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KANE-KAN 23

Caney Valley Historical Society

Caney Valley Historical Society

THE 1923
KANE-KAN

Caney Valley Historical Society

Published by the
SENIOR CLASS
of
CANEY HIGH SCHOOL

Foreword

PLEASANT Thoughts of true fellowship with High School friends and Faculty, now vivid and seemingly indelible, will gradually fade and pass.

To preserve these memories for future moments of enjoyment is the object of this book
—The KANE-KAN of 1923.



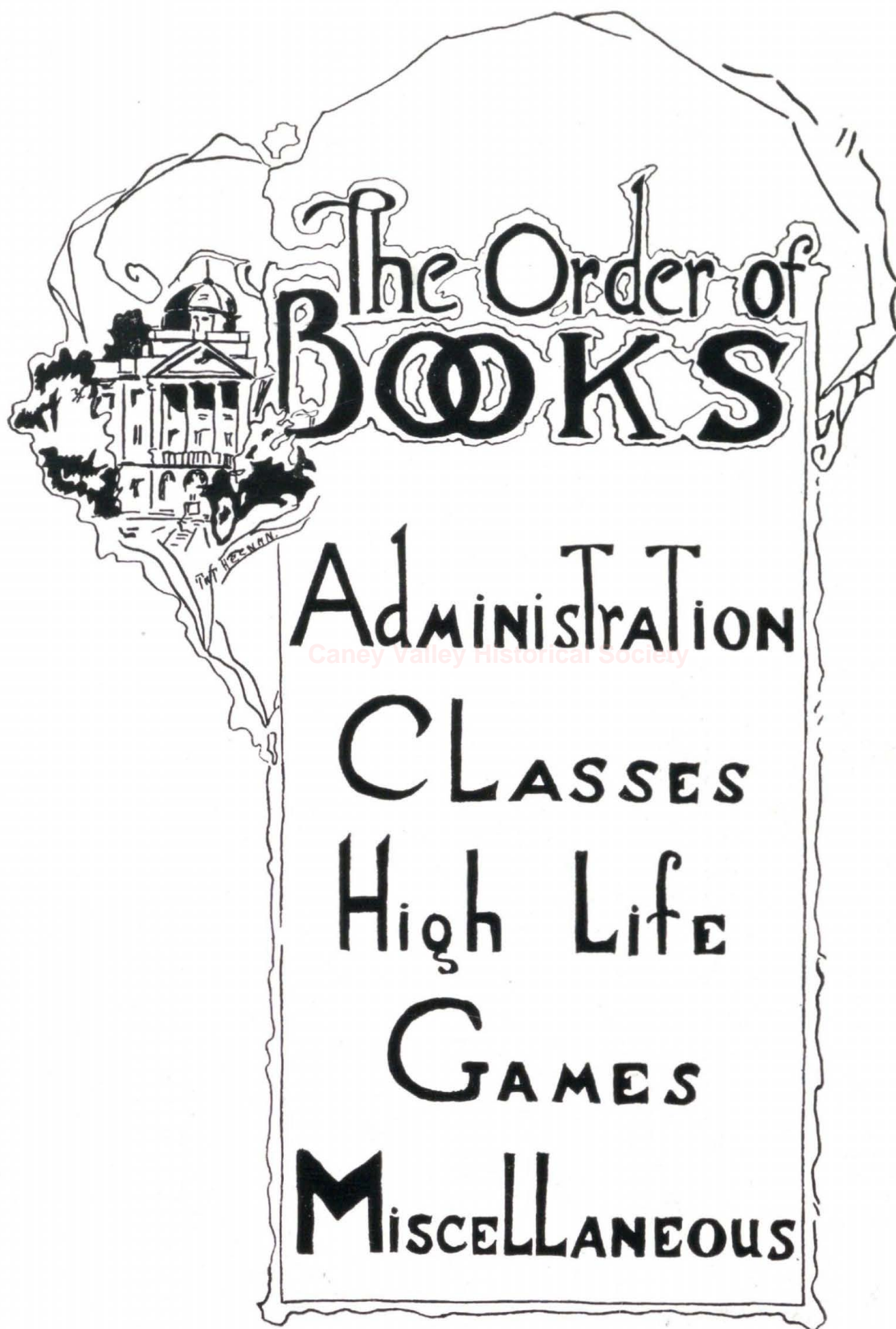
Caney Valley Historical Society

To Miss Alison K. Ramage, who has proved herself a loyal friend and sympathetic advisor, and to all who have made possible our graduation from Caney High, we, the Seniors of '23, dedicate this volume of the Kane-Kan as a symbol of our sincere appreciation.

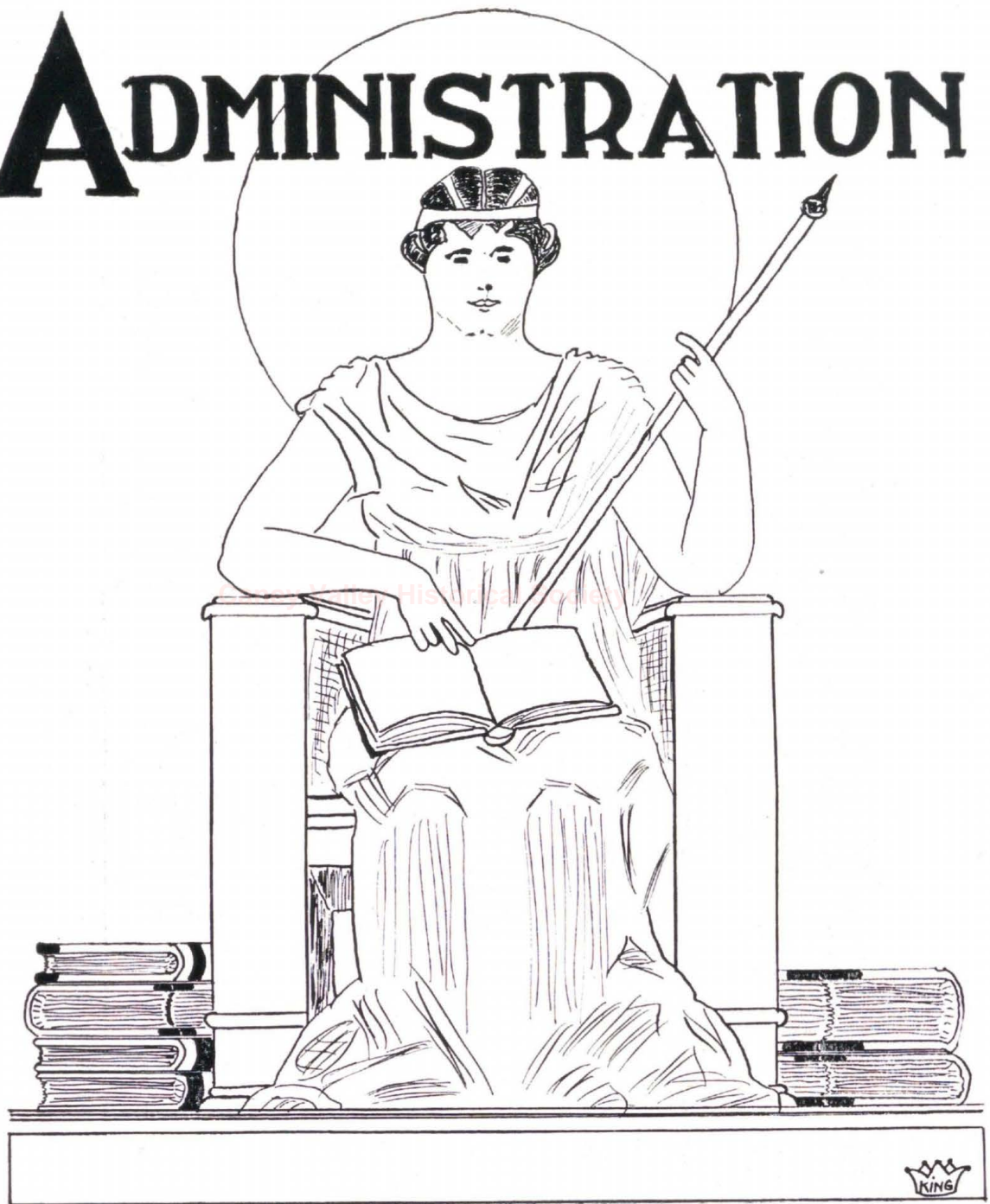


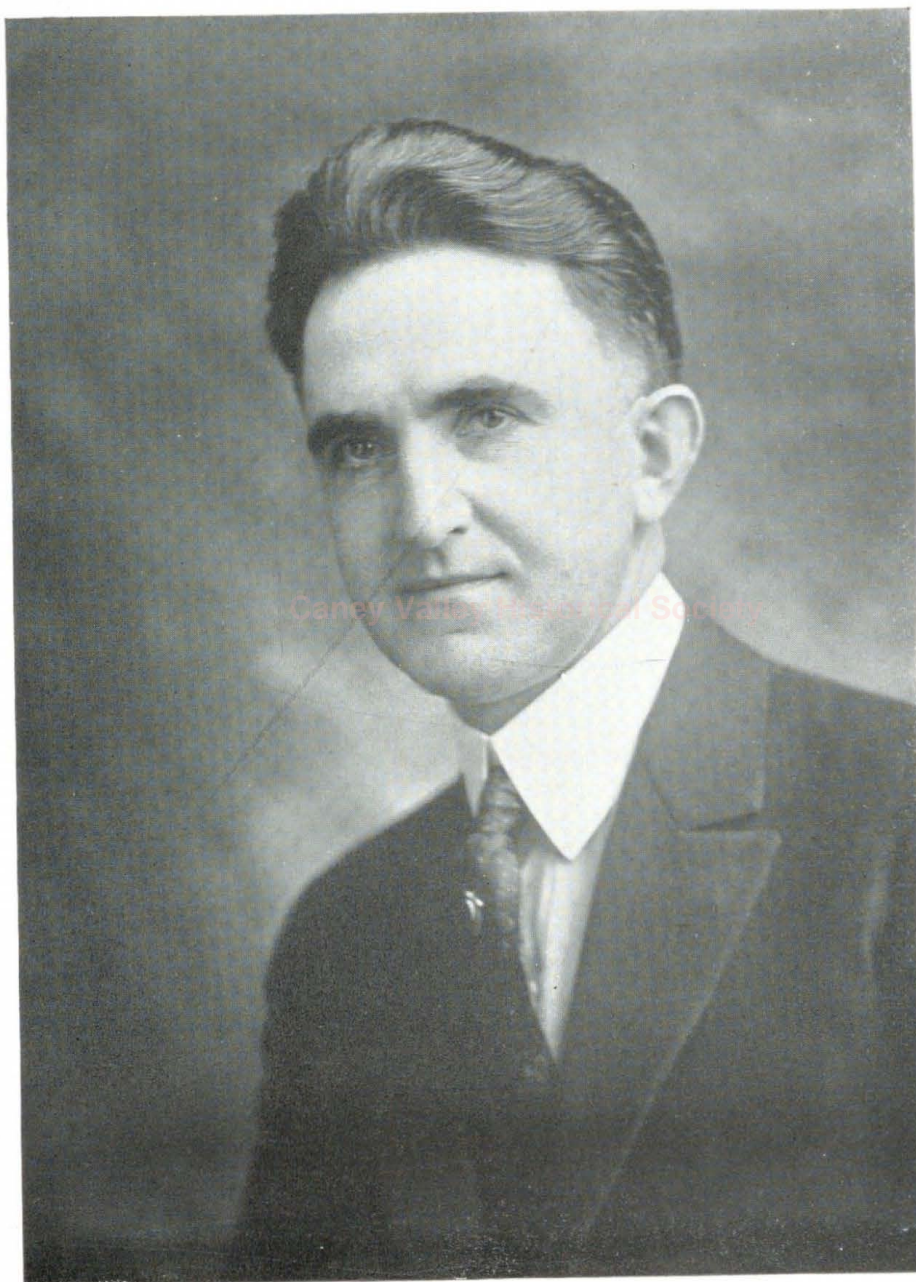
KANE-KAN





ADMINISTRATION





Supt. A. M. Herron, A.B.
Kansas University, '22, '23



Principal G. A. Tewell, B.S.
Findley College, Ohio,
Science, Agriculture, '21, '22, '23



Flora Akins, B.S.
K. S. T. C. of Emporia,
English, '22-'23



Anne Berger, B.S.
N. E. M. T. C., Kirksville, Mo.,
Mathematics, '22-'23



Anna D. Costello,
Life Diploma,
K. S. T. C. of Pittsburg,
Commercial, '22-'23



Genevieve Dunakin, B.M.
Oklahoma University,
Music Supervisor, '23



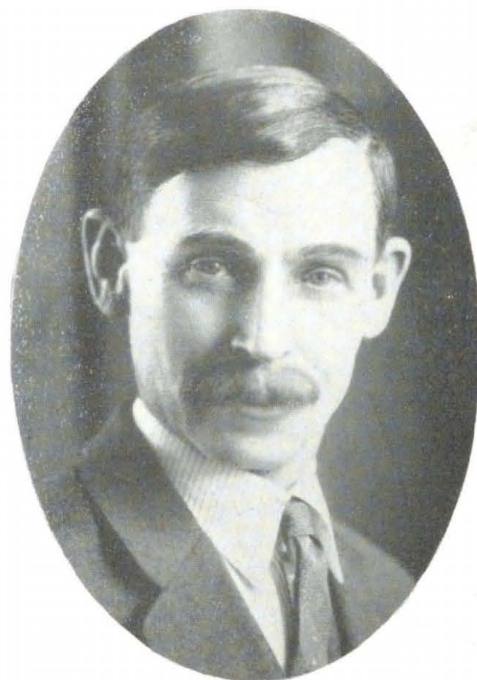
Hildegarde Harlan, B.S.
K. S. A. C.,
D. Art and English, '23



Carey H. Hill, B.S.
K. S. T. C. of Pittsburg,
Manual Training,
Mechanical Drawing, '23



Mrs. Jarvis,
City Librarian, 1897-1923,
School Librarian, 1915-1923



J. T. Jesson,
Janitor, '17-'23



Bertha Lindsay, A.B.
Sterling College,
History, '23



Winnifred Mannix, A.B.
Kansas University,
Spanish and Latin, '22-'23



Ella McClain, B.S
N. E. M. T. C., Kirksville, Mo.,
Algebra and Physical Geography
'21-'22-'23



Floyd S. McNair, A.B.
College of Emporia,
Civics, Economics, Agriculture,
Coach, '23

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Violet Means, A.B.
Fairmount College,
Home Economics, '23



Alison Ramage, B.S.
K. S. T. C. of Emporia,
Normal Training, '20-23

Caney Valley Historical Society



Lois Ross, B.S.
Missouri University,
English, Expression, '23

KANE-KAN



Dunakin, Akins + Costello



McClain + Berger



Jarvis

D
I
G



Means + Burmago



Harlan



Martorelli + Gerald



Papa's Pride



Mamma's Joy



Herron + Tewell

N

I

T



McNaair



Harlan, Means + Berger



Hill



Ross + Lindsay



?

Y



Anne

Jessan

Gov.



Akins + Matrix

T
H
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W
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G
A
N
G





FACULTY PICNIC

One fine spring day while I was sitting in the library of dear old Caney High and was reading some real good literature, I looked out of the window and saw a Hill not very far away. I tried to resume my reading but something about the Hill seemed to hold and attract my attention, I looked again to find the Hill somewhat Ber-ger than it had at first seemed. It also seemed rather lonesome as there was no other thing in sight. After awhile I was gazing about and found a statue right there at the foot of that Hill. This statue must have Costello-t for it looked real expensive.

As I was musing about this, the expensiveness of the statue and all, my gaze was arrested by a lady accompanied by three small children picking Violets, I supposed, as it was time for them to be blooming. She was by no means Short but was tall and slender. As they went Ramage-ing along over that Har-d-lan-d they run on Te-a-well. As I was watching the children play, a car drove up and a man alighted, he didn't seem to be hunting the lady, but yet I noticed he knew her and it seemed to me that they were on real friendly terms. I was just Akin to know what they were going to do, but my curiosity was soon satisfied because I found that this man was hunting that particular Hill and he found the lady there so he helped Herr-on with the children.

After awhile I noticed that they came to what is known as the Morning Brook, literally A. M., and he helped her (Ac) Ross with the children. It seemed as if she couldn't hardly Mannix with the children while around that Hill and well.

Lind was the chauffeur for the lady and as she went back to the car I heard Lindsay, "Since you are back I guess we are Dunakin for the day." The man also must have got what he wanted from that Hill for both cars drove silently away.

They picked the Hill Mighty Nair Clain of Violets because later I went out to gather some and could not find any.

R. D.

SENIOR



Caney Valley Historical Society



**CONTRARY TO
TRADITION
BUT — "WHAT NEXT"?**





SENIOR CLASS OFFICERS

President	Robert Harris
Secretary	Zula Evelyn Coon
Treasurer	Benita Bates
Sponsor	Alison Ramage

CLASS COLORS

Red and White

CLASS FLOWERS

Red and White Carnations

CLASS MOTTO

Excelsior (Ever Upward)

Caney Valley Historical Society

CLASS ROLL

Simone Bara	Isabelle Lambillotte
Benita Bates	Frances Morrow
Mildred Blade	Joe Muir
Suenell Buffington	Charles Peterson
Zula Coon	William Patterson
Buel Crosby	Lea Peyatte
Ruby Drake	Grace Powell
Julian Falleur	Edith Sherrill
Lawrence Friedline	Helen Sherrill
Orville Greer	Chester Smith
Mary Hale	Paul Shobe
Robert Harris	Joe Summerfield
Beatrice Heenan	Alice Tasker
Henrietta Holeman	Virgil Tasker
Irene Holyfield	Arthur Tester
Bertha Ikerd	Walter Vance
Grace Johnson	Rupert Wakeland
Effie King	Claire Wallace
Nolan King	Ruth Wall
Bessie Kirby	Lea McCall
Dorothy Kirby	

KANE-KAN

ROBERT HARRIS. Caney.

