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Open Educational Resource: Helping Faculty Locate, Use & Create OER

Deborah L. White

Pittsburg State University, deborah.white0411@gmail.com

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Recommended Citation

White, Deborah L., "Open Educational Resource: Helping Faculty Locate, Use & Create OER" (2019).
Faculty Submissions. 5.

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OPEN EDUCATIONAL RESOURCES

HELPING FACULTY LOCATE, USE, & CREATE OER



WHAT DOES DEB DO? (WDDD)

- **SERVE AS A REPRESENTATIVE ON THE STEERING COMMITTEE**
- **MANAGE OPEN PITT IN DIGITAL COMMONS**
- **MAINTAIN OER LIBGUIDE**
- **HELP FACULTY NAVIGATE, IDENTIFY, CREATE, & USE OER**
- **EDUCATE REGARDING CREATIVE COMMONS & COPYRIGHT**
- **SOMETIMES I TROUBLESHOOT CANVAS**



OER STEERING COMMITTEE

- **OPERATED BY CTLT**
- **REPRESENTATIVES FROM EACH OF THE COLLEGES & LIBRARY**
- **FACILITATE OER ON CAMPUS**
 - **GIVE OUT AWARDS FOR TEXTBOOK ADOPTION**
 - **GIVE OUT GRANTS FOR TEXTBOOK CREATION / CREATION OF A FULL CANVAS COURSE**
- **CREATE INITIATIVES THAT PROMOTE OER ON CAMPUS**
 - **ZTC DESIGNATION IN COURSE CATALOG**
 - **OER CREATION/ADOPTION ADDED TO FACULTY CONTRACT**
- [“OER LOGO OPEN EDUCATIONAL RESOURCES.PNG”](#) BY [TJANE HARTENSTEIN](#) LICENSED UNDER CC BY-SA 4.0



MANAGE OPEN PITT IN DIGITAL COMMONS

- **COMMUNICATE DIFFERENT TYPES OF CONTENT TO BE UPLOADED**
- **ASSIST IN UPLOADING CONTENT**
- **TROUBLESHOOT ERRORS IN UPLOADING**
- **REPLACE CONTENT**
- **LINKS VS PDF**
- ***REQUIRED TO POST IN OPEN PITT**



MAINTAIN OER LIBGUIDE

- **SUBSCRIBE TO LISTSERV'S**
 - **SPARC LIBRARIES & OER FORUM**
 - **OPEN TEXTBOOK NETWORK, ETC**
- **GOOGLE GROUPS**
 - **DIGITAL COMMONS**
- **ASSISTING A PROFESSOR (FIND RANDOM STUFF)**
- **ADD NEW CONTENT TO PROPER SECTION IN LIBGUIDE**

License Glossary

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CC BY-ND: Attribution-NoDerivs

CC BY-NC: Attribution-NonCommercial

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CC BY-NC-ND: Attribution-NonCommercial-NoDerivs

PD: Public Domain

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NAVIGATING LIBGUIDE

- **FRONT PAGE – OER GENERAL INFORMATION**

The screenshot displays the front page of an OER LibGuide. At the top, there is a navigation bar with five buttons: 'Home', 'Creative Commons', 'Find OER', 'Discipline Specific OERs', and 'Students'. The 'Creative Commons' button is highlighted with a dotted border, and its dropdown menu is open, showing two options: 'Finding Images' and 'Attribution'. Below the navigation bar, there is a section titled 'Before you Choose a License'. This section contains a bulleted list with one item: 'Considerations before Choosing a License'. Below this list, there is a paragraph of text. Further down, there is another section titled 'Choose a License', which also contains a bulleted list with one item: 'Choose a Creative Common License'. Below this list, there is another paragraph of text.

Home Creative Commons Find OER Discipline Specific OERs Students

OER Guides Finding Images Attribution

Before you Choose a License

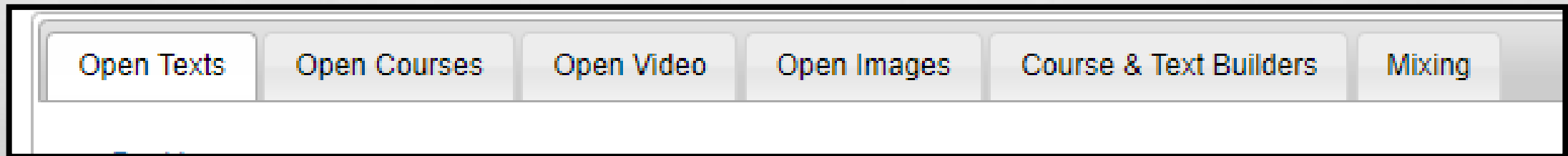
- [Considerations before Choosing a License](#)
Information provided to the licensors and licensees to consider before adding a CC license to a piece of work.

Choose a License

- [Choose a Creative Common License](#)
Walks you the steps to obtain a Creative Commons (CC) license for your work. The code for the license is generated and ready for embedding.

NAVIGATING LIBGUIDE

- **LIST OF LINKS FOR OER MATERIAL**
 - **HYPER LINKED WITH URL**
 - **BRIEF DESCRIPTION**
- **SOME SITES HAVE BOTH COURSE & TEXTBOOKS**
- **SOME SITES HAVE JUST TEXTBOOKS**



HELPING FACULTY

- **A LOT LIKE A REFERENCE INTERVIEW**

- **WHAT COURSE ARE THEY TEACHING**
- **DO THEY HAVE A COPY OF THE SYLLABUS**
- **WHAT ARE THE TOPICS THEY WANT TO COVER**
- **WHAT TYPE OF CONTENT ARE THEY LOOKING FOR**
- **GRADUATE / UNDERGRADUATE**

- **Assignments**
- **Tests**
- **Quizzes**
- **Videos**
- **Images**
- **Textbooks**
- **Full courses**

Most of the faculty I come in contact with are generated from the Open Pitt Awards & Grants

HELP FACULTY NAVIGATE, IDENTIFY, CREATE, & USE OER

- **DIFFERENT AGGREGATORS / SITES HAVE VARIOUS FOCUSES**
 - **SUBJECT MATTER**
 - **TYPES OF MATERIAL**
 - **LEVELS OF CONTENT (K-12, GEN ED, UNDERGRADUATE, GRADUATE)**
- **NOT ALL CONTENT IS OER**
 - **SYLLABI, ASSIGNMENTS, QUIZZES, DIAGRAMS – OER**
 - **TEXTBOOK AND ACTUAL COURSE – NOT OER (MIT PRIME EXAMPLE)**
 - **DEPENDS ON THE CREATOR / INSTITUTION**

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CREATIVE COMMONS & CANVAS

- **EXPLAIN CREATIVE COMMONS AS I SHOW CONTENT**
- **GIVE EXAMPLES OF HOW THEY CAN EMBED INTO CANVAS**
- **TALK TO THEM ABOUT THE CURRENT CONTENT THEY USE & IF IT IS COPYRIGHTED**
- **SHOW THEM CANVAS COMMONS**
- **FIND MATERIAL THAT IS \leq THE LICENSE THEY ARE USING FOR THEIR CLASS / TEXTBOOK**



SUMMARY – BECOME FAMILIAR...

- **WITH THE DIFFERENT SITES**
- **WITH THE DIFFERENT TYPES OF MATERIAL**
- **WITH CREATIVE COMMONS (... ASK RION HUFFMAN)**
- **WITH WHAT THE FACULTY MEMBER NEEDS**

QUESTIONS?

