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Carson J. Robison Music Scores

Carson J. Robison, the Cowboy Radio Singer,
1903-1988

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Anthem

Carson Robison

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My First compositions (In Europe)

written when I was 15 - (1905) and sung by men's
quartette in Presbyterian Church Chetopa, Ka
on Easter Sunday 1905

[Anthem]
1905

Our Sav-ior will wipe every Tear, Tho' our sor-row MAY seem so hard
He takes us so Gently by the hand, and leads us to

ff

P

ff

Praise ye His might-i-ness Praise ye his NAME he al-ways watches o'er us prais

ff

P

ff

P

FASTER

Al-ways The same praise ye the Lord For his goodness AND his

f

He Leads us on to ~~revel~~ light a-bove he leads us ON to light a-¹b²

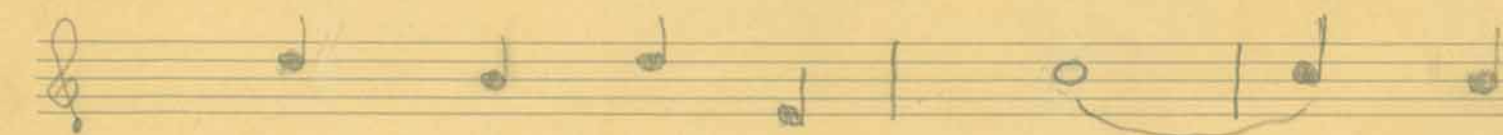
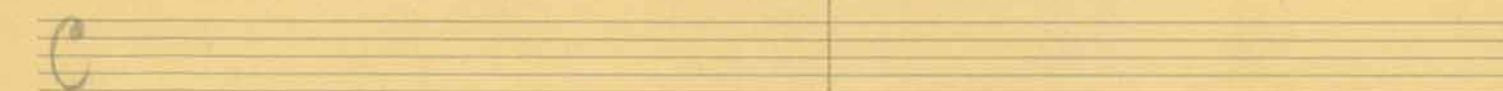
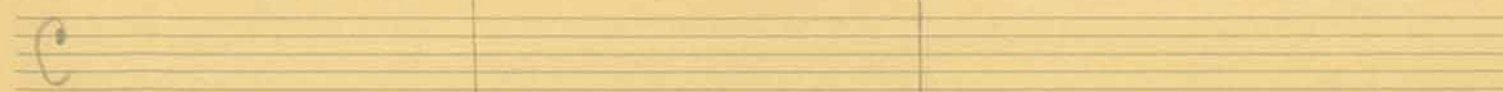
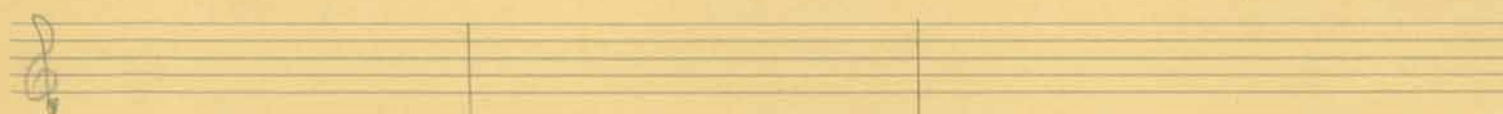
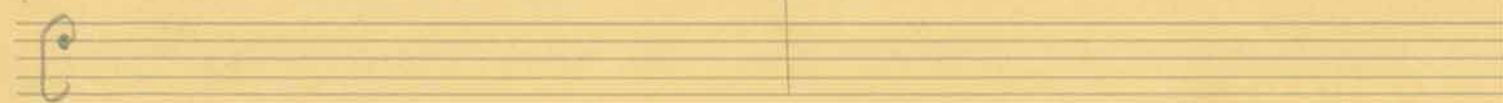
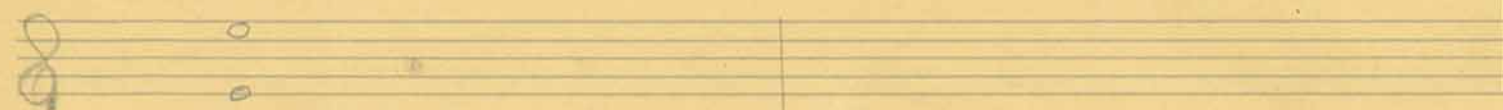
1.

