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Carson J. Robison Music Scores

Carson J. Robison, the Cowboy Radio Singer,
1903-1988

2015-01-01

Aint You Comin' Out Tonight

Carson Robison

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Key D. Intro clear thru Vamp

INTRODUCTION-Harmonica and Fiddle-verse chorus & instrumental once thru.

VAMP-----(*guitar*)

VOCAL

I GOT A LITTLE GAL SHE'S GOT A WOODEN LEG
GOT A WOODEN LEG, GOT A WOODEN LEG
I GUESS THAT'S THE REASON THEY CALL HER PEG
TELL ME AINT YOU COMIN' OUT TONIGHT

I GOT A LITTLE GAL THAT LIVES ON THE HILL
LIVES ON THE HILL, LIVES ON THE HILL
SHE'S A MOONSHINER'S GAL BUT I LOVE HER STILL
TELL ME AINT YOU COMIN' OUT TONIGHT

OH AINT YOU AINT YOU AINT YOU AINT YOU COMIN' OUT TONIGHT
COMIN' OUT TONIGHT COMIN' OUT TONIGHT
AINT YOU AINT YOU AINT YOU AINT YOU COMIN' OUT TONIGHT
TO DANCE BY THE LIGHT OF THE MOON

INTERLUDE Harmonica-with glass-Verse & chorus-

VAMP

VOCAL

MY LITTLE GAL AND ME WE STOOD ON THE STOOP
STOOD ON THE STOOP STOOD ON THE STOOP
HER DAD CAME OUT AND MADE ME LOOP THE LOOP
TELL ME AINT YOU COMIN' OUT TONIGHT

I GOT A LITTLE GAL WITH FRECKLES ON HER FACE
FRECKLES ON HER FACE FRECKLES ON HER FACE
I ASKED HER WHERE SHE GOT 'EM SAYS SHESGOT 'EM EVERYPLACE
TELL ME AINT YOU COMIN OUT TONIGHT

OH AINT YOU AINT YOU AINT YOU AINT YOU COMIN' OUT TONIGHT
COMIN' OUT TONIGHT COMIN' OUT TONIGHT
AINT YOU AINT YOU AINT YOU AINT YOU COMIN' OUT TONIGHT
TO DANCE BY THE LIGHT OF THE MOON

INTERLUDE Violin-Instrumental ~~part only~~

VAMP

VOCAL

I GOT A LITTLE GAL THAT THINKS I'M A KING
THINKS I'M A KING THINKS I'M A KING
SAID SHE'D LIKE TO CROWN ME AND EVERYTHING
TELL ME AINT YOU COMIN' OUT TONIGHT

I GOT A LITTLE GAL THAT LONG AND THIN ~~EXXART~~
A WART ON HER CHIN AND HER EYES TURNED IN
SHE'S A DARNED GOOD GIRL FOR THE SHAPE SHE'S IN
TELL ME AINT YOU COMIN' OUT TONIGHT

CHORUS

FINISH

Harmonica & fiddle clear thru once-

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CARSON J. ROBISON
HOTEL KNICKERBOCKER
120 WEST 45TH ST. NEW YORK

PROPERTY OF
CARSON J. ROBISON

HOTEL KNICKERBOCKER
120 WEST 45TH ST. NEW YORK

*clear thru & jump back
on Instrumental*

AIN'T YUH COMIN' OUT TONIGHT

BUFFALO GALS AINT YUH COMIN' OUT TONIGHT
COMIN' OUT TONIGHT COMIN' OUT TONIGHT
BUFFALO GALS AINT YUH COMIN' OUT TONIGHT
TO DANCE BY THE LIGHT OF THE MOON

I GOT A LITTLE GAL WHO'S TALL AND THIN
A WART ON HER CHIN AND HER EYES TURNED IN
BUT SHE'S A DURN GOOD GAL FOR THE SHAPE SHE'S IN
TELL ME AINT YUH COMIN' OUT TONIGHT

