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Manual Normal Light, Vol. 1 No. 10

Kansas State Manual Training Normal School

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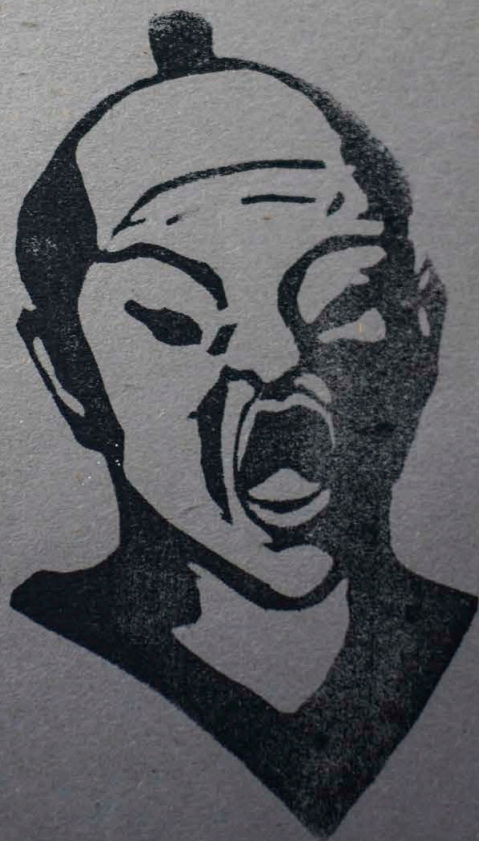
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THE
MANUAL NORMAL
LIGHT



The Manual Normal Light.

Vol. 1

Pittsburg, Kans., March, 1911.

No. 10

- Editorials -

Staff.

Prof. G. W. Trout, Editor-in-Chief.

Miss Martha A. Trinder, Literary Editor.

L. E. Reavley, Athletic Editor.

Stanford Householder, News Editor.

Miss Hazel Childers, Society Editor.

Miss C. Nelson, Exchange Editor.

Prof. C. A. Harpman, Business Manager.

Monroe Bragg, Assistant Business Manager.

Published monthly by the Students of the Kansas State Manual Training Normal at Pittsburg, Kansas.

TERMS: One Dollar per year, in advance.

Notify Manager if you want your paper sent to a new address.

It will be of interest to our readers to know that the legislature passed a bill granting aid to those high schools which put in courses in domestic science and agriculture. The State Manual Training Normal is prepared to prepare teachers for these courses. You should enroll at once. This bill also provides agriculture in all grades of certificates.

**Contest in
Hand-work.**

IN ORDER to develop interest in practical education, the S. M. T.N. held a state-wide contest in hand-work. There were three distinct phases of the contest for cities of the first, second and third class, and two for rural and village schools. For cities of the first, second and third class the contest was in; bread-making, sewing and woodwork. A large number of cities took part in these contests. The prizes were: 1st prize, \$10; 2nd prize, \$5, which were awarded the winners.

In the bread-making contest the first prize went to Miss Ethel M. Bryant of Salina; and the second prize to Ruth Riggs of Sedan.

In the sewing contest the first prize went to Beulah Wallace, Beloit; and second, to Ruby Nelson Rosedale.

In the woodwork the first prize went to Clarence Miller, Winfield; and second, to Wayne Nelson, Coffeyville.

In the rural and villiage schools the prizes were: in sewing, sewing machines; and in woodwork, a box of tools. These prizes did not go to the personal winner, but to the schools they represented. The first prize in sewing was won by Ruth Bowers, Halcomb; and the second by Anna B, Rott, Cuba. In the woodwork, Roy Kersey, of Bushong won the prize.

The specimens of the work of these young people were especially good and show what they and others who no doubt possess like ability, might do if they would put themselves in position to develop their powers. Of course the S. M. T. N. is that position and place.

**Commemor-
ation Day.** THE seventh of April has been chosen as Commemoration Day this year. As the years pass, greater significance attaches itself to this day. The day will come when thousands will rise up to call S. M. T. N. blessed. And speeches will be made, eulogising the men, who, in these days gave all they had in effort to make this institution a success. We regret that we cannot have every person who has been connected with the school here, for Commemoration Day. But it is not possible. So, here's to those who love us true, and all who believe in learning to do.

o O o

WE want to appologize for the delay in this issue. Just as we began to run, our big press broke down and we were compelled to have this issue run on another press. We hope to have our own press in operation by next issue.

