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### Articles about drama events

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## STUDENTS GIVE PLAYS WELL

Two Comedies and Tragedy Entertain Audience at Normal.

Three 1-act plays, presented in Carney Hall last night by students in the public speaking department of the Normal, were presented in a manner which made them very enjoyable to the large audience which attended. The plays were "A Case for Sherlock Holmes," by Gladys Bridgham, "For All Time," by Rita Wellman, and "My Wife's Bonnet," by John Morgan.

The first, a clever comedy, was presented by ten girls of the department. Miss Vera Eaton, as Eugenia Michalford, played the part of a bride who decides to visit her aunt, Mrs. Whitcomb, taking with her the bridesmaids, and who with her company experiences several minor adventures within the course of the first night's stay. The parts of Mrs. Whitcomb and her daughter, Lavina, were played in a capable manner of Miss Clara Baumhofer and Miss Annis Kearns.

A considerable amount of humor in the play was provided by Miss Euphemia Bales, one of the bridesmaids with her clever expressions and an adeptness at stuttering.

Miss Alma Martin as Helen Flinckley, a young woman with tendencies as a detective, and who proceeded to follow out these tendencies to the discomfiture of the remainder of the party, was also one of the humorous characters.

Other parts were those of the remaining bridesmaids, played by Misses Mattie Macon, Viola Schloeman, Rubie Darling, Evelyn Blackburn and Nina Ragan.

"For All Time," is a French tragedy, the story of which is significant of probably many such enacted in real life during the years of the war. It was difficult to present and was very well given by the cast last night. The portrayal of Diane Bertral, a part emotional throughout and almost pathetic at times, was taken by Miss Emma Riseling, whose interpretation of the strong points in the course of the presentation was readily noticeable. Ranking with her in point of forcefulness was the part of Nanette, well given by Miss Mary Edgerton. The character of Madame Le Bargy was given by Mrs. W. B. Willis and that of Monsieur Robert, a friend of madame, by Reyburn Fearnside.

In the third of the plays, Ralph Edwards as Mr. Topknot, and Reyburn Fearnside as Christopher Cutwater deserve credit for a large share of the humor. The play was of a very clever nature, calling for an unusually large number of complications and highly interesting points for a presentation of its length. Mrs. Topknot, played by Miss Esther Nichols, was also one of the humorous characters and played her part well. The part of Alfred Jones was played by Russell Trewatha, that of Mrs. Cutwater by Miss Mary Webb, Mrs. Appleby Miss Mata May Schwartz and Fanny, the maid, by Miss Mabel Sheidon.

The plays were a very creditable representation of the work in the department, and the characters were all students in the classes. The work was directed by Prof. J. R. Pelsma, head of the public speaking department.

Music during the program was furnished by the college orchestra, directed by Miss Gabriella Campbell.

## ARDEN PLAYERS MAKE BIG HIT

"NOTHING BUT THE TRUTH" CHARMINGLY PRESENTED BY NORMAL CAST.

"Nothing But The Truth," a three act comedy was presented in Carney hall last night by the Arden players under the direction of Prof. J. R. Pelsma. The entire cast showed not only natural ability but the effects of fine training. There was not a dull moment, the play being interesting throughout, and entertaining to an appreciative audience. The hero, Bob Bennett, was given \$10,000 to invest for his sweet heart. He bet this amount that he could tell the absolute truth for twenty-four hours. Three business friends took up the bet. How they asked him embarrassing questions, and how his sweetheart became involved in the situation made a humorous and interesting plot. Bob finally won the bet and by telling numerous lies won back the friends he nearly lost.

While the work of every player was excellent, the acting of Morgan Ryan, who took the part of Bob Bennett was marked with a simplicity and natural ease that was unusual. The actors all spoke plainly and loud enough that everyone in the house could hear easily. The cast was as follows:

Bob Bennett	Morgan Ryan
R. M. Ralston	Troy Lane
Mrs. Ralston (his wife)	Mary Billy Kline
Gwen Ralston (their daughter)	Thelma Fowler
Bishop Doran	Albert Bourland
Clarence Van Deusen	Hiram Davis
Dick Donnelly	Copeland Bowers
Ethel Clark	Regina Lenski
Mabel	Ruth Cronin
Sabel	Mae Harpole
Martha	Doris Starliper

The college orchestra under the direction of Miss Gabriella Campbell, furnished music before the play began and between the acts.

## Arden Players Make Hit by Good Acting

ORDEN PLAYERS GIVE ONE OF FINEST PLAYS PRESENTED THIS YEAR

Interpretation of Parts by Students In Clarence Was Excellent

"Clarence scored a big hit last Wednesday evening with the appreciative audience which heard it given by the Arden Players under the direction of Prof. John R. Pelsma.

Beyond a doubt it was the finest play which has been produced here this year. In the story, which is one of the latest that Booth Tarkington has written, he pictures the typical home life of our own day in a way that is not only extremely humorous but is thought provoking as well.

It was well interpreted by the Arden Players who played their parts with a naturalness that made everyone forget that it was playing. The leading part of Clarence, the returned soldier that no one knew anything about, was splendidly played by John R. Limb. Until near the close of the play his surname and his previous occupation remained a mystery. Marion Cracroft, as Bobby Wheeler, was the youth who has just become a young man, selfimportant and always getting into scrapes. Mr. Cracroft's manner of playing the part was true to life. Thelma Holzer, as Bobby's sister Cora, cleverly played the part of the spoiled young girl who had a will of her own. Her idea of living was being in love, and her tantrums kept the audience laughing.

Troy Lane as Mr. Wheeler, was a good representative of the modern business man who is harrassed by family quarrels and disagreements. The part of Mrs. Wheeler, the jealous step-mother of Cora and Bobby, was well acted by Doris Starliper.

Eva Matthews was efficient as Mr. Wheeler's secretary. Mrs. Martyn. Thelma Fowler as Violet Pinney, had to endure all the trials which result from being Cora's governess and being good looking. Hiram Davis, as Hubert Stem, gave a good representation of the insistent widower. Margaret Hart, as Della, acted the part of a worldly-wise house maid. William Coleman, as Dunwiddie, was the perfect counterpart of a model butler. The grass widower, Mr. Stem, was the villain of the play and tried to convince the Wheeler family that Clarence was a deserter. But he turned out to be a famous entomologist and married the governess who had been kept in a state of anxiety because she was not sure that his proposal was a proposal.