-1 19c. Verso: Blank

Disc 30: Carson Robison and His Pioneers. Program C52. MS 017002-1 19c.

Disc 31: Carson Robison and His Pioneers. Program D-1. MS 017470-1. 9c. Verso: Blank
Transcription Series (continued)

Disc 32: Carson Robison and His Pioneers. Program D-3. MS 017472-1
Verso: Blank
Disc 33: Carson Robison. Program D-5. MS 0117794-1. Verso: Blank
Disc 34: Carson Robison and His Pioneers. Program D-9. MS 018173-1
5W. Verso: Blank
Disc 35: Carson Robison. D10. 021103-1. 18W. Verso: Blank
Disc 36: Carson Robison and His Pioneers. Program D-11. MS 021104-1
18W. Verso: Blank
Disc 37: Carson Robison and His Pioneers. Program D-12. MS 021105-1
82W. Verso: Blank
Disc 38: Carson Robison and His Pioneers. Program D-14. MS 021115-1.
Verso: Blank
Disc 39: Carson Robison and His Pioneers. Program D-15. MS 021116-1
Verso: Blank
Verso: Blank. DAMAGED
Disc 41: Carson Robison and His Pioneers. Program D-17. MS 021618-1
Sing Me to Sleep. Verso: Blank.

f. 368  Box D

Disc 1: Carson Robison and His Pioneers. Program D-18. MS 021619-1.
Verso: Blank
Disc 2: Carson Robison and His Pioneers. Program D-19. MS 021622-1
19B: 1. Tuck Me to Sleep in My Old Kentucky Home. 2. I’m
Goin’ to Rest in the Bosom of Abraham. 3. Swanee River Moon –
Pearl 4. Good Night Ladies. 5. Didn’t He Ramble. Verso : Blank
Disc 3: Carson Robison and His Pioneers. Program D-20. MS 021623-1.
Lost the Sunshine and Roses (Pearl) 4. Old Faithful. 5. Old
Chisholm Trail –Words and Background Noises. Verso: Blank
Disc 5: Carson Robison and His Pioneers. Program D-22. MS 023242-1
Texas Dan. 6W. Verso: Blank
Disc 6: Carson Robison and His Pioneers. Program D-23. MS 023243-1.
Just Whistle. Verso: Blank.
Bridle—Shapiro. Verso: Blank
Disc 8: Carson Robison and His Pioneers. Program D-25. MS 023280-1
Verso: Blank
Disc 9: Carson Robison and His Pioneers. Program D-26. MS 023281-1
Verso: Blank
Transcription  Series (continued)

