

Pittsburg State University

## Pittsburg State University Digital Commons

---

Carson J. Robison Music Scores

Carson J. Robison, the Cowboy Radio Singer,  
1903-1988

---

2015-01-01

### Aint No Name As Purty as Arkansaw

Carson Robison

Follow this and additional works at: <https://digitalcommons.pittstate.edu/cjrms>

---

#### Recommended Citation

Robison, Carson, "Aint No Name As Purty as Arkansaw" (2015). *Carson J. Robison Music Scores*. 3.  
<https://digitalcommons.pittstate.edu/cjrms/3>

This Sheet Music is brought to you for free and open access by the Carson J. Robison, the Cowboy Radio Singer, 1903-1988 at Pittsburg State University Digital Commons. It has been accepted for inclusion in Carson J. Robison Music Scores by an authorized administrator of Pittsburg State University Digital Commons. For more information, please contact [digitalcommons@pittstate.edu](mailto:digitalcommons@pittstate.edu).

*Fiddle*

AIN'T NO NAME AS PURTY AS

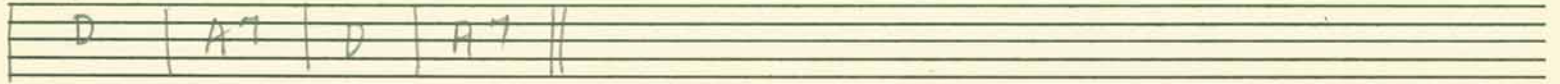
ARKANSAW

Fiddle

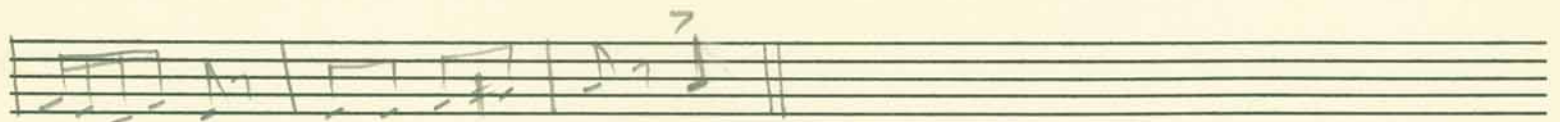
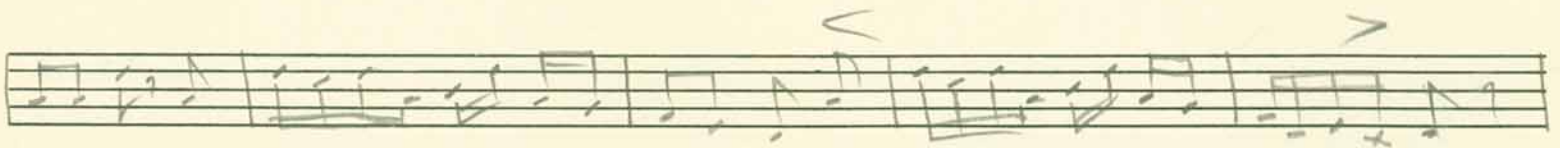
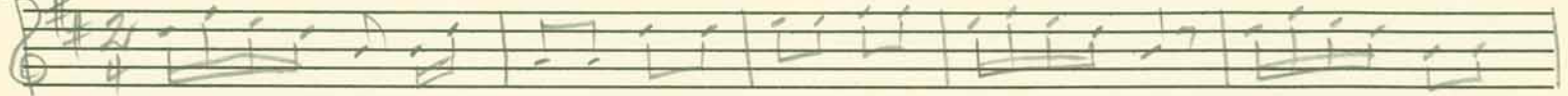
ant no name as purdy  
ARKANS<sup>as</sup>AW



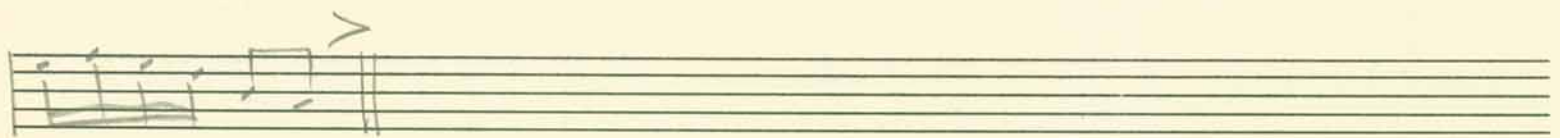
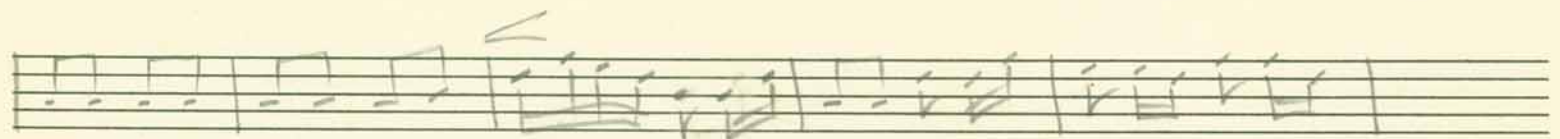
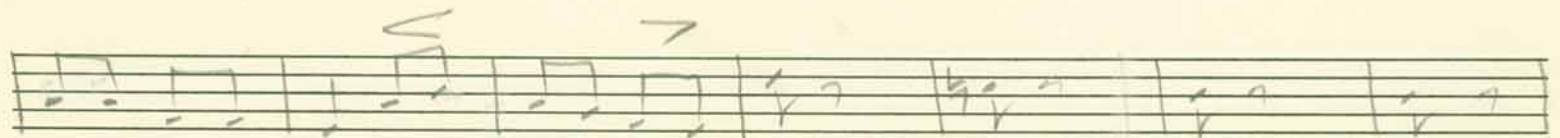
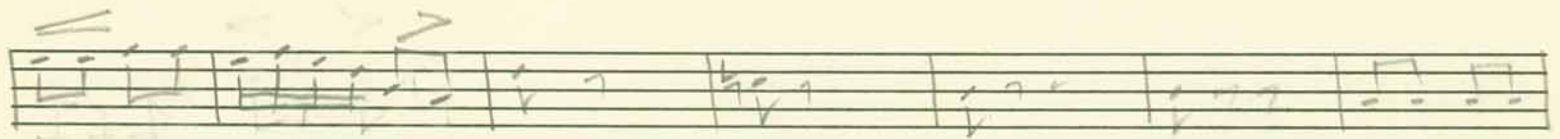
VAMP



