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Carson J. Robison, the Cowboy Radio Singer,
1903-1988

2015-01-01

Awkward Situations

Carson Robison

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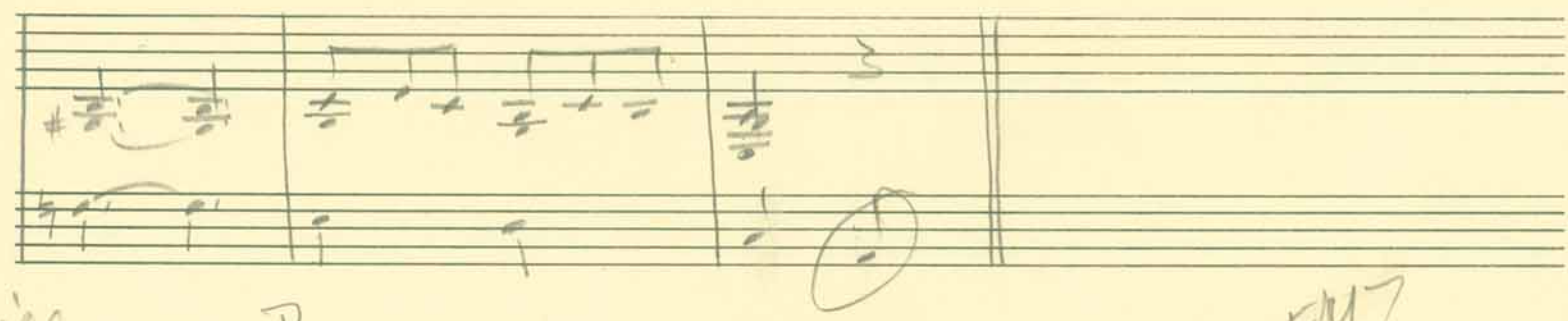
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AWKWARD SITUATIONS

PIANO

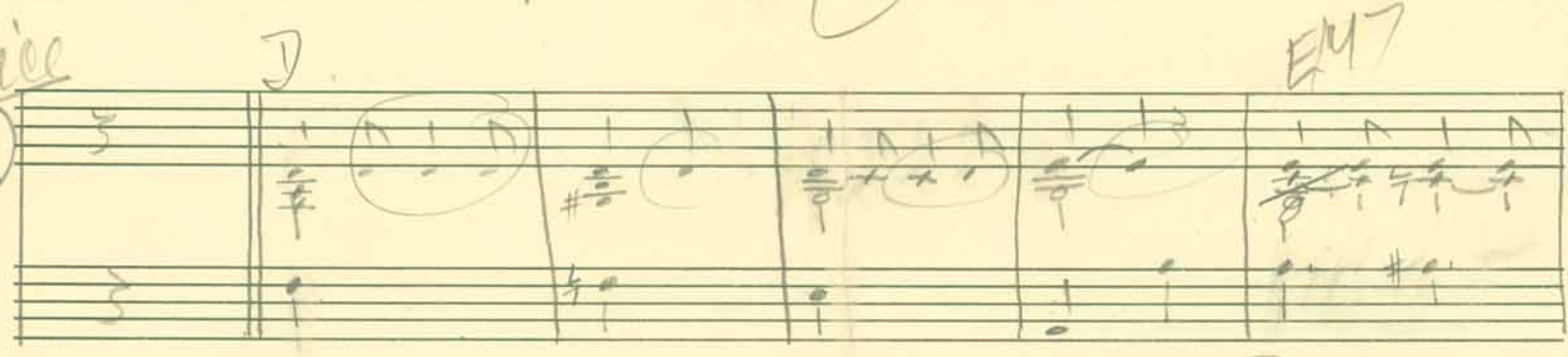
AWKWARD SITUATIONS

Sutra



Voice
(X)

