

2016-12-01

Drama Events

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Recommended Citation

Unknown, "Drama Events" (2016). *William Aaron Brandenburg Collection Documents*. 12.
https://digitalcommons.pittstate.edu/brandenburg_history/12

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Loses Her Last Bet—But Wins

COLLEGE SENIORS PRESENT
BEST PLAY OF THE
SCHOOL YEAR

John Weidenmann Settles the Family
Troubles and Marries Four
Daughters

"Betty's Last Bet," a three-act comedy presented last night in Carney hall by the senior class, was judged by all who attended to be the best play of the school year. It was directed by Prof. John R. Pelsma, head of the Public Speaking Department.

Most difficult characters were portrayed by members of the cast with an ease and assurance rarely seen in class plays.

The scene was laid in the household of Mrs. Darling, a widow, who had four great problems—those of marrying off her four daughters.

Matters were made interesting when a letter was received that their cousin, Edgar Darling, an archaeologist, would visit them.

Not only the disgrace but also the making of the family was brought by Betty, the youngest daughter, up on her arrival home after being expelled from school.

Jack Van Loon, an unknown friend of Betty arrives on the scene and tries to marry off the three daughters in order to win Betty. He also had made a bet with her.

The sisters, although they do not advertise the fact, have each a budding romance; but it is with great difficulty that Van Loon, who is forced to assume the part of Edgar Darling, is able to straighten these romances into marriage.

Edgar Darling, the real cousin, comes in at an inopportune time but is "shooed" away by Van Loon until all the daughters are engaged.

John C. Wiedenmann starred as Jack Van Loon. His acting was at all times commendable.

Harriette Krickhaus, as Betty was one of the hits of the play.

Mrs. S. L. Householder played the part of Mrs. Darling to perfection.

Homer L. Bryant, as Percy Wentworth, produced many humorous incidents which livened the already quick action of the play.

Gladys Jenkins, Mary Weems, and Katie B. Nevius, as Dolly, Peggy, and Kitty, made up the first, second, and third daughters of Mrs. Darling. The acting was well above the ordinary.

Clarence C. Claxton and Keith Thronson, as Hamilton Morarity and Richard Wentworth acted their parts with great understanding.

Harold Seymour, as Edgar Darling, gave a good representation of a student of archaeology.

Ruth Wright in her portrayal of Hannah was clever.

THREE PLAYS LAST NIGHT

Three Plays Produced By Dramatic
Department Successful.

The three one-act plays which were given in Carney Hall, last night were attended by a large crowd and thoroughly enjoyed by all.

The clever two act play "Suppressed Desires" by Susan Gaspel probably made the biggest hit, not only because the play was interesting itself but because each character performed well. The picking of individual stars was not to be done because each character was a star in his particular part. Especially did Doris Starlipper, who was taking the part of Henrietta Brewster, May Harpole who played the part of Mable who was Henrietta's sister and W. H. Colmean, who played the part of Stephen Brewster, showed an admirable amount of ease and ability which were the results of good training which they can only obtain here under the direction of Prof. J. R. Pelsma.

Regina Lanski showed considerable ability and originality in her presentation of the mysterious woman. Nevella Quier played her part well in presenting the character of Mrs. Paynter.

In "The Third Man" Loren Jarrell took the role of Housemann, Ruth Lee took the part of the mother, and Jessie Starr who was hte daughter who had defenite opinions of her own.

The near tragedy which had developed in this family over the man whom the daughter should marry was brought to a happy close by the niece whose part was well played by Edith Snead.

"Dell Acqua" was sung between play by Anna Fisher. Another vocal selection was "Dismal Care" by Thelma Holzer and the song "Invictus" was rendered in classic style by Elmer Morgan.

The Normal Orchestra is to be congratulated on the type of music they rendered last evening. It added much color and pleasing effects to the plays.

Class Plays Please

The Dramatic Art Class Presents
Three One Act Plays.

Three high class one-act plays, under the direction of Prof. Pelsma, were given by the dramatic art class at the Normal last Wednesday night.

The first play, "A Slave With Two Faces", was an allegory on life, showing how life will be either a master or slave according to one's attitude. Mary Stewart, as Life, did well in acting the part of both a slave and a master.

Copeland Bowers made a hit with his part as the "man" in "Honey". The scene of this play was laid in a southern mountain mill city and showed the triumph of a young girl "Honey" over poverty, tryannical father and other unfavorable conditions prevailing in a milling district, in her seachfor "larkin." The part of "Honey" was played by Virginia Smith. Alpha Hobbs as a gossiping neighbor woman acted her part well.

The last play, "The Man On The Curb" gave a vivid picture of the struggle of a man and wife against starvation in a crowded tenement district of London, where there were no opportunities for work. It showed the struggle to resist temptation when a purse was found and returned. Although his wife and baby were gradually starving and he had great love for them, he could not steal. The only characters, John Weidemann and Alice Loomis played their parts remarkably well.

The other members of the class who took parts were Sudie Needham, Birdie Francisco, Hazel Willamis, Opal Dewell, Florence Snyder, Copeland Bowers, and John Weidemann were not members of the class. The college Orchestra, under the direction of Miss Campbell furnished the music between plays. This is probably the last entertainment that will be given by the class this summer.