CHORUS

AIN'T YUH AINT YUH AITN YUH AINT YUH COMIN' OUT TONIGHT
COMIN' OUT TONIGHT COMIN' OUT TONIGHT
AIN'T YUH AINT YUH AINT YUH AINT YUH COMIN' OUTTONIGHT
TO DANCE BY THE LIGHT OF THE MOON

HARMONICA, BANJO AND JEW'S HARP

I GOT A LITTLE GAL SHE THINKS I'M A KING
THINKS I'M A KING THINKS I'M A KING
SAID SHE'D LIKE TO CROWN ME AND EVERYTHING
TELL ME AINT YUH COMIN' OUTTONIGHT

MY LITTLE GAL AND ME WE STOOD ON THE STOOP
STOOD ON THE STOOP STOOD ON THE STOOP
HERDAD CAME OUT AND MADE ME LOOP THE LOOP
TELL ME AINT YUH COMIN' OUT TONIGHT

CHORUS

CLARINET CHORUS

I GOT A LITTLE GAL WITH FRECKLES ON HER FACE
FRECKLES ON HER FACE FRECKLES ON HER FACE
I ASKED 'ER WHERE SHE GOT 'EM SAID SHE'S GOT EM EVERYPLACE
TELL ME AINT YUH COMIN' OUT TONIGHT

CHORUS

Extra Verses to :-

"AIN'T YA COMING OUT TONIGHT."

by Arthur Le Clerq.

Got a little girl with ginger hair
Ginger Hair - Ginger hair
She had scarlet fever and it settled there.
Tell me, ain't ya comin' out tonight.

Got a little girl and she dresses very well
Dresses very well - dresses very well.
I watched her once so I can tell
Tell me, ain't ya comin' out tonight.

Told my little girl I'm a self made man,
A self-made man - a self-made man.
She said - "Go finish off the job if you can"
Tell me, ain't ya comin' out tonight.

Got a little girl who's got no pluck
Got no pluck - got no pluck.
She's one of those girls who won't chance her luck
Tell me, ain't ya comin' out tonight.

She doesn't look twenty-one, goodness knows,
Goodness knows - goodness knows.
But she looked it one time I suppose
Tell me ain't ya comin' out tonight.

Got a little girl whose father got a fright
Father got a fright - father got a fright
He's had it ever since his wedding night
Tell me ain't ya comin' out tonight.

In a bathing dress she is far from thin
Far from thin - far from tin.
I guess that's the reason why the tide came in
Tell me ain't ya comin' out tonight.

We've sown the seed of love, my little gal and me
My little gal and me - my little gal and me.
I wish I knew for sure what the harvest's going to be
Tell me ain't ya comin' out tonight.

Got a little gal who sits on my knees
Sits on my knees - sits on my knees
We'll leave it at that - no questions please
Tell me ain't ya comin' out tonight.

As a toe-dancer she's tres bon
She's tres-bon - she's tres-bon.
She doesn't care whose toes she dances on
Tell me ain't ya comin' out tonight.

Got a little gal and she's very very good
Very very good - very very good.
But one day she'll forget to touch on wood
Tell me ain't ya comin' out tonight.

She's got a large wart just near her ear
Near her ear - near her ear.
And I press the button for the supper beer
Tell me ain't ya comin' out tonight.

Told ma little girl that I didn't feel myself
Didn't feel myself - didn't feel myself
She said 'If that's the case I congratulate you Alf'
Tell me ain't ya comin' out tonight.

Got a little gal works in a pottery.
In a pottery - in a pottery.
But I won't let her make a mug of me
Tell me ain't ya comin' out tonight.

Took my little gal down the railroad track
The railroad track - the railroad track
I stole a little kiss, but she made me put it back
Tell me ain't ya comin' out tonight.

My little gal said - "Will you love me when I'm Gone?"
Love me when I'm gone - love me when I'm gone.
I said "For sure, if you're not gone long"
Tell me ain't ya comin' out tonight.

My gal's got a brother called Cross-eyed Jack
Cross-eyed Jack - Cross-eyed Jack.
When he cries all the tears run down his back
Tell me ain't ya comin' out tonight.