D *EM7*



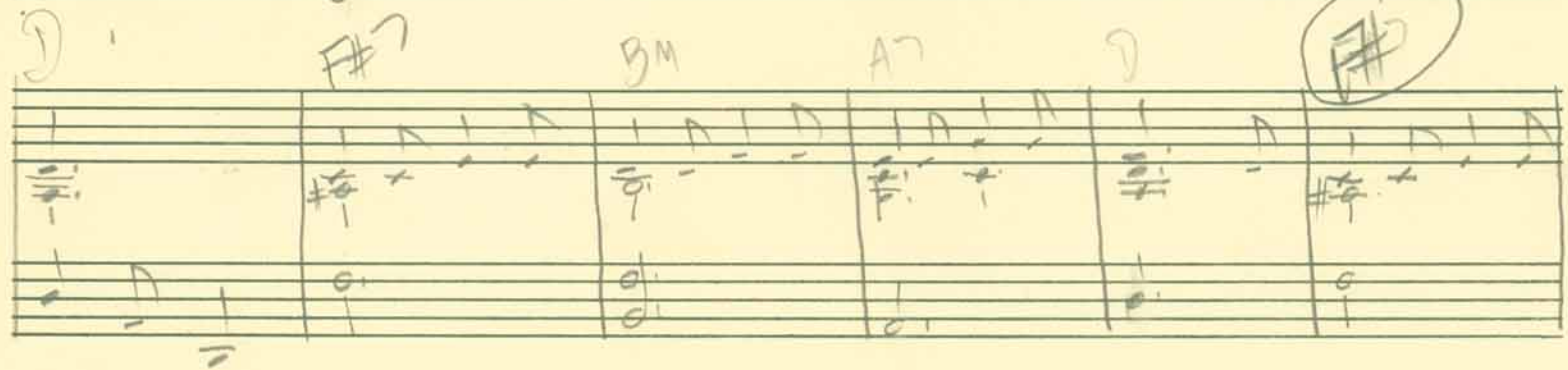
A7 *D* *D* *D7*



G *D* *A7* *D* *G*



D *F#7* *BM* *A7* *D* *F#*



BM

E7

A7

D

Gdim

atempo

1.
WHEN I WAS NEARING MANHOOD, MANY YEARS AGO
MY FATHER SPOKE OF CERTAIN THINGS
HE THOUGHT I OUGHT TO KNOW
SO HE TOOK ME IN THE PARLOR AND QUIETLY CLOSED THE DOOR
AND HE STARTED IN TO TELL ME THINGS
I'D HEARD FIVE YEARS BEFORE
HE TALKED ABOUT THE BIRDS AND BEES AND I CAN SEE HIM YET
AS HE STUTTERED AND HE STAMMERED
TILL HIS BROW WAS WET WITH SWEAT
I COULD HAVE HELPED THE OLD BOY OUT WITH MAYBE A HINT OR TWO
BUT OF COURSE I DIDNT DARE DO THAT
SO I JUST HAD TO LET HIM STEW

CHORUS

THATS ONE OF THOSE AWKWARD SITUATIONS
ONE OF THOSE TIMES YOU DONT KNOW WHAT TO SAY
SO YOU SIT AND SQUIRM AND WIGGLE YOUR TOES AND BITE YOUR FINGERNAILS
AND WISH YOU WERE FORTY MILES AWAY

2.
THEN I GREW UP AND MARRIED AND FATE WAS KIND TO ME
AND NOW I HAVE A SON OF MY OWN AND ITS GETTIN' PLAIN TO SEE
THAT HE'S APPROACHING MANHOOD - NO LONGER JUST A KID
AND ITS TIME I HAD THAT TALK WITH HIM
JUST LIKE MY FATHER DID.
SO TONIGHT WE'LL GO IN THE PARLOR AND QUIETLY CLOSE THE DOOR
AND I'LL START TELLIN' HIM SOME THINGS I'LL BET HE'S HEARD BEFORE
NO DOUBT I'LL STUTTER AND STAMMER
AND SWEAT AND SQUIRM I SPOSE
AND I'D GIVE FIVE BUCKS TO JUST FIND OUT
HOW MUCH HE ALREADY KNOWS.