General Course. Football, '20, '21, '22, '23. Basketball, '21, '22, '23. Track, '21, '22, '23. Chorus and Glee, '21, '22, '23. Class President, '22, '23. Dramatic Club, '23. Athletic Association Vice-President, '22. "Miss Cherryblossom," '22. "In the Garden of the Shah," '23. Boys' Quartet, '21, '22, '23. Business Manager Nakenak, '22. Business Manager Kane-Kan, '23. Y. W. C. A., '21. Senior Play.

"A Hercules in Athletics; what will C. H. S. do without him?"

ZULA EVELYN COON. Caney.

General Course. Chorus and Glee, '20, '21, '22, '23. Vice-Pres. Class, '20. Secretary Dramatic Club, '23. Class Secretary, '23. Girls' Quartet, '22, '23. "Miss Cherryblossom," '23. "In the Garden of the Shah," '23. Y. M. C. A., '21, '22. Annual Staff. Girls' Solo, '21, '22.

"If she will, she will, and you can depend upon it."

BENITA BATES. Niotaze.

Commercial Course. Editor-in-Chief Kane-Kan. Class Treasurer, '23.

*"One we've put to every test,
One who always gave her best."*

MILDRED BLADE. Caney.

Commercial Course. Chorus and Glee, '20, '21. Y. M. C. A., '21. Annual Staff.

*"I might be better if I would,
But it's awfully lonesome being good."*

SIMONE BARA. Caney.

General Course. Chorus, '20. Dramatic Club, '23. Senior Play.

"Not small, nor short, nor tall, but a mingling of them all."



KANE-KAN



SUENELL BUFFINGTON. Caney.

Normal Training Course. Annual Staff.

*"Life is so dull in America!
I think I shall go to Paris."*

BUEL CROSBY. Caney.

Collegiate Course. Chorus and Glee, '22, '23. Miss Cherryblossom, '22. "In the Garden of the Shah," '23. Debate, '23. Dramatic Club, '23. Class Treasurer, '22. Y. M. C. A., '21, '22, '23. Boys' Quartet, '23. "Suppressed Desires," '23. Senior Play.

*"Rarely found, a man so great—or good.
But to be great is to be misunderstood."*

RUBY DRAKE. Caney.

Commercial Course. Chorus and Glee, '20. Y. W. C. A., '21, '22. Nakenak Staff, '23. Annual Staff.

*"Of giggling I am often accused,
For frequently I am amused."*

MARY HALE. Caney.

Collegiate Course. Y. W. C. A., '21, '22. Athletic Association, '22, '23. Basket Ball, '20, '21, '22. Dramatic Club, '23.

*"Fair hair and a cheerful spirit go
hand in hand."*

JULIAN FALLEUR. Caney.

Collegiate Course. Football, '22, '23. Track, '22, '23. Debate, '22, '23. Chorus and Glee, '21, '22, '23. "Miss Cherryblossom," '22. "In the Garden of the Shah," '23. Dramatic Club, '23. Senior Play.

*"All great men are dead and I don't
feel well myself."*

GEORGE CARR. Havana.

General Course. Dramatic Club.

"Work is my middle name—Sometimes is my first."

BEATRICE HEENAN. Caney.

General Course. Cartoonist, '20, '21, '22, '23. Y. W. C. A., '21, '22. Nakenak Staff, '22. Annual Staff. Dramatic Club, '23.

"She finds pleasure in everything, even work."

GRACE JOHNSON. Niotaze.

Commerical Course. Chorus, '20, '21. Glee, '20.

*"I built my castles in dreams untold,
And the corner-stone was a band of gold."*

NOLAN KING. Caney.

General Course. Chorus, '20, '21, '22. Glee, '20. Cartoonist, '22, '23. Senior Play. Annual Staff.

*"I love its gentle warble—
I love its gentle flow—
I love to wind my tongue up
And I love to hear it go."*

BESSIE KIRBY. Caney.

Normal Training Course.

*"I've often heard defended,
Little said is soonest mended."*





DOROTHY KIRBY. Caney.

Normal Training Course.

"Aspires to teach the young idea how to shoot."

ISABELLE LAMBILLOTTE. Caney.

Normal Training Course. Y. W. C. A., '21. Annual Staff. Senior Play.

"Her smile goes all the way around and buttons in the back."

JOE SUMMERFIELD. Caney.

Collegiate Course. Piano Solo, '23. Senior Play.

"If only the women would let me alone."

RUPERT WAKELAND. Caney.

General Course. Chorus and Glee, '21, '22, '23. "Miss Cherryblossom," '22. "In the Garden of the Shah," '23. Y. M. C. A., '20, '21, '22, '23. Y. M. C. A. Treasurer, '23. Basketball, '22, '23. Football, '23. Annual Staff. Senior Play.

*"His heart is in cold storage,
There it will stay until, until—"*

JOE MUIR. Caney.

Commercial Course. Chorus and Glee, '20, '21, '22, '23. Track, '20. Class Basketball Team, '21. Operetta, '21. Y. M. C. A. Cabinet, '21, '22, '23. Boys' Quartet, '22, '23. "Miss Cherryblossom," '22. "In the Garden of the Shah," '23.

"His flush matches his hair."

LEA PEYATTE. Caney.

Normal Training Course. Declamation, '20. Basketball, '20, '22, '23. Chorus and glee, '20, '21 '22. Y. W. C. A., '21. "Miss Cherryblossom," '22. Annual Staff.

"Hang sorrow—care will kill a cat; therefore be merry."

PAUL SHOBE. Caney

General Course. Chorus, '20, '21, '22, '23. "In the Garden of the Shah."

"If words are music, I'm a brass band."

CHARLES PETERSON. Caney.

General Course. Football, '20, '23. Track, '23. President Y. M. C. A., '22. Y. M. C. A., '21, '22, '23. Class President, '20. Chorus, '20, '21, '22. Debate, '22. Glee, '20, '21, '22, '23. Annual Staff.

"Greater men than I may have lived, but I don't believe it."

HELEN SHERKILL. Caney.

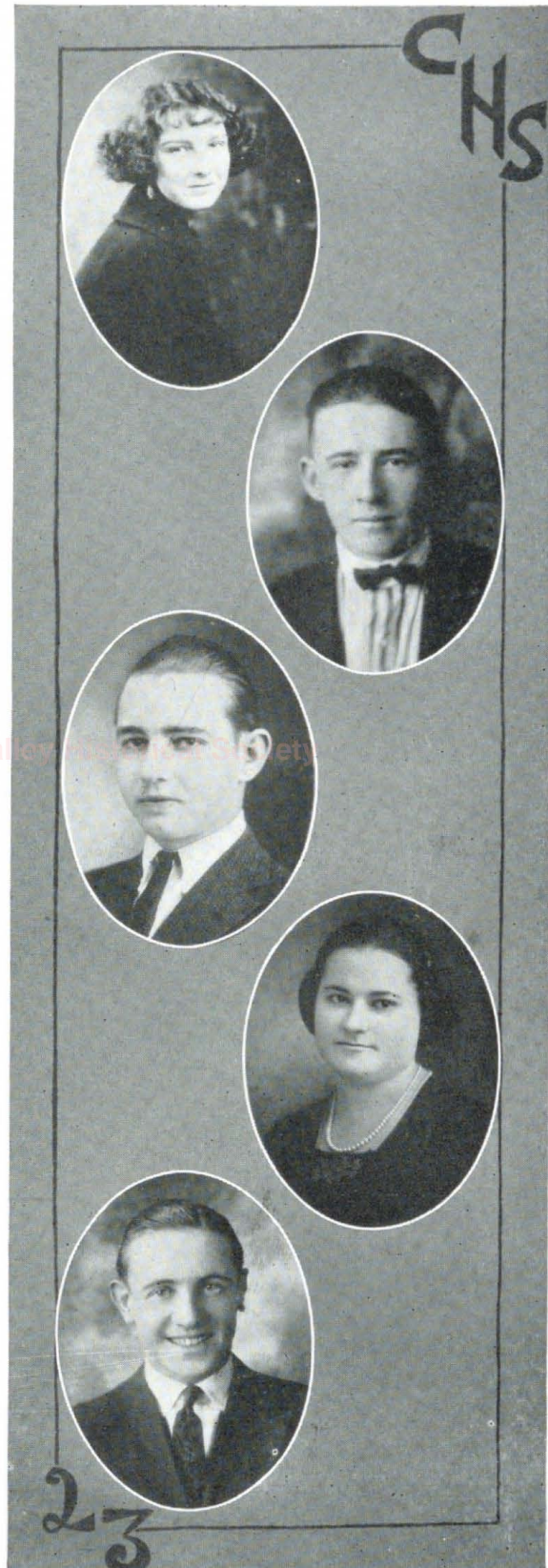
Normal Training Course. Chorus, '20, '21. Y. W. C. A., '20, '21, '22. Annual Staff.

"So let us be jolly, to cast away folly, For grief turns a brown head to gray."

WALTER VANCE. Caney.

General Course. Football, '20, '21, '22, '23. Track, '22, '23. Class President, '21.

"In argu'ng, too, he showed his skill, For tho' vanquished, he could argue still."



KANE-KAN



ARTHUR TESTER. Caney.

General Course, Chorus, '20, '21, '22, '23. Glee, '21, '22, '23. "In the Garden of the Shah," '23.

"Blonde? No. Brunette? No. Red? Yes."

GRACE POWELL. Havana.

Commercial Course. Senior Play.

"She is neat, she is sweet, from her bonnet to her feet."

VIRGIL TASKER. Caney.

General Course.

"Little, but Oh! How Important."

IRENE HOLYFIELD. Caney.

General Course. Chorus and Glee, '21, '22.

"Trivial affairs of the heart trouble her not."

EDITH SHERRILL. Caney.

Chorus and Glee, '20, '21, '22. Y. W. C. A., '21.

"Capable and Dependable."

KANE-KAN

LAWRENCE FRIEDLINE. Caney.

General Course. Secretary Athletic Association, '22. Chorus and Glee, '23. Nakenak Staff, '23. "In the Garden of the Shah," '23.

*"I was not born for courts or great affairs,
I pay my debts, believe, and say my prayers."*

ALICE TASKER. Caney.

Normal Training Course.

*"She is gentle, she is shy,
But there's mischief in her eye."*

CHESTER SMITH. Caney.

General Course. Annual Staff.

*"When love and duty clash, let duty
go to smash."*

BERTHA IKERD. Caney.

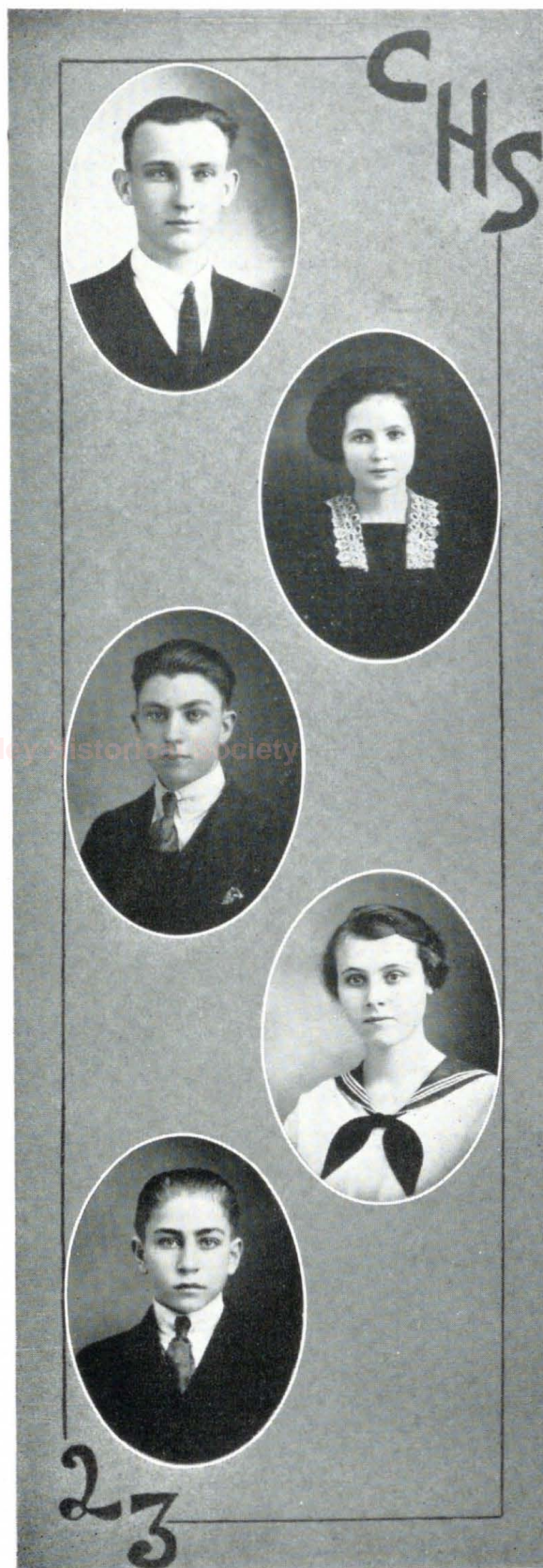
Normal Training Course.

"Not only good, but good for something."

CLAIR WALLACE. Caney.

General Course. Senior Play.

*"He stands head and shoulders above
them all."*





FAREWELL TO CANEY HIGH

The Seniors, as they are about to go from Caney High forever, think back over the past four years of joys and sorrows, victories and defeats. Because the four past years has been a happy medium, with just sufficient pleasure to keep us from taking things lightly and becoming care-free, and not enough sorrow to make life dull and unpleasant.

We have tried earnestly to make our record a good one from the very first day in September, 1919, we entered Caney High as a care-free bunch of Freshmen, eighty-eight in number, that had dropped to seventy-one by the time spring arrived and to thirty-nine by the end of the next year. In our Junior year we came back with forty-nine, and now as Seniors, our rank and file say but forty-one on the Principal's records. We have tried not to confine ourselves to one activity, but to take some part in every activity in school, and our record shows that we have. We had six men on the football team; three on the basketball team, and four or five on the track team. The class of '23 has won several inter-class contests. We won the class Basketball championship in 1921, and the class Track meet in 1922. We have a splendid chance of winning it again this year. There are three Seniors on the Boys' Quartet, seven in the Boys' Glee, one in the Girls' Quartet and Girls' Glee. The Seniors have a soloist who won first place in the V. V. L. Music contest. The piano soloist was a Senior. There were three Seniors on the Debating team. Most of the leading parts in the Operetta belong to the Seniors. The Seniors have the honor of having a larger per cent of students on the Honor Roll than any other class. Our record in the last two years began the day we entered High School as Freshmen.

Our only desire is that we might have enjoyed the increased facilities that the class of '24 and the succeeding classes will enjoy. But we are not envious, because we realize that it all is for the honor and glory of dear old C. H. S. The school which we love and always will love. We came into it a class of green Freshmen, who thought they knew all that was worth knowing; but we graduate a class of Seniors who have become stronger and wiser.

We think it is a great honor to graduate from this school in which we have worked and studied so long. We seem happy at the thought of Commencement day, but if you will just look deeper, you will find that the gayety is forced and that some are sorry that they are leaving the protecting walls of the dear old Alma Mater that they love so well.

As we leave it forever, we are confident that we have a better future before us because of the knowledge and experience we have obtained from the school whose slogan is, "That the priceless ingredient of any product is the honor and integrity of its maker."

R. H.



SEEING INTO THE FUTURE

Well, just this morning I stepped off the train and landed in Caney after a four years' stay in London. I little thot when I was teaching in the district north of Caney that I would ever go so far away and occupy such a position as U. S. Ambassador to England. I was more than glad to get back. I hardly knew Fourth Avenue as I walked up from the station; everything seemed so turned around, changed, or something, that I felt almost as I had when I first stepped on shore in England. An attractive window display of candy tempted me (as I was slowly starving for some of that old-fashioned taffy like we used to make in old C. H. S. days), so I went into the nice-looking little shop. A tall, neatly-dressed lady, with dark hair and brown eyes, was standing behind the counter. "Why, Bertha!" she exclaimed, "Where on earth did you come from?" The exclamation immediately brought another young lady, but it only took me a second to know that they could be no one else but my old-time friends, Isabelle and Suenell. I soon learned that they had been in the candy business for five years, and had laid by a tidy little sum of money, which they intended to use some day for a trip to Egypt. Of course, we all tried to talk at once, for we were so anxious to hear and tell of the old bunch of '23. "Strange things do happen in ten years, don't they?" said Isabelle. "Rupert Wakeland, with his brother, has a successful grocery over there where Fisher's Grocery used to be, and Clair Wallace and Nolan King are mining engineers in Alsaka!"—"You know, after they finished putting the Porter Road thru, they accepted a position with the Government to put thru that great project in Alaska." Suenell said she was sure the Prohibition Party would carry in 1936, because Lea Peyatte was having unusual success all over the country, as one of the main speakers. "It is reported, tho, that Lea intends to never marry, altho she has offers by the score," said Suenell, "because she fears she would have to give up her speaking." "Oh, yes," said I, "Beatrice Heenan has been dancing to the largest audiences in New York, and Helen Sherrill has assisted her wonderfully with her music." "Yes," said Isabelle, "and I hear her art work is at last gaining the recognition of the best critics all over the world—and—I also heard she no longer wears blond curls, but has had her hair dyed a beautiful black."

"Life" is really worth reading now," said Suenell, "since Chester Smith and his wife, Justine, are running it." "O, but listen," Isabelle chimed in; "who would think that any of our class would ever be excavators in King Tut's tomb, the way the boys used to talk about it?" It seems as tho Bob Harris is leading the expedition, and Orville Greer is a photographer there in the interest of Caney Movie Company, and Joe



Muir is a missionary there." "Yes, but wouldn't you like to see Joe Summerfield strut since he married the rich and beautiful Duchess of DeBate?" put in Suenell.