Told ma little gal that with Asthma I could die,
Asthma I could die - Asthma I could die.
It's awful hard to breath, so she told me not to try
Tell me ain't ya comin' out tonight.

Buffalo Gals

CARSON J. ROBISON

120 WEST 45TH STREET

NEW YORK CITY

PHONE BRYANT 3300

Intro
verse & cho.

Chorus

AIN'T YOU COMIN' OUT TONIGHT

FRANK

oh
I GOT A LITTLE GAL AND SHE'S GOT A WOODEN LEG
GOT A WOODEN LEG GOT A WOODEN LEG
I GUESS THAT'S THE REASON WHY THEY CALL HER PEG
TELL ME AINT YOU COMIN' OUT TONIGHT

CHORUS-

oh
AIN'T YOU AINT YOU AINT YOU AINT YOU
COMIN' OUT TONIGHT
COMIN' OUT TONIGHT
COMIN' OUT TONIGHT
AIN'T YOU AINT YOU AINT YOU AINT YOU
COMIN' OUT TONIGHT
TO DANCE BY THE LIGHT OF THE MOON

2 Verse

Robley
I GOT A LITTLE GIRL THAT LIVES ON THE HILL
LIVES ON THE HILL LIVES ON THE HILL
SHE'S A MOON SHINER'S GAL BUT I LOVE HER STILL
TELL ME AINT YOU COMIN' OUT TONIGHT

naah
I GOT A LITTLE GAL THAT THINKS I'M A KING
THINKS I'M A KING THINKS I'M A KING
SHE SAYD SHE'D LIKE TO CROWN ME AND EVRYTHING
TELL ME AINT YOU COMIN' OUT TONIGHT

1-1 Base

Robley
I GOT A LITTLE GAL THATS LONG AND THIN
A WART ON HER CHIN AND HER EYES TURNED IN
SHE'S A DARN GOOD GAL FOR THE SHAPE SHE'S IN
TELL ME AINT YOU COMIN' OUT TONIGHT

naah
MY LITTLE GAL AND ME WE STOOD ON THE STOOP
STOOD ON THE STOOP STOOD ON THE STOOP
HE DAD COME OUT AND MADE ME LOOP THE LOOP
TELL ME AINT YOU COMIN' OUT TONIGHT

naah
I HAD A LITTLE GAL WITH FRECKLES ON HER FACE
FRECKLES ON HER FACE FRECKLES ON HER FACE
I ASKED HER WHERE SHE GOT 'EM
SAID SHE'S GOT EM EVERYPLACE
TELL ME AINT YOU COMIN' OUT TONIGHT

Verse - Chorus

can't

Sweet Virginia In old Virginia
How I long for you tonight
Sweet Virginia the heart thats in you
always seems to guide me right
way down yonder again we'll wander
Neath the Dixie skies so blue
Sweet Virginia I know I'll win you
when my dreams have all come
true

AIN'T YUH COMIN' OUT TONIGHT

①

Bass
Clarinet

~~2nd first chorus -~~

MUSIC

2nd Chorus

~~2-1~~
~~2-1~~

2-1

2-1

Record

AIN'T CHA COMIN' OUT TONIGHT

~~START WITH HARMONICA~~ ← alone? (1)

3-1- Instru-
3-1- Instru-

oh I got a lit---tle gal shes got a wooden leg hill
got a wood-en leg got lives a wood--en leg hill she's a
guess thats the reason why they call her "peg"
meen shin-ers gal but i love her "still"
tell me aint yuh com---in8 out to---night
tell me aint yuh com---in out to---night
AINT CHA AINT CHA AINT CHA AINT CHA COM---IN' OUT TO-NIGHT
COM---IN' OUT TO-NIGHT COM---IN' OUT TO--NIGHT
AINT CHA AINT CHA AINT CHA AINT CHA COM---IN' OUT TO-NIGHT TO
DANCE BY THE LIGHT OF THE MOON

GOT A LITTLE GAL THAT THINKS I'M A KING
THINKS I'M A KIN THINKS I'M A KING
SAYS SHE'D LIKE TO CROWN ME 'N EVERYTHING
TELL ME AINT YUH COMIN' OUT TONIGHT

