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Letter, 1968 May 3, from Eubie Blake to Eva Jessye

Eubie Blake

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Eubie Blake

Arranger - Composer of "I'm Just Wild About Harry"

284-A STUYVESANT AVENUE

BROOKLYN 21, N. Y.



Glenmore 2-7212

Shows:

Shuffle Along
Chocolate Dandies
Hit The Stride
In Bamville
C. B. Cochran's Review of 1926
Hot Rhythm
Lew Leslie's Blackbirds
Tan Manhattan
Sissie and Blake's "Bandana Land"
Will Morrissey's Follies Bergere
John J. Scholl's Elsie
Andrew Charlot's Revue of 1924
Irvin C. Miller's Brown Skin Models of 1934
Will Morrissey's Follies Bergere

Songs:

Love Will Find A Way
Loving You The Way I Do
Gypsy Blues
Memories Of You
You're Lucky to Me
Bugle Call Blues
It's All Your Fault
Good Night Angeline
You Were Meant For Me
Mammy's Li'l Chocolate Cullud Chile
Roll Jordan Roll
Boogie Woogie Beguine
Baltimore Buzz
Everything Reminds Me of You
Time Drags Along
Strange What Love Will Do
Let's Wreck The Joint
When A Carnation Meet A Red Red Rose
If It Pleases You
Baby Mine
The Thrill I Got In Sunny Spain
You got To Git The Gitting
Green Pastures
It's Hard To Love Some Body
There Are Somethings
Hobble On The Cobbles
Hit The Stride

May 2nd 1968

Miss Eva Jessaye
350. West 56th Street
New York N.Y.

Dear Miss Jessaye

I know by now you
certainly think I am a poor
business man. Please don't
you think let me tell you
that I am. I recd your letter of
Feb. 18th 1968, but I misplaced

it, and nothing over my
correspondence, and I am so sorry
letter. Please forgive me for not
writing sooner. Will be so
answering your questions about
Geo. Garshwin. Now on the next

Page I'll tell you about

Geo. Garshwin.

Yours

Eubie Blake

P.S. =

Z

Miss Geesye, I never knew Geo. Gerahmin.
When he was around I was on the Road with
my Shows + Sandolville, but this what
Lucky Roberts & James P. told me.

Lucky told me, he went to teach Gerahmin
how to Play Rag time. Also Jane P. told
me the same thing. Now about Geo. to

the Miss Geesye I think he was, one of
Benny's best Melodic Writers. Now about
his Rhythms he also was a Very, Very good
an Rhythms. Miss Geesye if you analyze
his music, you see a lot of Negroized Rhythms.

He is before he studied with Dave; in Paris.



This is a typical Negroized Ragtime
Rhythm of the old time Negro Rhythm
When they played Ragtime in my Day -

If you ever heard my John Philip Sousa's
Stars & Stripes, Played by me the whole time
I play the above Rhythm - Miss Geesye
I have here having playing the Piano for
my living since July the 4th 1901 -
I am, at this writing 85 year old.

3
I am bound to know something about Regina
because, leaving out in the churches, that is
all I heard all my life.
I am sending you a picture, and some of my
write ups.

Thank you for Frank
enough of my Opinion to write me
E.B.

The pictures will sent by me under separate
Cover. E.B.