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# 14  Robison, Carson J. (1890-1957) Collection, 1903-1988
15 linear feet and 54 audio cassettes

**Introduction**

Biographical sketches, personal papers, publications, and recorded materials of noted country and western musician, Carson J. Robison, of Chetopa, Kansas.

**Donor Information**

Materials in the Carson J. Robison collection were donated by Mrs. Catherine Robison in December 1989.

**Biographical Sketch**

Carson J. Robison was born in Oswego, Kansas on August 4, 1890. His family later moved to Chetopa, Kansas, where he spent most of his childhood.

In 1920 Robison moved to Kansas City to become a professional entertainer. He became one of the first country and western entertainers to utilize the new medium of radio and performed regularly for Kansas City’s WDAF. After gaining wide recognition in the mid-west, Robison moved to New York in 1924. Two days after he arrived, RCA-Victor signed him to make phonograph records. He began his recording career as a whistler and was known for his ability to whistle two tones in harmony at the same time.

From the mid-1920s through 1928 Robison collaborated as a songwriter and musician with Vernon Dalhart. In 1928 Robison formed another successful performance group called the Carson Robison Trio, with Frank Luther and Phil Crow. Robison worked with Frank Luther until 1932.

Between 1924 and 1930 Carson Robison composed over 280 cowboy, western, and hillbilly songs including “Carry Me To The Lonesome Prairie,” “My Blue Ridge Mountain Home,” and “Home Sweet Home On The Prairie.” He wrote and recorded under several pseudonyms including Maggie Andrews, Joe Billings, Bud Birmingham, The Kansas Jaybird, Carlos B. McAfee, Sookie Roberts, and Charlie Wells. In time, Robison would be nicknamed the “Grand-daddy of the Hillbillies.”

Robison continued to perform on the radio through the 1930s and was featured in vaudeville tours in the mid-west and on the east coast. In 1932 he formed The Buckaroos, a group that accompanied him on tours in England, Scotland, and Ireland, where they performed for King George and Queen Elizabeth. The Buckaroos toured these areas twice more in 1936 and 1939. The same group later performed for President Franklin D. Roosevelt in Hyde Park, New York, and at the White House.

During the 1940s and 1950s Robison formed The Pleasant Valley Boys. This group primarily recorded square dance tunes. In 1948 Robison recorded his own composition titled “Life Gets Tee-Jus, Don’t It?” for M-G-M records. This song became his biggest hit, staying on the top ten folk charts for several weeks.

Carson Robison wrote over 300 songs before his death on March 24, 1957, at the age of 66.
In 1983 the Country Music Foundation in Nashville, Tennessee, recognized Carson Robison’s contributions as a pioneer singer/songwriter of country music by inducting him into the Museum’s Walkway of the Stars. Mrs. Catherine Robison, his widow, received the honor on behalf of her husband.

SCOPE AND CONTENT

Materials in this collection provide a good overview of Carson Robison’s musical career. The collection is arranged into 16 series: Biographical, Correspondence, Radio Scripts, Writings, American Society of Composers, Authors, and Publishers (ASCAP), Publicity and Programs, Photographs, Sheet Music and Music Books, Collected Music Books, Collected Sheet Music, Manuscripts, Orchestral Arrangements, Music Publications, Recordings, Transcriptions, and Miscellaneous.

The Biographical series consists of sketches and notes, newspaper clippings, magazine articles, and book mentions from 1929 to 1988 with undated materials at the end. Included are the 1979 Summer and Fall issues of The New Amberola Graphic featuring a biographical article on Robison. The series also includes The Billboard Charts from 1947 to 1950, a list of Robison’s compositions, a deposition pertaining to the copyright of “Prisoner’s Song” and Robison’s association with Vernon Dalhart, and a miscellaneous folder.

The Correspondence series contains personal and professional correspondence from 1933 to 1988. The later correspondence pertains to biographical inquiries about Carson J. Robison sent to Gene Autry, the Country Music Foundation Library, and Bill Bowen, a member of the Sons of the Pioneers. A letter from Bob Olson to Mrs. Robison contains information on Carson Robison’s recording history. The series is arranged chronologically with undated letters at the end. Many of the letters are ASCAP correspondence, with a majority of them regarding Robison’s membership and class code status. Notable correspondents in the series include Frank Luther and Gene Autry. Attachments to the correspondence include biographical notes, sheet music, and other materials.

The Radio Scripts series contains complete scripts authored by Carson Robison for radio performances. Includes dialogue and music. The series is arranged alphabetically by title with unidentified scripts at the end.

The Writings series contains Carson Robison’s book of poetry titled Poems About This ‘N That published by Old Homestead Publishing Company. The series also includes a miscellaneous folder of Robison’s incomplete and unidentified writings.

The American Society of Composers, Authors, and Publishers (ASCAP) series consists of documents pertaining to Carson Robison’s association with ASCAP. It
includes contractual agreements, membership dues statements, foreign and domestic royalty statements, radio-television performance records, and a list of ASCAP licensed stations. See also the Correspondence series.

The **Publicity and Programs** series contains printed publicity materials for Robison’s record releases and shows. It also includes Robison’s miscellaneous notations on several business cards. The series contains performance programs from 1915 to 1981 with undated materials at the end.

The **Photographs** series contains portraits and publicity stills of Carson Robison in professional and family photographs. The series includes a photo of *WEAF Radio’s Eveready Hour* with Will Rogers standing behind a seated Carson Robison. Wendell Hall is also in the photograph. Other noteworthy photographs in the series include publicity photographs of The Carson Robison Trio with Frank Luther and Phil Crow, and Robinson’s group, The Buckaroos. Negatives accompany most of the photographs in the series.

The **Sheet Music and Music Books** series includes published music mostly authored by Robison. Also included is music published under Robison’s pseudonyms, Maggie Andrews and Carlos B. McAfee. The sheet music is arranged alphabetically by title and followed by the music books.

The **Collected Music Books** series includes published books collected by Robison. The collection includes country and western, cowboy ballads, classical, and popular music from the 1920s thru the 1940s. The series is arranged alphabetically by title.

The **Collected Sheet Music** series includes music collected by Robison. It includes country and western, classical, and popular music from the 1920s thru the 1950s. The series is arranged alphabetically by title.

The **Manuscript** series includes published, unpublished, and unfinished music by Robison and others in manuscript form. Often includes copies for different parts or instruments. Square dance arrangements and Carson Robison’s first composition, “Anthem,” from 1905 is included in this series. It is arranged alphabetically by title.

The **Orchestral Arrangements** series includes published orchestral arrangements authored by Robison. This series is arranged alphabetically by title.

The **Music Publications** series includes music magazines collected by Robison that date from 1903 to 1959. Included are *Collier’s Weekly, The Crescendo, The Etude, Musical Record and Review, Musikhandel, and Popular Songs*. Also included are a 1929 issue of *The Mastertone Guitar Method* featuring Robison as an editor. Issues of *Collier’s Weekly* from 1929 and *Metronome* from 1930 contain feature articles on Robison.
The **Recordings** Series includes Robison’s recordings for various music companies including RCA-Victor, Columbia, and MGM. The series also includes radio programs by Carson Robison and His Pioneers. The series is arranged alphabetically by the Side A title. Most of the records are the original 78s and 45s but some re-released albums and reproductions are incorporated into the series.

The **Transcription Disc** series contains transcription discs in 9 boxes. Also included is one box containing 54 audiocassette recordings of the transcription discs. The recordings date from 1935 to 1945. Included are audition programs and radio recordings from station KOMA. Robison’s music groups, including Carson Robison and His Buckaroos, Carson Robison and His Pioneers, Carson Robison and His Hillbillies, and Carson Robison and His C.R. Ranch Boys, are featured on the discs.

The **Miscellaneous** series includes information about Robison’s group The Pleasant Valley Boys Orchestra; a medley vocal manuscript for Crystallate Company dated October 22, 1936; copies of Disc Hits dated from September 1948 to January 1949; various music lists and catalogs; memorabilia and information on Carson Robison’s induction into the Country Music Foundation’s Walkway of the Stars in 1983; royalty statements from Metro-Goldwyn-Mayer (MGM) records; and a folder containing the 1921 poem “Death of Lura Parsons” by Henry Harrison, and a rhyming dictionary.

**FOLDER LIST**

**Biographical Series**

- **f. 1** Biographical sketches and notes
- **f. 2** List of Recordings and Compositions, undated
- **f. 3** Articles and Clippings, 1929-1939
- **f. 4** Articles and Clippings, 1945-1949
- **f. 5** Articles and Clippings, 1951-1957
- **f. 6** Articles and Clippings, 1979-1988
- **f. 7** Articles and Clippings, Undated
- **f. 8** *The New Amberola Graphic*, 1979
- **f. 9** Book mentions
- **f. 10** Oversized materials
- **f. 11** *The Billboard Charts*, 1947-1948
- **f. 12** *The Billboard Charts*, November 1948 – December 1948
- **f. 13** *The Billboard Charts*, January 1949
- **f. 14** *The Billboard Charts*, February 1949-July 1950
- **f. 15** “Prisoner’s Song,” undated
- **f. 16** Miscellaneous
Correspondence Series

f. 17  1929-1939
f. 18  1940-1942
f. 19  1943-1944
f. 20  1945-1947
f. 21  1948-1949
f. 22  1950-1952
f. 23  1953
f. 24  1955

Radio Scripts Series

f. 26  “Back Sketch Porch”
f. 27  “Daydreamer”
f. 28  “The First American”
f. 29  “H-Bar-O”
f. 30  “H-Bar-O” (continued)
f. 31  “Little Sally Brown”
f. 32  “The Murder Glove”
f. 33  “Runnin’ Fit”
f. 34  “Uncle John Edwards”
f. 35  “Uncle Tod”
f. 36  “Wagon Train Story”
f. 37  “The White Lie”
f. 38  “The Whistlin’ Story”
f. 39  Unidentified

Writings Series

f. 40  Poems About This ‘N That by Robison, Carson
f. 41  Miscellaneous

American Society of Composers, Authors and Publishers (ASCAP) Series

f. 42  Contractual agreement, 1934 and 1935
f. 43  Membership dues, 1944
f. 44  Royalty statements, 1936-1953
f. 45  Foreign royalty statements
f. 46  Writer Radio-Television Performance Records, 1949-1951
f. 47-48 List of ASCAP Licensed Stations, Radio and Television
Publicity and Programs Series

f. 49   Publicity materials
f. 50   Programs, 1915-1981 and undated
f. 51   Oversized posters and advertisements