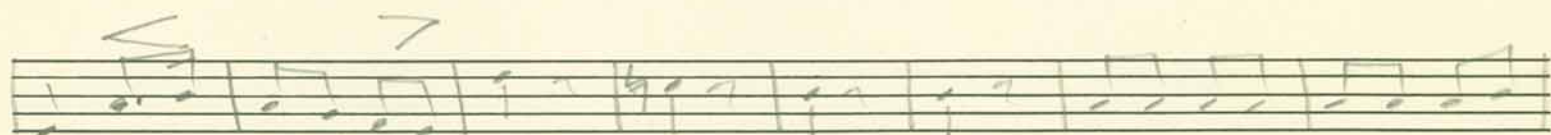
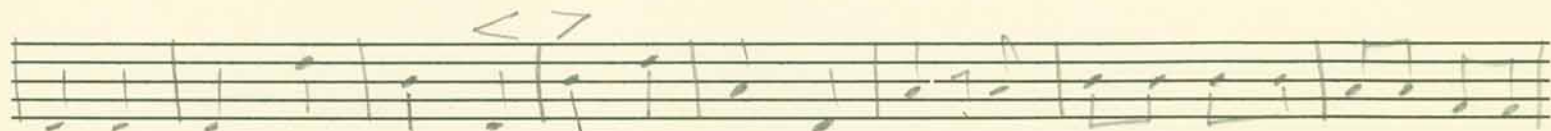
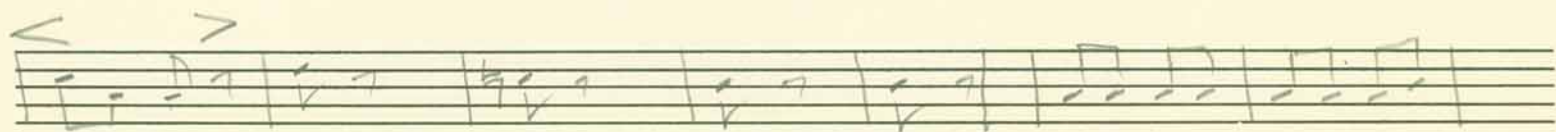
VOICE



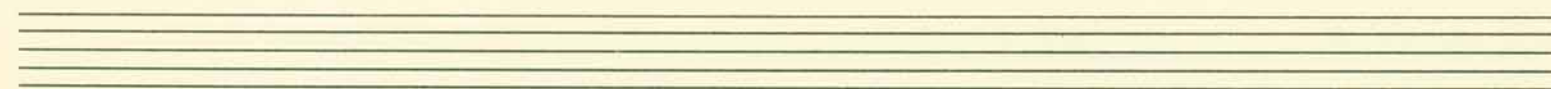
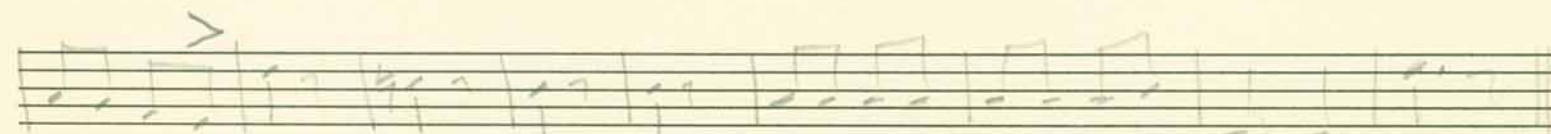
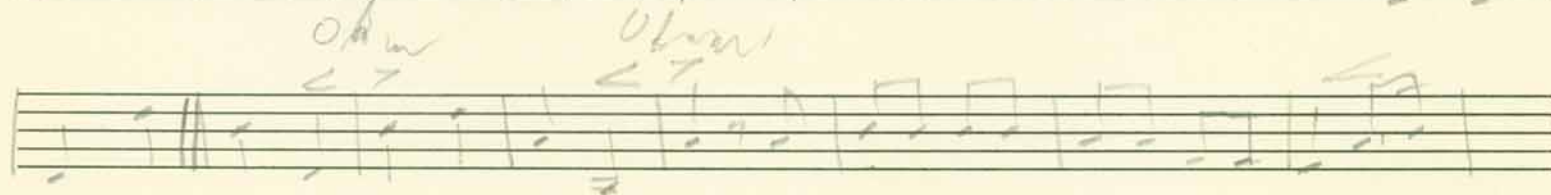
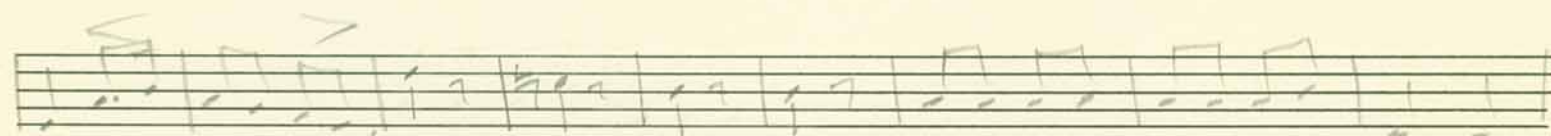
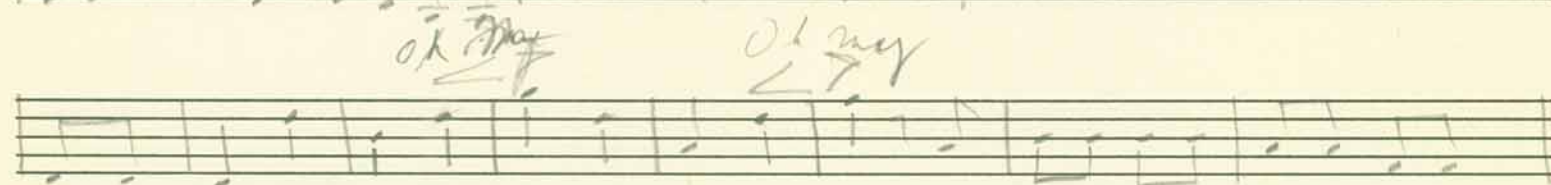
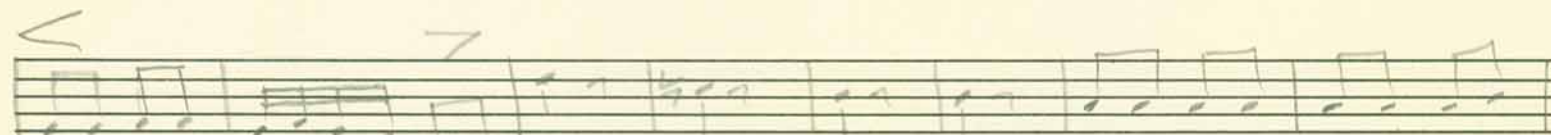
CHORUS ①