Just then a little short fellow came in and Isabelle said, "Why, hello Virgil, what are you doing now?" He set his suit case down and commenced to rattle off—"Good morning, ladies." But we didn't let him get any farther, and by questioning soon found out that he was selling Mildred Blade's History of the recent Japanese War with Mexico. Virgil was a fund of information. He said he'd just heard from Lee McCall, in the jungles of Africa, where he was hunting for a certain kind of snake from which hair oil was made, and that Julian Falleur was in control of one of the richest and most recently discovered diamond mines in Central Africa.

"Where is Ruby?" I asked. "She and Mildred were always together." "Ruby Drake? why, she, Henrietta and Irene are managing the Woolworth and Kresge stores in Independence, Coffeyville and Caney and making good at it, too," said Virgil. "And I noticed in the New York Times this morning that our one-time Effie King Martin was leading lady in 'How to Train a Husband,' playing now in Washington, D. C."

"See our picture," ventured Isabelle, cutting in on Virgil, who had had the floor for some time. "Mary Hale painted that since graduating from the Art Institute at Chicago." Then Virgil told us that Alice and Dorothy Kirby were teaching in Denver and that in the last letter he had from Alice, she said Ruth Wall was teaching at Austin, Texas.

Just then the postman's whistle was heard, and Suenell brought in a letter from Simone Bara, who is a designer in Los Angeles, California. Her letter was a newsy one, and Suenell shared its contents with us. Zula, she said, had been singing in all the best theaters along the western coast, but had lately gone to join her husband in Washington, D. C. He is one of the best attorneys in that city, she also said. "But who is he?" I asked. "Why, Buel, of course; didn't you hear they were married shortly after graduating from K. U.?" said Isabelle.

But our tongues couldn't run on forever, because business was getting brisk, and I left after promising to go at 7:30 with the girls to the Liberty Theater, just west of the Wakeland Grocery. I think the girls



must have tried to surprise me, for when we approached the ticket window I was surprised to see the proprietors were Arthur Tester and Paul Shobe. Edith Sherrill was selling tickets, and maybe you think we weren't forced to go on with the onrushing crowd because we wanted to talk. All I could learn just then was that Walter Vance had established a big trade center in South America and that Frances Morrow was doing the buying for his store in New York.

We went in and settled ourselves down to an evening's enjoyment, when Isabelle broke in excitedly, "Girls, look who the author is!" "Why, Lawrence Friedline," spelled out Suenell. The cast of characters held still more surprise, with Charles Peterson, the villain, and Grace Powell as the leading lady. "There," said I, "there is one more of the old bunch I'd like to hear about. Where is Benita Bates?" "Why," said Suenell, "she is rivaling Mary Roberts Rinehart's novels." "And that makes me think, we didn't tell you that Grace Johnson Vincent is still here in Caney and is working for the building of a hospital and orphanage for sick and homeless children."

We laughed and cried over that play and were sorry when it was over. Naturally, we went to the Arcade, and to my surprise there was Bessie Kirby, but Bessie Kirby no longer. I'd like to have known what her husband's name was, but I'll ask the girls that next time I see them.

B. I.





CLASS WILL OF SENIORS '23

We, the Senior Class of '23, of Caney High School, County of Montgomery, State of Kansas, being in full possession of sound mind and memory, and all our knowledge, do make and declare this to be our last will and testament, hereby revoking all former wills.

We bequeath our estate in the following manner:

- Item 1: To the Juniors, we leave our places in the Study Hall.
- Item 2: To the Sophomores, we leave our best wishes that their hope of being Juniors is fulfilled.
- Item 3: To the Freshmen, we leave the next year's class to explain their inexperience in this strenuous work.
- Item 4: To the faculty, we leave all information gained from us, as Seniors, to impart to other classmen.
- Item 5: To Mrs. Jarvis, we leave the remains of books not yet returned to the library.
- Item 6: To next year's American History Class, we leave all our history books (with or without backs), and this year's Literary Digests.
- Item 7: Hoping to make no distinction as to classes in this cause, we freely give and grant to C. H. S. as a student body the new auditorium and gym that is not old by our use during the chapel periods.



We, the Seniors, devise and bequeath, in this, our last will and testament, our individual talents as the following manner:

We give to Emma Lambiotte, Benita Bates, five feet nine inches height. In doing this we feel that it will be appreciated.

We leave to anyone who wishes to go to Pittsburg to school, Simone Bara's chance to attend the same.

Mildred Blade leaves her eternal grouch to Nadyne Boone to go with her frown. Suenell Buffington bequeaths her habit of talking to Walter Vance, to Dorothy Carindar.

Zula Coon's vocal ability is left to Marie Haubersin, who sadly needs it. We leave Buel Crosby's ability to make love (as in the operetta) to Fred Shafer.

We bequeath Ruby Drake's wit to Amour Loriaux. To John Rodgers we leave Julian Falleur's ability for debating. Lawrence Friedline has directed us to leave his speed on the typewriter to Ralph Orr.

We give Mary Hale's fairness to Vivia McClure, as she might like blond hair for a change.

To Max Jennings we bequeath Robert Harris' place on the Football field.

Beatrice Heenan has asked us to leave her curls to Myrtle Green. In doing this we sincerely hope she can avoid using electric curlers.



We bequeath Henrietta Holeman's habit of writing letters and leaving them in books to Beth Cavis. By doing this we hope to save her talking so much. Irene Holyfield wishes us to leave her height to Freda Holeman.

We leave Bertha Ikerd's studious character to Geneva Thurman to keep her from flunking. Grace Johnson has directed us to leave her ability to read shorthand to Chester Brown.

Effie King leaves her ability to declaim to Carl Wilson. We give Nolan King's smartness to Howard Lambdin.

Bessie and Dorothy Kirby leave their Normal Training books to Opal Smith and Paula Leach. We give Isabelle Lambillotte's dimples to Katherine Feist.

To Hazel Brown we give Frances Morrow's ability for driving a car. Joe Muir leaves his place in the quartet to anyone who feels that they can fill the place as well as he.

Charles Peterson has told us to leave to someone in the next year's Senior Class his recipe "How to Get Advertising for the Annual." William Peterson leaves his drollness to Curtis Albintz.

We leave Lea Peyatte's ability to take long steps to Helen Elliott. Grace Powell leaves Edgar Worthen to Mabel Blade to take care of next year.

Edith Sherrill's privilege of reading story books during history class we leave to anyone who is slick enough to get by. Helen Sherrill leaves her good nature to Gladys Romig.



We leave Chester Smith's option on the affection of Justine to Carl Killion. We leave Paul Shobe's bashfulness to Marcena Cooper.

We leave Joe Summerfield's ability as a pianist to Kenneth McFarland. We give Alice and Virgil Tasker's ride to school to Hugh Jesson so he can come all the time.

We give Arthur Tester's shining tresses to Lyle Stevens. Walter Vance leaves six years' high school work to Roy Miller so he won't have to go as long as Walter did.

Rupert Wakeland leaves anyone his place on the Basketball team that will play as he has. We leave Ruth Wall's quietness to Virginia Waller. Clair Wallace bequeaths his weak voice (while reciting) to Pauline Smtih.

We leave all of Lee McCall's tardy excuses to Verna McKee.

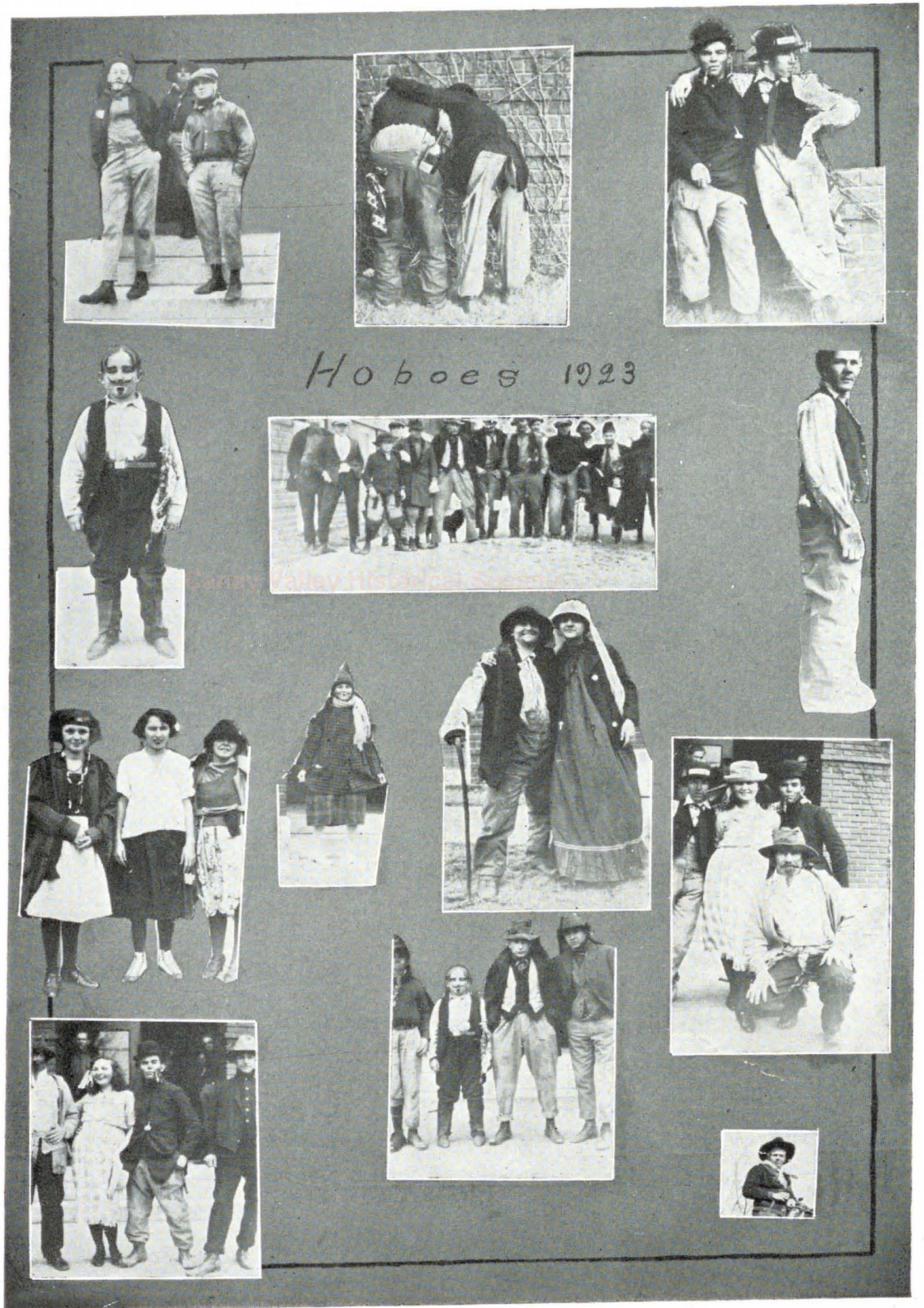
In conclusion, we nominate and appoint as executrix of this, our will and testament, our faithful and beloved Sponsor, Miss Ramage.

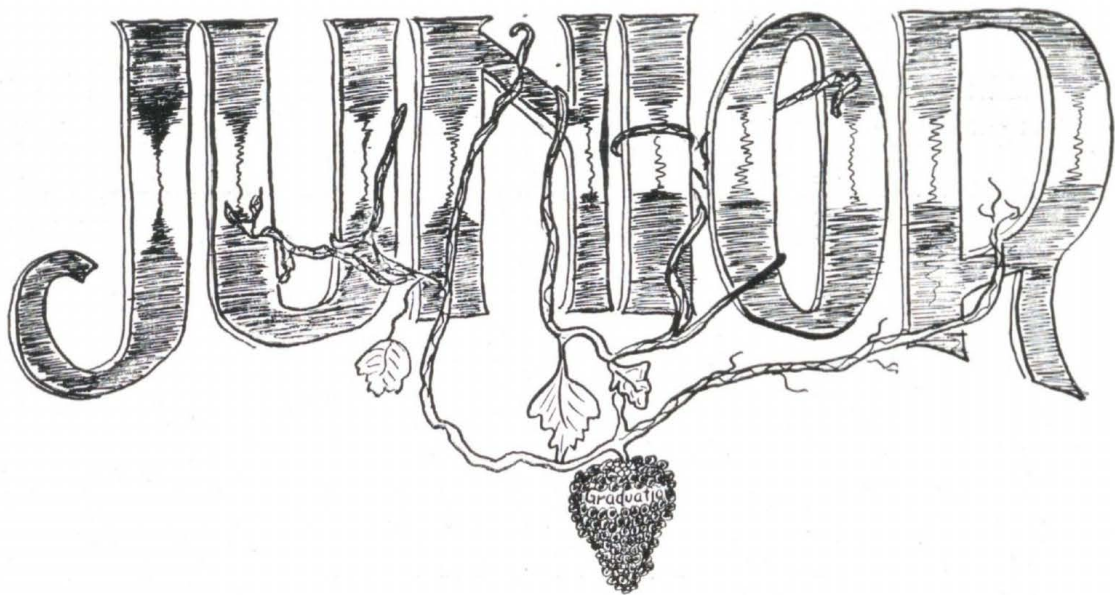
In witness whereof, we have hereunto set our hands and seal, and acknowledged and declare this to be our last will and testament.

Signed: Senior Class '23.

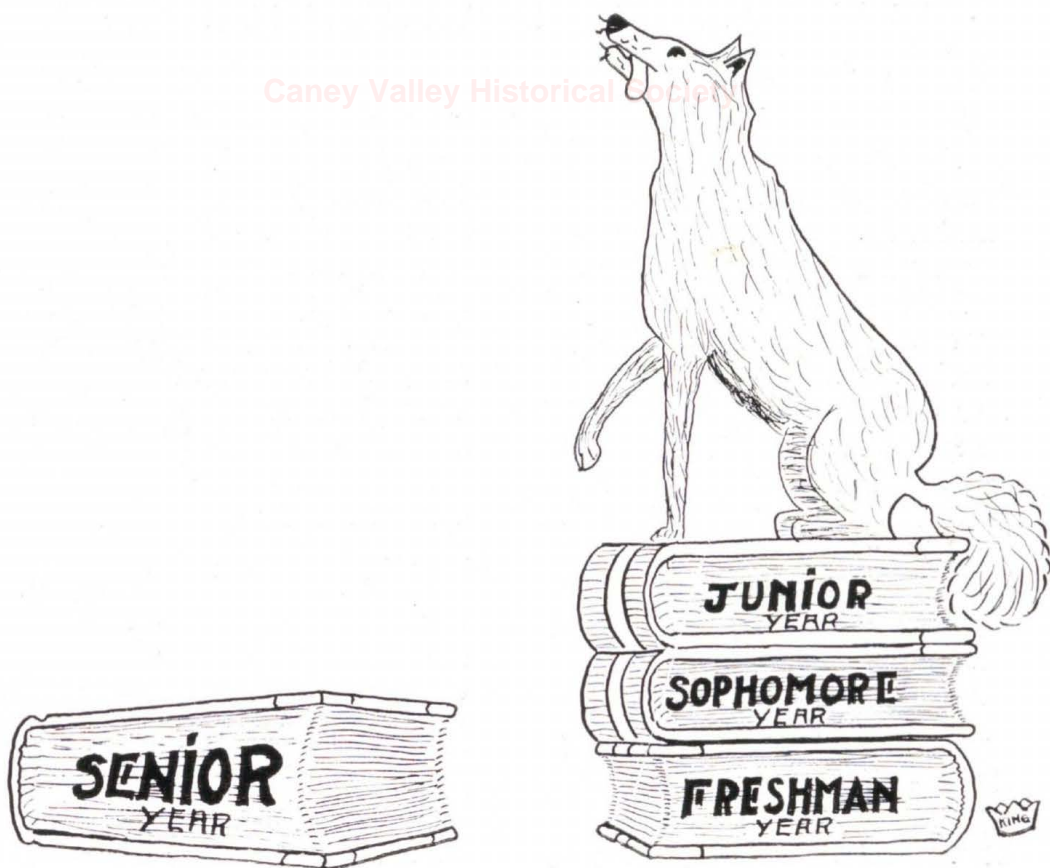
G. J. V.

KANE-KAN





Caney Valley Historical Society





JUNIOR CLASS OFFICERS

President Lyle Stevens
Vice-President Roy Miller
Treasurer Chester Brown
Secretary Justine Hildebrant
Sponsor Amne Berger

CLASS COLORS

Blue and White

CLASS FLOWERS

Red and White Carnations

CLASS MOTTO

"Not on the top, but still climbing."

Caney Valley Historical Society CLASS ROLL

Curtis Albitz	Arla Mann
Genevieve Alford	Lula Manley
Chester Brown	Elsie Marshall
Raymond Buergey	Lloyd Martin
Cecil Collins	Roy Miller
Marcena Cooper	Arthur Muir
Harold Corle	Kenneth McFarland
May Cox	Verna McKee
Helen Eisenbach	Lewis Papes
Kathryn Feist	Floyd Rogers
Irene Foltz	Gladys Romig
Fred Franks	Ralph Skaggs
Eunice Friedline	Pauline Smith
Myrtle Green	Opal Smith
Bert Gwin	Lyle Stevens
Bertie Hale	Geneva Thurman
Marie Haubersin	Wray Trapp
Clay Haubersin	Verna Vance
Freda Holeman	Virginia Waller
Carl Killion	Jewell White
Thelma Kirby	Alcie Williams
Howard Lambdin	Edgar Worthen
Paula Leach	Herschel Ziegenfuss
Marie Latinis	

KANE-KAN

LYLE STEVENS

"I'm a Cake Eating Man."

GENEVIEVE ALFORD

"Sweet Genevieve."

CURTIS ALBITZ

"They are always picking on me."

HELEN EISENBACH

"Never Let Any Man Worry Your Mind."

CHESTER BROWN

"Can You tame wild wimmen?"

KATHRYN FEIST

"A Young Man's fancy."



KANE-KAN



RAYMOND BUERGEY

"Make a fuss over me."

IRENE FOLTZ

"I'm going to live anyway 'till I die."

CECIL COLLINS

"I'm a Darn Good Fellow to Have Hanging Around."