Eine Kurze Biographie von Heine.

By Emma Arunagel.

HEINRICH HEINE war am 13ten Dezember, 1797 zu Duesseldorf geboren. Seine Eltern waren Juden. Die Grundlagen fuer Heines Erziehung wurden im Gymnasium oder Lycee wie es genannt wurde, in seiner Geburtsstadt gelegt. Er war kein besonders faehiger Schueler, doch erhielt er hier eine ausgedehnte Kenntniss von Franzoesisch und Englisch. Der Einfluss der Weltereignisse, unter welchen er aufwuchs, war sehr bedeutend; seine frueheren Jahre trafen mit der herrlichsten Periode Napoleons zusammen, und von seiner grenzenlosen Hochachtung fuer den Kaiser sprach er fortwaehrend in seinen Schriften. Als Heine diese Schule verliess war es seines Vaters Wille, dass er sich mit dem kaufmaennischen Fach beschaeffigen sollte, aber es wurde bald bekannt, dass er sich entschlossen hatte einem andern Beruf zu folgen. Darauf gab ihm sein Onkel Solomon Geld, welches ihn in den Stand setzte nach der Universitaet von Bonn zu gehen. Hier studierte er meistens Literatur und Geschichte; aber nach einem Jahre finden wir ihn in Goettingen. Doch sein Aufenthalt hier war noch kuerzer. Von hier wurde er wegen einer Vebertretung des Duell-Gesetzes relegiert. Die dritte Universitaet, die er besuchte, war Berlin, aber dort nahm er mehr Interesse an gesellschaftlichem als an akademischem Leben und so schrieb er bald Gedichte fuer den "Berliner Gesellschafter", und im Jahr 1822 einen Band "Gedichte von Heinrich Heine", seine ersten anerkannten Werke. Spaeter schrieb er seine zwei Tragoedien, Ratcliff und Almansor, aber er war immer noch von seinem Onkel abhaengig.

Heines Leben, vom Jahre 1826 bis zu seinem Tode, war der Literatur und besonders dem Zeitungswesen ergeben. Zuerst lebte er in Hamburg und spaeter zog er nach Paris, wo er seine letzten Tage verbrachte. Und in diesen Tagen, obgleich sie wegen seiner Krankheit so qualvoll waren, schrieb Heine seine schoensten und vollendetsten Gedichte. Heine gehoert zu den grossen Liederdichtern der Welt und behauptet seinen Platz neben Burns und Beranger. Von seinen prosaischen Werken sind die "Reisebilder" am besten bekannt. Andre Werke sind noch: "Harzreise;" "Ludwig Boerne;" eine Denkschrift; "Atta Troll;" "Deutschland," ein Wintermaerchen; "Romanzero;" "Gestaendnisse." Heine starb am 17ten Februar, 1856 in Paris.



The S. M. T. N.

Music Department.