chorus ⑦



chor ⑧





B♭  
clarinet

AIN'T NO NAME AS PURTY  
AS  
ARKANSAW

Intro

vamp

verse

chorus ①

VAMP

③

OH MY OH ME

OH Y

DRUMS

AIN'T NO NAME AS PURTY  
AS  
ARKANSAW

Intro



rump

voice

CHO

CHO

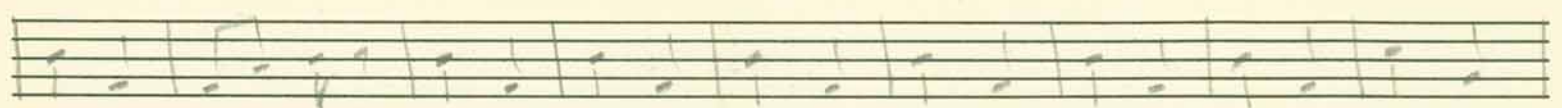
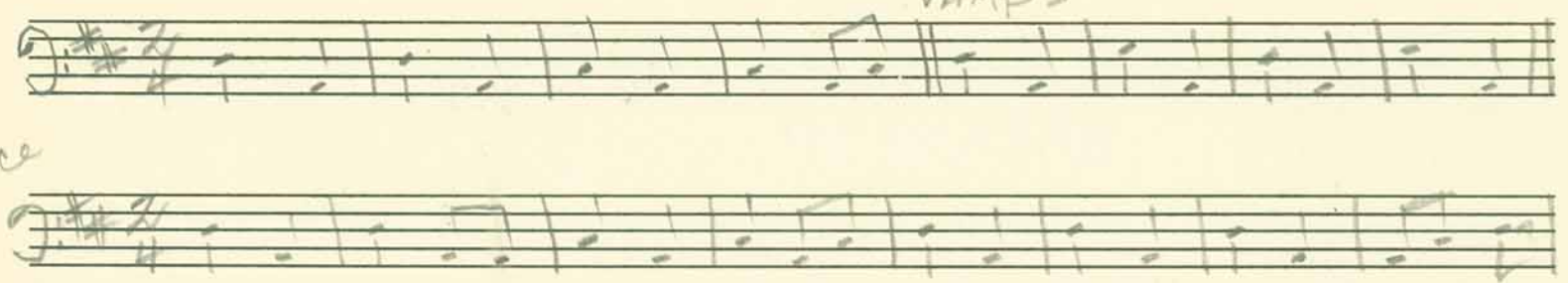