Photographs Series

f. 52   Personal
f. 53   Professional

Sheet Music and Music Book Series

f. 54   Abdallah – Kansas Song
         Ain’t-Ya Comin’ Out To-Night?
         Barnacle Bill The Sailor (3 copies)
         Behind These Gray Walls (2 copies)
         Believe In Me

f. 55   Blue Lagoon
         Blue River Train (3 copies)
         Cannibal Isle
         Carry Me Back To The Lone Prairie
         The Charms Of The City Ain’t Fer Me (3 copies)

f. 56   Colorado And You (2 copies)
         Darlin’ (Darlin’ Mine) (2 copies)
         De Clouds Are Gwine To Roll Away
         The Death Of Floyd Bennett
         Do You Still Remember?
         Don’t Let My Spurs Get Rusty (3 copies)

f. 57   Down In My Hill-Billy Home
         Dreams Were Never Meant For Me
         Drifting Down The Trail Of Dreams (2 copies)
         Elly-May (3 copies)
         The Engineer’s Child
         Er Hangt Een Paardenhoofdstel Aan De Muur (There’s A Bridle Hangin’
         On The Wall)
         Everybody Calls Her Sunshine (2 copies)
Sheet Music and Music Book Series (continued)

f. 58  
Foolin’ Around
Get Your Gun And Come Along We’re Fixin’ To Kill A Skunk (3 copies)
Goin’ To Have A Big Time Tonight
Hello Young Lindy (2 copies)
Here I Go To Tokio ( Said Barnacle Bill, The Sailor)
Hirohito’s Letter To Hitler And Hitler’s Last Letter To Hirohito

f. 59  
Hitler’s Reply To Mussolini (3 copies)
Hold Your Hat And Have A Little Patience (3 copies)
A Hundred Years From Now (3 copies)
I Just Keep Ploddin’ Along
I Know There Is Somebody Waiting (In The House At The End Of The Lane)
I Love You So (3 copies)
Ike’s Letter To Harry And Harry’s Reply To Ike’s Letter (3 copies)

f. 60  
I’m Goin’ Back To Whur I Come From (3 copies)
I’m In The Army Now
I’m On My Way Back Home
I’m Trying To Coax The Smiles To Come Back
In Answer To Yours Of December Seventh
In Sleepy Hollow
In The Cumberland Mountains (3 copies)
It Was In Texas (3 copies)
It’s Gonna’ Take A Long Long Time To Forget You (3 copies)
It’s Just A Matter Of Time (3 copies)

f. 61  
The John T. Scopes Trial, McAfee
Just Wait And See (3 copies)
Leave The Pretty Girls Alone (3 copies)
Left My Gal In The Mountains (2 copies)
Life Gits Tee-Jus, Don’t It? (3 copies)
Life Is A Beautiful (?) Thing (3 copies)

f. 62  
Little Brown Baby Mine
Little Darlin’ Waltz
Me And My Ol’ Guitar (3 copies)
Memory That Time Cannot Erase
The Miami Storm
The Midnight Express (3 copies)
The Mississippi Flood
Missouri Valley (3 copies)
Sheet Music and Music Book Series (continued)

f.63
- More ‘N More Tee-Jus, Ain’t It (3 copies)
- Mussolini’s Letter To Hitler (3 copies)
- My Blue Ridge Mountain Home (2 copies)
- My Heart Is Where The Mohawk Flows To-Night
- My Hill-Billy Home (2 copies)
- New River Train, Andrews
- 1945 Nursery Rhymes (3 copies)
- 1942 Turkey In The Straw
- Oh! Why Did I Get Married (3 copies)
- An Old Fashioned Picture

f. 64
- The Old Gray Mare Is Back Where She Used To Be (3 copies)
- Plain Talk (3 copies)
- Plumb Aggravatin’ Ain’t It (3 copies)
- Predictions For A Hundred Years From Now (3 copies)
- Remember This Song (3 copies)
- The Return Of Barnacle Bill The Sailor (3 copies)

f. 65
- The Runaway Train (3 copies)
- Seein’ Red
- Settin’ By The Fire (3 copies)
- Shady Valley Waltz (3 copies)
- Sing On, Brother, Sing
- The Sinking Of The Vestris
- Sittin’ By The River

f. 66
- Six P.M. (3 copies)
- Sleepy Rio Grande (3 copies)
- Someday You Gotta Make Up Your Mind (3 copies)
- Song Birds In Georgia (2 copies)
- Spanish Moon
- Spring! Spring! (Beautiful Spring) (3 copies)
- Steamboat (Keep Rockin’)

f. 67
- The Story Of Jitter-Bug Joe (3 copies)
- Such A Beautiful Day To Sit And Dream (3 copies)
- Sunday Drivers (6 copies)
- Swanee River Dreams (2 copies)
- Take Me To My Home Out On The Prairie (3 copies)
- That Dame I Left Behind Me (3 copies)
- That Good Old Country Town (Where I Was Born) (2 copies)
- That Horse Named Pete (2 copies)
Sheet Music and Music Book Series (continued)

f. 67  There Ain’t No Name As Purty As Arkansaw  (3 copies)

f. 68  There’s A Bridle Hangin’ On The Wall  (3 copies)
       The Time Will Come
       Too Big For His Britches  (3 copies)
       ‘Way Out West In Kansas
       The West Ain’t What It Used To Be  (3 copies)
       When I’m With You  (2 copies)
       When The Sun Goes Down Again  (3 copies)
       When You Were Just A Kid
       When You’re Far Away
       Whistlin’ The Blues Away
       Who’s Gonna Bury Hitler When The Onery Cuss Is Dead?  (3 copies)

f. 69  Why I’m In The Shape I’m In  (3 copies)
       Will Someone Please Tell Me Who To Vote For?  (3 copies)
       Will There Be A Santa Claus In Heaven?
       Wind In The Mountains  (3 copies)
       The Wreck of the Shenandoah, Andrews
       Yodelin’ Tex  (3 copies)
       You’re The Girl (I’m Crazy About)  (2 copies)
       Zeb Turney’s Gal: Feud Song, Andrews

f. 70  Carson Robison’s “Buckaroo” Song Book
f. 71  The Carson Robison Collection of 25 Songs and Just a Poem or Two
f. 72  The Newest Carson Robison Book of 25 Songs
f. 73  The New Carson Robison Song Album
f. 74  Carson Robison Songs of the 1940s
f. 75  Carson Robison’s Square Dances
f. 76  Tip Top Album of Carson J. Robison Songs Together With Hill Country
       Ballads and Old Time Songs
f. 77  Carson J. Robison’s World’s Greatest Collection of Mountain Ballads
       and Old Time Songs

Collected Music Books

f. 78  Al Clauser and his Oklahoma Outlaws’ Collection of Original Songs of
       the West
       American Negro Spirituals
       Bill Boyd and His Cowboy Ramblers’ Folio of Western Songs
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Cowboy Ballads  
Dance Folio for Piano |
| 80   | Drifting Pioneers Song Folio No. 1  
Elton Britt’s Collection of Cowboy Songs  
Ernest Tubb Song Folio of Sensational Successes |
| 81   | Feist Dance Folio No. 4  
Feist Dance for Piano |
| 82   | Fond Song Memories of the 90s  
Frank Crumit’s Book of Favorite Songs  
Fred Scott’s Album of Western Songs |
| 83   | The Gem Dance Folio for 1916  
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The Gem Dance Folio for 1921 |
| 84   | The Gem Dance Folio for 1922  
Gene Autry’s Cowboy Songs and Mountain Ballads |
| 85   | Georgia Minstrel and Entertainment Folio  
Gilbert and Sullivan Operettas |
| 86   | Golden West Cowboys’ Folio of Songs of the Golden West  
Gurlitt Album for Piano  
The Happy Cowboy Sings and Plays Songs of Pioneer Days |
| 87   | Haviland’s Good Old Songs  
Haviland’s Good Old Tunes  
Heart Ballads  
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| 88   | Irish Songs  
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Montana Slim Songs of the Plains and Rockies |
Collected Music Book Series (continued)

f. 89  “Morale Songs”  
The Most Popular Piano Dance Folio  
Mountainside Melodies

f. 90  My Old Fashioned Scrap Book  
Old Time Dances  
Opera Gems  
Patsy Montana: America’s No.1 Cowgirl

f. 91  Piano Classics  
Popular Parlor Pieces

f. 92  Powder River Jack and Kitty Lee’s Songs of the Range  
Radio and Record Songs  
Red Foley’s Cowboy Songs and Mountain Ballads

f. 93  Rusty Gill Cowboy Songs and Mountain Ballads  
Selections from Molineux’ Eight Popular Instrumental Music Books  
Sleepy Hollow Cowboy and Cowgirls

f. 94  Songs of the Pioneers, Folio No.2  
Sons of the Pioneers Song Folio No. 1  
Streabbog Twelve Very Easy and Melodious Studies for Pianoforte

f. 95  Tex Owens – The Texas Ranger: Collection of His Own Original Songs and Old Favorites  
Twenty Five Studies for the Piano  
The Witmark Dance Folio No. 6  
The Witmark Dance Folio No. 8

f. 96  30 Melodische Etuden fur das Pianoforte  
30 and 1 Folk Songs from the Southern Mountains  
25 Klavier Etuden Vorstudien zu den Werken

Collected Sheet Music Series

f. 97  Abdul Abulbul Amir, Crumit  
Absence Makes The Heart Grow Fonder, Dillea  
The Ace In The Hole, Mitchell  
Adele, Briquet and Philipp  
After You Get What You Want You Don’t Want It, Berlin  
After You’ve Gone, Creamer and Layton
Collected Sheet Music Series (continued)

f. 97
Ain’t Dat A Shame, Wilson
Ain’t She Sweet? (2 copies), Ager
Ain’t That A Grand And Glorious Feeling, Ager
Ain’t We Got Fun, Whiting
Ain’t You Ashamed!, Simons
Ain’t You Coming Back To Dixieland, Whiting
“Alabama Jubilee,” Cobb
Alabama Lullaby, DeVoll
Alexander’s Ragtime Band, Berlin
Alice Blue Gown (2 copies), Tierney
All Aboard For Chinatown, Brookhouse

f. 98
All Alone (3 copies), Tilzer
All By Myself, Berlin
All For One And One For All, Arden, Harper, and Haines
All Over Nothing At All, Rule
All She’d Say Was Umh-Hum, Zany, Emery, and Schenk
All The Boys Love Mary, Van and Schenk
All The World Will Be Jealous Of Me, Ball
All Those In Favor Say Aye, Kennedy
Alla En El Rancho Grande My Ranch, Uranga
All’s Well, Sweetheart!, Hall
Along The Rocky Road To Dublin, Grant
Always, Berlin
Among My Souvenirs, Nicholls
Among The Whispering Pines, Jentes
“And He Looks So Peaceful Now,” Lange and Porter
Angela Mia (My Angel) (2 copies), Rapee

f. 99
Angels Guard My Darling Loved Ones, Wildwave
Answer (Saying That You Love Me), Vause
Any Bonds Today?, Berlin
Any Time, Lawson
Anything Is Nice If It Comes From Dixieland, Ager
Are You From Dixie? (‘Cause I’m From Dixie, Too!), Cobb
Arm In Arm, Zinman and Youn
At A Georgia Camp Meeting, Mills
At The Fountain Of Youth, Jentes
Au Matin, Godard
Avalon, Jolson and Rose
Collected Sheet Music Series (continued)

f. 100

Baby Shoes, Piantadosi
Back In The Hills Of Colorado, Smith
Back To The Carolina You Love, Schwartz
The Band Played On, Ward
The Banquet In Misery Hall, Von Tilzer
Barbary Coast Blues, Williams
Barcelona, Evans
The Barefoot Trail, Wiggers
Be Honest With Me (3 copies), Autry and Rose
Beautiful Dreamer (2 copies), Foster
The Beautiful Blue Danube Waltzes, Strauss
Beautiful Ohio, Earl
Beautiful Thoughts Of Love, Heller
Because I Love You, Berlin
Belle Of The Ball, Harris
The Bells Of Avalon, Cherney
A Bicycle Built For Two (Daisy Bell) (2 copies), Dacre
The Big Rock Candy Mountains, McClintock
Bill, Kern
Bill Bailey, Won’t You Please Come Home? (2 copies), Cannon
Billy (I Always Dream Of Bill), Kendis and Paley
Bimini Bay, Whiting
A Bird In A Gilded Cage, Von Tilzer

f. 101

Black Hawk Waltzes, Walsh
Blazin’ The Trail, Samels, Whitcup, and Powell
Bless My Swanee River Home, Donaldson
Bless This House, Braun
Bless You For Being An Angel, Lane and Baker
Blow The Smoke Away, Howard
Blue Bird Bring Back My Happiness, Grant
Blue Hawaii, Robin and Rainger
The Blue Of The Night, Turk, Crosby, and Ahlert
Blue Pacific Moonlight, Payne and Herbert
The Bombay Bombashay, Romberg
Bow Down Brother, Autry and Owens
Bow Wow Blues, Friend and Osborne
The Bowery, Gaunt
Break The News To Mother (2 copies), Harris
Breaking My Heart To Keep Away From You, Brennan
Breeze (Blow My Baby Back To Me), Hanley
Bright Eyes, Motzan and Jerome
Collected Sheet Music Series (continued)

f. 102
Bring Back My Daddy To Me, Meyer
Bring Me Back My Mamma, Taylor
Broadway Rose, Fried and Spencer
The Broken Pathetic Heart, Wildwave
Brother Bill Went To War While I Stayed At Home And Made Love To His Best Girl, Lange
Brother James’ Air, Jacob
Brush Those Tears From Your Eyes, Haldeman, Watts, and Lee
Buckwheat Cakes, Taylor and Sloop
“Bully” Song, Trevathan
By The Campfire, Wenrich
By The Old Oak Tree, Wenrich