I GOT A LITTLE GAL THATS LONG AND THIN
A WART ON HER CHIN AND HER EYES TURNED IN
SHE'S A DURNED GOOD GAL FOR THE SHAPE SHE'S IN
TELL ME AINT YUH COMIN' OUT TONIGHT

CHORUS**

MY LITTLE GAL AND ME WE STOOD ON THE STOOP
STOOD ON THE STOOP STOOD ON THE STOOP
HER DADX CAME OUT AND MADE ME LOOP THE LOOP
TELL ME AINT YUH COMIN' OUT TONIGHT

I HAD A LITTLE GAL WITH FRECKLED ON HER FACE
FRECKLES ON HER FACE FRECKLES ON HER FACE
I ASKED 'EH WHERE SHE GOT EM * SAID SHE'S GOT 'EM EVERYPLACE
TELL ME AINT YUH COMIN' OUT TONIGHT

Revised
Sweet Virginia
D

AIN'T CHA COMIN' OUT TONIGHT

*Pearl
+ Bill*

I got a little gal she's got a wood--en leg got a wood--en leg

got a wood--en leg I guess thats the reas--on why they call her "peg"

tell me aint cha com--in out to---night

AIN'T CHA AINT CHA AINT CHA AINT CHA COM--IN' OUT TO-NIGHT COM--IN' OUT TO-NIGHT

COM--IN' OUT TO---NIGHT AINT CHA AINT CHA AINT CHA AINT CHA COM--IN' OUT TONIGHT TO

DANCE BY THE LIGHT OF THE MOON

*Jews K
1-1
Inst
Voc Cho.*

Robby
John

Aint yuh comin' out tonight

I got a lit-tle gal she's got a wood-en leg got a wood-en leg

got a wood-en leg I guess thats the reas--on why they call her "peg

tell me aint yuh com--in' out to---night

AIN'T CHA AINT CHA AINT CHA AINT CHA COM--IN' OUT TO--NIGHT

COM--IN' OUT TO--NIGHT COM-IN' OUT TO--NIGHT AINT CHA AINT CHA AINT CHA AINT CHA

COM--IN' OUT TO--NIGHT TO DANCE BY THE LIGHT OF THE MOON

I GOT A LITTLE GAL WHO'S LONG AND THIN
A WART ON HER CHIN AND HER EYES TURNED IN
SHE'S A DURNED GOOD GAL FOR THE SHAPE SHE'S IN
TELL ME AINT YUH COMIN' OUT TONIGHT

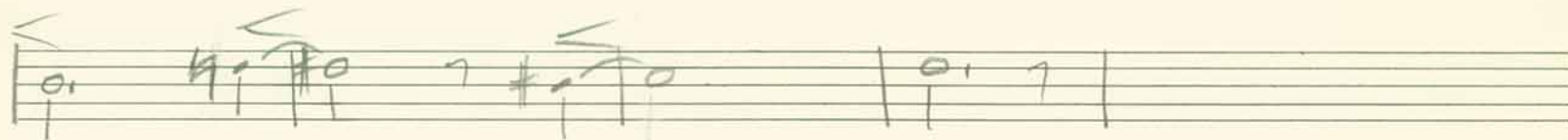
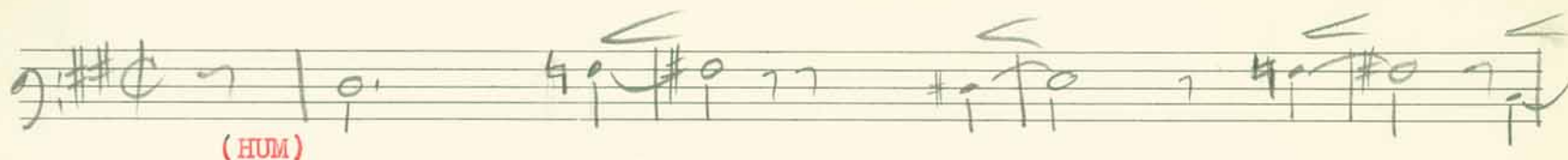
MY LITTLE GAL AND ME WE STOOD ON THE STOOP
STOOD ON THE STOOP STOOD ON THE STOOP
HERE DAD COME OUT AND MADE ME LOP THE LOOP
TELL ME AINT YUH COMIN' OUT TONIGHT