Bass

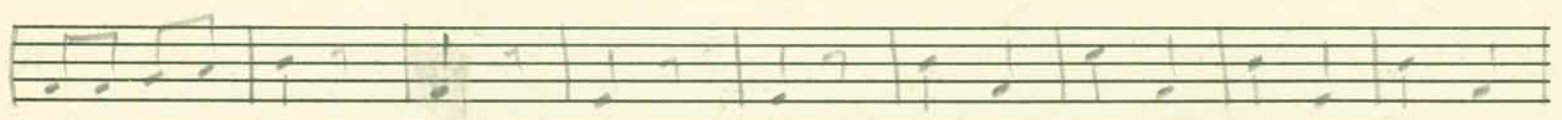
# Aint no wayne as party arkansaw-

VAMP-

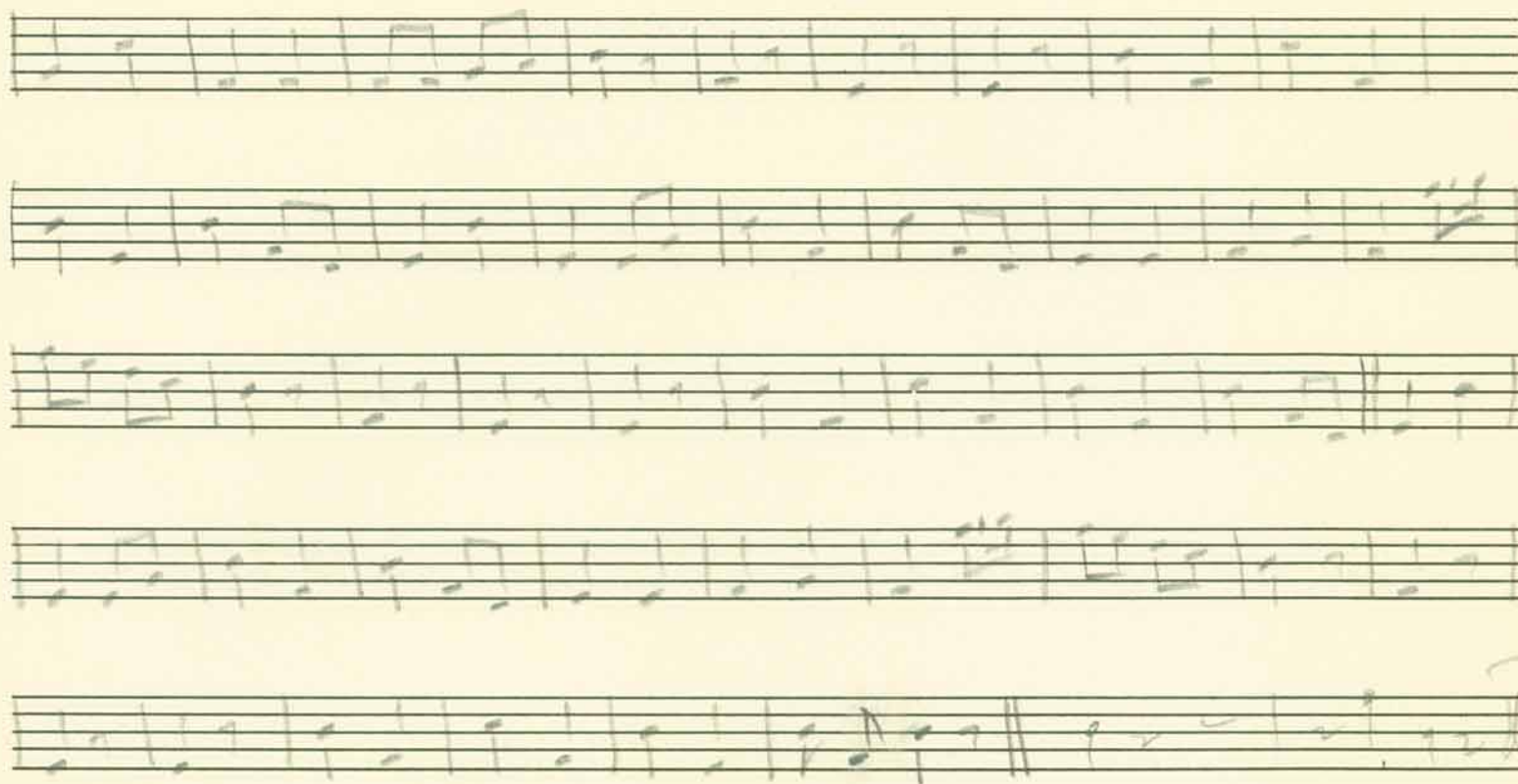
voice



CHORUS







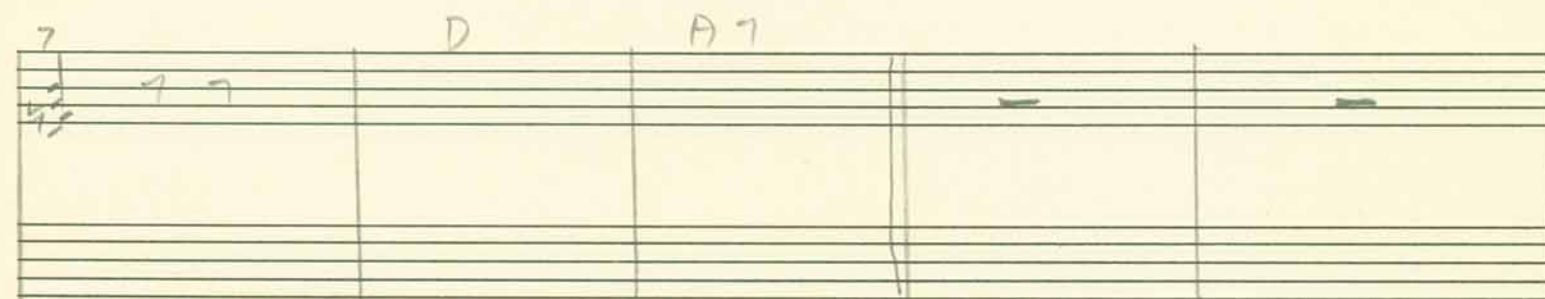