f. 103
California And You, Puck
California Here I Come, Jolson, Sylva, and Meyer
Call Me Back, Pal O’ Mine, Dixon
The Call Of The Canyon (2 copies), Hill
Caller Herrin’, Dunhill
Can I Forget You, Kern
Can You Imagine, Mayo and Nelson
Can You Tame Wild Wimmen, Von Tilzer
Can’t You Take It Back And Change It For A Boy?, Chattaway
Captain Baby Bunting (Of The Rocking-Horse Brigade), Helf
Carolina Lullaby, Reeker, Rose, Baskette
Carolina Sunshine (3 copies), Schimdt
Carry Me Back To Old Virginny (2 copies), Bland
Carry On, Wrangler Joe, Carry On, Porter

f. 104
Cattle Call (2 copies), Owens
The Chain Gang Song, Massey
Chariot Race Or Ben Hur March, Paull
Charleston, Mack and Johnson
Charme D’ Amour (Love’s Spell), Kendall
Chattanooga Choo Choo, Warren
Cherie, Bibo
Chili Bean Eenie-Menie-Minnie-Mo, von Tilzer
Chimes At Twilight Reverie, Gradi
Chinatown My Chinatown (2 copies), Schwartz
Chinese Love Song, Golden
Chloe, I’m Waiting, de Koven
The Choir Boy, Armstrong
A Choir Boy Sings All Alone To-Night, Herbert, Maltin, Raskin
Collected Sheet Music Series (continued)

f. 104  Chong He Come From Hong Kong, Weeks  
The Circle Has Been Broken, Miller  
Circus Day In Dixie, Gumble

f. 105  Ciribiribin, Pestalozza  
Climbing Up De Golden Stairs, Heisel  
Close To My Heart, von Tilzer  
Coast Guard Forever, Bryer  
Colorado Moon, Frazzini and Levenson  
Come Along My Mandy!, Bayes and Norworth  
Come Back, Dixie, Wenrich  
Come Back To Arizona, Paley  
Come Back Tonight In My Dreams, Johnson  
Come Home To Peaceful Valley, Brown  
Come On Papa, Leslie and Ruby  
Convent Bells, Ludovich  
Constantinople, Carlton  
Constantly, Williams  
Conversation With A Mule, Miller  
Cool Water, Nolan  
Countin’ Cross Ties, Miller  
Covered-Wagon Lullaby, Freeman and Leonard  
The Covered Wagon Rolled Right Along, Wood and Heath  
Cowboy, Carr  
A Cowboy’s Best Friend (2 copies), Luther  
A Cowboy’s Best Friend Is His Horse, Miller  
Crazy With Love, Sigler, Goodhart, and Hoffman  
Crooning (Crooning Lullabies), Caesar  
Cross The Mason-Dixon Line (2 copies), Marshall  
The Cubanola Glide, Von Tilzer  
The Curse Of An Aching Heart (You Made Me What I Am To Day),  
     Piantadosi

f. 106  Daddy You’ve Been A Mother To Me, Fisher  
Daisies Won’t Tell, Owen  
Daisy Waltz, Christiansen  
Dance Of The Golden Rods, Fitzpatrick  
Dancing Fool, Snyder  
Danse Napolitaine, Smith  
Dardanella, Fisher  
Dark Eyes, Salami
Collected Sheet Music Series (continued)

f. 106
The Darktown Strutters’ Ball, Brooks
The Dashing Marine, Crumit
Dawn Of To-Morrow, Green
Dear Heart, Polla
Dear Hearts And Gentle People, Fain
Dear Little Boy Of Mine, Ball
Dear Old Girl, Morse
Dear Old Pal Of Mine, Rice
Dear Old Tennessee, Cruger
Dearest You’re The Nearest To My Heart, Akst
The Death Of Floyd Collins, Spain
Deck Of Cards, Tyler
Deep In The Heart Of Texas, Swander
Deep Purple, DeRose
Divorce Me C.O.D., Travis and Stone
Do What Your Mother Did (I’ll Do The Same As Your Dad), Von Tilzer

f. 107
Do You Ever Think Of Me, Burtnett
Does This Train Go To Heaven, Isaacs
Doll’s Dream, Oesten
“Don’t Be So Anxious To Run Down A Woman” Williams and Davis
Don’t Cry Frenchy Don’t Cry, Donaldson
Don’t Cry Joe (Let Her Go, Let Her Go, Let Her Go), Marsala
Don’t Gimme That!, Hall, Ormont, and Harold
Don’t Go In The Lion’s Cage Tonight (2 copies), Goetz
Don’t Sit Under The Apple Tree (With Anyone Else But Me), Brown,
Tobias, and Stept
Down Among The Sheltering Palms, Olman
Down At Madam Dooley’s Beauty Shop, Von Tilzer
Down By The Meadow Brook, Wendling
Down By The Old Mill Stream (3 copies), Smith and Taylor
Down By The Old Rustic Well (Let’s Meet By The Old Oaken Bucket),
Miller And Erickson
Down Honolulu Way, Burtnett and Burke
Down In De Cane Break, Crumit
Down On The Farm (2 copies), Von Tilzer
Down South Everybody’s Happy, Paley
Down T’ Uncle Bill’s, Mercer
Down The Lane To Home Sweet Home (2 copies), Crocker
Down The River Of Golden Dreams, Klenner and Shilkret
Collected Sheet Music Series (continued)

f. 108

Down The Trail To Home Sweet Home, Ball
Down Where The Cotton Blossoms Grow, Von Tilzer
Down Where The Swanee River Flows, Von Tilzer
Dream Days (3 copies), Johnson
Dream Of The Flowers, Cohen
Dream River, Brown
Dream Train, Baskette
Dreaming (Serenade), Dailey
Dreaming (Waltz), Aguero
Dreams Of Long Ago, Caruso
Dreamy Alabama, Earl
Drifting And Dreaming (Sweet Paradise), Van Alstyne, Schmidt, and Curtis
Dry Bones, Schaum
Dumpty Deedle Dee Dum Dee, Donaldson

f. 109

Easter Parade, Berlin
Eau Claire Schottische, Pond
Ebb Tide, Robin and Rainger
Eileen (From Old Killarney), Spurr
Eily Riley, Hubbell
Elmer’s Tune, Albrecht, Gallop, and Jurgens
Emaline, McHugh
Empty Saddles (2 copies), Hill
Evening Meditation, Fry
Every Night I Cry Myself To Sleep Over You, Johnson, Wood, and Bibo
Everybody Rag With Me, LeBoy
Everybody Step, Berlin
Everybody Two-Step, Herzer
Excelsior Medley of Sacred Songs, Hawley

f. 110

Far Away Places, Whitney and Kramer
Farewell (Aloha Oe), Liliuokalani
Farewell To The Piano, Beethoven
The Fatherland, The Motherland, The Land Of My Best Girl, Carroll
Feather Your Nest (2 copies), Brockman and Johnson
Fernande, Lormes
Fifty Years From Now, McClintock and Sherwin
Fight For Honor, Bougher
The Firefly, Friml
For Dixie And Uncle Sam, Ball
For His Mother’s Sake, Nathan
Collected Sheet Music Series (continued)

f. 110

For Me And My Gal (2 copies), Meyer
For The Freedom Of The World, Zamecnik
For The Sake Of Wife And Home, Leopold
For The Two Of Us, Ruby
For You A Rose, Edwards
Forty-Five Minutes From Broadway, Cohan
Frankie And Johnny, Rodgers
Frankie And Johnny (You’ll Miss Me In The Days To Come), Bros and Shields
Frolic Of The Butterflies, Poehlman
From Cradle Bars To Prison Bars, Miller
The Funny Old Hills (2 copies), Robin and Rainger

f. 111

Galway Bay, Colahan
The Garden Of Dreams, Kummer
The Garden Of Roses (Beautiful Garden Of Roses) (3 copies), Schmid
Garland Of Old Fashioned Roses (2 copies), Keithley
A Gay Caballero (2 copies), Crumit and Klein
Gee! But I Hate To Go Home Alone, Hanley
Gene, The Fighting Marine, Miller
A Georgia Camp Meeting (2 copies), Mills
Georgia On My Mind, Carmichael
“Gimme” A Little Kiss Will “Ya” Huh?, Turk, Smith, and Pinkard
The Girl From Frisco, Brockman
The Girl I Left Behind In Dixie Land, White
The Girl I Loved In Sunny Tennessee, Carter
Give Me The Right To Love You, Glatt
Give My Regards To Broadway (3 copies), Cohan

f. 112

The Glory Of Love, Hill
Go to Sleep, Your Mammy’s Here Beside You, Alstyne
God Be In My Head, Bett
God Bless America, Berlin
God Bless My Darling, He’s Somewhere, Nettles
God’s Country, Sheridan
Good-Bye Boys, Von Tilzer
Good-Bye Broadway, Hello France, Baskette
Good-Bye Dolly Gray, Barnes
Good-Bye, Flo!, Cohan
Good-Bye, Good Luck, God Bless You, Ball
“Good-Bye Liza Jane”, Duncan
Good Bye, Rose, Burkhart
Collected Sheet Music Series (continued)

f. 112
- GoodBye, Sweetheart, GoodBye, Von Tilzer
- Good Evening, Caroline, Von Tilzer
- Good Gravy Rag, Belding
- Good Morning Carrie!, Smith and Bowman
- Good Morning Mr. Zip-Zip-Zip!, Lloyd
- The Good Old Days Gone By, Von Tilzer
- The Good Old U.S.A., Morse
- Grandfather’s Clock, Work
- Gypsy Blues, Sissle and Blake

f. 113
- Happy Days Are Here Again, Ager
- Harbor Lights, Kennedy and Williams
- The Harbor Of Home Sweet Home, Holmes
- Harmony Rag, Nichols
- Harrigan, Cohan
- Have A Smile For Everyone You Meet And They Will Have A Smile For You, Rule
- Hawaiian Butterfly, Baskette and Santly
- He May Be Old, But He’s Got Young Ideas, Johnson, Gerber, and Jentes
- “He Walked Right In, Turned around And Walked Right Out Again”, Silver
- He Went In Like A Lion And Came Out Like A Lamb, Von Tilzer
- Heart Breaking Baby Doll, Hess and Mitchell
- Heart Fancies, Johnson
- Heaven Will Protect The Working Girl, Sloane
- Hello Central! Give Me No Man’s Land, Schwartz
- Hello! I’ve Been Looking For You, Hubbell
- Here Comes Santa Claus (Right down Santa Claus Lane), Autry and Haldeman
- He’s A Rag Picker, Berlin
- He’s Just Like You (I’m Glad He’s A Baby Of Mine), Von Tilzer
- He’s Our “Al”, Von Tilzer and Brown
- Hiawatha’s Melody Of Love, Meyer
- Hidden Valley, Wrubel
- The High Cost Of Loving, Meyer
- The Hill Billy Bride, Rubens
- Hillbilly Swing, Cross and Fisher
- The Hills Of Old Wyomin’, Robin and Rainger
- Hindustan (2 copies), Wallace and Weeks
- Hold Me (3 copies), Hickman and Black
Collected Sheet Music Series (continued)

f. 114

Home Again Blues, Berlin and Akst
The Home Of The Girl I Love, Graham and Rosenfeld
Home On The Range, White
Homesick, Berlin
Homeward Bound, Meyer
Honeymoon Boy, Von Tilzer
Honeymoon, Arden
Honeymoon (2 copies), Howard
Hong Kong, Von Holstein and Sanders
Hop Scotch Polka (Scotch Hot), Whitlock, Sigman, and Rayburn
Hot Lips, Busse, Lange, and Davis
How Many Times? Berlin
How Sorry You’ll Be (Wait’ll You See), Kalmar and Ruby
How ‘Ya Gonna Keep ‘Em Down On The Farm (After They’ve Seen Paree?), Donaldson
How’s Ev’ry Little Thing In Dixie, Gumble
Humoreske, Dvorak
“Hurry Johnny Hurry”, Miller
“Hush-A-Bye, Ma Baby” (The Missouri Waltz) (2 copies), Eppel