GOT A LITTLE GAL WITH FRECKLES ON HER FACE
FRECKLES ON HER FACE FRECKLES ON HER FACE
I ASKED HER WHERE SHE GOT 'M - SAID SHE'S GOT 'EM EVERYPLACE
TELL ME AINT YUH COMIN' OUT TONIGHT

vocal 1 + 1 -
jazz harp -
vocal 1 + 1 -
banjo -
vocal 1 chorus

1 AINT CHA COMIN' OUT TONIGHT

~~START HERE~~ *Chorus the 2+1 - instrumental 2+1* (1)



First - I hum - cho - First - I hum - cho - cho just..
verse 1 *verse 2*

FIDDLE
Intro - clear thru
vamp (violin)
vocal 2+1 facet
Inter-verse cho. melody
vamp facet
vocal 2+1 obligatto chorus
Interlude - vocal clear thru

AIN'T YUH COMIN' OUT TONIGHT

finish - fiddle + harm clear thru

AIN'T YOU COMIN' OUT TONIGHT-



CHORUS



Intro - Once thru -
Vamp - Violin -

Vocal - 2+1 - obl - choos -

Vocal - 2-1 (Facet)

Inter - Once thru with Saw's Harp

INSTRUMENTAL

Inter-Verse, Cho - Melody -
Violin -

Vamp -
Vocal - facet join 2nd verse etc tell end



Break

OBLIGATTO

verse.



CHORUS OBLIGATTO



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Inter-Verse - + harm
vocal - 2 + 1 -

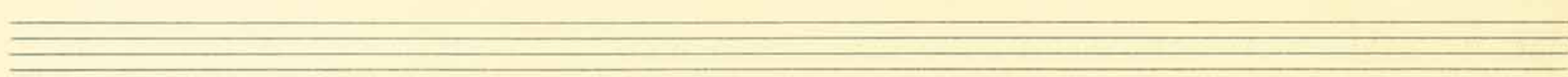
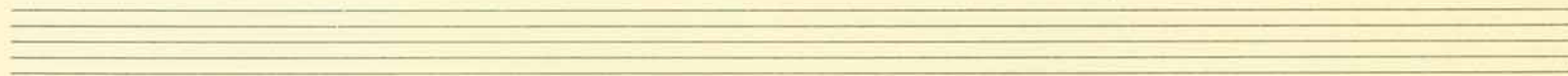
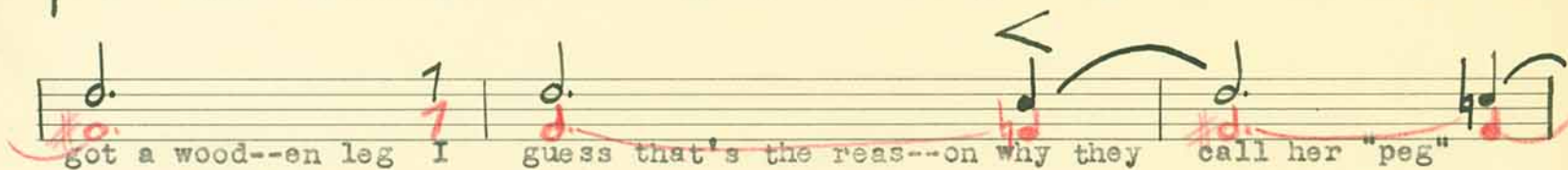
Interlude - Harmonica 1+1 - oblig
vocal - 2 + 1

Interlude - Saw's Harp - Inter -

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Ensemble 1 + 1 -

AIN'T CHA COMIN' OUT TONIGHT



T
 Rhythm Intro Buffalo Bells. *(ain't you comin' out tonight.)*
 4 + 4 Mod - 4

Vers

Ch