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Oh, Professor!

Kansas State Teachers College

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*Easy
Comedy
Good for
High
School*

THE ARDEN PLAYERS

—of—

Kansas State Teachers College

Under the Direction of
MISS EULA OLETA JACK

PRESENT

"OH, PROFESSOR!"

A Farce in Three Acts

By

KATHARINE KAVANAUGH



COLLEGE AUDITORIUM

NOVEMBER 7, 1935 — 8:15 P.M.

CAST OF CHARACTERS

(In the order of their appearance)

Jake, the school janitor.....	Francis Short
Bertha, a student.....	Mary Robson
Bell, a student.....	Wanda Sedoris
Jean, a student.....	Esther Sherman
Fluff, a student.....	Lina Rae Knox
Miss Frederica, assistant to the Dean.....	Doris Foust
Dr. Aristotle, Dean of the school.....	Harold Polston
Michael Pemberton, returning from Paris.....	Leo Howard
Professor Percival Courtwright, in need of fun.....	Robert Strawn
Jimmy Anderson, i need of a friend.....	James Menghini
Jimmy Anderson, in need of a friend.....	Suzanne Swan
Mlle. Fifi, belonging to Paris.....	Edith Louise Riley

Time: The present. One day in spring.

Place: The study room in the summer school of Brixton Academy for
Young Ladies.

SYNOPSIS

Act One: Study hall, summer school, Brixton Academy. One morning
in spring.

Act Two: The same. An hour later.

Act Three: The same. Late afternoon.

Music by Helen Kelso.

Easy
Comedy
Good for
High
School

PRODUCTION STAFF

Stage	{ William Dellinger Tom Johnston Carl Rodick
Lights	Floyd Snider
Costumes	{ Gale Fleming Annabel Householder Irene Overley Wayne Rogers
Properties	{ Willetta German Erma Gillett Paul Tatum
Make-up	{ Louise Eddy Carl Rodick Marcia Vaughan
Publicity	{ B. F. Bowen Robert Dorsey Bill Gallagher Ritsel Linville Della Ropp Harold Polston Esther Sherman Francis Short Dorothy Willis
Prompter	Louise Eddy
House Committee	{ Jean M. Bell Wanda Brand Helen Crawford Lorene Gaines Rose Marie Knoche Mildred Kriekhaus Margaret Marty Annabel Robertson Mae Myrtle Ross

The Arden Players take this opportunity to thank all those who have contributed in any way toward the production of this evening. We wish especially to thank Professor Ernest Bennett and his class in journalism, and Clay DeFord and the "Collegio" staff.

The Dramatic Art Class will present three one-act plays in the college auditorium, on Thursday evening, January 16, at 8:15. Admission: activity ticket or twenty-five cents.

DRAMATIC CLASS TO GIVE PLAYS

WILL PRESENT THREE ONE-ACT
PLAYS IN AUDITORIUM

A VARIED PROGRAM

An Entertainment Including Drama
And Comedy Is Directed By
Miss Jack With Aid Of
Student Directors

"One Fine Day," "Three's a Crowd"
and "Bank Account", three one act
plays, are to be given by the Dram-
atic Art Class July 23, at 8 o'clock in
the college auditorium, under the
direction of Miss Eula Oleta Jack of
the Speech department, assisted by
student directors.

"Bank Account"

"Bank Account," by Howard Brock,
concerns the lives of Frank Benson
and his wife Lottie. Benson, a forty-
eight year old accountant, has given
his weekly pay checks to his wife,
thinking she was depositing three
dollars a week. Benson plans to buy
a farm with the \$3,000 savings and
get away from the monotonous rou-
tine of office-work. The play is power-
ful, full of suspense, and reaches a
tense dramatic climax.

The cast; Mrs. Lottie Benson, Lat-
itia Weeks; Mrs. Mary Harding,
Lottie's friend, Virginia McAllister;
Frank Benson, Wilbur Mosier. The
scene is laid in the Benson apart-
ment. Wilbur Mosier is the student
director assisted by Latitia Weeks.

"One Fine Day"

"One Fine Day" by Louise S. Perry,
a mountaineer play, depicts the hard
life of the mountaineer women. Mel-
issa White, a widow, reveals to her
daughter Marie, that Henry Brown,
a sailor, her old sweetheart, is re-
turning to the mountains and she in-
tends to marry him. Granny Patton,
Melissa's aged mother, plays an im-
portant role in the situation that
develops.

The scene is laid in Granny Patton's
mountain home. The cast: Melissa
White, Nellie Howard; Marie White,
L. Doran West; Granny Patton,
Latitia Weeks; Henry Brown, Otis
Morgans; student director, Otis Mor-
gan, assisted by Latitia Weeks.

"Three's A Crowd"

"Three's A Crowd", by Sara and E.
Clayton McCarty, a comedy with a
lively plot, will capture any audience.
Eddie Johnson has asked Madeline to
a dance and is disappointed because
he has to take Ellen, her younger
sister with them. The situation is
complicated by Eddie being short of
funds with the added guest. Elmer,
Eddie's cousin, and Eddie's father's
car play an important part in the
plot.

The scene is laid in a park. Stu-
dent director, Virginia McAllister, as-
sisted by Orville Eaton. The cast:
Eddie Johnson Jr., Alva Hess; Made-
line, Virginia McAllister; Ellen, L.
Doran West; Elmer, Orville Eaton;
Eddie Johnson Sr., Robert Cunning-
ham.

Students will be admitted by acti-
vity tickets or twenty five cents.

*Pretty lightening
effect
good for H.S.
Comedy*

Serious

*"Pretty"
Life Tragedy
Mountains*