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1903-1988

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Come Along With Me to the Old Town Hall

Carson Robison

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COME ALONG WITH ME TO THE OLD TOWN HALL

Words & Music By
Carson J. Robison



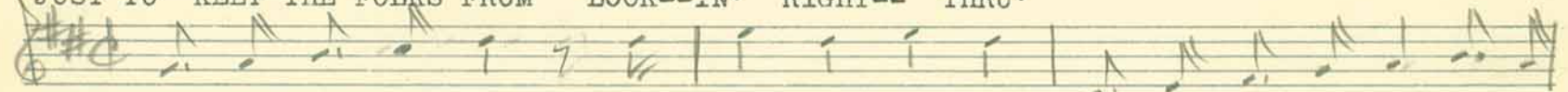
JOHN-NY GET YOUR HAT AND YOUR BOOTS AND YOUR PIS-TLE COME A--LONG WITH ME TO THE
GOT A LIT--TLE GAL WHO'S-- TALL AND----- SLEN-DER SHE-- LIKES TO DANCE BUT
GOT A LIT--TLE GAL WHO'S-- SLIM AND----- SKIN-NY THIS-- IS THE TRUTH I'M A



OLD TOWN HALL IF YOU SEE A GIRL THATS A LOOK---IN'---WIST-FUL
I WONT START IF CAUSE I MIGHT FORGET AND--- START TO BEND HER
TEL--LIN' YOU SHES SO AW--FUL THIN SHE--- DRINKS MUD-DY WAT--ER



SWING HER ALL A-ROUND BUT-- DONT YOU LET HER FALL
AND--- IF I DID SHE MIGHT---- FALL A--PART
JUST TO KEEP THE FOLKS FROM LOOK--IN' RIGHT-- THRU'



COME A--LONG WITH ME THE MOON IS SHIN-IN' COME A--LONG WITH ME AINT YOU



GO-IN' TO THE BALL COME A-LONG WITH ME THE FID-DLE'S WHIN--IN'



GOIN' TO HAVE A TIME AT THE OLD TOWN HALL DOWN AT THE OLD TOWN HALL

CAUGHT AN AWFUL COLD AND I SAID TO MY NEIGHBOR
"I'M A LITTLE HOARSE" BUT HE GOT ME WRONG
HE COMMENCED TO LAUGH AND HE SAID TO ME
"YOU COULDN'T BE A HORSE CAUSE YOUR EARS ARE TOO LONG

HAD A LITTLE GAL WITH HAIR SO CURLY
IT WAS JUST AS PURTY AS NEW MOWN HAY
BUT SHE LOST IT ALL ONE DAY LAST SUMMER
SHE HUNG IT OUT TO DRY AND IT BLOWED AWAY

GOT A LITTLE GAL I CALL PNEUMONIA
LIKE TO GET A CHANCE TO TRADE HER OFF
SHE WOULD MAKE A DARN GOOD TAXI DRIVER
CAUSE SHE REALLY HAS A HACKIN' COUGH

TRIED TO GET MY GAL TO (wa wa wa wa)---(Trumpet)
BUT IT COULDN'T BE 'CAUSE (wa wa wa)
WHEN I TOLD HER I WOULD (wa wa wa wa)
ALL SHE SAID TO ME WAS (wa wa wa)

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Carson Robinson

JOHNNY GIT YOUR HAT AND YOUR BOOTS AND YOUR PISTOL
COME ALONG WITH ME TO THE OL' TOWN HALL
IF YUH SEE A GAL THATS A LOOKIN' WISTFUL
SWING 'ER ALL AROUND BUT DONT YUH LET 'ER FALL

Musical notation for the first line of the song.

COME A - LONG WITH ME THE MOON IS SHIN--IN'

Musical notation for the second line of the song.

COME A - LONG WITH ME AINT YUH GO--IN' TO THE BALL

Musical notation for the third line of the song.

COME A--LONG WITH ME THE FID-DLE'S WHIN--IN' DOWN AT THE OL' TOWN

Musical notation for the fourth line of the song.

HALL.

Fiddle

GOT A LITTLE GAL WHO'S TALL AND SLENDER
SHE LIKES TO DANCE BUT I'M AFRAID TO START
CAUSE I MIGHT FORGIT AND START TO BEND 'ER
AND IF I DID SHE MIGHT FALL APART

CHORUS

~~BASS CLARINET CHORUS~~

Instrumental Chorus

HAD A LITTLE GAL WITH HAIR SO CURLY
IT WAS JUST AS PURTY AS NEW MOWN HAY
BUT SHE LOST IT ALL ONE DAY LAST SUMMER
SHE HUNG IT OUT TO DRY AND IT BLOWED AWAY.

GOT A LITTLE GAL THAT I CALL PNEMONIA
LIKE TO GIT A CHANCE TO TRADE 'ER OFF
SHE WOULD MAKE A DARN GOOD TAXI DRIVER
CAUSE SHE REALLY HAS A HACKIN' COUGH

CHORUS

Instrumental Chorus

come along with me to the ol' town hall

JOHNNY GIT YOUR HAT AND YOUR BOOTS AND YOUR PISTOL
COME ALONG WITH ME TO THE OL' TOWN HALL
IF YUH SEE A GIRL THATS A LOOKIN' WISTFUL
SWING 'ER ALL AROUND BUT DONT YUH LET 'ER FALL



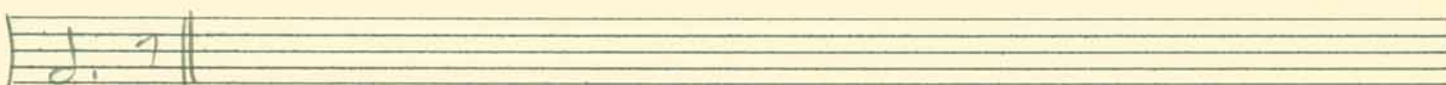
COME A-LONG WITH ME THE MOON IS SHIN-IN'



COME A-LONG WITH ME AINT YUH GO--IN' TO THE BALL



COME A-LONG WITH ME THE FID-DLE'S WHIN--IN' DOWN AT THE OLD TOWN



HALL

GOT A LITTLE GAL WH'S TALL AND SLENDER
SHE LIKES TO DANCE BUT I'M AFRAID TO START
CAUSE I MIGHT FORGIT AND START TO BEND 'ER
AND IF I DID SHE MIGHT FALL APART

CHORUS

BASS CLARINET CHORUS

GOT A LITTLE GAL THAT I CALL PNEMONIA
LIKE TO GIT A CHANCE TO TRADE 'ER OFF
SHE WOULD MAKE A DARN GOOD TAXI DRIVER
CAUSE SHE REALLY HAS A HACKIN' COUGH

CHORUS

COME ALONG WITH ME TO THE OLD TOWN HALL

Carson J. Robison

~~Handwritten scribbles in blue, red, and black ink.~~

cho

melody cho