

KANSAS STATE TEACHERS COLLEGE  
PITTSBURG, KANSAS  
DEPARTMENT OF MUSIC

*presents*

***JUNE TUCKER, SOPRANO***

MARY LYON, ACCOMPANIST

*assisted by*  
*Rose Mary Owens, Soprano, and Suzanne Kell,*  
*Mezzo Soprano*

*in*

SENIOR RECITAL

MUSIC HALL AUDITORIUM  
TUESDAY, APRIL 1, 1958  
8:15 P. M.

## PROGRAM

### I

TWO AIRS ..... *J. S. Bach*

1. My Heart Ever Faithful
2. Quia respexit (*Magnificat*)

(For He hath regarded the low estate of His hand-maiden; for behold, from henceforth all generations shall call me blessed.)

TERZET: Suscepit Israel (*Magnificat*) ..... *J. S. Bach*

(He hath holpen His servant Israel, in remembrance of His mercy.)

Assisted by  
Miss Owens and Mrs. Kell

### II

QUATTRO CANZONE ..... *Alessandro Scarlatti*

1. Se Florindo e fedele

(If Florindo is faithful, I shall fall in love. The archer knows well how to pierce the heart with his dart. Yet I know how to defend myself from smiling eyes. Prayers, weeping, and quarrels I will not heed. But if he is faithful, I shall fall in love.)

2. Se tu della mia morte

(You would even deny me the glory of death by my own hand, though your own despising eyes are the cause of my suffering.)

3. Sento nel core

(I feel in my heart a pain, disturbing my tranquility—a spark which kindles my soul—if it is not love, it will be love.)

4. Su, venite a consiglio

(Come, come, ye fancies, soothe my thoughts. Can I serve Laura, the cause of my delirium? No! It is better to suffer, to die, than to cherish fair lips that revile me.)

### III

LE NOZZE DI FIGARO ..... *W. A. Mozart*

1. Recitative: Guinse alfin il momento

(At last the moment has arrived when I'll be in the arms of my love as the evening approaches.)

Aria: Deh vieni, non tardar

(O come, delay not, my joy, my love, until the glowing stars pale and the moon rises. Here the brook murmurs and the breeze is playful. Come my love!)

2. Duetto: Aprite, presto, aprite

(The young page, Cherubino, has been discovered in Suzanna's bedroom, by the Count, who has gone, locking the door behind him, to procure a crowbar with which to break the lock on the closet door where he believes Cherubino to be hiding. Suzanna pleads with Cherubino to flee before the Count returns, and Cherubino, loudly exclaiming about his predicament, decides to risk a broken neck and jumps from the balcony into the garden.)

Assisted by Mrs. Kell

### INTERMISSION

### IV

L'HEURE EXQUISE ..... *Reynaldo Hahn*

(The white moon shines through the trees; from each branch voices murmur: O my beloved! A cloudy mirror, waters below, silhouette the trees, where the wind weeps. O come, it is the hour divine.)

L'INVITATION AU VOYAGE ..... *Henri Duparc*

(Come my comrade fair, build a castle in the air. We'll go and live there together in love and at ease—love and die in that land together. There all is calm and beautiful.)

EXTASE ..... *Henri Duparc*

(On a pale lily my heart sleeps—a slumber soft as death—exquisite death, perfumed death—near my dearly beloved.)

### V

THE MEDIUM ..... *Gian-Carlo Menotti*

1. Aria: Monica, Monica Dance the Waltz
2. Duet: O Black Swan

Assisted by Mrs. Kell

TRIO FROM *The Rape of Lucretia* ..... *Benjamin Britten*

Assisted by  
Miss Owens and Mrs. Kell

This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music Education with concentration in voice.

Kan Colles

K133music

1958

4-1