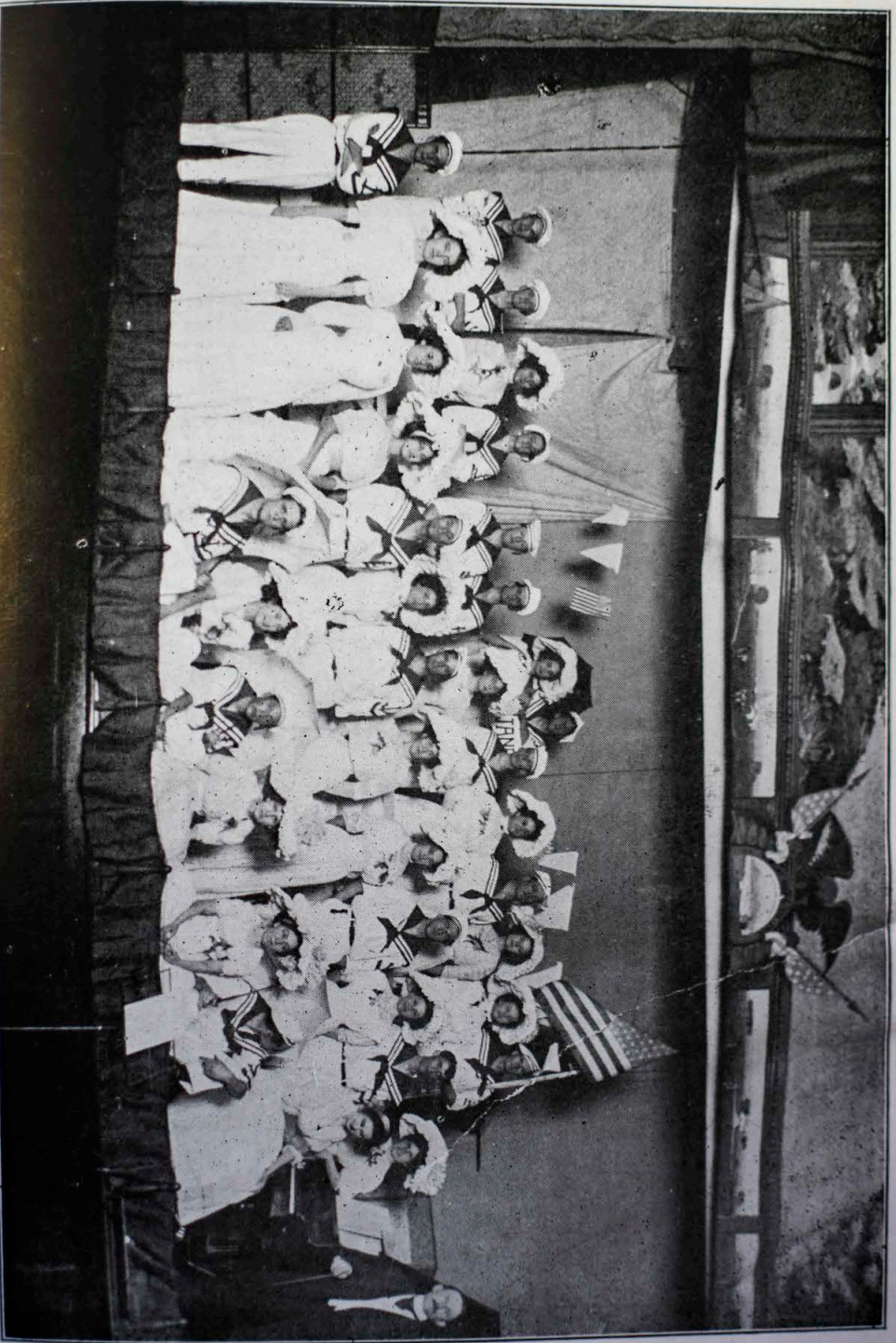
THE department of Music like the other departments of the Normal, has experienced a most extraordinary growth during the past two years of its existence. Beginning with a very few students, the hearty cooperation of teachers, the high standard of work offered, it has grown to an enrollment of about 150 students. The department was organized primarily with the view of offering best advantages of Normal instruction in the leading musical subjects. The branches in which complete courses are given are: piano, voice culture, public school music, sight singing and theory, including harmony, counterpoint, etc. Also the various ensemble classes, such as orchestra, band, choruses, men's glee club and girl's glee club are maintained.

Probably one reason for rapid growth of work in special music subjects is that the courses are definitely outlined and graded on a conservatory basis, the proper credit being given for any amount of work accomplished in these subjects. The courses offered are as follows;