MYRTLE GREEN

"A good Man is hard to find."

MARCENA COOPER

"Sleepy Head."

DEE HALE

"Mighty Lak a Rose."

KANE-KAN

HAROLD CORLE

"Long Boy."

MARIE HAUBERSIN

"Maiden with Lips so Rosy."

BURT GWIN

"Come to me, Sweet Marie."

FREDA HOLEMAN

"A Fairy Maiden."

CARL KILLION

"To be Together is the thing."

MARIE LATINIS

"I Ain't Nobody's Darling."



KANE-KAN



PAULA LEACH

"A Merry Heart."

ROY MILLER

"There's only one little Girl I care for."

VERNA McKEE

"Smiles and Chuckles."

KENNETH McFARLAND

"Don't take Advantage of my Good Nature."

OPAL SMITH

"My Man."

FLOYD ROGERS

"Who do You Love?"

KANE-KAN

CLAY HAUBERSIN

"He comes up smiling."

GLADYS ROMIG

"Nobody Knows and Nobody Seems to Care."

WRAY TRAPP

"Freckles was his name."

GENEVA THURMAN

"A Little bit of Honey."

EDGAR WORTHEN

"Very good Eadie."

VERNA VANCE

"The Lass with a Delicate Air."



KANE-KAN



VIRGINIA WALLAR

"Sweet 'n Pretty."

HOWARD LAMBDIN

"I'm a Twelve o'Clock Fellow in a Nine o'Clock Town."

JEWELL WHITE

"If no One ever Marries me."

HERSCHEL ZIEGENFUSS

*"I love Her and She loves me,
I'm Her he and She's my she."*

JUSTINE HILDEBRANT

"Drink to me Only with Thine Eyes."

PAULINE SMITH

"There's a little bit of bad in every good little girl."

ELSIE MARSHALL

"Whispering."



KLASS KARACTERISTICS

Listen, my children, how it came to pass.
There are forty-nine Juniors in our class.
Thirty-two have been with us since Freshie days,
When we wandered thru the halls as tho in a haze.
The simple question of the Juniors' success
Is—"Do they work together?" "Well, I guess!"
And now if with patience you'll lend me your ear,
I'll try to give each Junior a little space here.
Lyle Stevens, the Junior's president,
To any good time he will give his consent.
Justine Hildebrandt is very tall and stately,
As class secretary she's been working hard lately.
Howard Lambdin and Chester Brown
Are the Rudy Valentinos of our town.
Kenneth McFarland, with the Nakenak still,
Is famed for flinging a fancy quill.
Carl Killion, so debonair and dashing,
Football lines and flappers' hearts is smashing.
Dee Hale was the "Miss Caney" girl,
And many hearts she's set aw whirl.
Paula Leach is a pianist so neat,
She gets more from a piano than most you meet.
Burt Gwin at sketching makes his pencil twirl,
But his heart's not in it. It's with a Sophomore girl.
Marie Haubersin, with her charming face,
Finds her chief delight in a vanity case.
Clay Haubersin, Harold Corle and Fred Franks
As football stars are in the first ranks.
Kathryn Feist often says, "maybe."
She's never quite sure, it's always "probably."
Ralph Skaggs, football star and speed king,
On a track he is good at anything.
"Freckles" is our nickname for Wray Trapp;
Because of his clarinet, the neighbors can't nap.
The steadiest of boys, here's to Herschel Zig;
His smile is ever ready and his heart is big.
And who should come next? Opal, indeed;
She has very dainty manners, I'm sure you'll concede.
We have another Smith, Pauline by name,
Of very quiet ways and career without blame.
Precious things in small packages come,
Little Verne Vance is sweet and winsome.
Curtis Albitz is bright but rather slow,
But tall trees from little acorns grow.



Irene Foltz, in debate and quartet,
Will get first place in girls' solo yet.
Genevieve Alford is an artist rare,
Her posters make people stop and stare.
Eunice Friedline from Caney Center hails;
To do her part Eunice never fails.
Loyd Martin is a genius in geometry,
It is prophesied that he a great singer will be.
Marcena Cooper has an inventive brain,
In his bicycle shop fame he will gain.
Raymond Buergey is such a clown,
He is known for his wit around the town.
Arthur Muir is far from green,
He is seldom heard and often seen.
Mae Cox is a Junior of importance,
Her name is off the honor roll not once.
Geneva Thurman has the manner and the eyes
To be a great stage star, so say the wise.
Thelma Kirby is seldom not busy,
To watch her play B. B. makes you dizzy.
"The ideal school girl" she is generally known.
Helen Eisenbach's modest ways we'd like to own.
Cecil Collins a great lawyer will be,
He knows how to argue from A to Z.
Roy Miller has a winning way,
He is Margaret's shadow day by day.
Virginia Wallar is a queen with auburn hair,
That she's a graceful dancer I've heard many declare.
Elsie Marshall has a jolly way,
It's very easy for her the piano to play.
Floyd Rogers, of typewriting ability,
Is the personification of capability.
Lula and Alcie we now present,
With schools in Havana they were not content.
In the same frame of mind was Arla Mann,
So C. H. S. gained a tenor grand.
Edgar Worthen, fifth of our list from Havana,
Would like to possess a cowboy hat and bandana.
Marie Latinis is an accomplished musician,
With her violin she will win distinction.
A dark-haired girl who is not very fat.
Freda Holeman is smart for all of that.
Myrtle Green of the culinary art is mistress,
And at Clifton's she is priceless in distress.
A diligent girl is Jewell White,
She's a real jewel to the class, all right.
Paul Armstrong is a quiet boy,
You'll find him very hard to annoy.
Gladys Romig and Verna McKee.
Always together these two you'll see.
I've exhausted my list of Juniors, I think;
It's a good thing I have, for I've run out of ink.



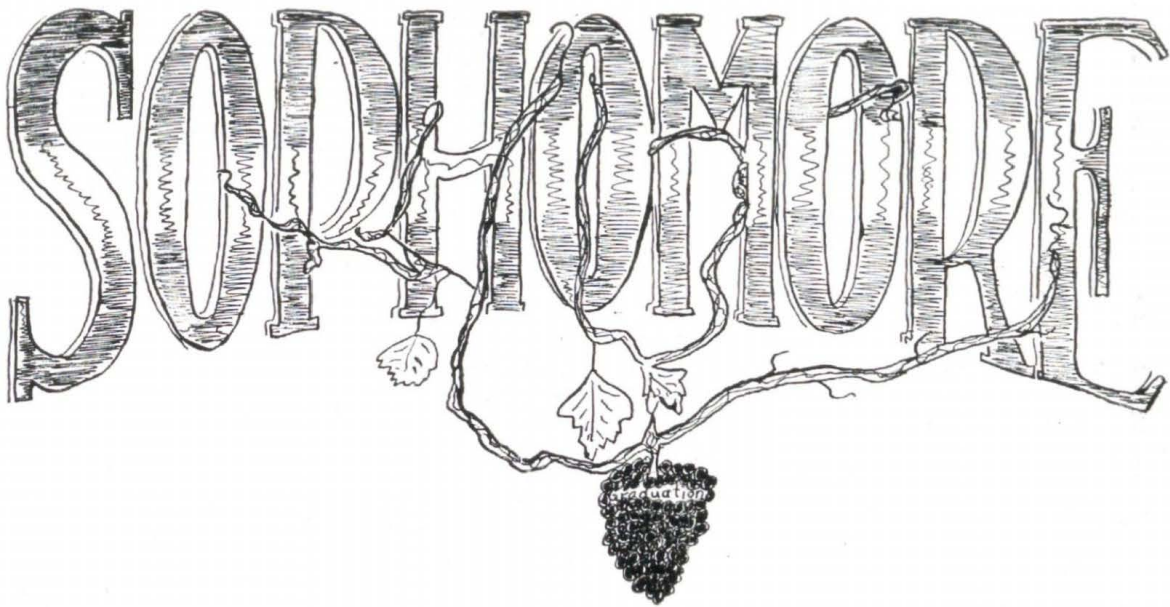
Let US suppose
YOU have Centered
You interest IN
Caney Hi School,
AND you SEE that
One GROUP seems
TO have all THE
Spirit, knowledge,
Loyalty AND Pep.
AND you say TO
Your Friend, "IS
This a SUPERB group,
Selected To Represent
THE true spirit OF
HIGH school Life?"
And your MORE
Acquainted friend SAYS,
"No, that IS the Junior
CLASS." AND you gasp.
These THINGS you think
OVER, and you Can
Not understand TILL
You scan THE list
OF the participants IN
Football, Debate, TRACK,
Basket Ball, MUSIC
AND all activities,
And IT seems as tho
YOU were calling THE

Junior Class ROLL.
AND you gasp.
IN your surprise
You turn TO your
GOOD friend and
Exclaim, "Why, the
Juniors ARE the back
BONE of this SCHOOL!"
And To your surprise,
HE calmly replies,
"Where have YOU been
Sleeping THAT you
JUST now learn that?"
And YOU swoon.
But WHEN you
COME to, your
Friend paints A
Beautiful picture FOR
You TO approve.
HE shows that
IN the history OF
The JUNIOR class
They have Always
Led The OTHERS.
AND he says that
Next year IN the
NEW building AND
All, THE Juniors
Will BE Seniors

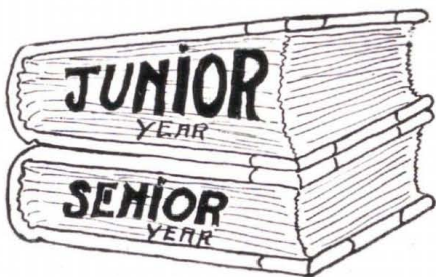


AND the Caney
High School WILL
Have reached ITS
Climax. AND you
ARE spell-bound.
And YOU say
TO your friend,
"GO ON! TELL more!"
But HE only
SAYS, "Their names
Are familiar BUT
You NEVER thought
OF them AS Juniors.
But IF you would
KNOW of them
Personally, YOU can

Wait a FEW years
AND read all
About them IN
'WHO'S who IN America.'"
AND you put ON
Your hat AND
You stagger TO
The door AND you
EXCLAIM, as all
Others before YOU
Have done, "THE
Juniors are WONDERFUL,
WONDERFUL!" And
Your friend CALMLY
Smiles AND says,
"ANOTHER BELIEVER."



Caney Valley Historical Society





SOPHOMORE CLASS OFFICERS

President	John Rogers
Secretary	Gilbert Addison
Treasurer	Dorothy Carinder
Sponsor	Ella McClain

CLASS COLORS

Gold and White

CLASS FLOWER

Pansy

CLASS MOTTO

"Work Wins Everything"

CLASS ROLL

Gilbert Addison	Frank Ikerd
Marie Ade	Max Jennings
Mary Banks	Hugh Jesson
Mabel Blade	Juanita Johns
Edith Bell	Verle Kannard
Martha Boon	Anna Kersting
Garland Bowman	Doris Killion
Helen Brown	Lula Kincaid
Ruth Burris	Everett Kirby
Pearl Cales	Charles Kirby
Dorothy Carrinder	Chalmer Kirkbride
Beulah Detrick	Faith Lewis
Darrel Demmick	Jake Liberman
D. W. Dow	Opal Luther
Alberta Dunn	Forrest Martin
Edna Earnhart	Ruby Morris
Helen Eidenbach	Mae McInroy
Vivian Esson	Marvin Miller
Everett Estes	Gladys Pierce
Albert Farley	Claude Ritchey
Lyle Fleener	Nora Ritter
Edna Ford	Lee Roe
Thelma Friedline	John Rogers
Emma Friedline	Everett Romig
Marie Fuqua	Arthur Shane
Clarence Garr	Ralph Shelton
Leona Guillaume	Thelma Sloan
Lucy Hardman	Audra Wakeland
Agatha Holyfield	Charles White
Robert Howell	Carl Wilson
Vera Wall	



John Rogers

Alberta Dunn	Agatha Holyfield	Carl Wilson	Faith Lewis	Ruby Morris
Beulah Detrick	Claude Richey	Marie Fuqua	Jake Liberman	Ruth Burris
Everett Romig	Vivian Esson	Edna Earnhart	Thelma Sloan	D. W. Dow

KANE-KAN



Mable Blade	Lula Kincaid	Everett Estes	Audra Wakeland	Martha Boon
Lyle Fleener	Helen Brown	Gilbert Addison	Pearl Cales	Joe Liberman
Gladys Pierce	Max Jennings	Dorothy Carrinder	Albert Farley	Anna Kersting



SOPHOMORES '23

In this world of rush and hurry,
With its gold and money cry,
Let us pause for just a minute
At the door of Caney High.

There's the Seniors, high and haughty,
Finest lunch of Seniors yet;
We'll give them a word in passing,
Their example not forget.

Then the Juniors, next in order,
Showing spirit fine and true;
Whether study or for pleasure,
Showing us what they can do.

Freshmen, soon you'll have the honor
Of the name of Sophomore;
Can you fill the place that's left you
By the class that's gone before?

Clean of heart and strong of purpose,
Can you measure up to this?
Greeting each new task with pleasure,
And the joys they do not miss?

Just today, and then tomorrow,
Living each with courage high,
Going out to fight and conquer,
With a motto, "Do or Die."

But to our Sponsor, kind and thoughtful,
We owe much of our success,
And we all join in the wishing
Many years of happiness.

V. E.



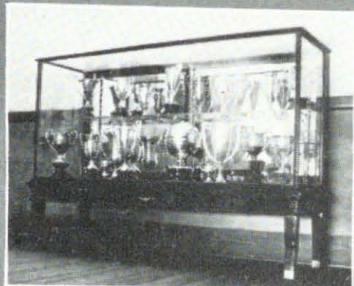
DO YOU KNOW THEM?

Name.	Favorite Saying.	Nickname.
G. A.—Great Athlete.....	Get some pep into it!	"Gib"
M. A.—Mostly Amusing	Well, you know	"Maree"
M. B.—Most Blissful	I don't see the point.....	"Red"
M. B.—Mama's Baby.....	Well, I wouldn't know.....	"Blondie"
E. B.—Exceptionally Brilliant	Good night!	"Kid John"
M. B.—Manifestly Balky	Jiminy!	"Boonie"
H. B.—Haughty Brunette	Shoot, I'm not	"Hem"
G. B.—Giddy Bookworm	I can't	"Bow"
R. B.—Restless Blond	Well, let's see	"Ruthie"
P. C.—Primpy Customer	Charlie—Charlie	"Sis"
D. C.—Dutiful Child	Good night, nurse!	"Dot"
B. D.—Baby Darling	I haven't any.....	"Prissy"
D.W.D.—Dear-Willie-Don't	You don't say	"Slow Poke"
A. D.—Awfully Daring	Heck	"Bert"
E. E.—Everlastingly Enduring	Let me do it.....	"Eddie"
V. E.—Very Easygoing	All right	"Prudy"
E. E.—Extraordinarily Entertaining	I don't understand.....	"Stubby"
A. F.—Awfully Fancy	Let me see	"Pug"
L. F.—Lanky Flirt	Well, Gee, Whiz!	"Cakie"
E. F.—Effectively Flighty	Jumpin' Jupiter	"Blackie"
T. F.—Timid Friend	Heavens to Betsy.....	"Boy"
E. F.—Even Funny	For the love of Mike.....	"Skinny"
M. F.—Modest Fairy	Oh, Dear!	"Bert"
C. G.—Cheap Guy	Ish-Ka-Bibble.....	"Chancey"
L. G.—Likeable Girl	Oh, is that so?.....	"Buzz"
L. H.—Little (?) Helper	Gee, Whilikins!	"Chatter"
A. H.—Always Happy	Shoot!	"Aggie"
R. H.—Red Head	By Hickory	"Bob"



Name.	Favorite Saying.	Nickname.
F. I.—Fuzzy Imp	Wouldn't look well	"Toad"
M. J.—Marvelously Jolly	You don't say!	"Maxy"
H. J.—Hilarious Junk	Get to—out of here!	"Hughie"
J. J.—Jolly Joker	Well, 'uh; yes	"Neta"
V. K.—Very Kind	I'm a lark	"Shorty"
A. K.—Always Kiddish	Who cares?	"Cutie"
D. K.—Dandy Kid	Well, I don't see why	"Jackie"
L. K.—Ladylike Kicker	Aw, shoot on it	"Lu"
C. K.—Cunningly Keen	What do you know about it?	"Chuck"
C. K.—Charming Kisser	Come on, Gib	"Speed"
F. L.—Fancy Laughter	Well, do tell	"Lewie"
J. L.—Jolly Leader	Fifteen Rahs for the Team	"Jakie"
O. L.—Ordinary Lady	Oh, Gee!	"Simp"
M. M.—Mild Man	?—/—!—!!—	"Specs"
R. M.—Romantic Maid	Oh, Dear!	"Rube"
G. P.—Giddy Painter	Oh, Gosh!	"Bill"
C. R.—Continually Risky	Gosh	"Nick"
N. R.—Nature's Remedy	Who'd a thunk it?	"Nory"
L. R.—Lifeless Rogue	Heck	"Deer"
J. R.—Jumpy Racer	Well, I'll be—	"Shorty"
E. R.—Earnest Rival	Great Caesar	"Ruthie"
A. S.—Always Shouting	I haven't time	"Pete"
R. S.—Rip Snorter	Oh, Boy!	"Big Man"
T. S.—Too Slow	I'm not thru yet	"Johnny"
A. W.—Atrocious Wiggler	I'm going, too	"Wakie"
V. W.—Vivacious Walker	I have mine	"Boulder"
C. W.—Clumsy Wrangler	Wait a minute	"Whitty"
C. W.—Calmly Waiting	In a minute	"Granny"
D. D.—Dutiful Dandy	I don't know	"Newsy"

KANE-KAN



-PROOF-OF-OUR-PROWESS-



-FOITH-



-DRY-LAND-SWIMMERS-



-TWO-DASHES-AND-A-
-DOT-



-EDUCO-FACTORY-



SOLOIST



-CAREY-
-AND-
-FLOYD-



-ANY-ICE-TODAY-LADY-



-EDITOR-
-AND-
-BUSINESS-
-MANAGER-



-HOLY-SMOKE-



-BAREFOOT-BOY-



-UP-IN-THE-AIR-



Caney Valley Historical Society



FRESHMEN CLASS OFFICERS

President Hazel Brown
Secretary Evelyn Lambiotte
Treasurer Joella Kleckner
Sponsors Miss Ross and Mr. Hill

CLASS COLORS
Crimson and Gray

CLASS FLOWER
Sweet Peas

CLASS MOTTO
"Sun Rise, Not Sun Set."