CHORUS

THATS ONE OF THOSE AWKWARD SITUATIONS
ONE OF THOSE TIMES YOU WISH THAT YOU COULD HIDE
YOU LOOK AT HIM, HE LOOKS AT YOU THEN BOTH OF YOU LOOK AWAY
AND YOU KNOW HE'S LAUGHIN' AT YOU INSIDE

3.
YOU HAVE A FAMILY REUNION AND WHAT A HAPPY DAY
YOUR COUSINS AND YOUR IN-LAWS COME FROM MANY MILES AWAY
YOU'RE SITTING IN THE PARLOR AND THEY ASK IF YOU'D LIKE TO HOLD
YOUR PRECIOUS LITTLE NEPHEW WHO'S ONLY SIX MONTHS OLD
YOU'RE JUST A LITTLE SKEPTICAL, IF YOU KNOW WHAT I MEAN
'CAUSE YOU'VE GOT YOUR SUNDAY SUIT ON
THATS JUST BEEN PRESSED AND CLEANED
BUT YOU TAKE THE LITTLE DARLING AND BOUNCE HIM ON YOUR KNEE
AND SURE ENOUGH IT HAPPENS
AND YOU FEEL YOU'RE ALL AT SEA

CHORUS

THATS ONE OF THOSE AWKWARD SITUATIONS
ONE OF THOSE TIMES YOU HAVE TO TAKE A CHANCE
NOW YOU'D LIKE TO FIND THE MAN WHO SAID "AINT NATURE GRAND"
AND ASK HIM TO BUY YOU A PAIR OF PANTS.

Words and Music by
Carson J. Robinson

Words and Music by
Carson J. Robinson

Rubato - (Ad lib)

1. When I was near-ing man-hood, man-y years a-go, My fa-ther spoke of cer-tain things he
2. Then I grew up and mar-ried and Fate was kind to me, And now I have a son of my own and it's
3. You have a fam-i-ly re-un-ion an' what a hap-py day, Your cousins and your in-laws come from

that I ought to know;— So he took me in the par-lor and qui-et-ly closed the door, And he
get-tin' plain to see,— That he's ap-proach-ing man-hood, no long-er just a kid, And it's
man-y miles a-way;— You're sit-tin' in the par-lor and they ask if you'd like to hold Your

start-ed in—to tell me things—I'd heard five years be-fore; He talked a-bout the birds and bees and
time I had that talk with him,— Just like my fath-er did; So to-night we'll go to the par-lor and
pre-cious lit-tle ne-phew,— Who's on-ly six months old; You're just a lit-tle skep-ti-cal, if

I can see him yet,— As he stut-tered and he stam-mered till his brow was wet with sweat;
qui-et-ly close the door,— And I'll start tell-ing him some things I'll bet he's heard be-fore; No
you know what I mean.— 'Cause you've got on your Sun-day suit that's just been pressed and cleaned; But you

could have helped the old boy out With just a hint or two,— But of course I didn't dare do that, So I
doubt I'll stutter and stam-mer— And sweat and squirm I spose,— But I'd give five bucks to just find out How
take the lit-tle dar-ling— And bounce him on your knee An' sure e-nough it hap-pens an' you

had to just let him stew! That's one of those awk-ward sit-u-a-tions;
much he al-read-y knows.
feel that you're all at sea!

" " " " " " " " "
" " " " " " " "

One of those times you don't know what to say;— So, you sit and squirm and
" " " " " " " " " You look at him, he
" " " " " " " " " Now, you'd like to find the

wid-gle your foot and bite your fin-ger nails And you wish you were for-ty miles a-
looks at you, then both of you look Jaugh-in' at you in-
man who said, "Ain't Na-ture grand" And you ask him to buy you a pair of

way. — (Interlude) [D.S. al Fine] 2. Then pants. —
side. — 3. You

Words and Music by
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Rubato - (Ad lib)

1. When I was near-ing man-hood, man-y years a-go, My fa-ther spoke of cer-tain things he
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had to just let him stew! That's one of those awk-ward sit-u-a-tions;
much he al-read-y knows.
feel that you're all at sea!