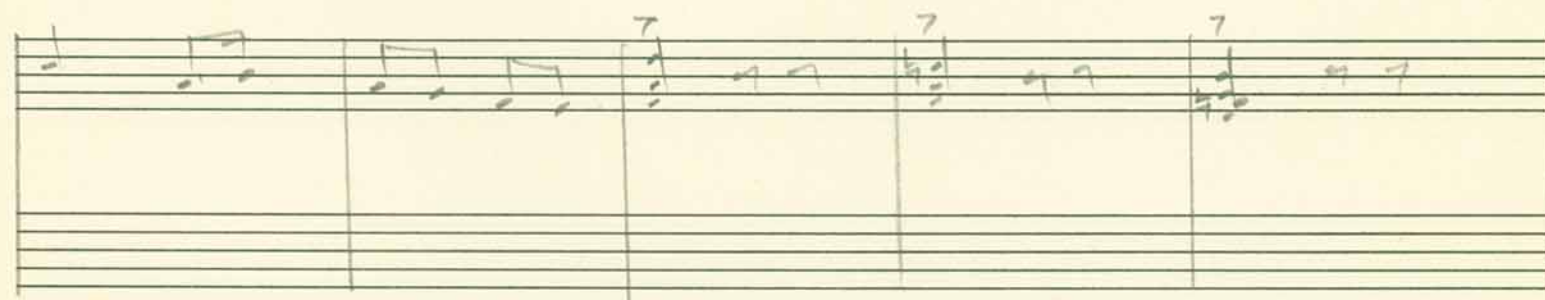
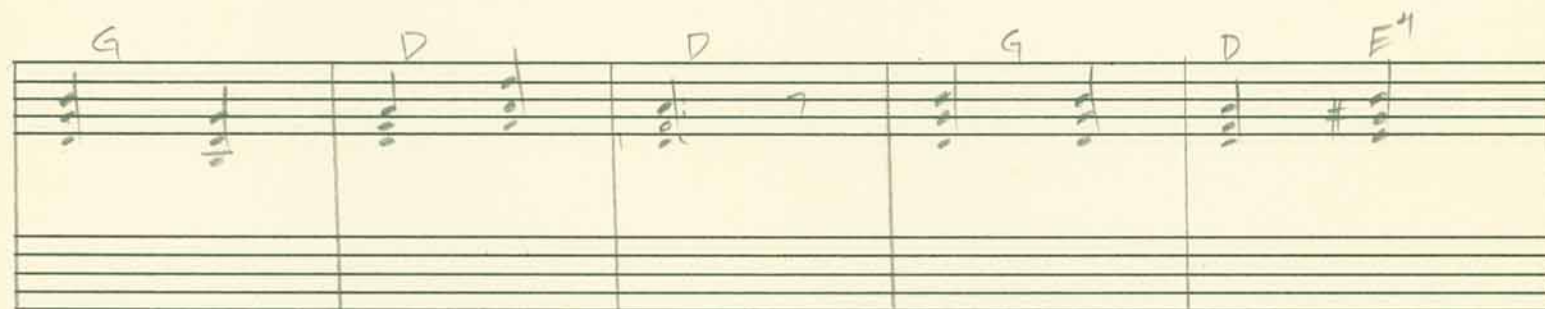
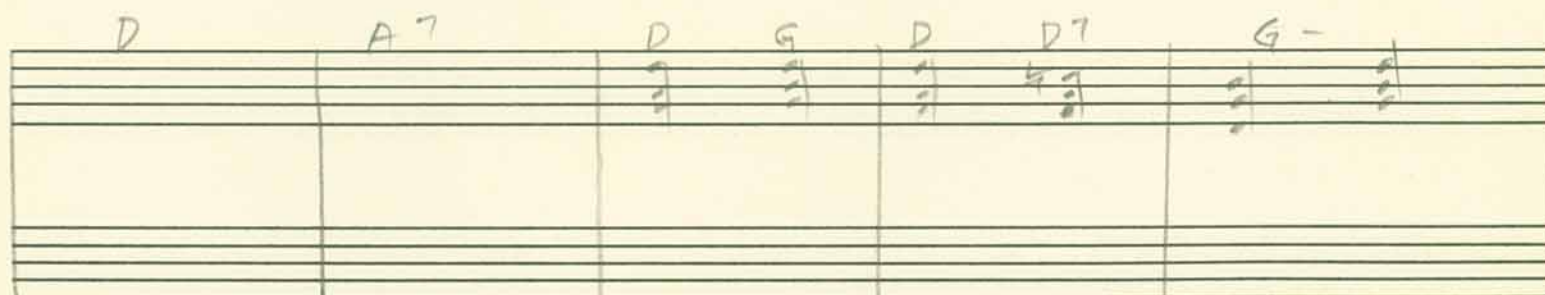
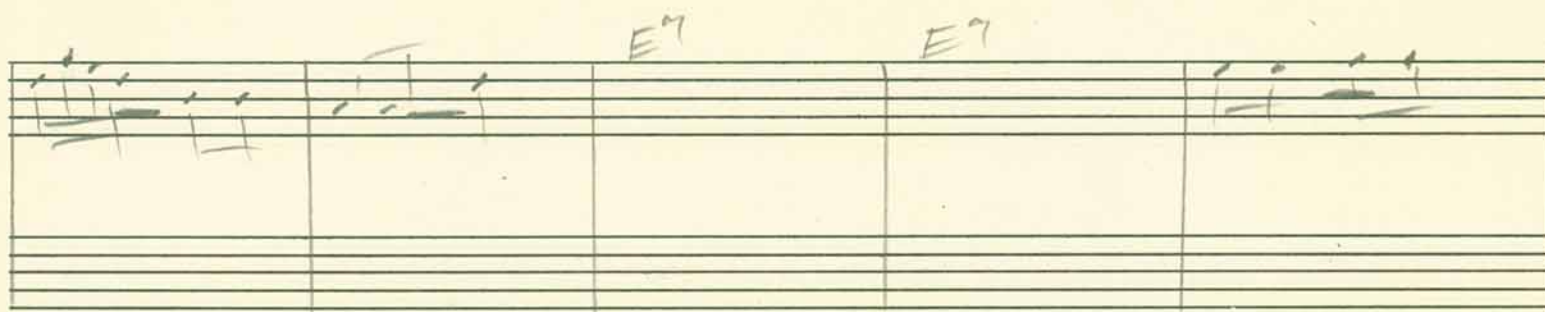
acord