Frances Adams	Mary Hardman
James Alford	Ray Harris
Harold Baker	Marvia Hayes
Willis Baker	Daisy Hayes
Ralph Barlow	Clyde Headley
Treva Barrington	Bueford Hoke
Kenneth Bates	Beth Hoffman
Geneva Bertsch	Harold Holyfield
Louise Bonham	Belle Howard
Nadyne Boon	Bessie Howard
Hazel Brown	Charles Ikerd
Lucille Buckley	Robert Jack
Ethel Cales	Bessie Jack
Beth Cavis	Ralph Jackson
Ray Coltharp	Georgia Kersting
Lavern Copeland	Nadine Killion
Everett Courtright	Joella Kleckner
Fred Crosby	Irvin King
Gordon Damon	Emma Lambiotte
Sylvane Dancer	Evelyn Lambiotte
Helen Elliott	Gustave Latinis
George Emmington	Virginia Lewis
Frances Evans	Joe Liberman
Firmin Falleur	Amour Loriaux
Edward Fitzpatrick	Lola Martin
Bess Folwell	Esther Mays
Verna Ford	Frank Mecum
Claire Foster	Tom Moore
Roy Garr	William Moore
Milton Gladfalter	James Murphy
Roger Guillaume	Paul Murphy
Harry Hanlon	Laura McCombie
Vivia McClure	Fred Shafer
Lucille McCrady	Ruby Shelton
Angus McKittrich	Lola Skinner
Beatrice Oyler	Opal Sterling
Helen Papes	Charles Stephens
Paul Pendleton	Anna Tecza
Josephine Pierce	Hattie Vincent
Bessie Ritchey	Florene Wade
Dean Roberts	Vesta Williams
Adillia Roe	Eula Wills
Allison Sanders	Cecil Wilson
Alice Sell	Gladys Yarlett
Gordon Sell	Harold Ziegenfuss



Back Row—Paul Pendleton, Ray Colthorp, Lola Martin, Hattie Vincent, Sylvane Dancer, Amour Loriaux, Harry Hanlon, Clair Foster. Third Row—Charles Ikerd, Paul Murphy, Georgia Kersting, Helen Morrow, Anna Tecza, Virginia Lewis, Vesta Williams, Bessie Howard, Alice Sell. Second Row—Verna Ford, Frances Adams, Nadyne Boone, Emma Lambiotte, Adillia Roe, Beatrice Sanders, Belle Howard, Mary Hardman, Bessie Jack, Laura McCambie, Louise Bonham. First Row—James Alford, Bueford Hoke, Gordon Daman, Aldon Hawks, Firmin Falleur, Fred Crosby, Ray Harris, Milton Gladfelter, Harold Baker, Cecil Wilson.



Back Row—Fred Shafer, Lavern Copeland, Robert Jack, Gordon Sell, Harold Ziegenfuss, Willis Baker, Harold Holyfield, Clyde Headly. Third Row—Ethel Cales, Lucille Buckley, Josephine Pierce, Lucille McCrady, Daisy Hays, Eula Wills, Hazel Brown, Florine Wade, Opal Sterling. Second Row—Esther Mays, Opal Baker, Viva McClure, Helen Elliott, Joella Kleckner, Ruby Shelton, Evelyn Lambiotte, Bess Folwell, Betty Cavis, Lola Skinner, Nadine Killion. First Row—Kenneth Bates, Ralph Jackson, Dean Roberts, Tom Moore, Roger Guillaume, Bill Moore, Everett Courtright, Gustave Latinis, Beth Hoffman, John Darnell, Ralph Barlow.



FRESHMEN HISTORY

We are the Freshmen class of 1922-23, and a very jolly bunch, being eighty-nine in number, also being the largest class in C. H. S. When we entered school, September 11, everyone gave us a laugh, as they do most Freshmen, but we stood it bravely.

Shortly after the beginning of school, a meeting was called to organize our class. Hazel Brown was chosen President; Evelyn Lambiotte, Secretary; Joella Kleckner, Treasurer; Miss Darby and Miss Ross, Sponsors. Miss Darby did not teach the second semester, so Mr. Hill was elected to fill the most honorable position of being one of the Freshmen Sponsors.

We took a very active part in athletics and other High School activities. Our boys were not in any of the teams, but the school had the entire support of the Freshmen class on the side lines. We went on a hike, November 13, which was a great success, and were given a choice of a party or another hike this spring. We naturally decided on a hike.

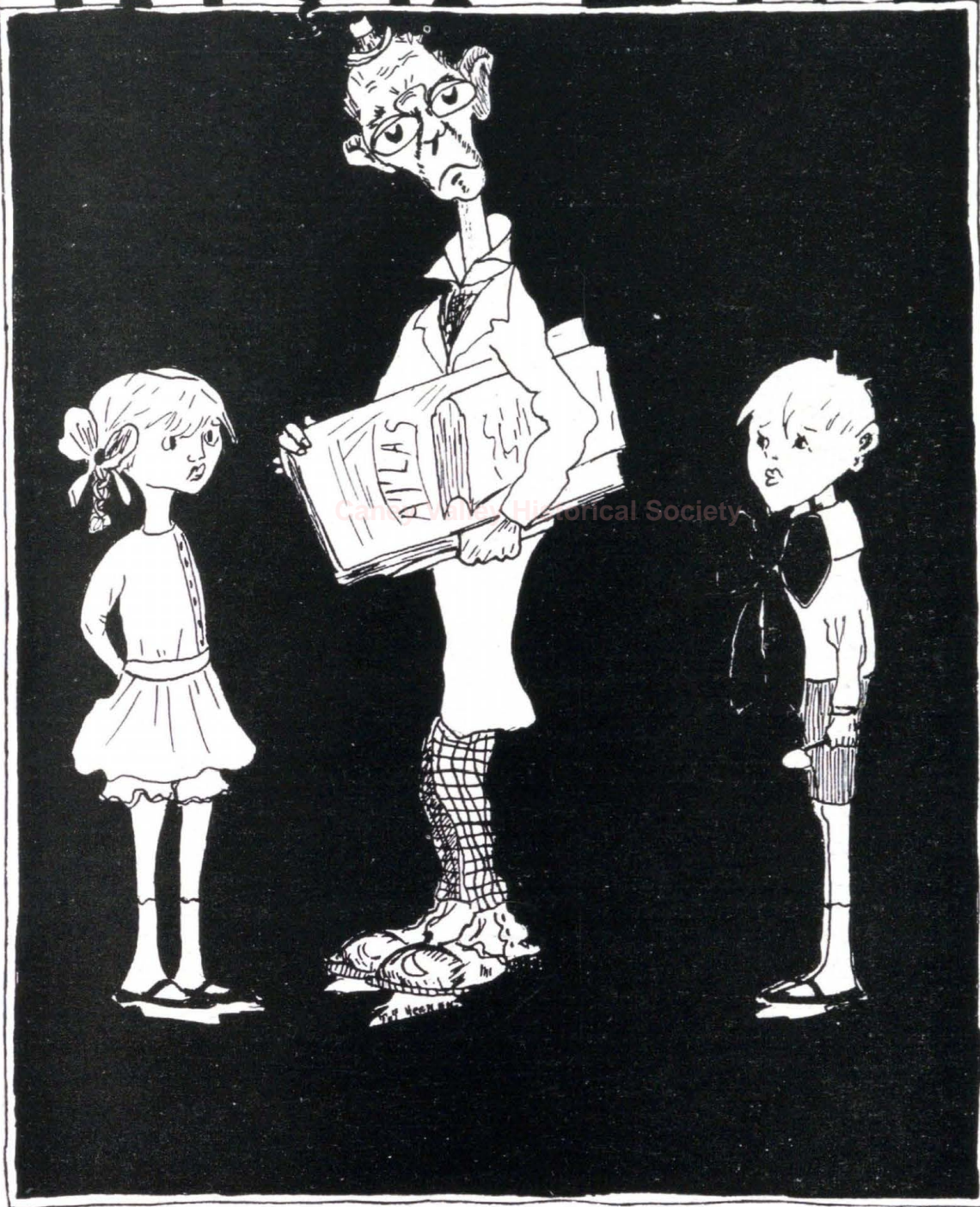
Although we have enjoyed our Freshmen year, we have at the same time worked very hard. We were given exams that made us tremble, but we made an excellent record (for Freshmen). We hope by the year of '26 to have made the best record in C. H. S., and no one will recognize us as the green and silly Freshmen of '23.

We are the Freshmen of '23
The best class on land or sea,
Every thing we can, we have done,
To make C. H. S. the finest under the sun.

B. C.



High Life





CANEY CITY AND HIGH SCHOOL LIBRARY

In 1914, when we moved into the present High School building, the city and high school libraries were placed in the room now known as Room Nine. We soon outgrew those quarters, and in the Fall of 1922 moved into our present room, formerly used as the study hall. Pupils have the free use of all books in both libraries, which are being constantly added to. The city library has a total of 1995 books, and the high school library 826, making a total of 2821 books. Mrs. Eva Jarvis has been high school librarian since January, 1914, and city librarian since 1897.

KANE-KAN



CHEMISTRY
Caney Valley Chemical Society



MANUAL TRAINING



Caney Valley Historical Society

BOOKKEEPING

1st Row: George Garr, Mildred Blade, Henrietta Holeman, Irene Holyfield, Simone Bara. 2nd Row: Nolan King, Grace Powell, Marcena Cooper, Vivian Perkins, Benita Bates. 3rd Row: Ruth Morris, Edith Sherrill, Wanda Dobson, Cornelia, Harris, Frances Morrow. 4th Row: Charles Peterson, Paul Armstrong, Grace Johnson.

Commercial Department

Anna D. Costello.....Instructor

The key-note of this department is "Proficiency." Awards of proficiency are given in Typewriting and Penmanship.

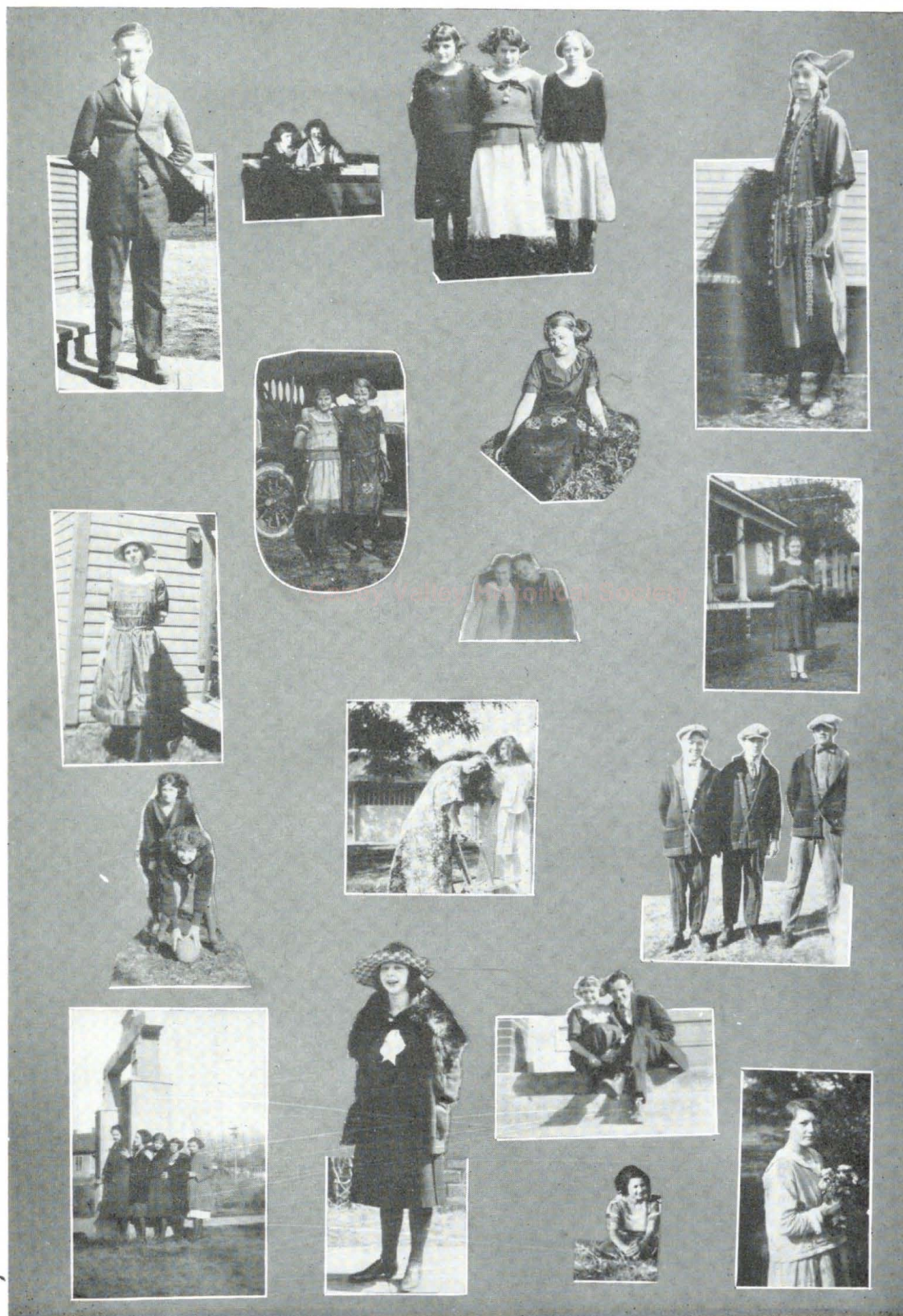
The aim of the department is to fit boys and girls to go out into the business world and earn a livelihood.

Subjects now in the curriculum are: Penmanship, Business Law, Arithmetic, Bookkeeping, Shorthand, Typewriting and English.

Average enrollment is about one hundred forty students.

The Typewriting Department is equipped with fifteen good machines, ten Remingtons, and five Royals. The Bookkeeping Department with thirty desks.

KANE-KAN





HOME ECONOMICS CLASSES



Instructor—Violet Means

Simone Bara
Jewell White
Beatrice Heenan
Emma Friedline

Agatha Holyfield
Frances Morrow
Henrietta Holeman



DOMESTIC SCIENCE.



Instructor—Violet Means

Mabel Blade
Opal Luther
Edith Bell
Gladys Pierce

Edna Earnhart
Marie Fuqua
Ruth Burris

KANE-KAN



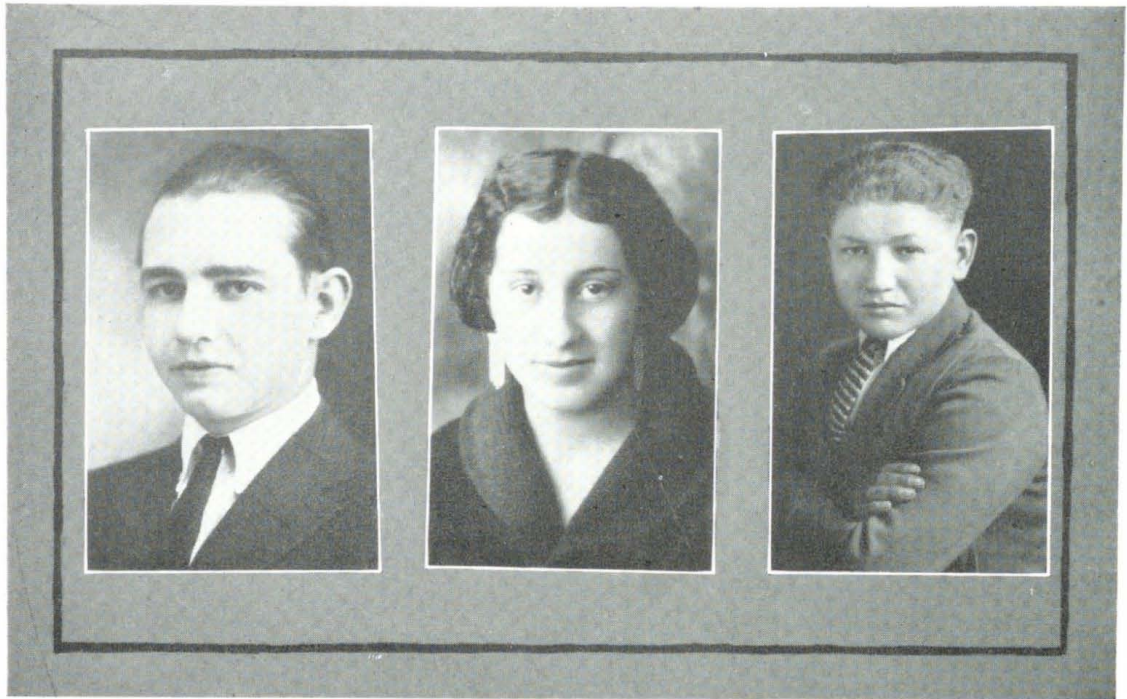
DRAMATIC CLUB

President Charles Peterson
 Secretary Zula Coon
 Treasurer Virginia Waller

Members

Geneva Birtch
 Frances Adams
 Betty Cavis
 Bess Folwell
 Nadyne Killion
 Nadyne Boon
 Helen Elliott
 Beulah Detrick
 Verna Vance
 Faith Lewis
 Geneva Thurman
 Martha Boon
 Virginia Waller
 Dee Hale
 Marie Latinis
 Agatha Holyfield
 Tat Kirby
 Ruby Morris
 Genevieve Alford
 Marie Haubersin
 Dot Carinder
 Margaret Schulte
 Tat Heenan

Paula Leach
 Max Jennings
 Katherine Feist
 Mary Hale
 Arthur Tester
 Roy Garr
 Carl Killion
 Charles Peterson
 Bob Harris
 Paul Shobe
 Julian Falleur
 Roy Miller
 Simone Bara
 Irene Foltz
 Zula Coon
 George Garr
 Carl Killion
 Buel Crosby
 Frank Ikerd
 Everett Estes
 Jake Liberman
 Charles Kirby



AFFIRMATIVE TEAM

Charles Peterson, Marie Haubersin, Jake Liberman.