Disc 10:  Carson Robison and His Pioneers. Program D-29. MS 023524-1
   Verso: Blank
Disc 11:  Carson Robison and His Pioneers. Program D-30. MS 023525-1
   Summer Night on Texas Trail. Verso: Blank
Disc 12:  Carson Robison and His Pioneers. Program D-32. MS 023543-1
   Verso: Blank
   Victim of Habit. Verso: Blank
Disc 14:  Carson Robison and His Pioneers. Program D-34. MS 023589-1.
   #18B: 1. There’s An Old Spinning Wheel. 2. Missouri Waltz. 3.
   Fairy Lullaby—Pearl 4. Texas Home 5. Listen to the Mocking
   Bird. Verso: #17-B 1.Treasure Island 2. There’s A Heart in the
   Heart of Texas 1. Whooppee-Ti-Yo 4. There’s A Home in Wyomin’
Disc 15:  Carson Robison and His Pioneers. Program D-35. MS 023590-1
   Verso: Blank
Disc 16:  Carson Robison and His Pioneers. Program D-36. MS 023591-1
   Verso: Blank
Disc 17:  Carson Robison and His Pioneers. Program D-37. MS 023700-1
   Verso: Blank
Disc 18:  Carson Robison and His Pioneers. Program D38. MS 023701-1
   Verso: Blank
Disc 19:  Carson Robison and His Pioneers. Program D39. MS 023702-1
   Verso: Blank
Disc 20:  Carson Robison and His Pioneers. Prog. No. D-40 MS 017244-1
   7W. Verso: Blank
Disc 21:  Carson Robison and His Pioneers. Prog. No. D-41 MS 027246-1
   7W. Verso: Blank
Disc 22:  Carson Robison and His Pioneers. Prog. No D-41 MS 027245-1
   7W. Verso: Blank
Disc 23:  Carson Robison and His Pioneers. Prog. No D-43. MS 028156-1
   5W. Verso: Blank
Disc 24:  Carson Robison and His Pioneers. Program D-44. MS 028157-1
   5W. Verso: Blank
Disc 25:  Carson Robison and His Pioneers. Program D-45. MS 028158-1.
   5W. Verso: Blank
| Disc 1: | 018968-1. 10W. Verso: Blank |
| Disc 2: | Carson Robison and His Pioneers. Program D-47. MS 028969-1 Verso: Blank |
| Disc 3: | Carson Robinson (sic) and His Pioneers. Program D-48. MS 028970-1 10W. Verso: Blank |
| Disc 4: | Carson Robinson (sic) and His Pioneers. Program D-49. MS 03078-1. 11W. Verso: Blank |
| Disc 5: | Carson Robison and His Pioneers. Program D-50. MS 030379-1. Verso: Blank |
| Disc 6: | Carson Robison and His Pioneers. Program D-51. MS 030381-1 Verso: Blank |
| Disc 7: | Carson Robison and His Pioneers. Program D-52. MS 030381-1 11W. Verso: Blank |
| Disc 8: | Carson Robison and His Pioneers. Program E-1. MS 031402-1 Daydreams. Verso: Blank |
| Disc 10: | Carson Robison and His Pioneers. Program E-3. MS 031472-1. 12W. Verso: Blank |
| Disc 12: | Carson Robison and His Pioneers. Program E-4. MS 031870-1 Verso: Blank |
| Disc 13: | Carson Robison and His Pioneers. Program E-5. MS 031871-1 Verso: Blank |
| Disc 14: | Carson Robison and His Pioneers. Program E-6. MS 031872-1 Verso: Blank |
| Disc 16: | Carson Robison and His Pioneers. Program E-8. MS 031885-1 Verso: Blank |
| Disc 17: | Carson Robison and His Pioneers. Program E-9. MS 031886-1 Verso: Blank |
| Disc 18: | Carson Robison and His Pioneers. Program E-10. MS 033794-1 Cowboy’s Home in Heaven. Verso: Blank |
| Disc 19: | Carson Robison and His Pioneers. Program E-11. MS 033795-1 Verso: Blank |
| Disc 20: | Carson Robison and His Pioneers. Program E-12. MS 033796-1 Verso: Blank |
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Disc 23: Carson Robison and His Pioneers. Program E-14. MS 032931-1
          Verso: Blank
Disc 24: Carson Robison and His Pioneers. Program E-15. MS 032932-1
          Verso: Blank

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          Verso: Blank
          Verso: Blank
Disc 3:  C.R. Ranch Stories. Carson Robison and His Pioneers. Sample
          Program. MS 06316-1. D1, Part 1. Verso: Blank
Disc 4:  C.R. Ranch Stories. Carson Robison and His Pioneers. Sample
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Disc 5:  Carson Robison Ranch Stories D-1, Part 1. MS 06316-1. Verso:
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Disc 12: Carson Robison and His Hillbillies. Sample Record—Prototype of Series. A5. MS 92141-1. Contents: Home Sweet Home on the Prairie; When It’s Springtime in the Rockies; Waiting ‘til the Sun Shines, Nellie; When Its Nighttime in Nevada—Pearl; Story—Touchy O’Niell; Whistling Solo—Carson; Down On the River of Golden Dreams; Home Sweet Home on the Prairie. Verso: Blank


Disc 15: Ed Smalle and His Seven Young Folks. (“Sample”). MS 06362-1 Verso: Blank

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Disc 17: Ed Smalle Audition. MS 06362-1. Verso: Blank

Disc 18: Ed Smalle Audition. MS 06362-1. Verso: Blank


Disc 22: Carson Robinson (sic) Audition. 15½. 10. MS 89649-1. Verso: Blank

Disc 23: Carson Robison with Orchestra. 301659. BRYANT-9-8746. Verso: Blank

Disc 24: Day Dreamer Audition. MS 06381-1. 11. Verso: Blank

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Disc 2: Musterole Presents Carson Robison & His Buckaroos. WJZ, 8:30-9:00 PM Oct. 13, 1939. No. 1

Disc 3: Musterole Presents Carson Robinson (sic). Program #1, Part 2. MS 027382-1. Verso: Blank
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Disc 11: Musterole. Carson Robison and His Buckaroos. 5:30-6:00 PST. Part 1 Of 2, Oct. 20, 1939. A-8. Verso: Conclusion of Part 2?

Disc 12: Musterole. Carson Robison and His Buckaroos. Part 2 of 2. Re-broadcast 8:00-8:30 PM PST. Verso: Conclusion of Part 2?

Disc 13: Carson Robison. Pro. 6, Part 2. MS 028477-1. Musterole. 2w. Verso: Blank


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