aint no name as party  
as  
arke saw-

Intro

ramp-

voice

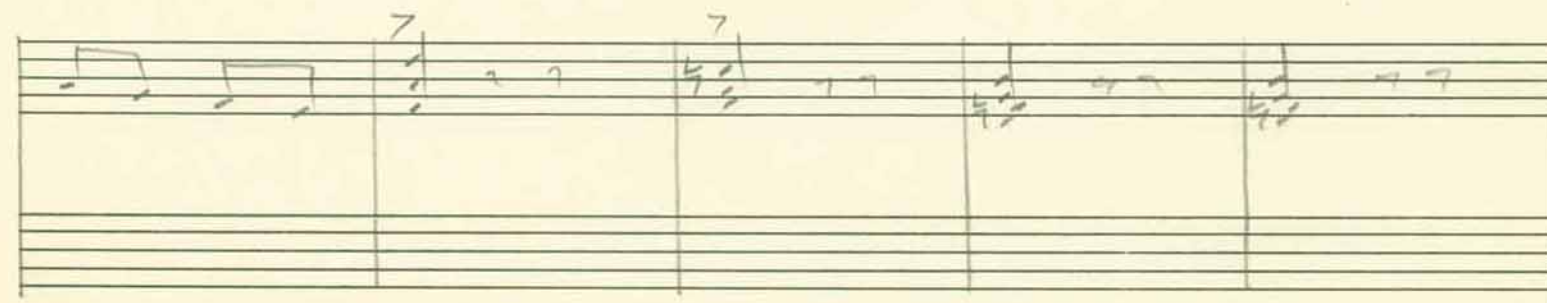


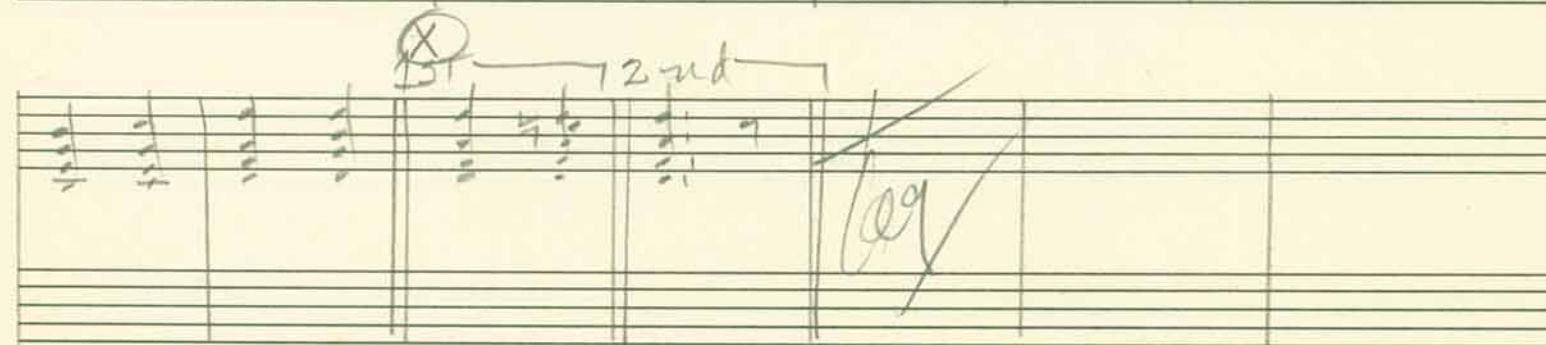
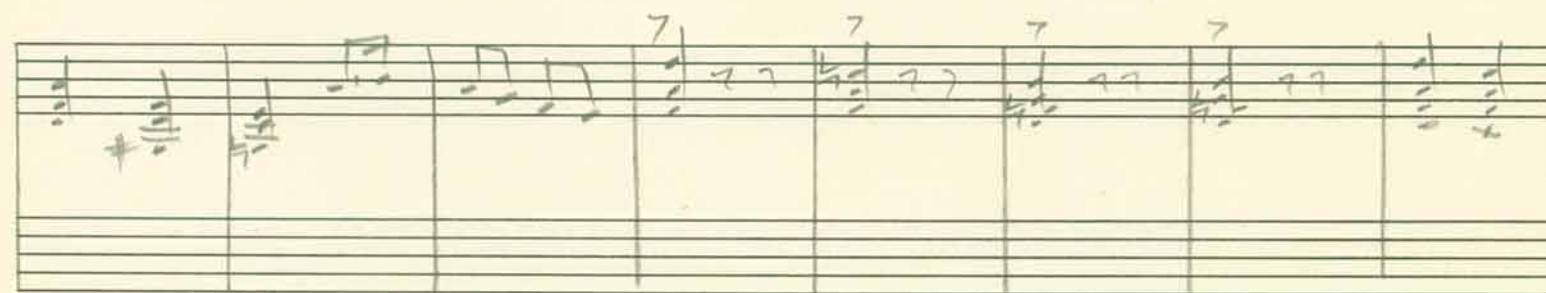
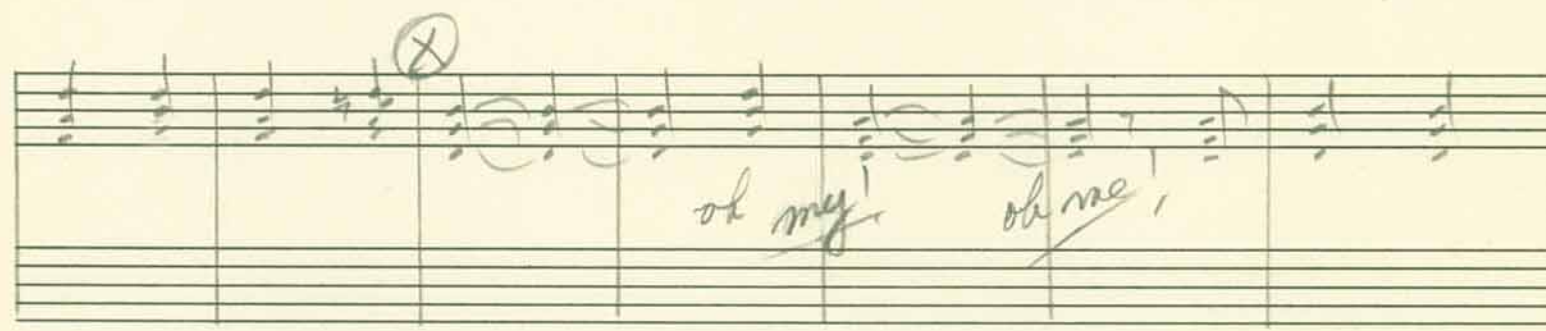