f. 115

I Ain’t A-Gittin’ No Place (‘Cause I Ain’t A-Goin’ Nowhere), Marshall
I Am A Fugitive From The Chain Gang, Lewis and Sherman
I Call You Sunshine, Caesar and de Sylva
I Called You My Sweetheart, Monaco
I Can’t Blame the Boys (For Lovin’ You), Razaf and Denniker
I Can’t Give You Anything But Love Baby, McHugh
I Can’t Stop Loving You Now, Snyder
I Can’t Tell Why I Love You But I Do, Edwards
I Didn’t Raise My Boy To Be A Soldier, Piantadosi
I Don’t Care, Sutton
I Don’t Want To Get Well, Jentes
I Don’t Want To Play In Your Yard, Petrie
I Found A Rose In The Devil’s Garden, Raskin and Fischer
I Gave Her That, De Sylva and Jolson
I Got Horses And Got Numbers On My Mind, Bernard, Wirges, and Bibo
I Guess I’ll Have To Telegraph My Baby, Cohan
I Had A Hat (When I Came In), Mooney
I Had But Fifty Cents (2 copies), Latham, Carlson, and Bonham
I Have You, O’Keefe
I Know I Got More Than My Share, Clarke and Johnson
Collected Sheet Music Series (continued)

f. 115  
I Know What It Means To Be Lonesome, Kendis, Brockman, and Vincent  
I Like It, Berlin  
I Like Mountain Music, Weldon  
I Like To Do It, Gay  
I Lost My Heart In Honolulu, Edwards  

f. 116  
I Love My Wife, But, Oh, You Kid! (3 copies), Armstrong and Clark  
I Love To Whistle (2 copies), McHugh  
I Love You! (2 copies), Archer  
I Love You Truly, Jacobs-Bond  
I May Be Gone For A Long, Long Time, Von Tilzer  
I Miss That Mississippi Miss that Misses Me, Wendling  
I Miss You Most Of All, Monaco  
I Never Knew (I Could Love Anybody Like I’m Loving You) (3 copies), Pitts, Egan, and Marsh  
I Ought To Break Your Neck (For Breaking My Heart), Baxter  
“I Remember You” “Sung In The Girls Of Gottenberg”, Von Tilzer  
I Sing A Little Tenor, Linton and Gilroy  
I Spend My Nights At The Knights Of Columbus, Tobias  
I Told You I’d Never Forget You, Breen, De Rose, and Hall  
I Tore Up Your Picture When You Said Goodbye (But I Put It Together Again), Morse and Donnelly  
I Used To Call Her Baby, Johnson, Roth, and Hess  
I Want A Daddy Who Will Rock Me To Sleep, Sloane  
“I Want A Girl.” (Just Like The Girl That Married Dear Old Dad) (2 copies), Von Tilzer  
I Want A Lovable Baby, Henderson  
I Want A Pardon For Daddy, Roat  
I Want My Rib, Von Tilzer  
I Want The Whole World To Love You, Marks  
I Want To Be A Popular Millionaire, Cohan  
I Want To Be In Georgia When The Roses Bloom Again, Levenson  
I Want To Be There, Monaco  
I Want To Dream By The Old Mill Stream, Bryan, Meskill, and Rose  

f. 117  
I Want To Go Back To Michigan Down On The Farm, Berlin  
I Want To Go To The Land Where The Sweet Daddies Grow, Von Tilzer  
I Want To Go To Tokio, Fischer  
I Want To Hear A Yankee Doodle Tune, Cohan  
I Was Born In Virginia, Cohan  
I Wish I Had A Girl, Le Boy
Collected Sheet Music Series (continued)

f. 117

I Wish I Had Died In My Cradle (Before I Grew Up To Love You), Friedman
I Wonder How The Old Folks Are At Home (3 copies), Vandersloot
I Wonder Who’s Dancing With You To-Night, Henderson
I Wonder Who’s Kissing Her Now, Howard
I Wouldn’t Do It For Anybody But You, Klickmann
I’d Climb The Highest Mountain If I Knew I’d Find You, Brown and Clare
I’d Like To See The Kaiser With A Lily In His Hand, Lewis, Johnson, and Frisch
I’d Like To Take You Away, Riesenfeld
I’d Love To Fall Asleep And Wake Up In My Mammy’s Arms, Ahlert
I’d Rather Write A Song, Cohan
Ida-Ho!, Von Tilzer
Idaho, Stone
Idle Dreaming, Wittmann
If He Can Fight-Like He Can Love Good Night, Germany!, Meyer

f. 118

If I Cared A Little Bit Less (And You Cared A Little Bit More), Graham and Mills
If I Had My Life To Live Over, Vincent, Tobias, and Jaffe
If I Had Somebody To Love, De Rose
If I Knock The ‘L’ Out Of Kelly, Grant
If It Rains- Who Cares! (2 copies), Burke
If Tears Could Bring You Back To Me (I’d Cry My Eyes Out For You), Johnson, Bibo, and Ward
If Washington Should Come To Life, Cohan
If We Can’t Be The Same Old Sweethearts (We’ll Just Be The Same Old Friends), Monaco
If You Ever Get Lonely, Marshall
If You Only Had My Disposition (My Daddy Came From Paree), Von Tilzer
If You See A Still, Keep Still!, Mac Boyle, Sanford, and Van Ness
If You See Sally, Donaldson
I’ll Be Faithful, Wrubel
I’ll Be Happy When The Preacher Makes You Mine, Donaldson
I’ll Be In My Dixie Home Again To-Morrow, Turk and Robinson
I’ll Be With You In Apple Blossom Time (2 copies), Von Tilzer
I’ll Come Sailing Home To You (A Long Way From Broadway), Carroll
I’ll Keep On Loving You, Rose
“I’ll Lend You Everything I’ve Got Except My Wife”, Von Tilzer
Collected Sheet Music Series (continued)

f. 118
I’ll Say She Does, De Sylva, Kahn, and Jolson
I’m A Pris’ner Of War, Pease, Nelson, and Sanford
I’m All Bound ‘Round With The Mason Dixon Line, Schwartz
I’m Alone Because I Love You, Young
I’m Always Chasing Rainbows, Carroll
I’m An Old Cowhand (From The Rio Grande) (2 copies), Mercer
I’m Arockin’ In The Saddle, Shilkret
I’m As Blue As The Blue Grass Of Kentucky, Keithley
I’m Bettin’ The Roll On Roamer, Curtis and Crumit
I’m Drifting Back To Dreamland (2 copies), Sadler
I’m For You And Dear Old Dixie Land, Ginsberg
I’m Forever Blowing Bubbles, Kenbrovin and Kellette
I’m Gonna Build A Home In Heaven, Gaskill
I’m Gonna Make Hay While The Sun Shines In Virginia, Gottler

f. 119
I’m Gonna Steal Somebody Else’s Baby (‘Cause Somebody Else Stole Mine), Simons
I’m Knee Deep In Daisies And Head Over Heels In Love, Ash and Shay
I’m Looking Over A Four Leaf Clover, Woods
I’m Sorry I Made You Cry, Clesi
I’m Tellin’ The Birds-Tellin’ The Bees How I Love You, Brown and Friend
I’m Thinking Of Those Who Are Thinking Of Me, Yale
I’m Thinking Tonight Of My Blue Eyes (3 copies), Carter
I’m Waiting For Ships That Never Come In, Olman
In A Boat (For Two), Lange, Liggy, and Klapholz
In A Little Red Barn On A Farm Down In Indiana, Young, Schwartz, and Ager
In Dear Old Illinois, Dresser
In The Baggage Coach Ahead, Davis
In The Blue Hills Of Virginia, Miller
In The City Of Sighs And Tears, Mills
In The Hills Of Old Kentucky, Johnson
In The Land O’ Yamo Yamo (Funiculi, - Funiculi- Funicula), Fisher
In Sweet September, Monaco
In The Gloaming, Wright
In The Land Of Beginning Again, Meyer
In The Little White Church On The Hill, McHugh
In The Sweet Long Ago, Heath, Lange, and Solman
In The Valley Where The Bluebirds Sing, Solman
Collected Sheet Music Series (continued)

f. 120

Indian Love Call, Friml and Stothart
Indiana, Hanley
Indianola, Henry and Onivas
Indians And Trees (2 copies), Cohan
“Inflation - If I Only Had The Money”, Katsaros and Zattas
Iola, Johnson
Ireland Must Be Heaven, For My Mother Came From There (2 copies),
McCarty, Johnson, and Fischer
The Irish Jubilee, Lawler
Is You Is, Or Is You Ain’t (Ma’ Baby), Austin and Jordan
Isle D’Amour, Edwards
Isle Of Capri, Grosz
It Ain’t No Fault Of Mine, Williams and Davis
It Looks Like Rain In Cherry Blossom Lane, Leslie and Burke
It’s A Long, Long Way To Tipperary, Judge and Williams
It’s A Long Way To Berlin But We’ll Get There, Flatow
It’s Just A State Of Mind, Pinkard, Shurr, and Bricken
It’s Not Your Nationality (It’s Simply You), Johnson
It’s Time To Sing “Sweet Adeline” Again, Fain
I’ve A Garden In Sweden, Murphy, Owens, and Lipton
I’ve Formed A Fancy For You, Pinkard
I’ve Got A Pocketful Of Dreams (2 copies), Monaco
I’ve Got The Sweetest Girl In Maryland, Donaldson
I’ve Lived A Lifetime For You, Newnan and Whitley

f. 121

Ja-Da, Carleton
The Japanese Sandman (2 copies), Whiting
Jaw, Jaw, Yap, Yap, Yap!, Miller
Jazzin’ The Blues Away, Heinrich
Jealous, Little
Jealous Of You, Freedman, Ingham, and Johnson
Jean, Brooks
Jeanie With The Light Brown Hair (2 copies), Foster
Jew’s Harp Bill, Fields and Hall
Joan Of Arc They Are Calling You, Wells
Johnny Zero, Lawnhurst
Johnny’s In Town, Meyer and Olman
Jubilee In The Sky (2 copies), Johnson
June In January, Robin and Rainger
Just A Baby’s Prayer At Twilight (For Her Daddy Over There) (2
copies), Jerome
Collected Sheet Music Series (continued)

f. 122
Just A Dream Of You, Dear (2 copies), Klickmann
Just A Pair Of Little Brown Hands, Reynolds
Just Across The Street From Heaven, Shay
Just An Echo In The Valley, Woods, Campbell, and Connelly
Just As The Sun Went Down, Udall
Just As Your Mother Was, Von Tilzer
Just Because She Made Dem Goo-Goo Eyes, Queen and Cannon
Just For Me And Mary (‘Twas A Beautiful Wedding Day), Edwards
Just Like A Butterfly (That’s Caught In The Rain), Woods
Just Like A Corner Of Heaven, McDonald, Stark, and Hanley
Just Like A Gipsy, Simons and Bayes
Just Like A Melody Out Of The Sky, Donaldson
Just Like Washington Crossed The Delaware, General Pershing Will Cross the Rhine, Meyer
Just One More Chance, Johnston
Just One Word Of Consolation, Lemonier
Just Say “Aloha” (Make Believe We’re In Hawaii), De Rose
Just Try To Picture Me Back Home In Tennessee, Donaldson
Just You, Barth

f. 123
Ka-Lu-A, Kern
Keep A Light In Your Window Tonight, McFarland, Gardner, and Turner
Keep The Home-Fires Burning (‘Till The Boys Come Home), Novello
Keep Your Eye On The Girlie You Love, Schuster
“Keep Your Foot On The Soft Pedal.”, Von Tilzer
Keep Your Hands Up Stranger, Mel, Whitney, and Spainhourd
Kentucky Babe (2 copies), Geibel
King Of Borneo, Crumit
Kiss A Miss, Baron
Kiss Me Again, Herbert
K-K-K-Katy, O’Hara
K-K-K-Kiss My Mule Goodbye, Peters and Graves
Collected Sheet Music Series (continued)