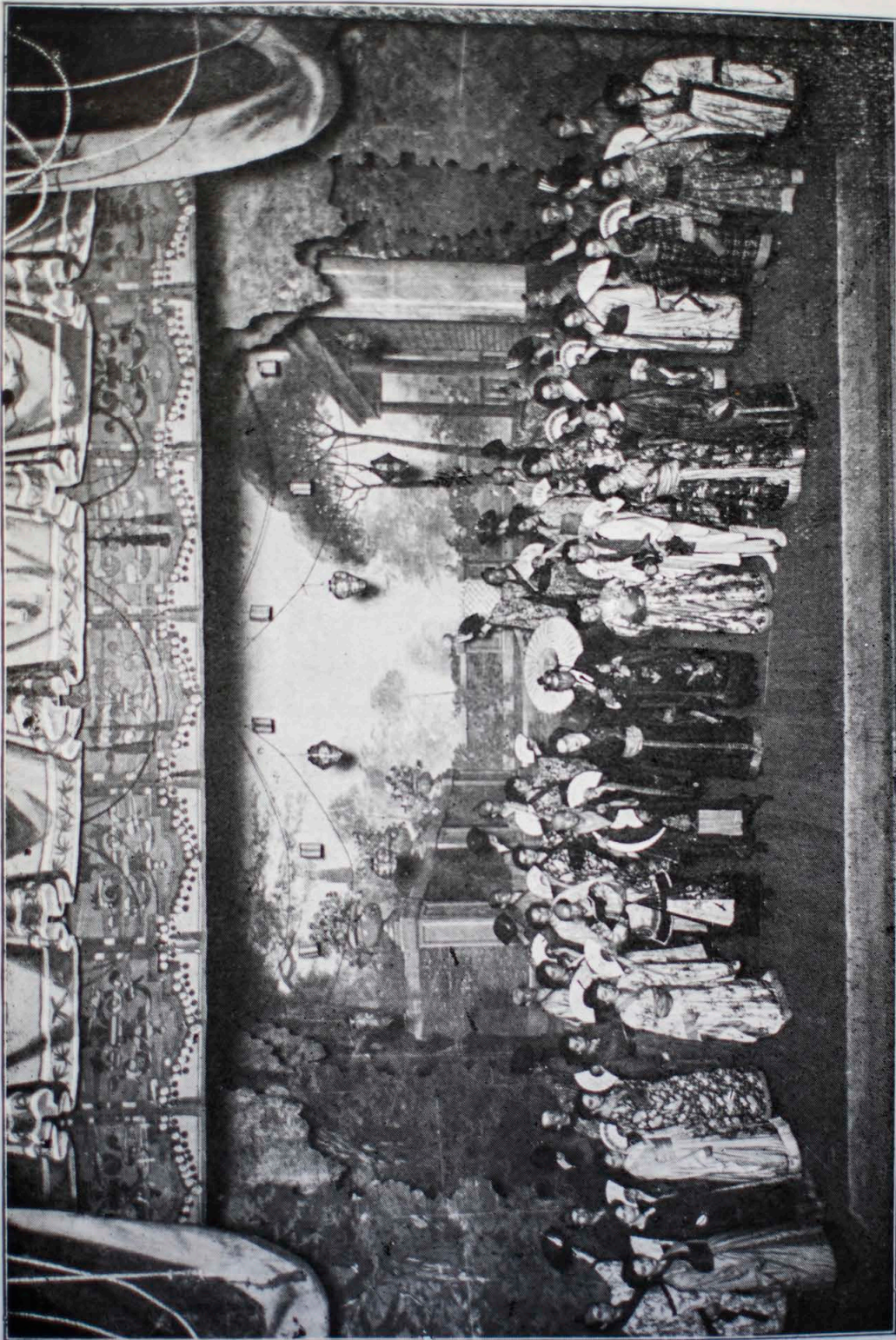
- (a) Preparatory course. (One to three years.)
- (b) Teachers' course. (Two years leading to certificate.)
 - 1. Normal intermediate.
 - 2. Normal certificate.
- (c) Artist course. (An additional year leading to diploma.)

The Student Music Organizations.

