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NORMAL PLAY PLEASURES CROWD

Arden Players Score Hit in "Home Came Ted."

Mistaken identity, with just the right amount of mystery, seasoned with comedy in the correct proportion combined to make "And Home Came Ted" an excellent play which was successfully presented by the Arden Players at Carney Hall last night. The cast was well chosen and each character was well portrayed by the members of the dramatic club selected.

Two excellent solos, vocal and violin, were rendered. Miss Vivian Bowker scored a hit with her vocal solo and Neal Branstetter scored another with the violin.

The entertainment proved to be one of the best that has ever been staged in Carney Hall. It cannot be said which of the cast proved to be the best actor or actress as each played his or her part with such ease and excellent characterization that the success of the play was assured.

The three scenes were laid in the office of the Rip Van Winkle Inn in the Catskill Mountains. A furniture factory was the bone of contention and the play with all its comedy and drama was built around it.

A case of mistaken identity furnished merriment for all. The willingness of the inn clerk to do things

for the housekeeper and for his friends led to many funny scenes.

A simple burglary trick saved the day for the right ones but the burglary was necessary as a lawyer was trying to stay away from his former wife.

The cast of characters in order of their appearance: Skeet Kelly, inn clerk; Copeland Bowers; Diana Garwood, the heiress; Beulah Fern Shockey; Miss Loganberry, spinster; Louise Smith; Ira Stone, the villain; Harold Turner; Aunt Jubilee, the cook; Ruth Cronin; Mr. Man, the mystery; Logan Anderson; Jim Ryker, the lawyer; Morgan Ryan; Mollie Macklin, the housekeeper; Thelma Fowler; Henrietta Darby, the widow; Mary Bruno; Ted, the groom; Alva Gilbert; Elsie, the bride; Margaret Cheesman; Senator McCorkie, the father; William Beck.

The performance was under the direction of Prof. H. R. Pelsma and reflected the excellent work that is being done in the department of expression and public speaking.

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ARDEN PLAYERS PLAN COMEDY

To Appear Soon in Three Act Play, "Twelve Hundred a Year"

"Twelve Hundred a Year," a three act play, is to be staged by the Arden Players shortly before Thanksgiving. That it is a worth-while play is the opinion of the Chicago Daily News, whose comment follows:

"It is filled with real people, the kind one meets every day. Their lives and problems are unfolded with rapid narrative interest and a human sympathy that touches everything with a loving hand. Edna Feber knows humanity in every condition of life."

The Arden Players are the college's dramatic club. Professor Pelsma organized the club three years ago for students especially interested in the player's art and for those who were likely to have to teach dramatic art in high school. Two or three modern comedies of the best type have been presented each year. The original members of the club numbered fifteen, which is about its present roll.

Miss Feber's comedy deals generally with college life during the war and specifically with the difficulty college professors had in living on a pre-war salary while paying war prices. Though the subject sounds serious, the play is crammed full of hearty laughs.

"ONLY 38" IN CARNEY TONIGHT

Arden Players Will Give Comedy As Last Production Of Year

Tonight at eight o'clock in Carney Hall, is the time set by the Arden Players, for the presentation of their latest play, "Only 38" for the approval of students and the public.

Members of the cast have been practicing for the past four weeks on the production, and those who have charge of the play say that it will live up to the Arden Players motto, "Never a disappointment."

The play is a three act comedy, and the theme is wound about the trials tribulations, shocks, and joys of middle age.

There was age, but youth followed; there was a homely face, but it became beautiful; there was sadness but it turned to gladness; and—who would believe it—youth—modern youth—was shocked by age! And the best of all is the one who does the shocking. You would never guess. All this is contained in the plot.

This will be the last appearance of the Arden Players this year, so don't miss it.

Tickets can be purchased at the box office tonight for fifty cents. No children under two years of age will be admitted, the management says.

ARDEN PLAYERS ENJOY A FEAST

Cast of "The Country Cousin" Dine Amid Jokes, Comical Songs and Serious Discussion

The cast of "The Country Cousin" feasted Wednesday night in Otto Brothers' Annex. Jokes and lively conversation continued throughout the three-course dinner which was served.

An impromptu program followed, consisting of readings by Miss Phillips; a humorous vocal solo by Mr. Bennet, ending in "The Irish Jubilee," in which all joined; and speeches by Professor Pelsma and various members of the cast.

Organization of the Arden players was then taken up by Mr. Raymond Booker, last year's president of the group.

Miss Maurine Palmer was chosen as the new president; Mr. Kernie Bennet, vice-president; Miss Vivian Lough, secretary; Miss Norine Taylor, treasurer; and Mr. Hoyt Hostetler, business manager. Professor Pelsma and Miss Phillips are faculty advisors of the organization.

Eligibility to the national dramatic fraternity, Theta Alpha Phi, a chapter of which was established on the campus at the close of last year, was discussed. Plans for initiation of eligible members will be taken up soon after the holidays.

The meeting adjourned to form a line party at the Klock theater.