f. 124
La Cucaracha, D’Lorah
The Ladder Of Roses, Hubbell
Lambeth Walk, Gay and Furber
The Lamplighter’s Serenade, Carmichael
The Last Kiss, Blake
Last Night Was The End Of The World, Von Tilzer
Lay My Head Beneath A Rose (3 copies), Falkenstein
Lazybones, Mercer and Carmichael
Leanin’ On The Ole Top Rail (2 copies), Kenny
Leave Me With A Smile (2 copies), Koehler and Burtnett
A Lemon In The Garden Of Love, Carle
Let A Smile Be Your Umbrella (On A Rainy Day), Fain
Let Me Sing In Echo Valley, Rose and Nelson
Let The Rest Of The World Go By (2 copies), Ball
Let’s Grow Old To-Gether, Brockman, Oakland, and Schuster
A Letter From The Old Folks At Home, Wildwave
Liberty Bell (It’s Time To Ring Again), Mohr
The Lie He Wrote Home (2 copies), Miller
Life’s A Funny Proposition After All, Cohan
Lights Of Home, Trahern
The Lights Of My Home Town, Harris
Lights Out, Hill
Lil’ Farina (Ev’rybody Loves You), Mier
Lilly Dale, Grobe

f. 125
Lily Of The Valley, Gilbert and Friedland
Linda, Lawrence
Linda Lee (2 copies), Johnson
Lindbergh (The Eagle Of The U.S.A.), Johnson and Sherman
Linger A Little Longer In The Twilight, Woods, Campbell, and Connelly
Linger Awhile, Rose
Linger Longer Lane, Lawrence
Little Annie Rooney, Nolan
A Little Bit Independent, Burke
A Little Bit Of Heaven Shure They Call It Ireland (How Ireland Got It’s Name), Ball
The Little Brown Jug, Winner
Little Buckaroo (2 copies), Jerome
Little Cabin In The Cascade Mountains, Weeks
The Little Café, Caryll
Little Cotton Dolly, Geibel
Little Curly Hair In A High Chair (2 copies), Simon
Collected Sheet Music Series (continued)

f. 125
The Little Good For Nothing’s Good For Something After All, Von Tilzer
The Little Grey Mother Who Waits All Alone, De Costa
A Little Home Where Love Is Found, Rush
The Little House That Love Built, Warren
Little Lady Make-Believe, Simon
Little Man You’ve Had A Busy Day, Wayne
The Little Mohee (2 copies), Crumit
Little Moth Keep-Away From The Flame, Von Tilzer

f. 126
Little Mother Of The Hills, The Vagabonds
Little Old Lady, Carmichael and Adams
A Little Ranch In Arizona, Reeker, Frisch, and Baskette
Little Red Caboose Behind The Train, Miller
A Little Street Where Old Friends Meet, Kahn and Woods
The Little Rosewood Casket, Unknown
Little Sweetheart Of The Mountains, Pinkert, Barry, and Handman
Little Sweetheart Of The Prairie, Solman and Brown
Little Swiss Whistling Song, Davies
The Little White House (At The End Of Honeymoon Lane), Dowling and Hanley
Living Pictures In The Grate, Wildwave
Loading Up The Mandy Lee, Marshall
Lonesome Valley Sally, McConnell
The Longest Way ‘Round Is The Sweetest Way Home, Mills
Longing, Paganucci
Longing For My Dixie Home, Shannon
Look Me Up When You’re In Dixie, Pierce and Glogau
Lost, Brown, Russo, and Rush
Love Bird, Earl and Fiorito
Love, Here Is My Heart (Chere, A Toi Mon Coeur), Silesu
Love In Bloom, Robin and Rainger
The Love Nest, Hirsch
Love Tales, Rose
Loveless Love, Handy
Loves Whispering Waltzes, Gould
Lovie Joe, Jordan
Loving Hearts, Resier
Low Bridge!-Everybody Down (Or Fifteen Years On The Erie Canal)
(3 copies), Allen
Lucky Lindy!, Baer
Lullaby Of The Leaves, Petkere
Collected Sheet Music Series (continued)

f. 127  Ma (He’s Making Eyes At Me) (2 copies), Conrad
Ma And Pa, Hoefle
Maggie Murphy’s Home, Braham
Magnolia, De Sylva, Brown, and Henderson
Make-Believe, Kern
Mama Don’t Allow It, Davenport
Mammy O’ Mine, Pinkard
Mammy’s Lullaby, Roberts
The Mansion Of Aching Hearts (3 copies), Von Tilzer
Many An Honest Heart May Beat Beneath A Ragged Coat, Trevelyan
March Of The Cardinals, Cohan
Margie, Conrad and Robinson
The Martins And The Coys, Weems and Cameron
Mary, Frey
Mary Lou, Lyman, Waggner, and Robinson
Mary’s A Grand Old Name, Cohan
May I Never Love Again, Marco and Erickson
Maybe (2 copies), Flynn and Madden
Maybe It’s Because, Scott
Mazie, Gold, Dawson, and Caine
Me And My Burro, Howard and Vincent
Meet Me At The New York World’s Fair, Howard
Meet Me In St. Louis, Louis, Mills
Meet Me In The Moonlight, Mascheroni
Mello Cello, Moret
Melody Land, Hubbell
Memory Lane, Spier and Conrad
The Merry-Go-Round Broke Down, Friend and Franklin
The Merry Widow, Lehar

f. 128  Mickey, Moret
Mickey O’Neil (A Brother Of Peggy O’Neil), Nelson and Coots
Mighty Lak’ A Rose, Nevin
The Miller’s Daughter Marianne, Kennedy and Grosz
Mine, Solman
Minnie Skavinsky Skavar, Crumit
Miss You, Tobias
M-I-S-S-I-P-P-I, Tierney
Mississippi Cradle, Olman
Mississippi Days, Piantadosi
The Mississippi Flood Song (On The Old Mississippi Shore), Westcott
Collected Sheet Music Series (continued)

f.129  Modern Cannon Ball, Carter, Boyd, and Nunn
       The Moon Got In My Eyes, Johnston
       Moon Over Miami, Burke
       Moonbeams, Herbert
       Moonbeams On The Lake, Fitzpatrick
       Moonlight, Down In Lovers’ Lane, Kortlander
       Moonlight On The Colorado (2 copies), King
       Moonlight On The Mississippi, Leduc
       The Moonlight, The Rose And You, Schmid
       M-O-T-H-E-R, A Word That Means The World To Me, Morse
       Mother And Home (2 copies), Massey
       Mother Is Dying And Baby Is Dead, Wildwave
       A Mother’s Kiss, Hanbury
       Mother Pin A Rose On Me, Lewis, Schindler, and Adams
       A Mother’s Prayer, Arnstein
       Move It Over, Skylar
       Movie Rag, Zamecnik
       Muddy Water, de Rose and Richman
       Mule Train, Lange, Heath, and Glickman
       Murder On The Radio, Martin and Johnson
       Mutiny In The Nursery, Mercer
       My Baby’s Arms, Tierney
       My Bird Of Paradise, Berlin
       My Buddy (2 copies), Donaldson
       My Carolina Home, McMicheen, Layne, and Stokes
       My Carolina Sunshine Girl, Rodgers

f. 130  My Cradle Sweetheart, Jones
       My Croony Melody, Goodwin and Goetz
       My Dad’s Dinner Pail, Braham
       My Dear Old Southern Home, Bennett and Rich
       My Dream Of The U.S.A., Chick, Roth, and Snyder
       My Gal Irene, Burt
       My Gal’s Another Gal Like Galli-Curci, Arndt
       My Happiness Means You, Skelding
       My Idea Of Heaven (Is To Be In Love With You), Johnson, Tobias, and Sherman
       My Kid, Dubin, McHugh, and Dash
       My Little Bimbo Down On The Bamboo Isle, Donaldson
       My Little Dream Girl, Friedland
       My Little Girl, Von Tilzer
Collected Sheet Music Series (continued)

f. 130
My Little Rambling Rose, Freeman
My Mammy, The Sun Shines East - The Sun Shines West, Donaldson
My Man (Mon Homme), Yvain
My Melancholy Baby, Burnett
My Mississippi Sue, Meloy
My Mother’s Fav’rite Hymn, Connelly
My Mother’s Rosary, Meyer
My Old Fashioned Home, Ringwall
My Old New Hampshire Home, Von Tilzer
My Ole Dog And Me, Moore
My Own Iona (Moi-One-Ionae), Friedland and Morgan
My Palace Where Love Is King, Bloom and Kippel
My Pony Boy (2 copies), O’Donnell
My Pretty Quadroon, Beverly Hill Billies
My Red Letter Day, Sigler, Goodhart, and Hoffman
My Rose Of The Ghetto, Jerome
My Sunny Tennessee, Kalmar, Ruby and Ruby
My Sweetie, Berlin
My Tennessee Mountain Home, Davis and Williams
My Valley Of Memories (2 copies), Opler and Miller
My Wishing Song, Burke
Mystic City, Nelson and Tillery

f. 131
‘N’ Everything, DeSylvia, Kahn, and Jolson
Nancy Brown, Crawford
National Echoes (March), Ellis
Neapolitan Nights (Oh, Nights Of Splendor), Zamecnik
Nellie Dare And Charlie Brooks, Foster and King
Nellie Morgan, Graham
New Jole Blon (New Pretty Blonde), Mullican and Wayne
No Letter Today, Brown
Nobody, Williams
Nobody But You, Gershwin
Nobody Knows (And Nobody Seems To Care), Berlin
Nobody Knows What A Red Head Mamma Can Do, Mills, Dubin, and Fain
Nobody’s Darlin’ But Mine, Davis
Nobody’s Sweetheart, Kahn, Erdman, Meyers, and Schoebel
“Norway” The Land Of The Midnight Sun, McCarthy and Fisher
Not Because Your Hair Is Curly (3 copies), Adams
f. 132

O-Hi-O (O, My, O!), Olman
O Katharina!, Gilbert and Fall
O Sole Mio!, Capua
Oceana Roll, Denni
“Oh Bury Me Out On The Prairie”, Hale and Fitzer
Oh By Jingo! Oh By Gee! You’re The Only Girl For Me, Von Tilzer
Oh! Dreams of Long Ago, Nicholls,
Oh! Frenchy, Conrad
Oh Gee! There Aint No Justice, Fields and Hall
Oh! How I Hate To Get Up In The Morning, Berlin
Oh, How She Could Yacki Hacki Wicki Wacki Woo (That’s Love In Honolulu), Von Tilzer
Oh Johnny, Oh Johnny, Oh! (2 copies), Olman
Oh, Listen To The Band, Monckton
Oh! Mo’Nah!, Weems and Washburn
Oh Mr. Dream Man (Please Let Me Dream Some More), Monaco
Oh My Darling Chiquita, Boutelje
Oh, My Dear!, Hirsch
Oh Say Wouldn’t It Be A Dream?, Jordan
Oh! What A Pal Was Mary, Wendling
Oh! You Can’t Fool An Old Hoss-Fly, Franklin, Vincent, and Von Tilzer
“Oh You Women”, Stept
The Old Apple Tree, Jerome
The Old Covered Bridge, Hill
The Old Farm House On The Hill, Lerman
An Old Fashioned Home In New Hampshire, King
An Old Fashioned Sweetheart Of Mine, Palmer
The Old Fiddler’s Song, Smith
The Old Grey Mare, Panella
The Old Ladies Home, Martin
The Old Love Is The Best, Wildwave
Old Man Jazz, Quaw
The Old Man Of The Mountain, Young
Old Nevada Home, Oudeans
Old Pal (2 copies), Van Alstyne
Old Pal (Why Don’t You Answer Me?), Jerome
Collected Sheet Music Series (continued)

