

Pittsburg State University

## Pittsburg State University Digital Commons

---

Communications and Theater Programs

Communications

---

11-23-1933

### Death Takes A Holiday

Kansas State Teachers College

Follow this and additional works at: <https://digitalcommons.pittstate.edu/theater-programs>



Part of the [Acting Commons](#)

---

#### Recommended Citation

Kansas State Teachers College, "Death Takes A Holiday" (1933). *Communications and Theater Programs*. 3.

<https://digitalcommons.pittstate.edu/theater-programs/3>

This Book is brought to you for free and open access by the Communications at Pittsburg State University Digital Commons. It has been accepted for inclusion in Communications and Theater Programs by an authorized administrator of Pittsburg State University Digital Commons. For more information, please contact [lfthompson@pittstate.edu](mailto:lfthompson@pittstate.edu).

THE ARDEN PLAYERS  
—of—  
KANSAS STATE TEACHERS COLLEGE

Under the direction of  
MISS EULA OLETA JACK

*Present*

DEATH TAKES A HOLIDAY



A Drama in Three Acts

*By*  
ALBERTO CASELLA

Rewritten for the American Stage  
*by*  
WALTER FERRIS

COLLEGE AUDITORIUM  
November 23, 1933

## The Reaper And The Flowers

---

There is a Reaper, whose name is Death,  
And, with his sickle keen,  
He reaps the bearded grain at a breath,  
And the flowers that grow between.

“Shall I have naught that is fair?” saith he;  
“Have naught but the bearded grain?  
Though the breath of these flowers is sweet to me,  
I will give them all back again.”

He gazed at the flowers with tearful eyes,  
He kissed their drooping leaves;  
It was for the Lord of Paradise  
He bound them in his sheaves.

—*Longfellow*

# DEATH TAKES A HOLIDAY

By  
ALBERTO CASELLA

Rewritten for the American Stage  
by  
WALTER FERRIS

## CHARACTERS

(in the order of their appearance)

Cora . . . . .	Mary Stillwaugh
Fedela . . . . .	Charles Funk
Duke Lambert . . . . .	Milton Zacharias
Alda . . . . .	Mardelle Wines
Duchess Stephanie . . . . .	Helen Robeson
Princess of San Luca . . . . .	Margaret Lawrence
Baron Cesarea . . . . .	James N. Giddings
Rhoda Fenton . . . . .	Annie Marie Lindsay
Eric Fenton . . . . .	Arthur Comstock
Corrado . . . . .	W. Burdell Baker
Grazia . . . . .	Ruth Merlyn Oskin
His Serene Highness, Prince Sirki, of Vitalba Alexandri . . . . .	Gene Abernathy
Major Whitread . . . . .	Carl E. St. John

## SYNOPSIS OF SCENES

### ACT I

The Great Hall in Duke Lambert's Castle in Italy.  
Late evening in October.

### ACT II

The same. Three nights later.

### ACT III

The same. Eleven-thirty, the same night.

Produced by special arrangement with Samuel French Company, New  
York City, N. Y.

Music furnished by Jeane Murphy

Shrubbery from Rhodes The Florist

## TECHNICAL STAFF

Stage . . . . .	{ Ralph Crawford Jack Brown W. Burdell Baker C. N. Harris Claude McGrew
Properties . . . . .	{ Julia Martin Jaunita Bandhauer Letha Millsom
Light . . . . .	{ Jack Burnett Emil Menichetti Carl E. St. John
Costumes . . . . .	{ Helen Brickey Dorothy Ann Crews Helen Eckleman Adah Faith Nolan Lois Seeley Ella Skeen
Make-up . . . . .	{ Velma Dee Alsup Flossie Smith
Prompters . . . . .	{ Irvin Luthi Edward Lavery
Publicity . . . . .	{ Leonard Brown Lucy Mae Erickson

---

## ACKNOWLEDGMENTS

The Arden Players take this opportunity to thank all those who have assisted in the production of this evening. Especially do we thank Miss Elsie Bowman and her Poster and Advertising Class, composed of: Craig M. Blevins, Fred Carl, Marian Hudson, Margaret Matsler, Elvin W. McBratney, Eddie Ryan, Lois Scott, Frances Sherrow, Mort Smith, Christine Thogmartin, Geraldine Walker, and Charles V. Williams.

We also appreciate the splendid cooperation of Professor Ernest Bennett and his Journalism Class; and we are grateful to Professor F. H. Dickinson for his assistance to Mr. Baker in the construction of parts of our scenery. Thanks are also due Professor O. A. Hankammer for cover cut.