NEGATIVE TEAM

Buel Crosby, Irene Foltz, Julian Falleur.



VERDIGRIS VALLEY LEAGUE DEBATE

AFFIRMATIVE TEAM.

Julian Falleur
Irene Foltz
Buel Crosby

NEGATIVE TEAM.

Marie Haubersin
Jake Liberman
Charles Peterson

A triangular debate was held between Caney, Coffeyville and Independence.

The subject under discussion was, "Resolved, That the United States Government should establish a permanent industrial court or commission similar to the Kansas plan."

Our negative team went to Independence and were defeated, but did exceptionally well, considering the fact that they were all inexperienced. The affirmative team met Coffeyville here, and according to the decision of the judges, were defeated, but in the opinion of every one else they won.

VERDIGRIS VALLEY LEAGUE DECLAMATION

"Within the Law".....Effie King



Ruth, Vivian, Verna,
Bessie Joella



Why Charles!



Buel



Can't get it



Lucille



EMMA



Pauline



Audra



Quartette



Little light on
the subject,
Please



BUSINESS MEN



Dee



Chester



Inseparables



Three Seniors

FRIDAY

THE NAKENAK

FEBRUARY 16

VOLUME 2

8, FEBRUARY, 1934

NUMBER 11

CANEY DEFEATS JAVATOWN CREW

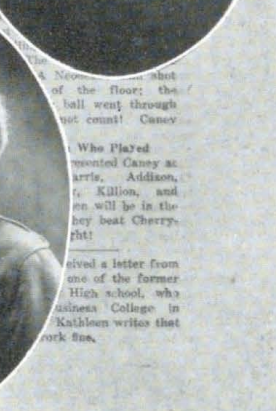
Caney High's fast basketball settled another "Verdigris Valley" with the Coffeyville team on February 2, to the slugging of 25 to 23.

Game Starts Rough
The first half of the game was indeed rough, and until the two explained their dissatisfaction the "slam-bang" manner in which the game was played.



SHA FALLS BEFORE CANEITES

Feb. 8, the Caney "veterans" journeyed to the evening, by some 10, they engaged the school five in a game and "beat them in their" to the close chant of



Mrs. Fred Pahl of Rock Falls, Ill., formerly known as Wilma, has written to have a small sent to her. Wilma has been having a hard time. She states that she has been homesick for Caney, and has been hearing from her friends.

sympathy of the student body. Cole and Claude Ritchey in time of sorrow caused by the death of their mother, who died Saturday morning.

HERRYVALE HERE FRIDAY

When Caney High school students played in the game here

HERRON
February 5th, the first and last year of A. M. Herron. This is Supt. Herron's second year as superintendent of the Caney public schools, and his work has been very satisfactory to the board as was shown by their electing him for a longer time than they had done last year.

Supt. Herron has supervised the public schools with a high degree of efficiency. He has the highest percentage of teachers of the Caney schools, and teachers of the Caney schools are proud of their work.

Who Played
The Caney team consisted of Caney, Harris, Addison, Killion, and others. They will be in the best of health.

received a letter from one of the former High school, who is now in business College in Kathleen writes that work fine.

Irene Foltz
Business Manager
Helen Eisenbach
Associate Editor
Dorothy Carrinder
Society Editor
Clay Haubersin
Circulation Manager

Flora Akins
Faculty Advisor

Kenneth McFarland
Editor
Ruby Drake
Exchange Editor
Lawrence Friedline
Reporter
Helen Brown
Reporter

KANE-KAN





KANE-KAN STAFF

Benita Bates	Editor-in-Chief
Robert Harris	Business Manager
Lea Peyatte.....	Society Editor
Zula Coon.....	Class Editor
Beatrice Heenan.....	Art Editor
Suenell Buffington.....	Snap-Shot Editor
Rupert Wakeland.....	Athletic Editor
Nolan King.....	Art Editor
Helen Sherrill	Music Editor*
Charles Peterson	Advertising Manager
Isabelle Lambillotte	Calendar Editor
Chester Smith	Joke Editor
Mildred Blade	Organization Editor
Ruby Drake	Faculty Editor
<hr/>	
Alison Ramage	Faculty Advisor



Caney Valley Historical Society

GIRLS' GLEE

Genevieve DunakinInstructor

Helen Eisenbach
 Marie Latinis
 Vivian Perkins
 Edna Earnhart
 Marie Haubersin
 Verna McKee
 Justine Hildebrant
 Helen Brown
 Zula Coon
 Margaret Schulte
 Dee Hale
 Geneva Thurman

Opal Smith
 Kathryn Feist
 Irene Foltz
 Elsie Marshall
 Verna Vance
 Genevieve Alford
 Thelma Kirby
 Thalma Sloan
 Ruby Morris
 Audra Wakeland
 Paula Leach
 Dorothy Carrinder



Caney Valley Historical Society

BOYS' GLEE

Genevieve Dunakin Instructor

Arla Mann	Cole Ritchey
Arthur Tester	Harold Corle
Roy Garr	Lawrence Friedline
Raymond Buergey	Clair Foster
Rupert Wakeland	Charles Ikerd
Joe Muir	Buel Crosby
Julian Falleur	Roy Miller
Everett Romig	Lyle Stevens
William Patterson	Paul Shobe
Kenneth McFarland	Max Jennings
Robert Harris	Charles Kirby

KANE-KAN





"IN THE GARDEN OF THE SHAH"
GIVEN BY THE CANEY HIGH SCHOOL CHORUSES
 Under Direction of
MISS GENEVIEVE DUNAKIN, MUSIC SUPERVISOR

CAST OF CHARACTERS

Zohdah (Daughter of the Shah)	.....	Zula Coon
Lohla (Zohdah's friend and confidante)	.....	Margaret Schulte
Nowobeh (Zohdah's nurse)	.....	Irene Foltz
Ted Harding (American free-lance)	.....	Buel Crosby
Billy Cummings (mining engineer)	.....	Roy Miller
Samuel Johnson Jackson (a colored gentleman from Texas, Ted's and Billy's servant)	.....	Kenneth McFarland
Perunali (The Shah)	.....	Joe Muir
Somercraba (an Arab Sheik)	.....	Robert Harris

CHORUS OF PERSIAN GIRLS

(Sopranos)	(Second Sopranos)	(Altos)
Martha Boon	Geneva Thurman	Thelma Kirby
Dorothy Carinder	Thelma Sloan	Wilma McInroy
Helen Brown	Marie Haubersin	Marie Latinis
Verna McKee	Dee Hale	Genevieve Alford
Ruth Morris	Edna Earnhart	
Paula Leach	Helen Eisenbach	
Opal Smith	Elsie Marshall	
Justine Hildebrant	Audra Wakeland	
Fern Parker	Verna Vance	

CHORUS OF SOLDIERS

(Tenors)	(Baritones)	(Basses)
Raymond Buergey	Charles Kirby	Lawrence Friedline
Julian Falleur	Paul Shobe	Harold Corle
Arla Mann	Frank Ikerd	
Arthur Tester	Lyle Stevens	
Rupert Wakeland	Everett Romig	
William Patterson		
Roy Garr		



VERDIGRIS VALLEY LEAGUE MUSIC CONTEST
BELDORF THEATER, INDEPENDENCE, KANS., MARCH 16, 1923.

Our contestants were disappointed on Friday morning, March 16, to find that it had turned cold and snowed a little the night before, therefore they decided to go up to Independence on the train. It was believed that the cup would make a better showing on the train when they brought it home.

On reaching Independence, they went to the Beldorf Theater to practice, and as practicing made them hungry, they went to the cafeteria for lunch. After waiting in line for some time, they were informed that the eatables were all gone. With disappointed expressions on their faces, they turned to a candy kitchen where "eats" were plentiful.

The afternoon program began at 2:30 P. M. and the evening program at 7:30. The eight towns that entered were well represented. When the contest was over the cheerers and their leaders were kept busy while the judges were deciding who would be the winners. Everyone was in suspense and eager to hear the report, for all the contestants did so well that it was impossible for the audience to select the best.

Caney was very much disappointed with the decision, for she received only one second and one third place. The boys' glee received second, and the girls' solo, sung by Irene Foltz, received third place. Caney holds her place with the larger towns in everything else, and is determined to bring home the cup from the music contest next year.



ANNUAL SENIOR PLAY

"IT PAYS TO ADVERTISE"

Characters Appear in Order Named.

Mary Grayson	Grace Powell
Johnson (butler)	Claire Wallace
Countess de Beaurien.....	Simone Bara
Rodney Martin (father)	Robert Harris
Ambrose Peale	Joe Summerfield
Marie (French maid)	Isabelle Lambillotte
William Smith	Paul Shobe
Donald McChesney	Julian Falleur
Miss Burke (clerk)	Ruby Drake
Ellery Clark	Nolan King
George Bronson	Rupert Wakeland

Caney Valley Historical Society SYNOPSIS

Mr. Cyrus Martin, who has control of all the leading soap factories except Ivory, makes a bet with Mr. Clark, one of the big men in Ivory Soap, that his son, Rodney Martin, can make more money in a year than Mr. Clark's son, Ellery, can. Miss Grayson, Mr. Martin's private secretary, invents Mr. Martin's gout and makes Rodney fall in love with her and promises to marry him when he has made good in business. Rodney, getting his idea from Ambrose Peale, goes in the soap business and makes the Thirteen Soap famous by advertising. The Countess de Beaurien appears to make a deal with Mr. Cyrus Martin, but meets up with Rodney and offers to give him 5,000 francs for the French right of the Thirteen Soap.

A month later finds the Thirteen Soap Company sweeping the country with its advertisement, with Mr. Peale conducting the campaign. The countess turns out to be a fake. Rodney and Peale succeed in getting Cyrus Martin to back the company by bluffing, only to be put off by Miss Grayson, who, not knowing of the deal, tells him all about the company. After she finds out her mistake, she manages to make a bigger deal with Cyrus Martin and the play ends with Rodney Martin announcing his wedding to Miss Grayson that morning.

KANE-KAN



MARGARET



FIG



Seniors



TWO NUTS



WHOA ALICE



VIRGINIA



CAKE-EATER



A WALL
FLOWER



OLD FASHIONED
GIRL



HeLen



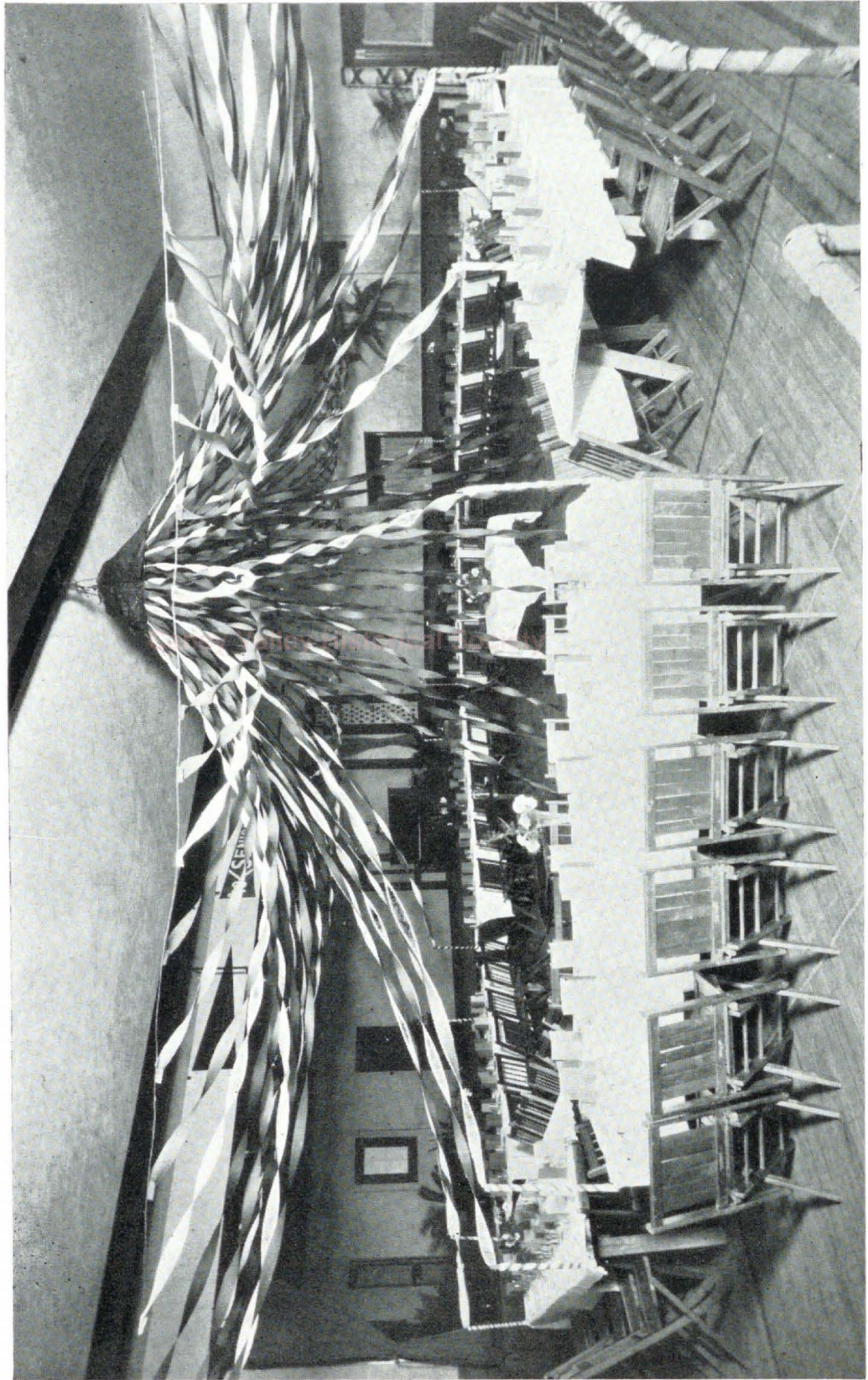
TOAD



A CASE



KANE-KAN



JUNIOR-SENIOR BANQUET HALL 1922



The social events of the year '22-'23 have numbered fairly well in spite of the fact that the students and faculty could not get used to the idea of not having an auditorium in which to have their parties and other entertainments. However, all Caney High is a believer of "If we can't have best, we know how to make next best do." Therefore we were grateful for the spacious Art and Science rooms, which served more than once as a place for parties. And—many a hiker has given thanks to the fact that "Miserable Mope" has a track through Caney that leads to the dam and to Old Cheyenne.

October 20. The High School bunch hiked to the Cheyenne and enjoyed a wienie roast as the celebration of the football victory of Caney over Altamont.

October 30. The annual Junior-Senior Hallowe'en Party was held in the Methodist gym. Many quaint and unique costumes were to be seen. Miss Akins, assisting the Junior sponsor, acted as ringleader, and kept the liveliness of the party at the tip-top mark. A new idea of the Grand March was introduced, and the many different changes were enjoyed by all.

Another part of the evening was spent in the visiting of the Old Witch. We wonder about those fortunes. "Sad fate for some poor soul."

Late in the evening, we were told to pass to the kitchen for eats, the boys taking the side-track under the tables, and the girls taking the main track.

After refreshments, consisting of coffee, doughnuts, persimmons, and mint flavors, all departed for their homes (or someone else's), knowing more about the ability of the Juniors as hosts and hostesses, and declaring them jolly, good entertainers.

November 13. Miss Darby, Freshman sponsor, chaperoned the "Freshies" on a wienie roast to Cheyenne Bridge. This was the first class outing of the season for the Freshmen and was enjoyed by all.

November 29. The "Sophies" also had to hike to the Bridge for a wienie roast. All reported a good time.

December 13. Caney High was the "box-car" for all wandering Willies to find rest from the outside world, and to find their "fellow-hoboes."

The Seniors started the idea in order to get snaps for the Annual, and the under classmen rallied enthusiastically to their support.

The hoboes appeared about 7:45 and hung around until noon, when they all went in search of food. They returned at 1:00, departing again at 3:30 for their different ways, planning to return to the same place in 1924. Fern and George took the cookie for make-up.



April 4. Halls of Caney High were the scene of what might have been a Saturday morning some time this Spring.

The Seniors, dressed in overalls and aprons, were having the time of their young lives. The change of atmosphere seemed to suit all the students, for they were cheerful all day long.

To cap the fun, the Sponsor not being satisfied, had them report to the Domestic Science room at 8 o'clock, where candy was set boiling and things were made ready for an old-time "taffy pull." A peculiar phenomenon took place in a couple of batches of the candy. One was bright red while the other was a dark brown. Who spilled the Mapeline? After the candy was done, all went to the Art room, where numerous and enjoyable games were played. All left declaring Miss Ramage "the best ever."

April 6. The Coaches, thinking it about their time to treat, escorted the boys' and girls' basketball teams on a real wienie roast. The boys and girls (?) left the building about 5 o'clock for the dam. Crossing the dam was a great risk, so two girls, thinking it beyond their power, went another way, only to have to be carried across by heroes. After the eats the group indulged in singing and drinking. All returned knowing Mac and Hill to be royal etertainers.

May 11. The social events of the season were brought to a fitting climax by the annual Junior-Senior Banquet, held in the new gym. The girls' dresses vied with each other in making the scene more gay and beautiful.