2.

For his goodness AND His a-bove A----MEN a-men
o'er us From his Throne



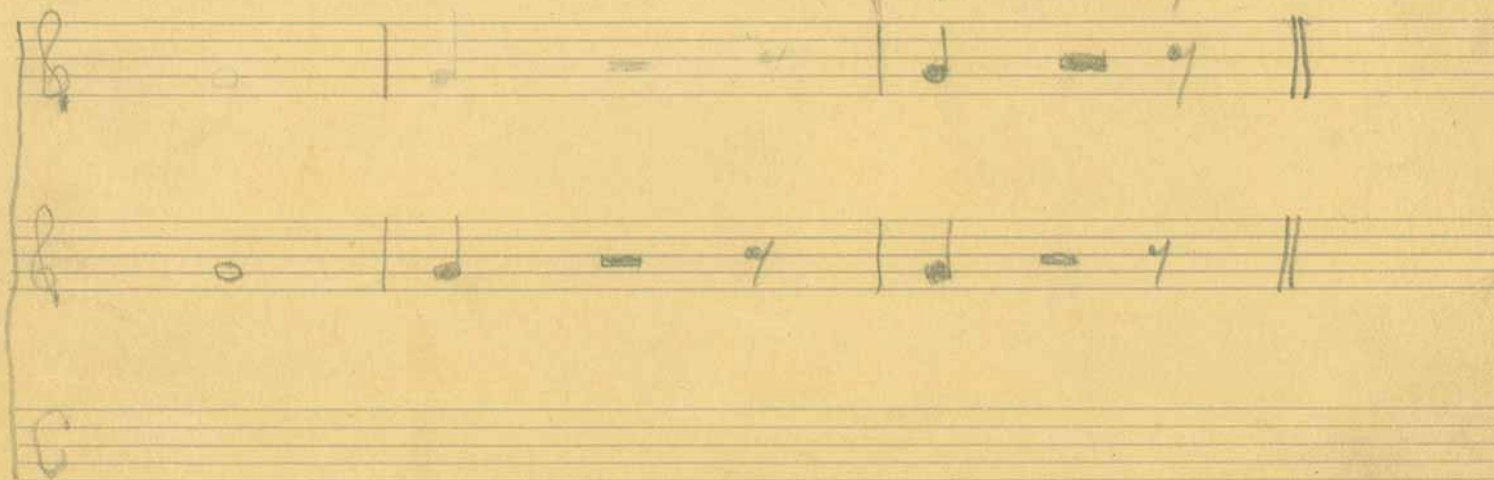




1st. ENDING



2nd Ending



F

fold, our doubts and sor-rows all

P *P* ritard-
flee - He calls, "come un- - - to

P. rit. 2. come un- - - to me
3. come un- - - to me

I will never for- - - sake thee, Oh!
sing will he for- - - give, and

Handwritten musical score for piano accompaniment. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle and bottom staves are bass clefs with the same key signature. The music features a series of chords and single notes, with a melodic line in the right hand. A "rit." (ritardando) marking is present above the final measure, which is marked with a long horizontal line.

Handwritten musical score for the second system. It includes a vocal melody on a single treble staff and piano accompaniment on two staves (treble and bass). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "1. 'Come UN- - - - to me', Oh hear him soft-". A piano marking "p" is placed above the first measure, and a crescendo line leads to a forte marking "F" above the final measure.

Handwritten musical score for the third system. It includes a vocal melody on a single treble staff and piano accompaniment on two staves (treble and bass). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "call- - - - ing when sor- - - - rows come, a". A piano marking "p" is placed above the first measure, and a crescendo line leads to a forte marking "F" above the final measure.

Handwritten musical score for the fourth system. It includes a vocal melody on a single treble staff and piano accompaniment on two staves (treble and bass). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "dark- - - est clouds are fall- - - - ing, with- - - i". A piano marking "p" is placed above the first measure, and a crescendo line leads to a forte marking "F" above the final measure.

voice from heav-- en's throne a-- up the
see his lov-- ing face in heav--

Need you'll then lay your call and come the gates are
you'll lay your sor-- rows at his feet and

wide him, oh my Lord you come to me,
Come Come to thee