" " " " " " " "
" " " " " " " "

One of those times you don't know what to say; So, you sit and squirm and
" " " times you wish that you could hide; You look at him, he
" " " have to take a chance; Now, you'd like to find the

wid-e your foot and bite your fin-gers nails And you wish you were for-ty miles a-
looks at you, then both of you look a-way And you know he's laugh-in' at you in-
man who said, "Ain't Na-ture grand" And ask him to buy you a pair of

way.— (Interlude) To Verse 8:
side.— [D.S. al Fine] 2. Then pants.

Words and Music by
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Rubato - (Ad lib)

1. When I was near-ing man-hood, man-y years a-go, My fa-ther spoke of cer-tain things he
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wid-gle your foot and bite your fin-ger nails And you wish you were for-ty miles a-
looks at you, then both of you look da-way And you know he's a-laugh-in' at you in-
man who said, "Ain't Na-ture grand" And you ask him to buy you a pair of

way.—
side.—

(Interlude)

To Verse 8:

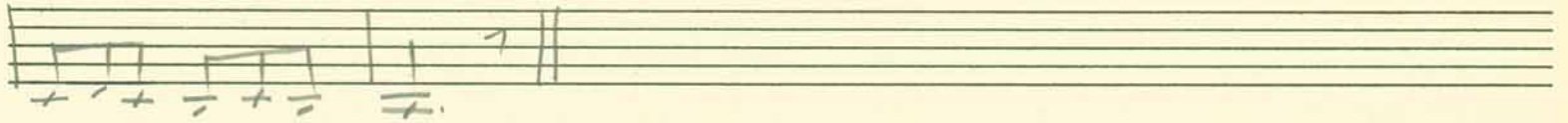
[D.S. al Fine]

2. Then pants.—
3. You

B♭
clar.

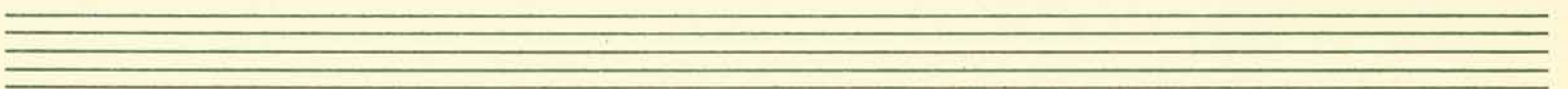
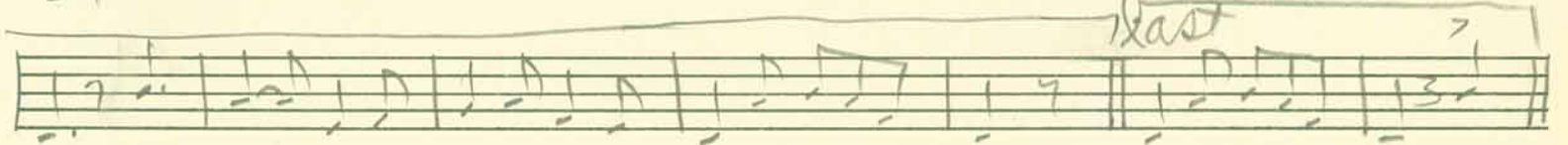
awkward situations