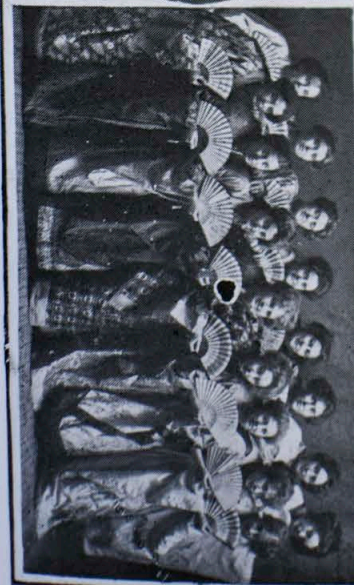
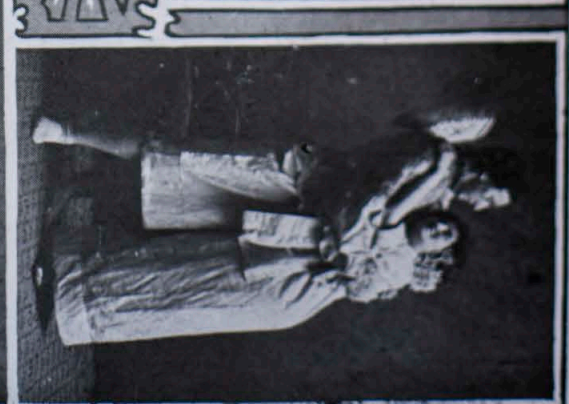
NOTHING adds so much to the life and cooperative spirit of school as well organized student clubs



"JUST AFTER A CONCERT" THE TWO GLEE CLUBS, 1910-1911.



ENSEMBLE "THE MIKADO" FINALE ACT II.



SCENES FROM "THE MIKADO"

whether they be athletic, literary or musical.

The S. M. T. N. has always stood for the best in every thing it undertakes. We have no hesitancy in saying that the work of our music organizations are second to none in this part of the country.

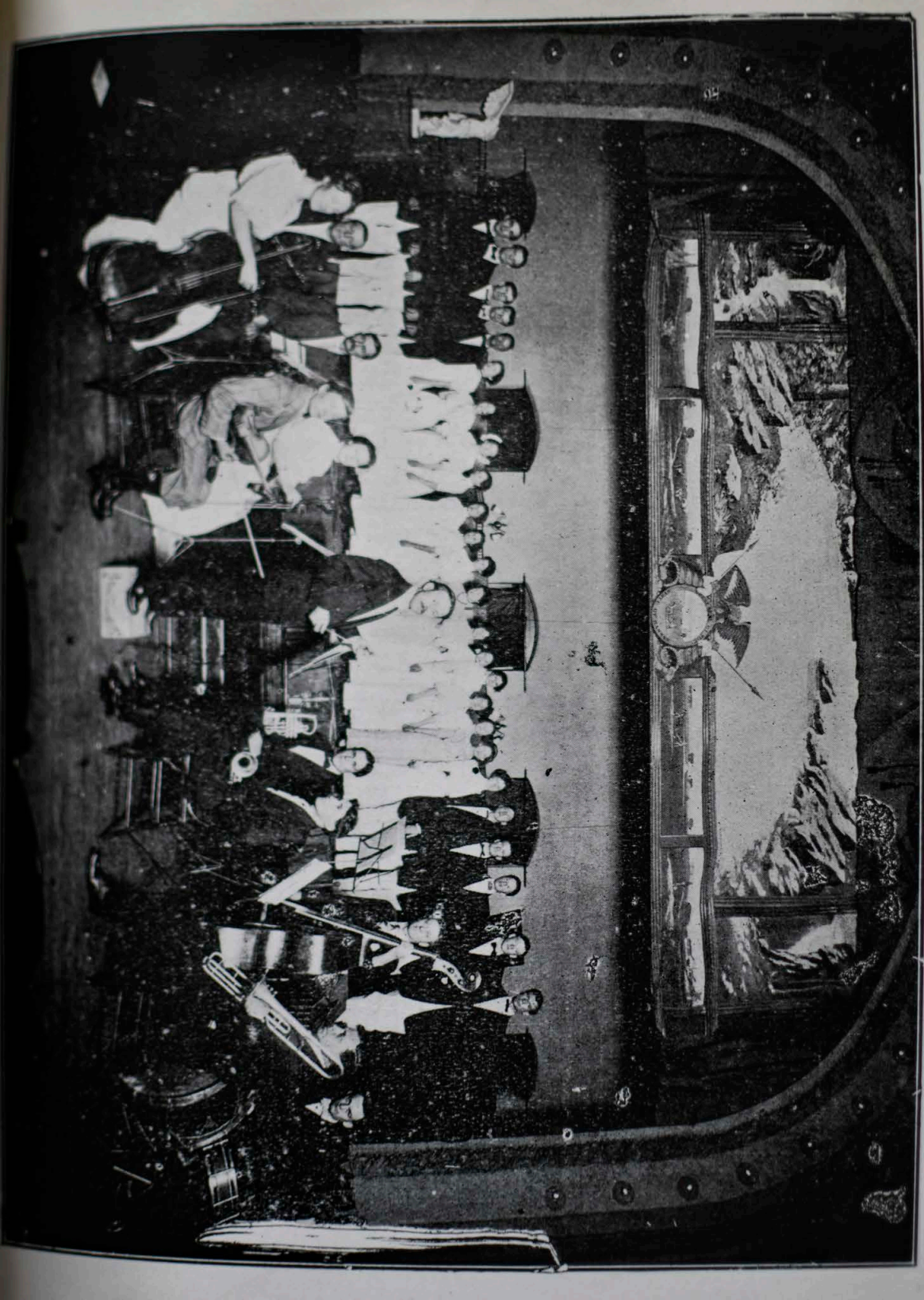
It may be of interest to know the plan on which these clubs are organized and maintained; for example both the Boy's and Girl's glee clubs are composed of two kinds of members, Active and Associate.