The following program and menu was enjoyed. The Carnation served as the basis for the Toast program and was uniquely carried out in the following:

Toast Master	Lyle Stevens
Root (Freshmen)	Robert Harris
Stem (Sophomores)	Mae Cox
Leaves (Juniors)	Chester Smith
Flower (Seniors)	Mr. Tewell
Fragrance	Miss Dunakin
Seed (Post-Graduates)	Mr. Herron

MENU

Raspberry Julep	English Rolled Wafers
Teal Birds with Brown Sauce	
Creamed Carrots in Timbales	
Glace Sweet Potatoes	
Rolls	Apples a la Italienne
Creole Salad	Cheese Wafers
Apricot Sherbet	Perfectos
	Coffee
Mints	Salted Almonds



Caney Valley Historical Society



POPULARITY CONTEST

The Seniors began a popularity contest in order to raise money to help pay for publishing the Annual. It was something new and was a decided success.

Each class was permitted to enter two girls. This made a total of eight girls who were to be voted on.

For the Senior class the two entrants were Beatrice Heenan and Suenell Buffington.

The Juniors chose Virginia Waller and Dee Hale.

The Sophomores chose Dorothy Carinder and Emma Friedline.

The Freshmen chose Joella Kleckner and Lucille Buckley.

The Seniors were victorious and Suenell Buffington was chosen the most popular girl by a large majority. Beatrice Heenan was second, and Virginia Waller was third. The most popular girl was to have her picture put in the Annual.



KANE-KAN



5. Wonderful vacations must end, and the sorrows of Freshmen begin.
8. More enrollment stuff. Soon going to have a real school.
11. Chapel held in Christian Church. We get first glimpse of smiling faces of our superiors.
13. Football squad hard at work now.
15. Lots (?) of electioneering for class organization.
20. Rev. Rayburn speaks to students and invites them to become "trail-hitters."

2. Chapel held in tabernacle.
6. First football game with our ancient enemy Independence. Beaten, but not defeated.
10. Dramatic Club organized.
13. Team defeats Oswego, 30-0. We go wild.
17. Beautiful city of Caney was invaded by a howling gang of savages this morning. Just Independence Boosters.
18. Blessed be conventions. School closes while teachers are gone.
24. Dee Hale chosen Miss Caney.
30. Seniors experience many thrills at Junior-Senior Hallowe'en party, and—learn "Dude's Tango" from Rudolph McNair.

2. Each class has pep meeting. Freshmen naturally had a monopoly on the noise.
4. Caney wins from Coffeyville, 14-12.
6. Good English week. Gimme your tag!
10. Faculty Party. Black eye from Ramona.
13. Freshmen wienie roast, children must play.
17. Nakenak Editor goes to Conference to impart some of his knowledge to other newspaper men of the State.
24. Caney bites-not the dust—but a few extra hard holes in Yates Center's line, and wins, 50-0.
25. Nothing to break monotony but study.

KANE-KAN

7. Boys get extra sample of mother's cooking at a Football Banquet.
8. Faculty entertains grade faculty.
13. Hobo Day. Oh, those clothes! (And still some say, "Clothes don't make a man.")
17. Some one suggests that boys should not become too popular for Christmas is coming.
18. Seniors, like policemen, can show authority now. They wear badges (rings).
21. Chamber of Commerce feed Football boys.
25. Santy Claus time. Better darn your socks.
3. Teachers want us to have our lessons. How can they expect so much?
9. Boys are more than proud of their new sweaters.
10. Cramming is the subject of the hour.
- 17-18. Exams! Exams! and more Exams!
19. Teachers grade papers. ? - ! Students await the verdict.
25. Physics class visit the Pump Station.
26. Rev. Carnett visits Caney High once again.
26. Boys win from Altamont, while girls meet defeat at Tyro.
2. Who says third time isn't a charm? In Declamation we lost one, we lost two, but didn't we get third place?
5. Mr. Herron elected for two more years.
8. Debate? We lost, but never again.
9. We licked that musical town of Neodesha to a fairly good tune.
12. Juniors, like every one else, are lack on money, so give a program to raise some.
22. George Birthington's Washday.
25. That busy-body Cupid attacks C. H. S. again.
26. Senior Play cast chosen.
28. Scandal! Nakenak reveals secrets of all Caney High.



DECEMBER



JANUARY



FEBRUARY

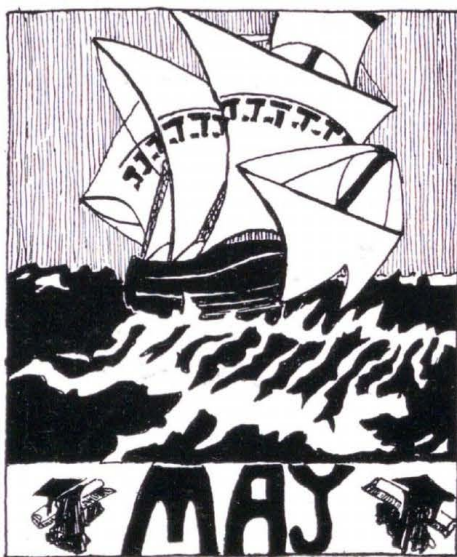
KANE-KAN



MARCH



APRIL



4. Pep chapel this morning to get up enough courage to beat Independence.
10. District Tournament. One more cup in our trophy case.
13. More news; the wizard is sick.
14. Coach McNair and the boys sneaked off to the tournament at Lawrence and left the rest of us to run the school during the snow storm.
15. Oh, Slush! The snow is melting.
16. Glee go to Independence to entertain the rest of the League.
17. Twenty-three High School boys initiated into the DeMolay. (Sh-h, we heard they gave a shirt-opposite-end-from-collar parade at night.)
20. C. H. S. is placed in class A.
4. Aprons and Overalls? Yes. Who said taffy? The Seniors. State Inspector likes Caney. Coach McNair puts on style with a Coupe.
- 12-13. Final exams! Gee! some laugh and not a few cry. Seniors get names in "Who's Who."
- 20-24. What became of the coffin? The Juniors buried the Seniors in it at the track meet.
27. Caney meets Sedan in track. Who wins? Popcorn balls galore. Ask the Senior girls.
- 24-? Carnival! O, Joy! Where is the Whip?
30. Rain, rain, rain, rain, more rain.
1. The monotony of day was broken by nothing except the giggles of Joe Summerfield and some of the (other) girls in the hall.
3. Hold your breath. It's only the V. V. Track Meet at Coffeyville.
11. The Juniors tell us how to live well and then feed us to death at the Junior-Senior Banquet.
16. Soap? Yes! The Seniors show off in "It Pays to Advertise" in the new Auditorium.
- 18-19. Normal Training Exams.
20. Baccalaureate Address.
23. Class Day. Surprising things are brought to light.
25. Commencement and Sheepskins. Days to come. ? ? ? ? ?



FOOT BALL

KANE-KAN



-MAC-



-TOUCHY-

-SIGNALS!-

YATES
CENTER



-YATES-

-CENTER-



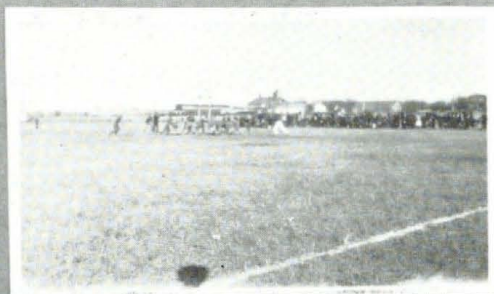
-B-FORMATION-TO-LEFT- of Society



-CONVICTS-



-DILLON-SHOUTY-WHOP-



-HOLDING-THE-LINE-CANEY-



-ANOTHER-

-POINT-

VICTORY



-THE-END-

-OF-A- PERFECT- DAY-



RESUME OF SEASON

With nine letter men from last year's squad and several new men, out for practice, the prospects of a winning team were very favorable. We were handicapped by not being able to secure a practice game and did not know how we compared with other teams.

The V. V. L. season opened October 6. Our first game was at Independence. Although they got the big end of a 6 to 0 score, all agreed the game should have been Caney's. We out-played them and scored a touchdown. However, it was not allowed, because of a foul committed by a Caney player.

Oswego was our next opponent, and we easily showed our superiority over them. The next week we played our only tie game with Fredonia. The long trip and the absence of Rogers from the team accounted for Caney's poor showing.

A week later we defeated the beefy farmers at Altamont and followed that victory week with another over Coffeyville.

Nov. 11 the Oklahoma state champions from Romona met the Caney squad on our home field. Playing a remarkable offensive game. Romona went thru Caney's line for 39 points, although defeating us by a large score. Romona agreed that Caney was one of the hardest opponents they had had all season, run up a larger score on them than any other team.

Nov. 17 we met Neodesha and defeated them in a poorly played game on a muddy field. The next week we met Yates Center, a team rated very highly in their part of the state, and defeated them 46 to 0.

The season closed on Thanksgiving day at Cherryvale. Here Caney upset the dope by defeating the fast Cherryvale team 14-0. This victory closed a remarkable season with seven games won, two lost, and one tie.

KANE-KAN



SEASON RECORD

CANEY	0	INDEPENDENCE	6
CANEY	32	OSWEGO	0
CANEY	0	FREDONIA	0
CANEY	6	ALTAMONT	0
CANEY	14	COFFEYVILLE	12
CANEY	10	ROMONA	39
CANEY	12	NEODESHA	0
CANEY	14	CHERRYVALE	0
CANEY	46	YATES CENTER	0

CANEY 134

OPPONENTS 64

TOUCHDOWNS

GREER	6
KILLION	5
VANCE	3
ADDISON	2
SKAGGS	2
PETERSON	1
HARRIS	1
ROGERS	1

KANE-KAN



CARL KILLION held down the fullback position and captained the team through a very successful football season. Carl's cool steady playing and his ability to make gains makes him an ideal football player. Carl has one more year to play for Caney.

ROY GARR, a two-letter man, and the most aggressive guard in the valley. No opposing guard ever experienced the sensation of rolling Garr out of his position. He has two more years to play for Caney high.



Caney Valley Historical Society



ROBERT HARRIS played his fourth year at tackle for Caney. Bob played a stellar game in the line, always making a hole when necessary and was a stone wall against the enemy. Bob was also a hard man to stop when put in the backfield.

JULIAN FALLEUR was a reliable and steady guard. He always made a hole when the play came his way, and the opposing man thought of him in terms of a brick wall. He is a two-letter man and graduates this year.





CHARLES PETERSON, halfback, played his last year for Caney. Although his first year at that position, Pete played it with veteran style. He could always be depended upon to make gains around the end and was a good line plunger.

WALTER VANCE at quarterback proved an able general throughout the season. "Whop" was hard to beat at line plunging and his way of backing up the line, and getting the man with the ball, won him a name throughout the valley.



GILBERT ADDISON, the diminutive backfield "wizard," as he was often called, played his second year at halfback. Gib's punting and passing was a feature of the game throughout the season, and he seldom failed to add a point to the score after the touchdown.

CLAY HAUBERSIN filled the tackle position for his first year with excellent success. Clay was a dependable man and always on the job. He will be back next year to take his place in the line.





ORVILLE GREER starred at end his third year. He was heady and was never known to drop a forward pass. He always had his eye open for fumbled balls, which accounted for several of his touchdowns. He will be back next year.

JOHN ROGERS, sophomore, was our only man placed on the All Valley First Team. John was a sure tackler and a heavy center. An accurate passer and a wizard at backing up the line made Johnnie the outstanding center of the Valley. He will be one of Caney's mainstays next year.



Caney Valley Historical Society



FRED FRANKS at end played his first year for Caney. His defensive game could not be excelled and his ability to punt made him a valuable man. He will be back next year.



Waiting



Look Out



Descending



Ready To Go



? + Teachers



Dignity



Peek A Boo



Posing



Divided



Wait A

min'
it



Garr + Greer



Ruby



Freshies




Over The Top



Give Me Thake'vins



Here I Am



BASKET BALL

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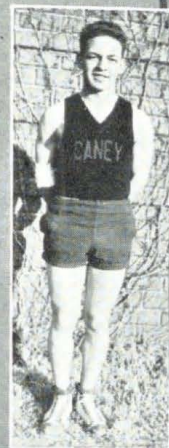
KANE-KAN



Wakeland



Addison



Kirkbride

Cane Valley H. Society



Hillion



Lost Our Captain



Rogers



Garr



Harris





THE 1923 BASKETBALL SEASON

The basketball season opened with seven of last year's squad back and several promising new men out for practice. Although handicapped by not having a regulation size court to practice in, Coach MacNair rounded out a five, who opened the season with a victory over Copan.

The V. V. L. season opened with a defeat from Independence and two weeks one from Fredonia. From then on we had easy sailing until we met Cherryvale, who defeated us in a closely contested game in our new gymnasium.

By losing only three games during the first round of the V. V. L. schedule, Caney was entitled to play for the valley championship with Cherryvale, Fredonia and Independence. Caney defeated each of these teams and was then tied for first place with Fredonia. In the final game, played at Neodesha, Caney played in hard luck and Fredonia won the championship by three points. It was the opinion of all that witnessed the game that Caney outplayed their opponents, but could not connect with the basket as often as could Fredonia.

The district tournament was held at Neodesha the Friday and Saturday following the Fredonia game, and without much confidence Caney entered it. Our first game was with Elk Falls, which was a landslide victory for the Red and Blue. The strong Chanute team was next easily defeated and we went into the semi-finals against Neodesha. Neodesha was expecting to win the tournament, but Caney proved too much for them and won the game which entitled us to play in the finals.

Fredonia, by practically drawing into the semi-finals, was to again be our opponent in a championship game. Caney felt Fredonia had won enough for one year and we were determined they should not defeat us again. However, they had our "goat," and won the district championship by one point. For winning second place in the tournament, we received a beautiful silver loving cup, and were qualified to take part in the state tournament at Lawrence. We entered the tournament only to lose our first game to the fast Newton team.

Although closing the season with a defeat, Caney completed a very successful basketball year. Out of nineteen games played, thirteen were won and six lost.



SEASON RECORD

CANEY	19	COPAN	18
CANEY	21	ALUMNI	11
CANEY	11	INDEPENDENCE	17
CANEY	34	OSWEGO	13
CANEY	12	FREDONIA	25
CANEY	46	ALTAMONT	12
CANEY	25	COFFEYVILLE	23
CANEY	21	NEODESHA	20
CANEY	23	CHERRYVALE	26
CANEY	27	NEODESHA	15
CANEY	24	CHERRYVALE	20
CANEY	24	FREDONIA	18
CANEY	25	INDEPENDENCE	23
CANEY	15	FREDONIA	18
CANEY	35	ELK FALLS	3
CANEY	26	CHANUTE	12
CANEY	23	NEODESHA	19
CANEY	12	FREDONIA	13
CANEY	10	NEWTON	39

CANEY 433

OPPONENTS 355

HOW THE PLAYERS SCORED

Player	Fg.	Ft.	P.F.
GREER	43	0	23
ADDISON	56	87	6.
ROGERS	19	0	22
GARR	10	0	47
KILLION	0	0	12
HARRIS	25	0	12
WAKELAND	5	2	2
KIRKBRIDE	13	0	1



When Caney High secured Coach McNair to coach the athletic team representing Caney High, they secured a man who placed his heart and soul into the athletic department. His ideals are well known to all athletics and his stand on clean playing and good sportsmanship in games is to be commended. One has only to look at the records made by his teams to see this ability as athletic coach.

Coach McNair is an athlete himself, having won several letters in basketball and football at the College of Emporia, from which he is a graduate. Altho this was his first season at coaching, he coached the teams thru a remarkable season, in veteran style.



CAPT. ORVILLE GREER played his third year at forward. Greer proved an able general and led his men thru a successful season of basketball. His fast floor play and ability to hit the basket won him a position on the second team at the district tournament.

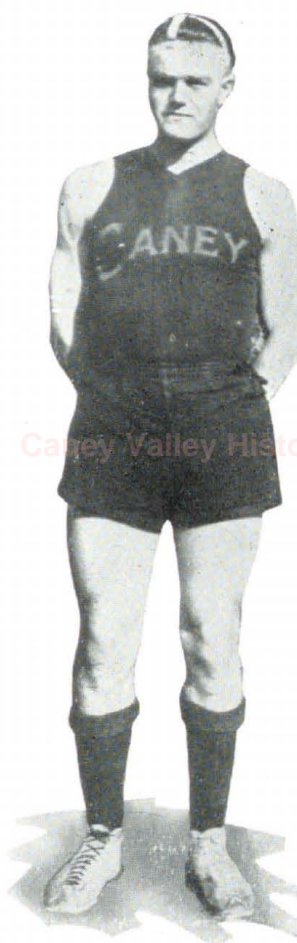
Caney Valley Historical Society



CARL KILLION, guard, played his second year for Caney. Carl is a steady and consistent player and contributed much to the perfection of the team. His speed and defensive play won him a place on the first district team. He will be with us again next year.



GILBERT ADDISON worked at forward for his second year. His speed and offensive playing caused much comment on the side lines this year. He seldom missed from the free throw line and was a first team selection at the district tournament.



ROBERT HARRIS played his last year for Caney at center. In spite of his size, Bob was one of the fastest centers in the Valley. His speed and offensive play added many points to Caney's scores. We are sorry to lose Bob this year.

Caney Valley Historical Society



RUPERT WAKEFIELD, also a senior, worked a forward position during the past season. He was a fast offensive man and could be depended on to do his part when in a game. He will be missed from next year's squad.



JOHN ROGERS, another sophomore, played at center for his second year. Few times were his opponents able to get the tip from him. His defensive work and his scoring ability made him an important factor in every game.



ROY GARR, a sophomore, starred at guard thruout the season. Garr's fast floor work and his well-known scrappiness make him a guard hard to beat. He is an accurate shot, and his long shots won many a game for Caney.

CHALMERS KIRKBRIDE looked good at forward his first year, and will be back for two more years. His excellent goal shooting and fast floor play made him a valuable man. He should develop into a star by next year.





GIRLS' BASKETBALL—1922-1923

The Girls' Basketball season this year was short and snappy. The girls put in a lot of time training for the games, and their playing showed that their time was well spent. Remarkable work was done by their forwards, with excellent team work being shown thruout all the games. The guards were hard to beat when it came to speed. Tho the jumping center was very elastic, she was always at the right place at the right time, and her second center with her. From the work done by the present team we think they may develop into a winning team next year, having a new gym. to encourage them. In all the games the excellent coaching of Mr. Hill was well shown.