Solo



Tacit alse

Chorus



Guitar

awkward Situations

Facit Intro-8

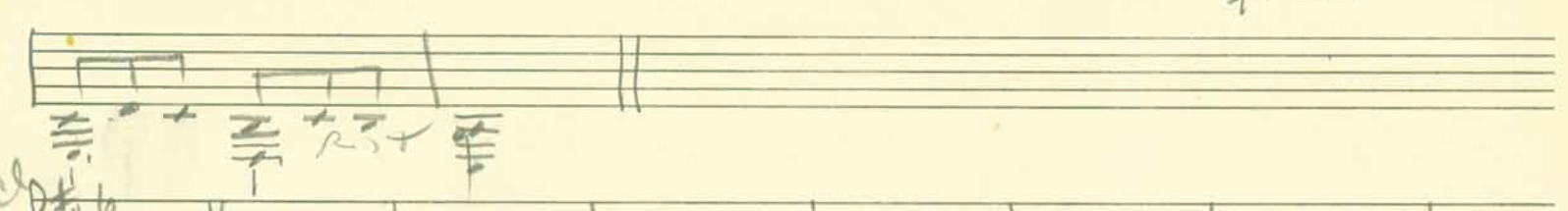
Facit verse 32

Chorus

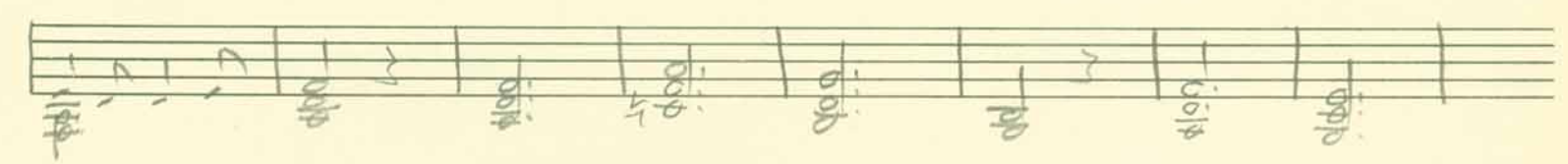
Handwritten musical notation for the Chorus section, consisting of three staves. The first staff begins with a key signature of one sharp (F#) and a time signature of 6/8. The notation includes various musical symbols such as notes, rests, and bar lines. A bracket labeled "1+2" spans the second and third staves, and another bracket labeled "last" spans the third staff. The notation is written in a cursive, handwritten style.

acacia
Intro

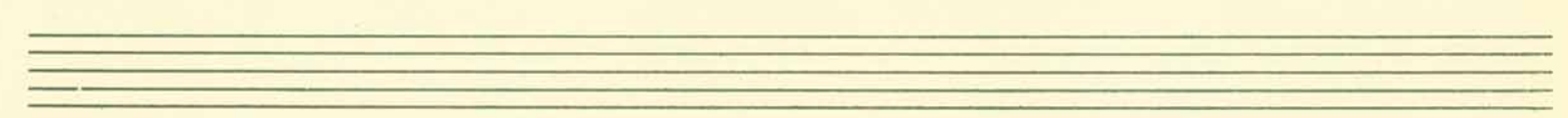
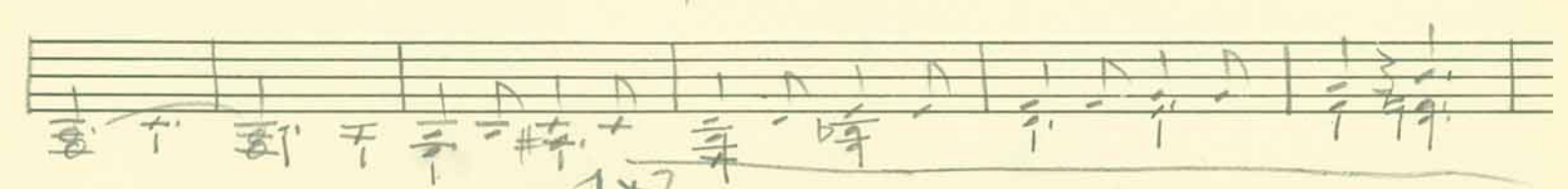
awkward situations