Upon passing a satisfactory test, the student applicant is admitted as an Associate member.

Privileges of rehearsals must necessarily be limited so as to have equal balance of parts. When such members leave an associate member may take his place. Tardiness or absence from rehearsal and public appearances (without signed excuse) subjects the member to a fine, which, if not paid within three days, is doubled and deducted from the deposit fee which he has paid upon entrance to the club. This protects the faithful members, who may thus have their full deposit returned at the end of the school year.

Recitals, Concerts and Operas.

DURING the last year two recitals and three concerts were given. Two concerts were repeated outside of school. This year aside from the regular concerts and recitals a more pretentious effort was made by the glee clubs in the production of a Comic Opera. Gilbert & Sullivan's ever popular "Mikado" was chosen and within some six weeks of faithful strenuous work, the S. M. T. N. staged its first opera at the LaBelle theater with much more success than was anticipated even by the clubs themselves.



The personal of the Cast and Chorus are as follows:

The Mikado of Japan - - - - - Stanford Householder

Nanki-Poo, his son disguised as a wandering minstrel and in love with Yum-Yum - - O. F. Potter

Ko-Ko, Lord High Executioner of Titipu - Harold Crowell

Poo-bah, Lord High "Everything Else" - - C. K. Harris

Pish-tush, a noble Lord - - - - - Theo. Iliff

Yum-Yum) Three Sisters,) Mrs. C. W. Ott

Peep-Bo) wards of Ko-Ko) Vida Bushey

Pitti-Sing)) Lena Martin

Katisha, on elderly lady in love with Nanki-Poo - Ruth Bousfield.

Chorus of School Girls, Nobles, and Coeiies

Messrs. Rex Tanner, Orville Briggs, Cecil Wolf, Frank Dorsey, S. S. Snyder, Paul Dyer, H. McGinnis, Stanford Householder, Willis Hale, Orville Davis, Charles Snyder, Canby Trout, Carl Errebo, R. Miller.

Misses. Nadine Branin, Lella Coleman, Nellie Sears, Mary Sears, Neal Brunner, Lena Avenarius, Edna Wear, Edna Sloan, Minnie Warner Bess Gill, Hattie Campbell, Marie Jesson, May Alpha Kern, Cecil Murray, Ethel Illiff.

Story of Opera.

Nanki poo, the son of the Mikado of Japan, disguised as a wandering minstrel, has fled his father's court in order to free himself from Katisha, a very unattractive old maid whom his father has decreed that he shall marry, and in search of Yum-Yum with whom he is in love.

Laws against flirting in Japan are extremely severe, the penalty being decapitation. The Town people in order to exempt themselves from these penalties, placed as Lord High Executioner, Ko-Ko, a cheap tailor, who was condemned to death for flirting; thus he could execute no one else until he, himself, was executed.