First Team

Forwards—
Wanda Dobson
Dorothy Carinder

Guards—
Paula Leach
Bertha Ikerd

Centers—
Lea Peyatte
Thelma Kirby

Substitutes

Marie Haubersin
Daisy Hays
Katheryn Feist

Opal Luther
Helen Sherrill

Marvia Hays
Thelma Sloan

KANE-KAN



TaT + Lea



The Whole Gang



Boonie + Marvia



Pat + Bertha



Centers + Guards



Opa + Mars



Let's Go

Dot + Dobby



Bertha + Thelma



Thelma, Hill + Marvia

KANE-KAN



COMPLETELY FLABBERGASTED



SLIM AND SHORTY



WHO SAID SO?



REAL MEN



POSING



NO USE BUZZING
AROUND US
NOW



SOMETIMES
I JUST SET



BACHELOR



AINT THEY CUTE?



INNOCENT
MAIDEN





TOM SIMS SAYS

Everyone reads Tom Sims in the newspapers nowadays, so he has written a special page for the Kane-Kan concerning some of our Seniors.

"Young Couple Solemnly Pledge Marriage Rows," was the Nakcnak headline, and Effie Martin, being a married woman, didn't have the heart to have it changed.

Don't be discouraged about getting on the front page, Pete. It took King Tut 3,200 years to get there, but he landed it at last.

A leading magazine says, "You are what you eat." In that case, Nolan King is a poor fish.

Another explanation for Eugene Evans' manners is that his woodshed has been converted into a garage.

Strange things happen. Paul Shobe has been found studying.

"What have the Seniors given to uplift C. H. S.?" asked a smart Freshman. Why, there's Clair Wallace.

Cheer up, Helen. The first three months of summer are the hottest.

"Can the flapper make her way?" asks a professor. Lea Peyatte doesn't have to make her way. She has it.

If paint is as effective a preservative as the advertisements say, Tat Heenan ought to reach a well-preserved old age.

Don't be rash, Chester. The only two who can live as cheaply as one are a flea and a dog.

Chew on, Buel. The Senate has reduced the tax on chewing gum from three per cent to two per cent.

A man is not eligible for the hall of fame until ten years after his death. That's another thing to worry Bob Harris.

Now, don't get thin about his absence, Ruby. Absence makes the heart grow fonder.

If it be true that the good die young, can anyone explain Whop Vance's prolonged life?

Grace Johnson Vincent, after making her first sponge cake, believes the druggist must have given her the wrong kind of sponges.

Grace Powell is unselfish. She asks nothing for herself but only hopes that her mother may have a son-in-law.

The Seniors are leaving the High School, but they're not leaving her much.



Said the skeeter to his victim,
As on his nose he lit,
"Pardon my intrusion, but
I'm here to do my bit."

Willis B.—"For heaven's sake, girl, look at the rouge you have on your lips."

Mabel Blade—"Oh, well, the *evening is young yet.*"

Miss Akins (to the English class)—"We will have Bacon for to-morrow."

STRANGE

Green things come in the spring,
A fact known to one and all;
But here we find the strangest thing,
The Freshmen come in the fall.

Miss Ramage—"Boys, you may be excused if you want to talk."

Ralph O.—"I wasn't talking to Pete; I was talking to myself."

Miss Ramage—"Well, there is something wrong with you."

Buel—"They say people who live together grow to look alike."

Zula—"Then you absolutely must consider my refusal final."

Lee—"Say, Kid, can you decline 'hug'?"

Suenell—"No, I never decline it."

Prof.—"What is an oyster?"

Student—"An oyster is a fish built like a nut."

Ralph Shelton (in village store)—"Whaddya got in the shape of an automobile tire?"

Saleslady—"Funeral wreaths, life preservers and doughnuts."

Dr. Coon—"Do you think you can make my daughter happy?"

Buel—"Do I? Why you ought to have seen her when I proposed."

Rupert—"Do you think kissing is as dangerous as the doctors say?"

Joe M.—"Well, it has put an end to a good many bachelors."

Miss Dunakin—"Julian, what on earth are you doing?"

Julian F. (pounding laboriously at the keys of the piano)—"Ma'm, I'm hunting Pudget sound."



Miss Lindsay—"What do we know about the age of Elizabeth?"
Robert Wilson (drowsily)—"She'll be nineteen next summer."

THINGS WE WILL NEVER FORGET

Tat's curls.
Cicero's feet.
Claire Foster's curly hair.
Myrtle's glasses.
Prof. Tewell's voice.
Mrs. Jarvis' footsteps.
Miss Harlan saying, "Girls, pick up the threads."

"What style of architecture do you like best, Chester?"
"I've always favored the tall thin ones."

She—"What keeps the moon from falling?"

He—"I don't know, but I suppose the beams have something to do with it."

Mr. Tewell (in Physics)—"Give me a definition for space."

Joe S.—"It is an empty place. I have it in my head, but just can't explain it."

First Little Girl—"Your papa and mama are not real parents. They adopted you."

Second Little Girl—"Well, that makes it all the more satisfactory. My parents picked me out and yours had to take you just as you came."

Claire W.—"Do you know why the boys part their hair?"

Hugh J.—"No. Why?"

Claire—"All blocks must have an alley."

Roy G.—"Oh, for the good old days."

John R.—"Yes, I prefer suspenders, too."

AN ESSAY ON A FROG

What a wonderful bird the frog are! When he stands he sits almost. He ain't got no sense hardly. He ain't got no tail hardly, either. When he sit he sit on what he ain't got, almost."

Woodrow Leach—"I looked through the keyhole last night when Cayl was calling on Paula."

Father—"And what did you find out?"

Woodrow—"The electric lamp."



Mr. McNair—"Emma, I'm almost tempted to send you to the office."

Emma L.—"Oh, Mr. McNair, don't; the Bible tells you never to yield to temptation."

AROUND THE CIRCLE

Rags make paper.
Paper makes money.
Money makes banks.
Banks make loans.
Loans make poverty, and
Poverty makes rags.

Some of these Jokes are dry,
And some are pretty rare;
But if one happens to be about you,
Just laugh and take your share.

Esther Maise—"Did Marcena say anything dovelike about me?"

Bessie J.—"Yes, come to think of it, he said you were a little pigeon-toed."

Freshie—"You just as well tip your hat to the Seniors. If you don't, you'll get it knocked off."

Teacher—"How many seasons have we?"

Gib A.—"Well, let's see, there is Football, Basketball and Track."



Miss Costello—"Lucille! There is only one place to make eyes (i's), and that is in Penmanship class.

"Opal, what are you trying to open that can with?"

"A can opener, of course."

"I thought from your remarks, that you were trying to open it with prayer."

John Rogers says—

I like 'em short,

I like 'em tall,

I like 'em lovin',

Or not at all.

Lyle Fleener—"Why do blushes creep over girls' faces?"

Harold Z.—"Because if they ran they'd kick up too much dust."

Jake—"Caney High certainly takes a lot of interest in a fellow, doesn't it?"

Joe—"How's that?"

Jake—"Well, I read in the Nakenak that they will be very glad to hear of the death of their alumni."

"Willie, what is the plural of man?"

"Men."

"What's the plural of child?"

"Twins."



The Freshman says, "I'd like to rule the school,
As the Sophomores think they do."
But the Junior says, "My, wouldn't it be great,
To do as the Seniors do?"

Miss Lindsay—"Irene, where was the Declaration of Independence signed?"

Irene H. (after three minutes hard thinking)—"At the bottom, ma'am."

Willis B.—"Was you ever pinched for speeding?"

Fred S.—"No, but I've been slapped."

Opal—"Hersh was the goal of my ambition."

Virginia—"Well, dear."

Opal—"F-F-Father kicked the goal."

Miss Akins—"Kenneth, name one very important thing we have now that we didn't have fifty years ago."

Kenneth—"ME."

Caney Valley Historical Society

Tewell—"I've bought a new tin rattler for the baby."

Mrs. T.—"Why, Allen, it will be at least fifteen years before Gerald will be old enough to drive a car."

IN LOVE WITH (GEOMETRY)

Theorem: If you love a girl she loves you.

Given: You love your girl.

To Prove: She loves you.

PROOF:

1. All the world loves a lover (Shakespeare).
2. Your girl is all the world to you (evident).
3. Your girl is equal to the world (things that equal the same thing are equal to each other).
4. Therefore your girl loves a lover.
5. You are a lover (given).
6. Therefore, your girl loves you.

Tewell—"Why were you late?"

Roy M.—"School just started before I got here."

Lyle S.—"Is the pleasure of the next dance to be mine?"

Paula—"Yes; all of it."



Mr. Tewell (in Physics)—“Has the absolute zero been found?”

Fred Franks—“Yes, sir.”

Tewell—“Where?”

Fred F.—“On my grade card.”

Nolan King—“You are a singular sort of a girl.”

Agatha H.—“Oh, yes; but that is easily altered.”

Miss Lindsay (in A. H. Hist.)—“Lewis, you were here during the Civil War, weren't you?”

Lewis.—“No, ma'am. That was my grandfather.”

“Been to church this morning, Howard?”

“Why, do my clothes look as if I had slept in them?”

Irene F.—“Yes, it was love at first sight.”

Jenny A.—“But why didn't you marry him?”

Irene—“I have seen him several times since.”

Tat—“Ralph proposed to me last night.”

Norma B.—“Doesn't he do it beautifully?”

McNair (to Garland B.)—“You are a fine student! Here I have taught you everything I know, and you don't know anything yet.”

Grace V.—“My husband is a deceitful wretch.”

Benita B.—“What makes you think that?”

Grace—“Last night he pretended to believe me when he knew I was lying to him.”

The flapper had just powdered her nose and was taking a hurried look at herself in the mirror. To the image therein, she said: “Clothes, I'm going to town. If you want to go along, just hang on.”

TO THE SENIOR BOYS

Don't refuse to marry a girl because she can't cook. She may have money enough to pay your board.

Paul Shobe—“Do you like nuts?”

Simone Bara—“What is this, a proposal?”

Love is like an onion,
We taste it with delight,
But when it's gone we wonder
Whatever made us bite.

Pat—“Say, mister, do you haul junk?”

Tourist—“Sure; get in.”



Tewell. "Going to the lecture tonight?"

Herron. "Yep."

Tewell. "Better not. It's going to be an awful bore."

Herron. "Guess I can't get out of it. I'm the lecturer."

FORSAKEN

I sit alone in the twilight,
Forsaken by God and men.
And murmur over and over,
"I'll never eat onions again."

INFANT FOOD

She. "Don't you think Dorothy Gish is just thrilling in 'Wild Oats'?"

He. "Yeh, that's her best cereal."

A FULL-BLOWN ROSE

My Honey wants a Saxaphone,
She's charming as a rose;
And I am quite convinced that she's
The finest flower that blows.

Dear Editor:

I have answered many questions, but at last I am stuck. Please answer this: "Why do hens lay eggs?"

The Most Mighty,
Wizard.

Dear Wizard:

Your ignorance on the subject is refreshing. The hens lay eggs simply because the roosters won't.

I have spoken,

The Editor of Kane-Kan.

Miss Akins. "Define trickle."

Arla Mann. "To run slowly."

Miss A. "Define anecdote."

Arla. "A short funny tale."

Miss A. "Now use both in a sentence."

Arla. "The dog trickled down the street with a can tied to his anecdote."



DID YCU EVER TRY THIS?

Final quizzes should remind us,
We can make at least a B,
If we bring some notes for reference,
That the teacher cannot see.

Mildred B. "Do you really believe in love?"

Grace P. "Sure, of course I do."

Mildred. "How nice, and do you believe in Santa, too?"

Nobody sees a big hole in a little girl's stocking, but a little hole in a big girl's stocking will start a parade.

Bobby.—"My Ma says if I'm awful good I can take my cat, Tommy, to Heaven with me."

Billy.—"Aw, there ain't no cats in Heaven."

Bobby.—"Heck, there is, too; where'd ya 'spose the angels get their harp strings?"

Amour told Joella of his love,
The color left her cheeks,
But on the shoulder of his coat
It showed for several weeks.

"And to think, they call this chicken feed," said Bob H., as he pulled a handful of nickels and dimes out of his pocket, "and I never have in my life seen a chicken that could be fed for less than five dollars."



SKETCHES FROM A BONEHEAD'S DICTIONARY

Dog—A four-footed mammal, eatable when the word "hot" is prefixed.

Accordion—A small portable, heart-rending instrument, reminding one of a taffy-pull.

Ford—Half-brother to a bathtub. (Every one has one, but don't care to be seen in it.)

Tongue—Something very much like a saddle pony. Both just have to have exercise.

Bugle—An instrument of warfare, perfectly safe in the hands of everyone except a small boy.

Kiss—An oscillory short circuit; tasteless, colorless and painless; very pleasant, but oftentimes equally expensive.

Encore—A penalty for popularity.

Salt—Stuff that makes boiled potatoes taste bad when you forget to put any in.

Brains—What some folks send their kids to school for.

Vamp—A member of the female species. Men continually talk to her, while women are continually talking about her.

Wood-alcohol—The only existing word having the same meaning in every known tongue. Definition: Death.

Marriage—What all girls look forward to, widows back at, and old maids escape.

Optimist—A bald-headed man who buys hair tonic from a bald-headed clerk and then takes home a brush and comb.

Study-Hall—A place to rest. Usually very uncomfortably equipped.

Hen—The only living thing that can sit and lay around six months in the year and still make it pay.

Compact—War kit of the flapper containing (?) Only a woman knows.

Thrill—You explain it, Agnes Ayres, you've been with the Sheik.



Ruby D. "Can you drive with one hand?"

Ralph A. "No, but I can stop."

Helen S. "What is the cause of so many divorces?"

Bertha I. "Marriages."

Cole R.—"How is your Radio working, Hugh?"

Hugh—"It ain't working. It's playing."

Carl K. (in Geometry Class). "I can't see that figure on the board."

Miss Berger. "Well, how do you know it is there, then?"

Caney Valley Historical Society

HOW TO GET NOTORIETY

Part your hair in the middle.

Wear bell-bottom trousers.

Carry a pocket full of money.

Smoke cigarettes.

Be a good dancer.

Drive a car.

Inquisitive (at funeral of friend's husband)—"I see you got a new grandfather clock."

Widow—"That ain't no clock, that's John; we had to stand him up in the corner to make room for the mourners."

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Miss Costello—"Frances, what on earth are you going to college for? You don't even study here."

Frances M.—"Oh, Mother says I'm going to fit myself as a teacher; my Uncle says I'm going to make a darn fool of myself; my Brother says I'm going to get a chum for him to marry, and Dad says I'm going to break the family finances."

TRY THIS

Chase a wild bullfrog for three miles and gather up the hops. To them add ten gallons of tan bark, half a pint of shellac and one bar of home made soap.

Boil 36 hours, then strain through an I. W. W. sock to keep it from working. Then add a grasshopper to every pint to give it a kick. Pour a little in the sink and if it takes the enamel off, it is ready for bottling.

Cecil C.—"I have never kissed a girl before in my whole life."

Virginia—"You certainly have come to the wrong place; I'm not running a preparatory school."

HER HERO

When first he made a try for her
The fact that he would die for
her

He loudly did declare,
The lady to ensnare.

I do not mean he lied to her,
Yet not till he was fifty past
And age was telling on him
fast

He ever really died for her,
And then he dyed his hair.

G. W. Connelly,
Pres.

Amour Loriaux,
Secy.

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Phoenix
Silk
Hosiery

Vivian E.—“They say people with opposite characteristics make the happiest marriages.”

Wanda D.—“Yes, that’s why I’m looking for a boy with money.”

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Exclusive
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Gossard
Corsets

“Young man, what do you know about cars?” asked the agent. “Well,” said Eddie W., “I know this much about them: A Cadillac will catch a girl three times as quick as a Ford.”

“Do you suppose,” said Beth C., “if I keep on having so many dates I’ll turn into a calendar?”

“Pa, what is a football coach?”
“An ambulance, I guess.”

It isn’t the things that go in one ear and out the other that cause so much trouble. It’s the things that go in one ear and out the mouth.



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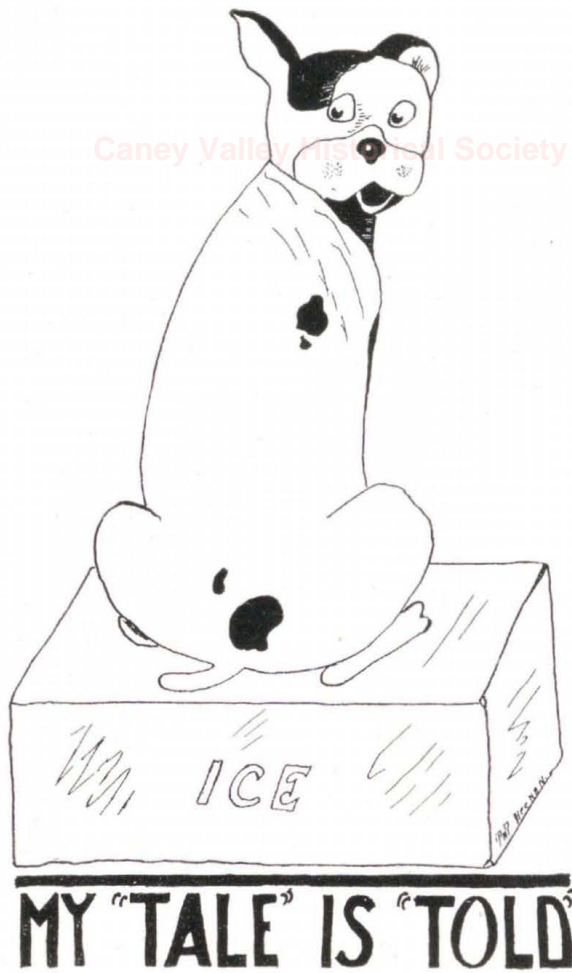


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