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Death Takes A Holiday

Kansas State Teachers College

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THE COLLEGE THEATRE
presents
THETA ALPHA PHI PLAYERS
in

DEATH TAKES A HOLIDAY

A drama in three acts

By ALBERTO CASELLA

(American translation by Walter Ferris)



*Produced by special arrangement with
Samuel French, Inc., New York City*

CARNEY HALL AUDITORIUM
MAY 20, AND JUNE 13, 1946
8:15 P. M.

THE CAST

(In order of their appearance)

Fedelle, the butler.....	Ronald Hall
Cora, the maid	Norma Caldwell
Duke Lambert de Catolica.....	Morris Hudson
Alda.....	Betty Lance
Duchess Stephanie.....	Elexene Lindsay
Princess de San Luca.....	Jewel Bridges
Baron Cesarea.....	Glenn Pendleton
Rhoda Fenton.....	Zoe Estes
Eric Fenton.....	Frank Freeto, Jr.
Corrado, the Duke's son.....	Patrick Clemens
Grazia.....	Betty Sternitzke
His Serene Highness, Prince Sirki, of Vitalba Alexandri.....	Bruce Washburn
Major Whitread.....	Paul Griffith

ACT I

The garden veranda in the Castle of Duke Lambert.

Time: A late summer evening.

Intermission

ACT II

The same. Three nights later.

ACT III

The same. Eleven-thirty, the same night.

"Death Takes A Holiday" was first produced by Mr. Lee Schubert, December 26, 1929, at the Ethel Barrymore Theatre in New York City. This striking drama has established itself among the important plays of our time.

PRODUCTION STAFF

Director.....	David D. Moore
Assistants.....	{ Marion Gant { Dolores McDonald
Stage Manager.....	Bud Prideaux
Sound technician.....	Jim Seymour
Electrician	Tom Ramey
Assistants.....	{ Joe E. Douglas { Kenneth Hunt
Make-up.....	{ Orlanda Massey { Helen Lowe
Ward robe.....	{ Mary Magee { Vera Magee
Scenery.....	The Stagecraft Class
Art detail.....	{ Harold Downing { Rex Hall
Stage Technician.....	Melvin Doty

ACKNOWLEDGEMENTS

Costumes: Eaves of New York City

Furniture: Mrs. Carl Botefuhr, Mrs. Ron Smith, and Mrs. Ernest Mahan

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The College Art Department

THE REAPER AND THE FLOWERS

There is a Reaper, whose name is Death,
And, with his sickle keen,
He reaps the bearded grain at a breath,
And the flowers that grow between.

"Shall I have naught that is fair?" saith he;
"Have naught but the bearded grain?
Though the breath of these flowers is sweet to me,
I will give them all back again."

He gazed at the flowers with tearful eyes,
He kissed their drooping leaves;
It was for the Lord of Paradise
He bound them in his sheaves.

Longfellow