Nanki-Poo finds Ko-Ko in the midst of festivities attending his approaching marriage to Yum-Yum, About this time Ko-Ko receives a letter from the Mikado, who has observed that no executions have taken place in Titipu for a year, and decrees that unless someone is beheaded within a month, the position of Lord High Executioner shall be abolished and the city reduced to the rank of a village. This places Ko-Ko in difficult straits since he is first on the list to be beheaded.

Nanki-Poo, in great despair at the loss of Yum-Yum, decides to hang himself. Ko-Ko takes advantage of this situation and tries to persuade him to desist and be beheaded as his substitute. Nanki-Poo finally consents to be beheaded within a month on condition that he be allowed to marry Yum-Yum.

Shortly after this agreement and marriage festivities of Yum-Yum and Nanki-Poo, Ko-Ko ascertains that when a man is beheaded his wife must be buried alive. At this critical moment, news is received that the Mikado is approaching the city, Ko-Ko supposes his coming is to see if his orders have been carried out. He must execute someone at once. He conceives the idea, however, that a pretense to this end may answer the purpose as well, and makes affidavit that the execution has taken place and reports same to Mikado.

The Mikado, whose real purpose in coming was in search of his son Nanki-Poo, discovers that the

(supposed) victim was his own son and heir to the throne of Japan. The seriousness of Ko-Ko's position is at a climax, and he is doomed to die in boiling oil or melted lead. He consults with Nanki-Poo, as he is starting off on his honeymoon, who suggests a plan that will save his life—namely, that he, (Ko-Ko) marry Katisha, which finally terminates in the freedom of both of them.

Y. M. C. A.

On Feb. 22, we had the pleasure of hearing the Chicago Ladies Orchestra as the last number of our Lecture Course. Their program was exceptionally good from the beginning to the end. The first violinist and the reader came highly recommended and they certainly held their reputation; the reader, especially, as she was encored again and again.

We are glad to say that our Lecture Course has come out "on top," financially speaking, with the aid of a little money made on the course last year. We had hoped that the course this year would be self-supporting, but considering that it was a much higher priced one than the one last year, we feel that we have done very well, and if the Association next year decides to put on a course, we predict for them still greater success.

The "Mikado," given so successfully by both glee clubs on February 28th, was given again on March 10th, at the LaBelle; this time under the auspices of the Y. M. C. A. and Y. W. C. A. of the Normal. It is hardly necessary to say that the different parts were acted fully as well; and, if it could be, better than the first performance. The money received by us from this play will be given to the state and national Y. M. C. A. work.

The delegates who represented us at the state convention held in the city on February 16-19, were; Messrs. Miller, Skinner, Stanley and Dr. Dellinger.

Mr. Gallyon, secretary of the city Association, led our devotional meeting on February 21st.

ATHLETICS.

S. M. T. N. met Marionville on March 1st, in a Basket Ball game at the Normal. The teams were both in good form. Captain Potter suffered with two severe falls. The game was characterized by fast, earnest playing. The score was 42—36 in favor of Marionville.

Mulberry played the second team at S. M. T. N. on March 9th, The Normal beat them at every stage of the game and demonstrated some of their Basket Ball Science. The boys' game resulted in the score of 39—25 and the girl's game was an easy victory to the tune of 18—9.

One of the most important games of the season was played on St. Patricks day between the Normal First girls Team and the Chanute girls. The Normals' "Irish" was up and they went in to win. The result of the game was a victory for our Team with a score of 14—10.

Murat Powell ('10) who is teaching at Beatrice, Neb., was among our visitors this month. Powell would have brought along Miss Anna Davis, but for her appearance before the North Platte River Ass,n.

Joint Program

The joint program of the Manus Verez and Porterian societies, given March 24th, had several interesting features beside the regular program.

The debaters for the Springfield debate tried out and those chosen to represent the S. M. T. N, in this event were: Evan Davis, J. L. Wheeler, L.E. Reavley and Glen Skinner.

