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Professor Franklin’s Unannotated Bibliography of Young Adult Literature, 2017—18

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The Companion to
Professor Franklin’s Annotated Bibliography of Young Adult Literature
2017—18
a list of the 212 authors & editors, 280 titles and 89,530 pages of reading included in the primary document

by

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For recommendations:
PF = Professor Franklin;
ELEM = elementary school-aged readers;
MS = middle school-aged readers;
HS = high school-aged readers

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This work—in whole or in part—may be used for noncommercial purposes so long as the original is credited; and, so long as any new creations are also licensed under these identical terms.
Applegate, Katherine. Wishtree. 2017 [211 pages] PF: MS
Asher, Jay. [288 pages] PF: HS
Balliett, Blue. The Danger Box. 2010. [301 pages] PF: MS


Banas, Danielle. The Supervillain and Me. 2018. [307 pages] PF: MS/HS


Barnes, Jennifer Lynn. All In. 2015. [376] PF: HS


The Beatles. The Beatles Anthology. [357 pages] PF: MS/HS

Beatty, Robert. Serafina and the Twisted Staff. 2016. [370 pages] PF: MS


Berry, Julie. The Passion of Dolssa. 2016. [463 pages] PF: HS


Birdsall, Jeanne. The Penderwicks on Gardam Street. 2008 [308 pages] PF: MS


Birdsall, Jeanne. The Penderwicks at Last. 2018. [294 pages] PF: MS


Bradley, Kimberly Brubaker. The War That Saved My Life. 2015. [316 pages] PF: MS

Bradley, Kimberly Brubaker. The War I Finally Won. 2017. [385 pages] PF: MS


Bray, Libba. The Diviners. 2012. [578 pages] PF: HS

Bray, Libba. Lair of Dreams. 2015. [613 pages] PF: HS


Brokenbrough, Martha. The Game of Love and Death. 2015. [329 pages] PF: HS


Cartaya, Pablo. The Epic Fail of Arturo Zamora. 2017. [236 pages] PF: MS

Charboneau, Joelle. Need. 2015. [335 pages] PF: HS


Choi, Mary H. K. Emergency Contact. 2018. [391 pages] PF: HS


Colbert, Brandy. Little & Lion. 2017. [327 pages] PF: HS


Crowley, Cath. Words in Deep Blue. 2016. [269 pages] PF: HS


Davies, Kate. The Crims. 2017. [291 pages] PF: MS

Delaney, Shannon and Judith Graves, eds. [358 pages] PF: MS/HS


Dessen, Sarah. Once and for All. 2017 [357 pages] PF: HS

DiCamillo, Kate. Raymie Nightingale. 2016. [263 pages] PF: MS

DiCamillo, Kate. Louisiana’s Way Home. 2018. [277 pages] PF: MS


Dumas, Firoozeh. It Ain’t So Awful, Falafel. 2016. [370 pages] PF: MS


Gidwitz, Adam. The Inquisitor’s Tale; Or, The Three Magical Children and Their Holy Dog. 2016. [352 pages] PF: MS

Giles, Jeff. The Edge of Everything. 2017. [357 pages] PF: HS


Gonzalez, Christina Diaz. Moving Target. 2015. [248 pages] PF: MS

Gonzalez, Christina Diaz. Return Fire. 2016. [214 pages] PF: MS

Grabenstein, Chris. Escape from Mr. Lemoncello’s Library. 2013. [288 pages] PF: MS

Grabenstein, Chris. Mr. Lemoncello’s Library Olympics. 2016. [266 pages] PF: MS


Green, John. Turtles All the Way Down. 2017. [286 pages] PF: HS


Hawkins, April. Royals. 2018. [293 pages] PF: MS (some heavy drinking; attempted debauchery of the PG-13 kind)


Hoffmeister, Peter Brown. This Is the Part Where You Laugh. 2016. [329 pages] PF: HS

Holm, Jennifer. The Fourteenth Goldfish. 2014. [190 pages] PF: MS/ELEM

Hughes, Dean. Four-Four-Two. 2016. [268 pages] PF: MS/HS

Hunt, Linda Mullaly. Fish in a Tree. 2015. [266 pages] PF: MS


Kagawa, Julie. The Iron King. 2010. [363 pages] PF: HS


Landman, Tanya. Hell and High Water. 2015. [312 pages] PF: MS/HS

LaCour, Nina. We Are Okay. 2017. [234 pages] PF: HS

LaReau, Kara. The Infamous Ratsos. 2016. [57 pages] PF: MS


Lin, Grace. When the Sea Turned to Silver. 2016. [366 pages] PF: MS


MacDonald, Betty. Mrs. Piggle-Wiggle. 1947. [130 pages] PF: ELEM/MS


MacDonald, Betty. Mrs. Piggle-Wiggle’s Farm. 1954. [128 pages] PF: ELEM/MS

MacDonald, Betty. Hello, Mrs. Piggle-Wiggle. 1957. [159 pages] PF: ELEM/MS


After reading Ann Martin and Annie Parnell’s book I followed our librarian’s advice and read the originals, which I did not know existed before I met Missy, the next book annotated. While I like Missy best (she is a fresh character, closer to a contemporary reader’s teacher, with a hint of romance about her; the characterizations of the house and animals—lacking in the originals—are smile-worthy; and, the older ones are dated as to technology and values: who listens to radios anymore; and, who spans children?) I also enjoy the series. I like the Farm book second best and Happy Birthday (written by the original author’s daughter) third best. In the other three there is a bit too much reliance on the children’s-book version of the deus ex machina as the author resorts to potions and parents—rather than wits and reverse psychology—as cures to improve behavior.