f. 133
The Old Sow Song (2 copies), Smith, Vallee, and Daniels
The Old Turnkey, White
Ole Buttermilk Sky, Carmichael and Brooks
On Miami Shore, Jacobi
On The Alamo, Jones
On The Banks Of The Wabash, Dresser
On The Farm In Old Missouri, Armstrong
On The Mississippi, Carroll and Fields
On The South Sea Isle, Von Tilzer
On Treasure Island, Burke
One Has My Name… The Other Has My Heart, Dean and Blair
The One I Love Belongs To Somebody Else, Jones
One Kiss, Burtnett and Arnheim
One Life-One Love I Give Them Both To You, Monaco
The One Rose (That’s Left In My Heart), Lyon and McIntire
One Song, Churchill
One-Two-Three-Four, Alau
Only A Rose (2 copies), Friml
Open Your Arms My Alabamy, Meyer
The Oregon Trail, De Rose
Out Of The East, Rosey
Over The Old Back Fence, Johnson
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The Pace That Kills, Wilfred
Pack Up Your Troubles In Your Old Kit Bag And Smile, Smile, Smile!, Powell
A Package Of Old Letters (A Little Rosewood Casket), Catlin
The Palace Of Silver And Gold, Von Tilzer
Pale Moon, An Indian Love Song (2 copies), Logan
Palesteena, Conrad and Robinson
Pals Of The Little Red School, Erdman and DeVoll
Paper Doll, Lee and David
Patches, Roberts
Peace And Liberty, Baltimore
Peg O’ My Heart, Fisher
Peggy, Moret
Peggy O’Neil (2 copies), Pease, Nelson, and Dodge
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Pickaninny Lullaby, Hall
“Piccaninny Mine, Good-Night!”, Trotere
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f. 134  Piccolo Pete, Baxter
        The Pig Got Up And Slowly Walked Away (2 copies), Burt
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f. 135  A Plantation Medley Of Southern Airs, Snow
        Play Fair, Whitley, Leeds, and Hayes
        Pleasant Valley, Feir
        Pony Boy Is In The Army Now, Gloomy
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        Poppy-Time in Old Japan, Dulmage
        Powder Your Face With Sunshine (Smile! Smile! Smile!), Lombardo
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        Prairie Lullaby (3 copies), Hill
        The Preacher And The Bear, Arzonia
        Pretty Little Dear (2 copies), Crumit
        Pretty Quadroon, Howard and Vincent
        The Prisoner’s Rosary, Gaskill
        The Prune Song (2 copies), DeCosta
        Put On Your Old Grey Bonnet, Wenrich

f. 136  Raggedy Ann, Kern
        Ragtime Cowboy Joe, Muir and Abrahams
        The Rag Time Sailor Man, Kortlander
        Railroad Jim, Vincent
        Ragtime Violin, Berlin
        Rainbow, Wenrick
        Rainbow Valley, Burke
        Red Wing, Mills
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        The Return Of the Gay Caballero, Crumit and Klein
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        Ridin’ Down The Canyon (When The Desert Sun Goes Down), Autry and
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        Robins And Roses, Burke
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       Rose Time In New England, Kennedy  
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       Row, Row, Row (2 copies), Monaco  
       Rudolph The Red-Nosed Reindeer, Marks  
       The Runaway Boy, Keene  
       Russian Lullaby, Keene  
       Rustic Dance, Howell  

f. 137  Saddle Your Blues To A Wild Mustang (2 copies), Haid  
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       Say It’s Not The Last Time, Meyer  
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       Send Me A Picture Of You (2 copies), Drake, Simon, and Raymond  
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       Silver Threads Among The Gold, Danks  
       Silver Wings In The Moonlight, Autry, Marvin, and Rose  
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       Sing Me Love’s Lullaby (2 copies), Morse  
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- Slow And Easy, Spencer
- The Small Town Gal, Cohan
- Smarty, Von Tilzer
- Smiles, Roberts
- Smoke! Smoke! Smoke! (That Cigarette), Travis and Williams
- So Long, Mary! (2 copies), Cohan
- So Long, Mother, Van Alstyne
- So Long Oo-long How Long You Gonna Be Gone, Kalmar and Ruby
- So Round, So Firm, So Fully Packed, Travis, Stone, and Kirk
- Soldier Boy “To Our Boys On Land, Sea And Air”, Johnson
- Some Day You Will Be Sorry, Shelhamer and Barnhart
- Some Of These Days (2 copies), Brooks
- Some Sunday Morning, Whiting
- Somebody Loves Me!, Starr
- Someday (You’ll Want Me To Want You) (2 copies), Hodges
- Someday Sweetheart, Spikes
- Something Seems Tingle-Ingling, Jinks and Friml
- Somewhere In France, Carroll and Cowan
- Somewhere In France Is The Lily, Howard
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- Song Of The Swallow, Bohm

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- The Spaniard That Blighted My Life, Merson
- Springtime In The Valley, Rush
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The Strawberry Roan (2 copies), Howard, Vincent and Fletcher  
Streets Of Cairo Or “The Poor Little Country Girl”, Thornton  
Strike Up the Band (Here Comes A Sailor.) (2 copies), Ward  
“Strong Heart” (Cur-ta-te-pehe) (An Indian Love Song) (2 copies), Farks

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Take Me Back To Tulsa, Wills  
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Take Me To The Land Of Jazz, Wendling  
Taking A Chance On Love, Duke  
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Tennessee, Godfrey
Tennessee I’m Going Back To You!, Louis
Texas Star (2 copies), De Rose
That Little Boy Of Mine, Meroff, King, and Hirsch
That Lucky Old Sun (Just Rolls Around Heaven All Day) (2 copies), Smith
That Melody Of Love, Donaldson
That Naughty Waltz, Levy
That Old Gang Of Mine, Henderson
That Old Wooden Rocker, Crumit
That Silver Haired Daddy Of Mine, Long and Autry
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That’s Just My Way Of Forgetting You, De Sylva, Brown, and Henderson
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That’s Where My Money Goes, Lilly
That’s Why I Left The Mountains, Fields and Hall
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Then The Tear Drops Start To Fall, McClelland
There Is No-One With Endurance Like The Man Who Sells Insurance, Crumit, Burt and Curtis
There’ll Be Blue Birds Over The White Cliffs Of Dover, Kent
There’s A Broken Heart For Every Light On Broadway, Fischer
There’s A Gold Mine In The Sky, Kenny
There’s A Hole In The Old Oaken Bucket, Long and Stern
There’s A Home In Wyomin’, Hill and De Rose
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There’s A Sky Of Blue In Old New England, Crumit
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There’s No More Feudin’ In The Mountains (3 copies), Mitchell
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There’s Someone More Lonesome Than You, Von Tilzer
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They Call It Dancing, Berlin
They Cut Down The Old Pine Tree (3 copies), Raskin, Brown, and Eliscu
They Go Wild Simply Wild Over Me, Fisher
They Made It Twice As Nice As Paradise and They Called It Dixieland, Whiting
They Start The Victrola (And Go Dancing Around The Floor), Abrahams
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We Sat Beneath The Maple On The Hill, Davis
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Welcome Home Laddie Boy, Welcome Home, Edwards
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We’ll Stand By Our President!, Stuyvesant
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The Bums Rush (2 copies), Luther  
Bury Me Not On The Lone Prairie Or The Dying Cowboy (8 copies)  
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“Bye Bye Blackbird” (5 copies), Henderson and Dixon  
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       Cabin On The Prairie Deserted Range, California
       California, Here I Come (5 copies), Jolson, DeSylva, and Meyer
       Camptown Races (7 copies), Foster
       Cain’t Yuh Hear Me Callin’ Caroline
       Can I Forget You (2 copies), Kern and Hammerstein
       Can I Sleep In Your Barn Tonight Mister
       The Candle Light In The Window (5 copies), Robison
       Caramba, Carona, Carona
       “Careless Love” (5 copies), Handy
       Carolina In The Morning (4 copies), Donaldson and Kahn
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       Carry Me Back To My Carolina Home (4 copies),
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       Carry Me Back To The Lone Prairie (8 copies), Robison

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       Chain Gang Song (4 copies), Massey
       Chamberlin And Lindy Our Hats Are Off To You, King and MacDoyle
       The Charms Of The City Ain’t Fer Me (6 copies), Robison
       A Chew Of Tobacco And A Little Drink (2 copies), Robison and Luther
       “Cheyenne” (Shy Ann) (4 copies), Van Alstyne and Williams
       A Choir Boy Sings All Alone Tonight (2 copies)
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       The Church Bells Are Ringing For Mary (2 copies), Colby
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       Clementine (5 copies), Montross
       Climbin’ Up De Golden Stairs (4 copies),
       Clover Blossoms (4 copies), Herbert and Thompson
       Columbus Stockade
       Come Along With Me To the Old Town Hall (4 copies), Robison
       Come Unto Me, Robison
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       The Convict And The Rose, Chapin
       A Cottage For Sale, Robison and Conley
       Cowboy Blues (6 copies), Robison

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Cowboy’s Home In Heaven (12 copies), Robison
Cowboy’s Lament
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“Doin’ The Best I Can” (5 copies), Robison
Donald The Dub, Crumit and Rice
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|        | B- Steamboat Keep Rockin’ |
| f. 265 | A- Close The Door Richard  
|        | B- Left My Gal In The Mountains |
| f. 266 | A- Conversation And “There’s A Bridle Hanging On The Wall” (Part 1)  
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B- My Pockets Don’t Jingle  
A- Elly-May

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B- The Wolf At The Door  
A- First Lady To The Right  
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        B- The Cowboy Yodelling Song
f. 291  A- I’m No Communist
        B- Will Someone Please Tell Me Who To Vote For   (17 copies)
f. 292  A- I’m On My Way Back Home
        B- Just To Be Held In Your Arms   (3 copies)
f. 293  A- In A Little Spanish Town
        B- Just a Bird’s-Eye View Of My Old Kentucky Home   (2 copies)
f. 294  A- In The Hills Of Old Kentucky
        B- Drifting Down The Trail Of Dreams   (2 copies)
f. 295  A- Jingle Bells
        B- Paddy Dear
f. 296  A- Just A Melody
        B- When You’re Far Away
f. 297  A- Just A Melody
        B- Far Away In Hawaii
        A- Just Keep Ploddin’ Along
        B- That’s Bound To Be Kentucky
f. 298  A- Just Lazy
        B- Awkward Situations   (7 copies)
f. 299  A- Just Wait And See
        B- Ramblin’ Cowboy
f. 300  A- Lazy   (2 copies)
f. 301  A- Leave The Purty Gals Alone
        B- Oklahoma Charlie   (2 copies)
f. 302  A- Leave The Purty Gals Alone
        B- Poor Man’s Heaven
Recordings Series (continued)

f. 303  A- Left My Gal In The Mountains
        B- Barnacle Bill The Sailor- No. 2
f. 304  A- Life Gits Tee- Jus, Don’t It?
        B- Big Hat Polka  (3 copies)
f. 305  A- Life Gits Tee- Jus, Don’t It?
        B- Wind In The Mountains  (4 copies)
f. 306  A- Little Brown Jug
        B- ‘Possum In The ‘Simmon Tree
f. 307  A- Little Swiss Whistling Song
        B- Cowboy’s Home In Heaven  (2 copies)
f. 308  A- Lonely Lane
        B- Swanee River Dreams
        A- A Lonesome Boy’s Letter Back Home
        B- I Know There Is Somebody Waiting
f. 309  A- Making A Record (Part 1)
        B- Making A Record (Part 2)
        A- McNamara’s Band
        B- Dear Old Donegal
f. 310  A- “Me And My Ol’ Guitar”
        A- Mussolini’s Letter To Hitler
        B- Hitler’s Reply To Mussolini  (2 copies)
f. 311  A- My Blue Mountain Home
        B- Golden Slippers
f. 312  A- My Pockets Don’t Jingle
        A- My Pockets Don’t Jingle Like They Used To- Peg Leg Jane
f. 313  A- My True Love Has Gone
        B- Texas Dan
        A- Naw, I Don’t Wanta Be Rich
        B- Goin’ Back To Texas
f. 314  A- News With “Seein’ Red”
f. 315  A- 1944 Nursery Rhymes
        B- The Charms Of The City Ain’t For Me
f. 316  A- Nobody’s Darling
        A- “Ol’ Hoss” And Twilight On The Prairie
        A- The Old Hollow Tree
        B- That’s What I Mean By American
f. 317  A- “Old Dabin’ Bucket”
        A- An Old Fashioned Picture
        B- There’s A New Star In Heaven To-Night
Recordings Series (continued)

f. 318
A- The Old gray Mare Is Back Where She Used To Be
B- I’m Goin’ Back To Whur I Come From
A- Old Plantation Melody
B- When The Sun Goes Down Again

f. 319
A- Open Up Dem Pearly Gates For Me
B- Old Kentucky Cabin
A- Opening And Closing Commercials For Oxydol “Sample Audition”

f. 320
A- Our Silver Anniversary
B- Six P.M. (6 copies)

f. 321
A- Pat (2 copies)

f. 322
A- Plain Talk
B- Don’t Let My Spurs Get Rusty While I’m Gone (3 copies)

f. 323
A- Plain Talk

f. 324
A- Prairie Twilight
B- Tennessee Melody (2 copies)

f. 325
A- Red River Valley
B- Down On The Old Plantation (2 copies)

f. 326
A- Rockin’ And Rollin’ With Grandmaw
B- Hand Me Down My Walkin’ Cane (2 copies)

f. 327
A- The Romeo Cowboy

f. 328
A- Seein’ Red
B- Little Darlin’ Waltz (3 copies)

f. 329
A- Seein’ Red
B- Six P.M. (2 copies)
A- Seein’ Red

f. 330
A- Settin’ By The Fire
B- Remember This Song (2 copies)

f. 331
A- Six P.M.