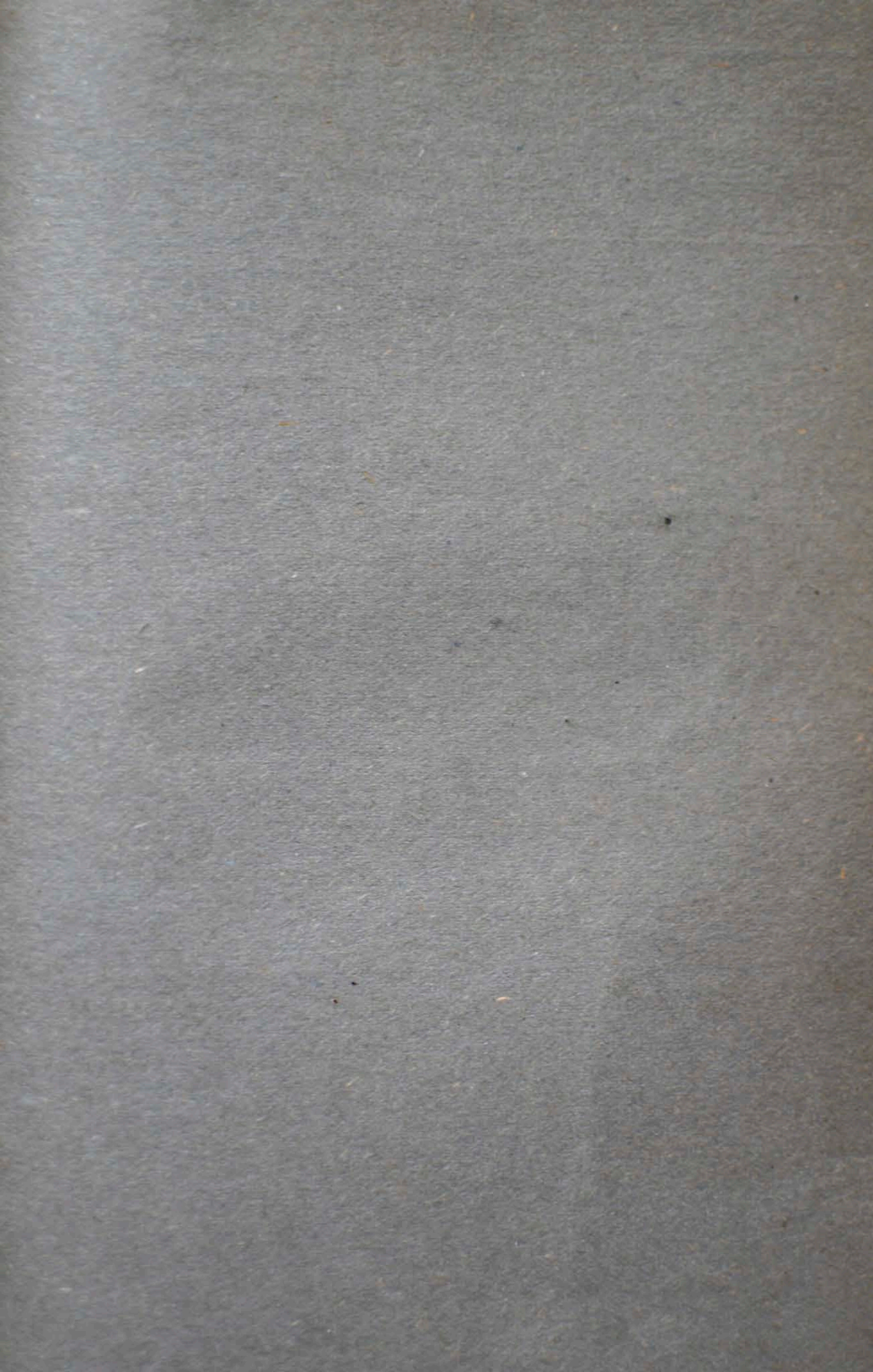
The last number of the program was a "mock caucus," given by certain members of the student body. Our honorable instructors were given the privilege of "seeing ourselves as others see us."

The credit for the great success of this caucus must be given to the excellent supervision of Miss Lora Leach,

The New Note Books for the first term

: : : : work in Domestic Art, are out. The book is well bound, contains heavy blank leaves for the mounting of the models and a description of the stitches. All printed on good paper and well worth the price, One Dollar. For further information address

Miss Preswick Chandler, S. M. T. N.



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