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Better Get Out of My Way

Maggie Andrews

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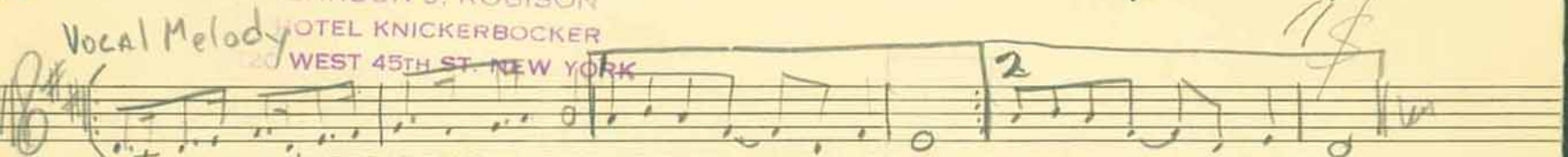
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BETTER GET OUT OF MY WAY

Maggie Andrews

Intro - once thru -
Vocal



Vocal Melody

PROPERTY OF
CARSON J. ROBISON
HOTEL KNICKERBOCKER
120 WEST 45TH ST. NEW YORK

1 POSSUM IN A SIMMON TREE A-LOOKIN' AT THE SKY
BETTER GET OUT OF MY WAY
IF YOU START TO SLEEPIN' GOIN' TO HAVE YOU IN A PIE
BETTER GET OUT OF MY WAY

2nd Harp - Ramp

2 OH MY LITTLE HONEY SAID THAT SHE WAS TRUE TO ME
BETTER GET OUT OF MY WAY
THEN I FOUND HER SITTIN' ON ANOTHER FELLOW'S KNEE
BETTER GET OUT OF MY WAY

Harp & Harp

3 FROST IN ON THE PUMPKIN AND THE CIDER IN THE KEG
BETTER GET OUT OF MY WAY
WINTER AM A-COMIN' AND I GOT TO SHAKE A LEG
BETTER GET OUT OF MY WAY

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Exit - Harp

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novan
Harmonica

BETTER GET OUT OF MY WAY

Haggie Andrews

Intro - Fiddle then
Harp

The musical score is written on five staves in G major (one sharp) and common time. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various chords (D, G, A7) and melodic lines for fiddle and harmonica. The second staff continues the melody. The third staff shows a change in instrumentation with 'Fiddle' and 'Harp' labels. The fourth staff includes a 'Repeat' marking. The fifth staff concludes the piece.

POSSUM IN A CIMMON TREE A-LOOKIN' AT THE SKY
BETTER GET OUT OF MY WAY
IF YOU START TO SLEEPIN' GOIN' TO HAVE YOU IN A PIE
BETTER GET OUT OF MY WAY

Continue fiddle then fiddle Harp then fiddle

OH MY LITTLE HONEY SAID THAT SHE WAS TRUE TO ME
BETTER GET OUT OF MY WAY
THEN I FOUND HER SITTIN' ON ANOTHER FELLOW'S KNEE
BETTER GET OUT OF MY WAY

whistle then Harp then and repeat

FROST IS ON THE PUMPKIN AND THE CIDER IN THE KEG
BETTER GET OUT OF MY WAY
WINTER AM A-COMIN' AND I GOT TO SHAKE A LEG
BETTER GET OUT OF MY WAY

Every body then to finish

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1st time - each strain twice - violin
vocal - first chorus -
continued by fiddle
fiddle Harp & violin once thru
vocal - 2nd chorus - whistle thru
Harmonica thru - chorus violin 1st 2 bars - Harmonica answer
vocal 2nd verse & finish fiddle & harmonica with glass

Violin

cali

BETTER GET OUT OF MY WAY

Carson Robison

Maggie Andrews



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Intro - fiddle thru = harp thru -
vocal -



Interlude - fiddle harp -
vocal -

Interlude - whistle -
vocal -

Interlude - 1 thru - last part strins -



2nd time solo

X out 2nd time for harp



Vamp

Repeat -

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1st time - each strain twice
vamp -
vocal first strain
continued by orchestra
fiddle harp & violin once thru
vamp -
vocal 1st strain - continue whistle
Harmonica thru - chorus violin play 1-2 bars. Harmonica answer
vamp
vocal 2nd verse + finish with orchestra - harmonica with glass -
on rec
2-36 -

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Dear

BETTER GIT OUT OF MY WAY