f. 332
A- Solomon Levi
B- Comin’ Round The Mountain

f. 333
A- Spanish Cavaliero
B- Irish Washwoman (3 copies)

f. 334
A- Spring! Spring! (Beautiful Spring) (Part 1)
B- Spring! Spring! (Beautiful Spring) (Part 2) (8 copies)

f. 335
A- Square Dance Polka
B- Promenade Indian Style (2 copies)

f. 336
A- Stack O’ Lee Blues- Part 1
B- Stack O’ Lee Blues- Part 2 (2 copies)

f. 337
A- The Story Of Jitterbug Joe
B- It’s Just A Matter Of Time
Recordings Series (continued)

f. 338  
A- Sweet Virginia In Old Virginia  
B- Down On The Old Plantation  (2 copies)  
A- Take In The Sun, Hang Out The Moon (Rock Me In A Cradle Of Dreams)  
B- I’m Tellin’ The Birds, Tellin’ The Bees, How I Love You

f. 339  
A- Tennessee Melody  
B- Tennessee Melody  
A- That Certain Party  
B- Life Gits Tee- Jus, Don’t It?  
A- That Dame I Left Behind Me  
B- No More Feudin’ In The Mountains

f. 340  
A- That Funny Feeling  
B- Left My Gal In The Mountains

f. 341  
A- That Horse Named Pete  
B- Trail Drive  (7 copies)

f. 342  
A- That Horse Named “Pete”  (2 copies)

f. 343  
A- That’s Bound To Be Kentucky  
A- That’s What We Mean By American

f. 344  
A- There’s A New Star In Heaven To-Night  
B- An Old Fashioned Picture  
A- There’s A White Band Around Your Finger  
B- I Think You’re Stringing Me Along

f. 345  
A- There’s A White Band Around Your Finger

f. 346  
A- Too Big For His Britches  
B- Yodelin’ Tex  (3 copies)

f. 347  
A- Tough Pickin’  
B- Twilight Echoes  
A- Turkeys (Several Hundred)  
B- Turkeys (9 cuts) (1-8) Tom Turkey Gobbling (Hens in B G) (9) Several Hundred Turkeys

f. 348  
A- Twenty-One Years  
B- In The Cumberland Mountains  
A- Unknown Soldier’s Grave  
B- My Little Home In Tennessee  
A- Waltz Promenade  
B- Montreal Cabbage

f. 349  
A- Way Down Home  
B- The Time Will Come  
A- Went To See My Gal Last Night  
B- Barnacle Bill The Sailor No. 3  
A- What Can I Say (When People Ask About You)  
B- How Do You Make A Broken Heart Behave?
Recordings Series (continued)

f. 350  A- When I’m With You
        B- South Carolina Croon Song  (2 copies)
        A- When I’m With You
        B- My Old Home Of Days Gone By

f. 351  A- When The Moon Comes Over The Mountain
        B- Sleepy Hollow
        A- When The Moon Comes Over The Mountain
        B- When It’s Night-Time In Nevada
        A- When The Work’s All Done This Fall
        B- Pokeberry Promenade

f. 352  A- Why Ain’t I Got No Sweetheart
        B- A Chew Of Tobacco And A Little Drink
        A- Will Someone Please Tell Me Who To Vote For

f. 353  A- The Wind And The Tree
        B- I Dreamed Of A Hill-Billy Heaven  (2 copies)

f. 354  A- You Can’t Blame Me For That
        B- That Good Old Country Town

f. 355  “Call Your Own” Square Dances  (4 copies)
        Record 1: A- Cracklin’ Corn Bread
                    B- Right Foot Up- Left Foot Down
        Record 2: A- Scratchin’ Gravel
                    B- Mouse In The Bread Box

f. 356  Columbia Presents Square Dances
        Record 1: A- The First Two Ladies Cross Over
                    B- Darling Nellie Gray
        Record 2: A- Buffalo Boy Go ‘Round The Outside
                    B- Oh Susanna
        Record 3: A- Dive For The Oyster (Part 1)
                    B- Dive For The Oyster (Part 2)
        Record 4: A- Little Brown Jug
                    B- ‘Possum In The ‘Simmon Tree

f. 357  Country Dances
        Record 1: A- Red River Valley
                    B- Loobie Lou, Skip To My Lou
        Record 2: A- Nellie Bly
                    B- Virginia Reel
        Record 3: A- Uptown- Downtown
                    B- Sanita Hill
        Record 4: A- You Did It So Well- So Do It Again
                    B- Back To Back
Recordings Series (continued)

f. 358  Square Dance Party
Record 1: A- The Loobie Lu
       B- (There’ll Be A) Hot Time In The Old Town Tonight
Record 2: A- Uptown- Downtown
       B- The Michigan Cross
Record 3: A- You Did It So Well (So Do It Again)
       B- Broom Dance Game

f. 359  Square Dances (2 copies)
Record 1: A- Spanish Cavaliero
       B- Irish Washwoman
Record 2: A- Solomon Levi
       B- Comin’ Round The Mountain
Record 3: A- Jingle Bells
       B- Paddy Dear
Record 4: A- Golden Slippers
       B- Turkey In The Straw

f. 360  Square Dances- Carson Robison And His Square Dance Music
Record 1: A- Bob’s Favorite
       B- The Maverick
Record 2: A- Hook And A Whirl
       B- Head Couples Separate
Record 3: A- Lady ‘Round The Lady (It’s missing)
Record 4: A- When The Work’s All Done This Fall
       B- Pokeberry Promenade

f. 361  Square Dances- Cliffie Stone’s Band
Record 1: A- Special Instructions For Square Dancing
       B- Soldier’s Joy
Record 2: A- The Gal I Left Behind Me
       B- Bake Them Hoecakes Brown
Record 3: A- Cripple Creek
       B- Sally Good ‘In’
Record 4: A- Golden Slippers
       B- Ragtime Annie

f. 362  Square Dances “Designed For Dancing” (3 copies)
Record 1: A-
       1. Change Pardners
       2. Right And Left
       3. Promenade ‘Round The Lady
       4. Down The Center
       B-
       1. New Rye Waltz
       2. Buckaroos (‘Round The Outside)
       3. All Cross Over
       4. Skunk In The Wood Pile
Recordings Series (continued)

f. 363  Square Dances- Volume III
        Record 1: A- East Meets West
               B- The Zig Zag Trail
        Record 2: A- “Country” Style
               B- Chain Down The Line
        Record 3: A- Three’s A Crowd
               B- Wabash Wagon Wheel
        Record 4: A- Massachusetts Mixture
               B- Neophyte’s Delight

f. 364  Square Your Sets-Square Dances  (2 copies)
        Record 1: A- Bumps-A-Daisy
               B- Square Dance Jitterbug
        Record 2: A- The Square Waltz
               B- Around The Outside
        Record 3: A- Square Dance Polka
               B- Keep On Circlin’ ‘Round
        Record 4: A- Promenade Indian Style
               B- Birdie In The Cage

f. 364a Miscellaneous
      -  Album, The Carson Robison Collection  (The Immortal Carson Robison)
      -  Unidentified Record

Transcription Series

f. 365  Box A
        Disc 1:  The Buckaroos’ Campfire, prepared by Carson J. Robison,
                Knickerbocker Hotel, New York City. Audition Program.
                MS 81271. Time—15:00. Verso: Blank
        Disc 2:  Carson Robison and His Buckaroos on WOR. Oct. 4, 1937. A4
                Verso Blank.
                Verso: Blank
        Disc 4:  Carson Robison and His Buckaroos. Program No. 21. M-1. 5
                Verso: Continuation
        Disc 5:  Carson Robison and His Buckaroos. Program D1. MS 077470-1.
        Disc 6:  Carson and His Buckaroos. Program D-3. MS 017794-1. KOMA
                MS 017793-1 KOMA 5-9-40 HE.
Transcription Series (continued)

Disc 7: Carson Robison and His Buckaroos. Program D3. MS 017793-1


Disc 10: Carson Robison and His Buckaroos. Program D7. MS 018172-1 KOMA 5-21-40 HE. Verso: Carson Robison and His Buckaroos. Program D8. MS 018173-1. KOMA 5-23-40 HE


Transcription Series (continued)


Transcription Series (continued)


f. 366

Box B
Disc 2: Carson Robison and His Pioneers. Program 4. 2. 95075-1. Oct. 31. #4. 1. Whoopee, Ti-Yo Get Along Little Doggie. 2. ‘Til We Meet Again. 3. I Wonder If You Miss Me (Pearl); story: Billy the Kid. 4. They Cut Down the Old Pine Tree. 5. Careless Love. Verso: Blank
Transcription Series (continued)

Disc 6: Carson Robison and His Pioneers. Program B-2. MS 95666-1

Disc 7: Carson Robison and His Pioneers. Program B-3 MS 95667-1
2. There’s A Little Rosewood Casket – Pearl. 3. Story: Wagon Train and Indian Fight. 4. Railroad Song. Verso: Blank

Disc 8: Carson Robison and His Pioneers. Program B-4. MS 95668-1

Disc 9: Carson Robison and His Pioneers. Program B-5. MS 95669-1

Disc 10: Carson Robison and His Pioneers. Program B-7. MS 98840-1


Disc 11: Robison and His Pioneers. Program B-9. MS 98842-1. Verso: Blank

#9 1. Sweet Cider Time. 2. In the Good Old Prairie Home.

Program B-10. MS 98843-1. Tommy and Kathy. #B-10:
Transcription Series (continued)

Disc 13: Robison and His Pioneers. Program B-11. MS 98844-1. Verso: Blank


Disc 17: Carson Robison and His Pioneers. Program B-17. MS 99031-1 Verso: Blank

Disc 18: Carson Robison and His Pioneers. Program B-17. MS 99031-1. Verso: Carson Robison and His Pioneers. Program B-18 MS 99032-1


Disc 20: Carson Robison and His Pioneers. Program B-19. MS 99033-1 Program B-20. MS 99065-1

Disc 21: Carson Robison and His Pioneers. Program B-20. MS 99065-1 Verso: Blank
Transcription Series (continued)

Disc 23: Barnacle Bill. Verso: Carson Robison and His Pioneers. Program B-22. MS 99067-1
Disc 25: Carson Robison and His Pioneers. Program B-24. MS 99095-1 Verso: Blank

f. 367  Box C
Disc 2: Carson Robison and His Pioneers. Program B-26. MS 99097-1 H-6. Verso: Blank
Transcription Series (continued)

Disc 4: Carson Robison & His Pioneers. Program 31-B. MS 101618-1. B-31 1. Prune Song. 2. I Left My Gal in the Mountain
Verso: Carson Robison & His Pioneers. Program 32-B. MS 101619-1.
Written on the dust protector of M-21: B32 2. Oklahoma Sam 2. Hot Time In New Orleans Tonight. 3. Song of the Prairie—Pearl 4. Carry Me Back To The Lone Prairie. 5. I’m Getting Ready to Go

Disc 5: Carson Robison & His Pioneers. Program 33-B. MS 101620-1.
B33

Disc 6: Carson Robison & His Pioneers. Program B-35. MS 102369-1
B-35. I Left Her Standin’
Verso: Carson Robison & His Pioneers. Program B-36. MS 102370-1

Disc 7: Carson Robison and His Pioneers. Program B-37. MS 102371-1. B38


Disc 9: Carson Robison and His Pioneers. Program C-21. MS 07707-1
Verso: Blank

Disc 10: Carson Robison and His Pioneers. Prog. C-22. MS 07708-1
Verso: Blank
Transcription Series (continued)


Disc 12: Carson Robison and His Pioneers. Program C-30. MS 010314-1
Remade. Verso. Blank

Disc 13: Carson Robison and His Pioneers. Program C-31. MS 010386-1
Verso: Blank

Disc 14: Carson Robison and His Pioneers. C-32. MS 010387-1. Verso: Blank

Disc 15: Carson Robison & His Pioneers. C33 MS 010388-1. Verso: Blank

Disc 16: Carson Robison and His Pioneers. Program C-34. MS 010389-1A
Verso: Blank

Disc 17: Carson Robison and His Pioneers. Program C36. MS 010584-1
Verso: Blank

Disc 18: Carson Robison & His Pioneers. Program C-39. MS 01101-1
Verso:

Disc 19: Carson Robison and His Pioneers. Program C-40. MS 011002-1.
Verso: Blank

Disc 20: Carson Robison and His Pioneers. Program C-41. MS 011021-1
Verso: Blank.