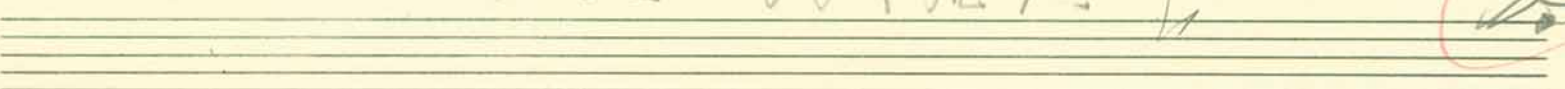
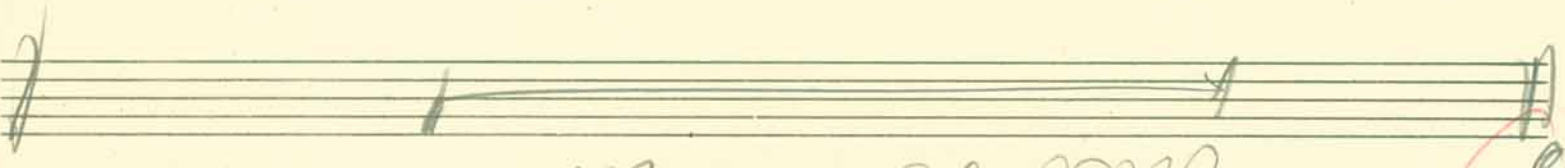
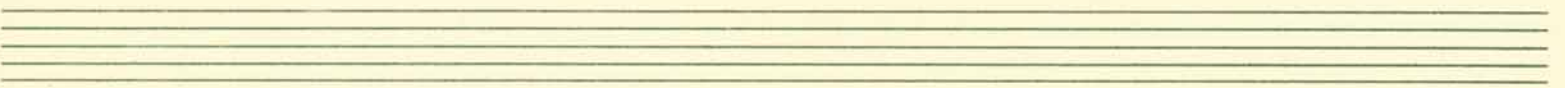
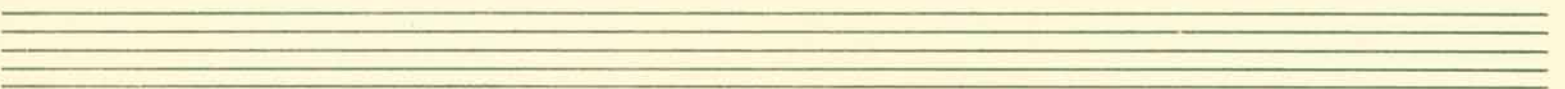
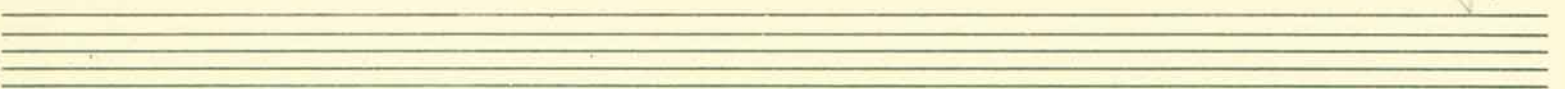
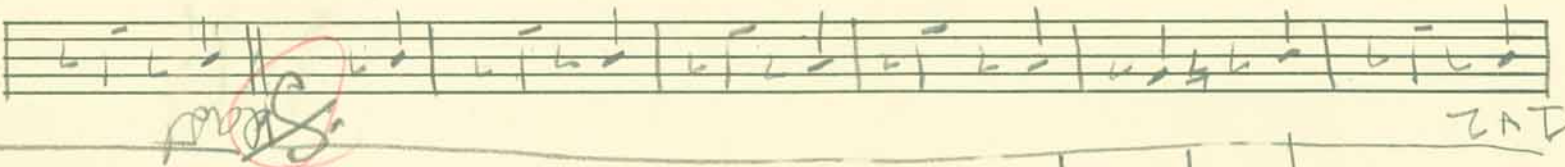
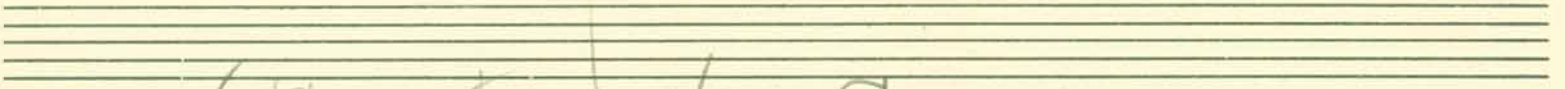
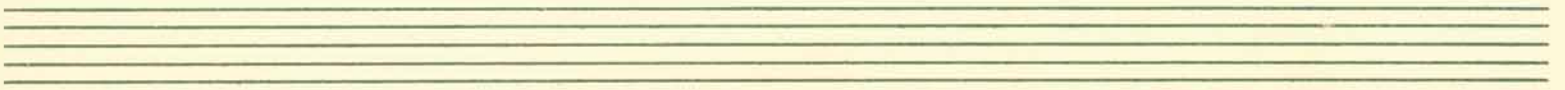


voice



CHO





continued situation

Hand