3

# Arkansas

chorus 2





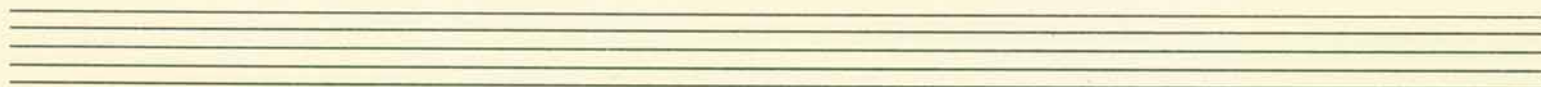
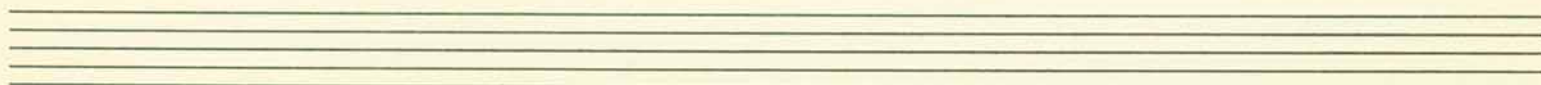
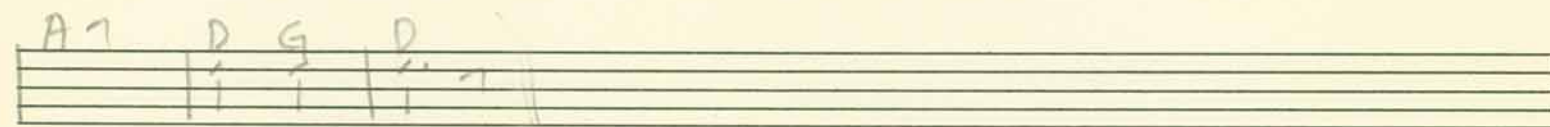
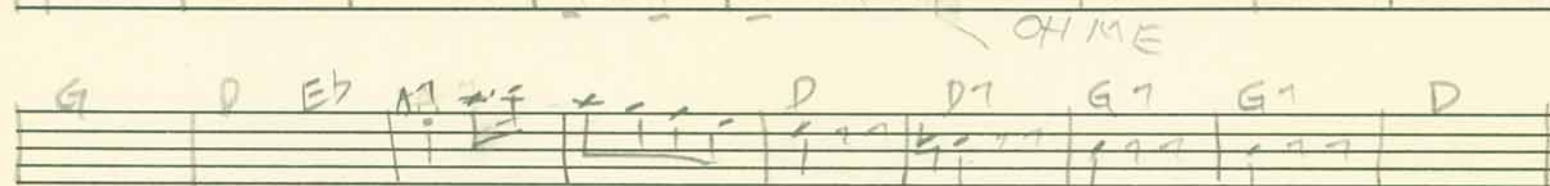
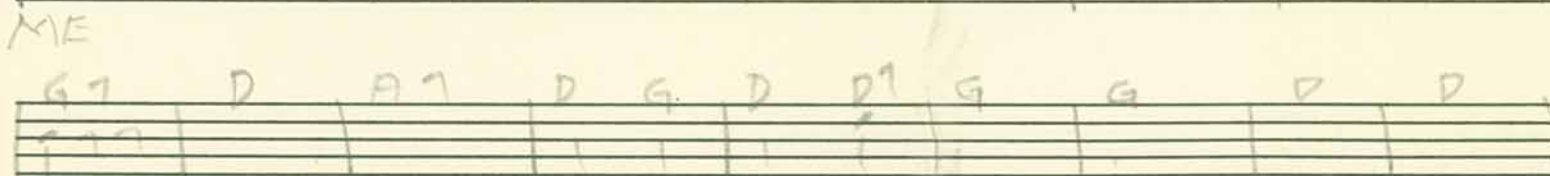
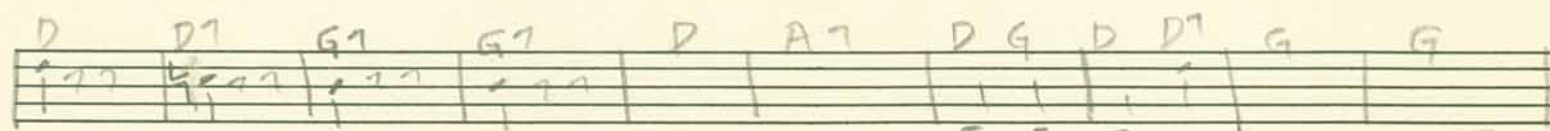
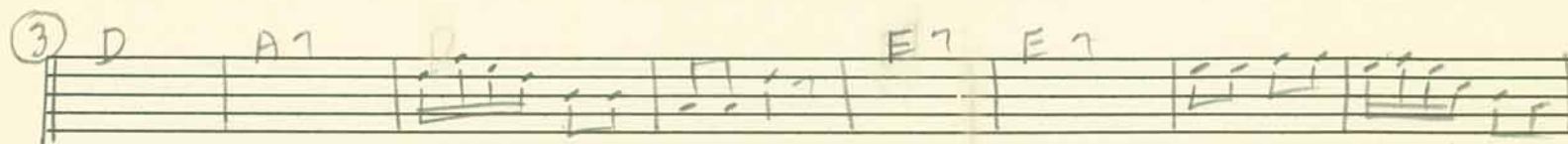
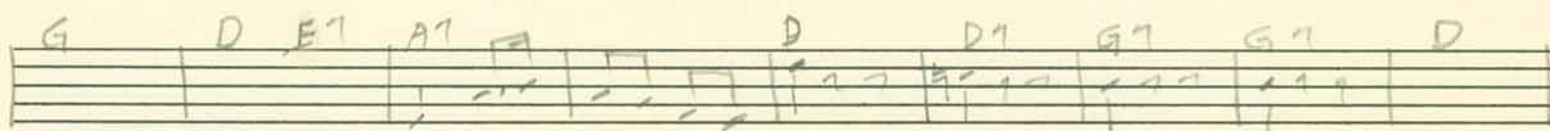
# BANJO

## AIN'T NO NAME AS PURTY AS ARKANSAW

*vamp* *Fill in*

*Voices*

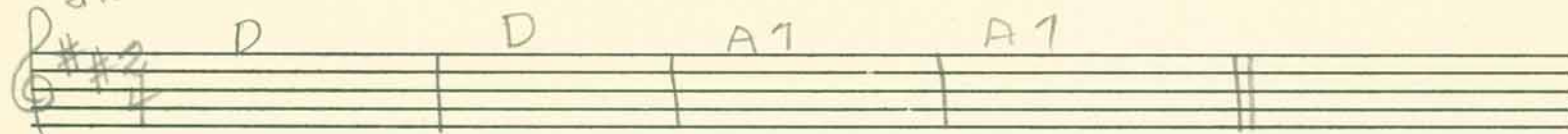




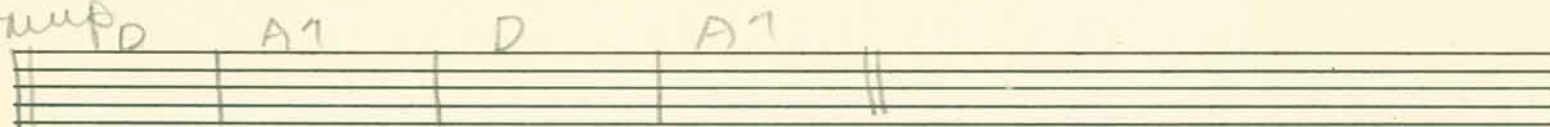
AIN'T NO NAME AS PURTY  
AS  
ARKANSAS

GUITAR

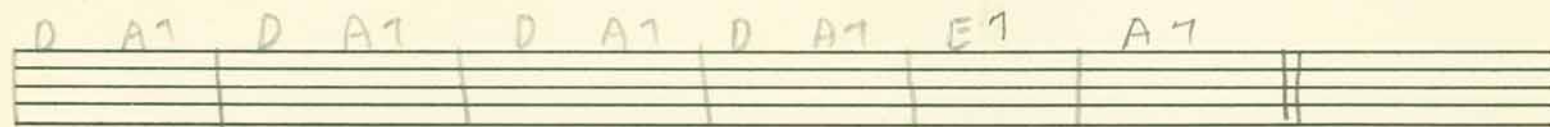
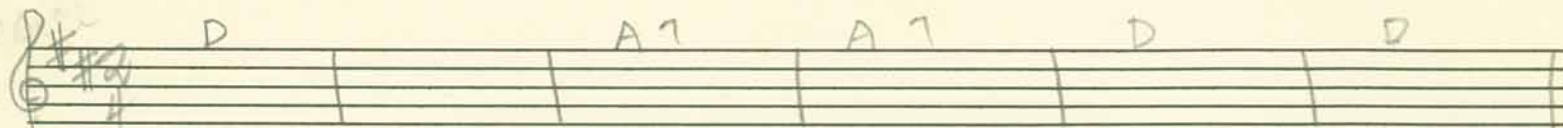
Intro



