

# An' I Cry

Edited and Arr.  
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Allegretto

The first system of music features a vocal line on a single staff and piano accompaniment on two staves. The key signature has one flat (Bb) and the time signature is 2/4. The tempo is marked 'Allegretto'. The piano part begins with a *mf* dynamic. The vocal line starts with a whole rest, followed by a series of eighth and quarter notes.

*mp*

Some - time I feel lak I nev - ah been bawn a -  
Some - time I feel lak Ise on a , my jour - ney

The second system continues the vocal line with lyrics. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The dynamic is marked *mp*.

gain,  
home,

Some - time I feel lak I  
Some - time I feel lak Ise

The third system concludes the vocal line with lyrics. The piano accompaniment continues with chords and a bass line. The dynamic is marked *mp*.

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B F 39

nev - ah been bawn a - gain, ——— Some - time I  
 on a my jour - ney home, ——— Some - time I

feel lak I nev - ah been bawn a - gain. An' I  
 feel lak I'se on a my jour - ney home. An' I

*Slowly*

stan' an' fol' mah arms, an' I cry, cry,  
 stan' an' fol' mah arms, an' I cry, cry,

*Slowly (p)*

*rit.* *pp*

cry, An' I stan' an' fol' mah arms an' I cry. —  
 cry, An' I stan' an' fol' mah arms an' I cry. —

*rit.* *pp*