Disc 21: Carson Robison and His Pioneers. Program C-43. MS 011023-1
Verso: Blank


Disc 23: Carson Robison and His Pioneers. C45. MS 014604-1
Verso: Blank

Disc 24: Carson Robison and His Pioneers. C46. MS 014605-1. Verso: Blank

Disc 25: Carson Robison and His Pioneers. Program C47. MS 014672-1
Verso: Blank

Disc 26: Carson Robison and His Pioneers. Program C48. MS 014673-1
Verso: Blank

Disc 27: Carson Robison and His Pioneers. Program C49. MS 014674-1
Romeo. Verso: Blank

Disc 28: Carson Robison and His Pioneers. Program C50. MS 017000-1
19c. Verso: Blank

Disc 29: Carson Robison and His Pioneers. Program C51. MS 017001-1
19c. Verso: Blank

Disc 30: Carson Robison and His Pioneers. Program C52. MS 017002-1
19c.

Disc 31: Carson Robison and His Pioneers. Program D-1. MS 017470-1.
9c. Verso: Blank
Transcription Series (continued)

Disc 32: Carson Robison and His Pioneers. Program D-3. MS 017472-1
Verso: Blank

Disc 33: Carson Robison. Program D-5. MS 0117794-1. Verso: Blank

Disc 34: Carson Robison and His Pioneers. Program D-9. MS 018173-1
5W. Verso: Blank

Disc 35: Carson Robison. D10. 021103-1. 18W. Verso: Blank

Disc 36: Carson Robison and His Pioneers. Program D-11. MS 021104-1
18W. Verso: Blank

Disc 37: Carson Robison and His Pioneers. Program D-12. MS 021105-1
82W. Verso: Blank

Disc 38: Carson Robison and His Pioneers. Program D-14. MS 021115-1.
Verso: Blank

Disc 39: Carson Robison and His Pioneers. Program D-15. MS 021116-1
Verso: Blank

Disc 40: Carson Robison and His Pioneers. Program D-16. MS 021617-1.
Verso: Blank. DAMAGED

Disc 41: Carson Robison and His Pioneers. Program D-17. MS 021618-1
Sing Me to Sleep. Verso: Blank.

f. 368
Box D

Disc 1: Carson Robison and His Pioneers. Program D-18. MS 021619-1.
Verso: Blank

Disc 2: Carson Robison and His Pioneers. Program D-19. MS 021622-1
19B: 1. Tuck Me to Sleep in My Old Kentucky Home. 2. I’m
Goin’ to Rest in the Bosom of Abraham. 3. Swanee River Moon –
Pearl 4. Good Night Ladies. 5. Didn’t He Ramble. Verso : Blank

Disc 3: Carson Robison and His Pioneers. Program D-20. MS 021623-1.
Lost the Sunshine and Roses (Pearl) 4. Old Faithful. 5. Old
Chisholm Trail –Words and Background Noises. Verso: Blank


Disc 5: Carson Robison and His Pioneers. Program D-22. MS 023242-1
Texas Dan. 6W. Verso: Blank

Disc 6: Carson Robison and His Pioneers. Program D-23. MS 023243-1.
Just Whistle. Verso: Blank.

Bridle—Shapiro. Verso: Blank

Disc 8: Carson Robison and His Pioneers. Program D-25. MS 023280-1
Verso: Blank

Disc 9: Carson Robison and His Pioneers. Program D-26. MS 023281-1
Verso: Blank
Transcription

Series (continued)

Disc 10: Carson Robison and His Pioneers. Program D-29. MS 023524-1
Verso: Blank

Disc 11: Carson Robison and His Pioneers. Program D-30. MS 023525-1
Summer Night on Texas Trail. Verso: Blank

Disc 12: Carson Robison and His Pioneers. Program D-32. MS 023543-1
Verso: Blank

Disc 13: Carson Robison and His Pioneers. Program D-33. MS 023544-1
Victim of Habit. Verso: Blank

Disc 14: Carson Robison and His Pioneers. Program D-34. MS 023589-1

Disc 15: Carson Robison and His Pioneers. Program D-35. MS 023590-1
Verso: Blank

Disc 16: Carson Robison and His Pioneers. Program D-36. MS 023591-1
Verso: Blank

Disc 17: Carson Robison and His Pioneers. Program D-37. MS 023700-1
Verso: Blank

Disc 18: Carson Robison and His Pioneers. Program D38. MS 023701-1
Verso: Blank

Disc 19: Carson Robison and His Pioneers. Program D39. MS 023702-1
Verso: Blank

Disc 20: Carson Robison and His Pioneers. Prog. No. D-40 MS 017244-1
7W. Verso: Blank

Disc 21: Carson Robison and His Pioneers. Prog. No. D-41 MS 027246-1
7W. Verso: Blank

Disc 22: Carson Robison and His Pioneers. Prog. No D-41 MS 027245-1
7W. Verso: Blank

Disc 23: Carson Robison and His Pioneers. Prog. No D-43. MS 028156-1
5W. Verso: Blank

Disc 24: Carson Robison and His Pioneers. Program D-44. MS 028157-1
5W. Verso: Blank

Disc 25: Carson Robison and His Pioneers. Program D-45. MS 028158-1.
5W. Verso: Blank
Transcription Series (continued)

f. 369 Box E

Disc 1: 018968-1. 10W. Verso: Blank
Disc 2: Carson Robison and His Pioneers. Program D-47. MS 028969-1
       Verso: Blank
Disc 3: Carson Robinson (sic) and His Pioneers. Program D-48. MS 028970-1 10W. Verso: Blank
Disc 4: Carson Robinson (sic) and His Pioneers. Program D-49. MS 03078-1. 11W. Verso: Blank
Disc 5: Carson Robison and His Pioneers. Program D-50. MS 030379-1. Verso: Blank
Disc 6: Carson Robison and His Pioneers. Program D-51. MS 030381-1
       Verso: Blank
Disc 7: Carson Robison and His Pioneers. Program D-52. MS 030381-1 11W. Verso: Blank
Disc 8: Carson Robison and His Pioneers. Program E-1. MS 031402-1
       Daydreams. Verso: Blank
Disc 10: Carson Robison and His Pioneers. Program E-3. MS 031472-1. 12W. Verso: Blank
Disc 12: Carson Robison and His Pioneers. Program E-4. MS 031870-1
       Verso: Blank
Disc 13: Carson Robison and His Pioneers. Program E-5. MS 031871-1
       Verso: Blank
Disc 14: Carson Robison and His Pioneers. Program E-6. MS 031872-1
       Verso: Blank
Disc 16: Carson Robison and His Pioneers. Program E-8. MS 031885-1
       Verso: Blank
Disc 17: Carson Robison and His Pioneers. Program E-9. MS 031886-1
       Verso: Blank
Disc 18: Carson Robison and His Pioneers. Program E-10. MS 033794-1
       Cowboy’s Home in Heaven. Verso: Blan
Disc 19: Carson Robison and His Pioneers. Program E-11. MS 033795-1
       Verso: Blank
Disc 20: Carson Robison and His Pioneers. Program E-12. MS 033796-1
       Verso: Blank
Disc 21: Carson Robison and His Pioneers. Program E-13. MS 032930-1
       Cowboy Blues. Verso: Blank
Transcription Series (continued)

Disc 23: Carson Robison and His Pioneers. Program E-14. MS 032931-1
Verso: Blank

Disc 24: Carson Robison and His Pioneers. Program E-15. MS 032932-1
Verso: Blank

f. 370

Box F

Disc 1: C.R. Ranch Stories. A1 (D1 crossed out). Part 2. MS 06317-1
Verso: Blank

Verso: Blank


Disc 4: C.R. Ranch Stories. Carson Robison and His Pioneers. Sample Program. MS 06317-1. D-1, Part 2. (copy 2 of no. 16 above)
Verso: Blank

Disc 5: Carson Robison Ranch Stories D-1, Part 1. MS 06316-1. Verso:
Blank

Disc 6: Carson Robison Ranch Stories D-1, Part 2. MS 06317-1. Verso:
Blank

MS 17472. Verso: “Carson Robison and His C R Ranch Boys”

Disc 8: Carson Robison and His C R Ranch Boys. Program No. D-13
9-3-45 REP. Verso: “Carson Robison and His C R Ranch Boys”
Program No. D-14. 9-5-45 M-

Disc 9: Carson Robison and His C R Ranch Boys. Program No. D-15

Disc 10: Carson Robison and His C R Ranch Boys. Program No. D-18.
MS 021619. Sept 1, 2 PM. Verso: “Carson Robison and His C R Ranch Boys.” MS 021622. Sept. 1, 4 PM

Verso: Carson Robison. Program D20. MS 021624-1. OK 6-13-40
New Mon. June 17.
Transcription Series (continued)


Disc 15: Ed Smalle and His Seven Young Folks. (“Sample”). MS 06362-1 Verso: Blank

Disc 16: Ed Smalle and His Seven Young Folks. MS 06362-1. Verso: Blank

Disc 17: Ed Smalle Audition. MS 06362-1. Verso: Blank

Disc 18: Ed Smalle Audition. MS 06362-1. Verso: Blank


Disc 22: Carson Robinson (sic) Audition. 15½. 10. MS 89649-1. Verso: Blank

Disc 23: Carson Robison with Orchestra. 301659. BRYANT-9-8746. Verso: Blank

Disc 24: Day Dreamer Audition. MS 06381-1. 11. Verso: Blank

f. 371  Box G

Disc 1: Musterole Presents Carson Robison (sic). Program 1, Part 1.MS 027381-1 Verso: Blank


Disc 3: Musterole Presents Carson Robinson (sic). Program #1, Part 2. MS 027382-1. Verso: Blank
**Transcription** Series (continued)


Disc 12: Musterole. Carson Robison and His Buckaroos. Part 2 of 2. Re-broadcast 8:00-8:30 PM PST. Verso: Conclusion of Part 2?

Disc 13: Carson Robison. Pro. 6, Part 2. MS 028477-1. Musterole. 2w. Verso: Blank


Disc 16: Carson Robison. Program (5 crossed out) 7, part 2. MS 030 225-1. 3W. Musterole. Verso: Blank


Disc 18: Carson Robison. Program 8, Part 2. MS 030272-1. 9W. Musterole. Verso: Blank


Transcription Series (continued)

Disc 23: Musterole. Carson Robison. Program 11, Part 2. MS 031021-1
11w. Rovin’ Gambler. Verso: Blank
Note: Program 12, Part 2 is in Box H

f. 372 Box H
Disc 1: Carson Robison. Program 12, Part 2. MS 031062-1. Musterole. 15w. Verso: Blank
Transcription Series (continued)

Disc 19: Carson Robison. Program 21, Part 2. MS 032736-1. Musterole, Feb. 27, 1939. 7W
Disc 20: Musterole #22, Part 1. 032776-1. Verso: Blank

f. 373 Box I
**Transcription** Series (continued)


Disc 4: Major Strange, sponsored by Columbia Broadcasting System 14 Verso: Continuation?
Disc 5: Secret Agent K-7 Returns. Program No. 4. (Suez Canal) (Hold) MS 037287. A3
Disc 6: Test Pressing. 9/30. Received 30, 1946. Y+H-2067-1D. Verso: Blank
Disc 7: Carson Robison. 54543D. M6. Verso: Blank
Disc 8: Carson Robison. Program No. 6259-3. M 4 Verso: Continuation? (Gold Medal Contest Band label crossed out)
Disc 9: Carson Robison. Program No. 6259-5. 15 Verso: Continuation

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