McCormick, Patricia. The Plot to Kill Hitler: Dietrich Bonhoeffer: Pastor, Spy, Unlikely Hero. 2016. [143 pages] PF: HS


Medina, Meg. Burn Baby Burn. 2016. [300 pages] PF: HS

Montgomery, Lucy Maud. Anne of Avonlea. this ed. 2007; orig. 1909. [239 pages] PF: MS

Montgomery, Lucy Maud. Anne of the Island. this ed 1976; orig 1915. [244 pages] PF: MS


Montgomery, Lucy Maud. Anne's House of Dreams. this ed. 1987; orig 1917. [230 pages] PF: MS/HS

Montgomery, Lucy Maud. Anne of Ingleside. this ed. 1998; orig. 1939. [274 pages] PF: HS


Moranville, Sharelle Byars. 27 Magic Words. 2016. [197 pages] PF: HS


Morris, Gerald. The Squire, His Knight & His Lady. 1999. [229 pages] PF: MS


Morris, Gerald. The Quest of the Fair Unknown. 2006. [260 pages] PF: MS

Morris, Gerald. The Squire’s Quest. 2009. [272 pages] PF: MS


Murphy, Julie. Ramona Blue. 2017. [408 pages] PF: HS


Ness, Patrick. And the Ocean Was Our Sky. 2018. [160 pages] PF: MS/HS


Oliver, Lauren. Replica (Gemma; Lyra). 2016. [284 + 236 pages] PF: ?


Patterson, James and Chris Grabenstein. Word of Mouse. 2016. [284 pages] PF: MS


I read the “Grandma Dowdel trilogy” after turning in grades in the Fall of 2016. I wanted some relief from research papers, etc. Though reminiscent of Disney—some readers may find the three books a bit saccharine—I found it refreshing to read about good people who do good things for the right reasons in laugh-out-loud ways that maybe jerked a tear or two from me.


Perez, Celia C. The First Rule of Punk. 2017. [310 pages] PF: MS


Reynolds, Jason. Ghost. 2016. [180 pages] PF: MS

Reynolds, Jason. As Brave as You. 2016. [410 pages] PF: MS


Riggs, Ransom. Tales of the Peculiar. 2016. [160 pages] PF: MS/HS


Riordan, Rick. *The Hidden Oracle (Book I of The Trials of Apollo)*. 2016. [361 pages] PF: MS

Riordan, Rick. *The Dark Prophecy. (Book II of the Trials of Apollo)*. 2017. [401 pages] PF: MS


Riordan, Rick. *The Throne of Fire. (Book 2 of the Kane Chronicles)*. 2011. [447 pages] PF: MS

Riordan, Rick. *The Serpent’s Shadow. (Book 3 of the Kane Chronicles)*. 2012. [401 pages] PF: MS


Sanderson, Brandon. Alcatraz Versus the Evil Librarians. 2007. [308 pages] PF: MS

Sanderson, Brandon. Alcatraz Versus the Scrivener's Bones. 2008. [322 pages] PF: MS

Schlitz, Laura Amy. The Hired Girl. 2015. [387 pages] PF: HS


Stiefvater, Maggie. All the Crooked Saints. 2017. [311 pages] PF: HS


Swanson, Matthew and Robbi Behr. The Real McCoys. 2017. [323 pages] PF: ELEM


Telgemeier, Raina. Sisters. 2014. [199 pages] PF: MS/HS


Webb, Walter Prescott. The Texas Rangers: A Century of Frontier Defense, 2nd ed. 1965 (1st ed. 1935). [567 pages] PF: MS/HS (this would appeal to readers who are outdoorsy, have a strong sense of justice—in having villains brought to justice—and don’t mind reading violence matter-of-fact violence. This may offend some sensibilities as it was written in the mid-30s of last century.)


Werlin, Nancy. 2017. And Then There Were Four. [415 pages] PF: HS

Williams, Nicole. Trusting You & Other Lies. 2017. [290 pages] PF: HS


Yoon, Nicola. The Sun Is Also a Star. 2016. [344 pages] PF: HS

Zentner, Jeff. The Serpent King. 2016. [369 pages] PF: HS

Zevin, Gabrielle. All These Things I’ve Done. 2011. [372 pages] PF: HS


TOTAL: 12/24/18: 89, 530 pages; 280 titles; 212 authors & editors