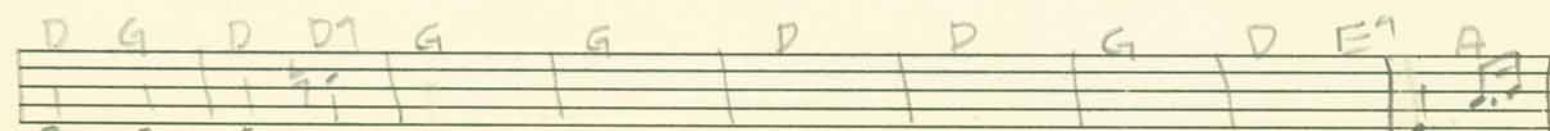
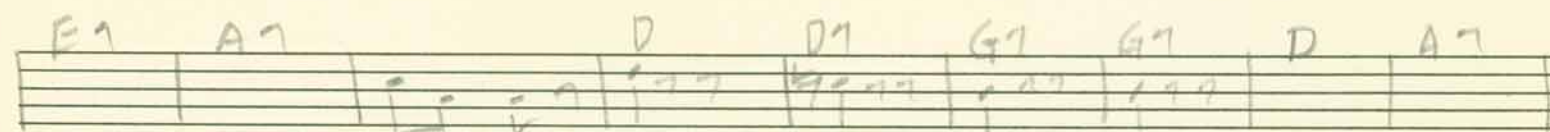
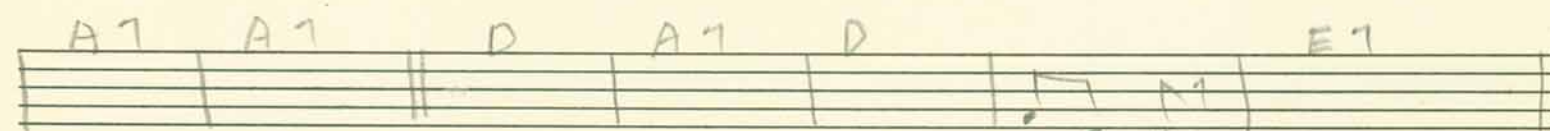
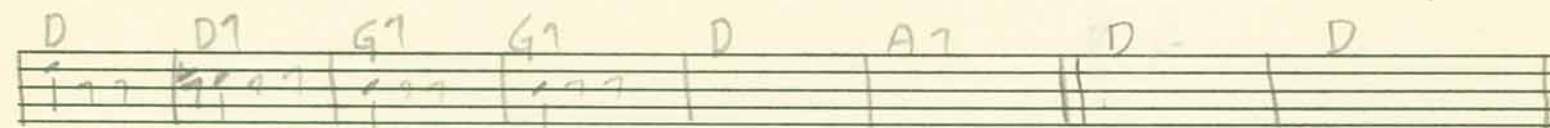
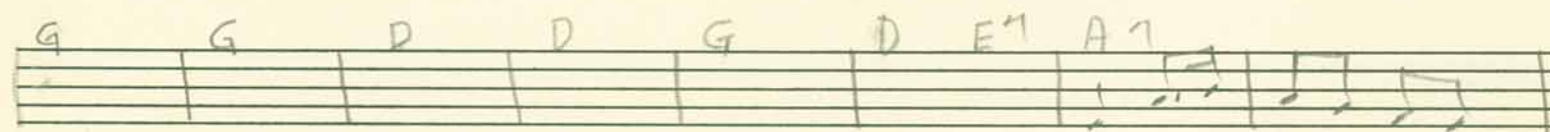
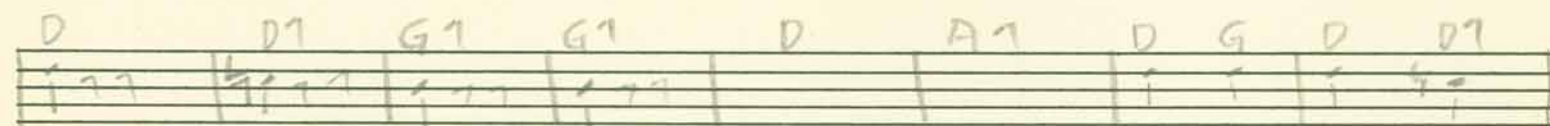
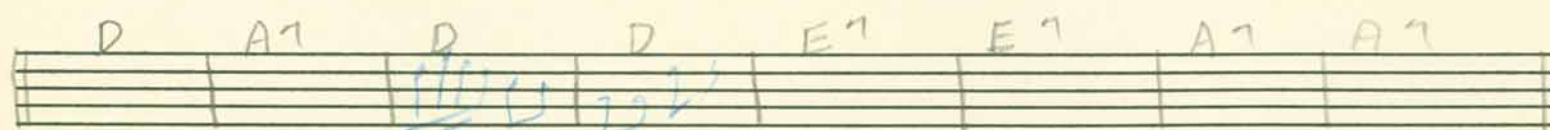
rump

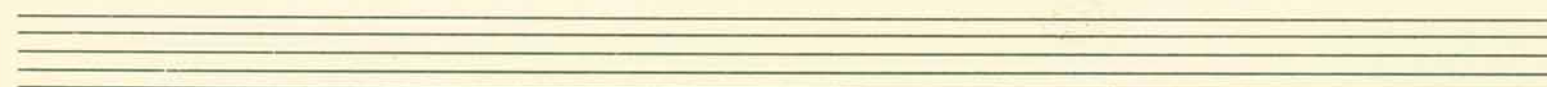
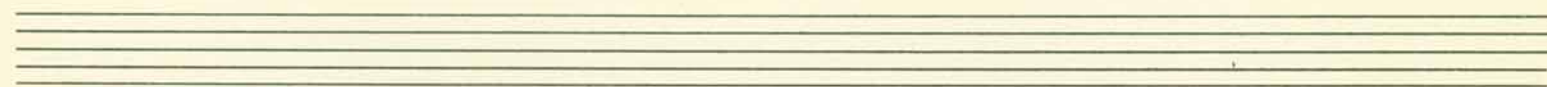
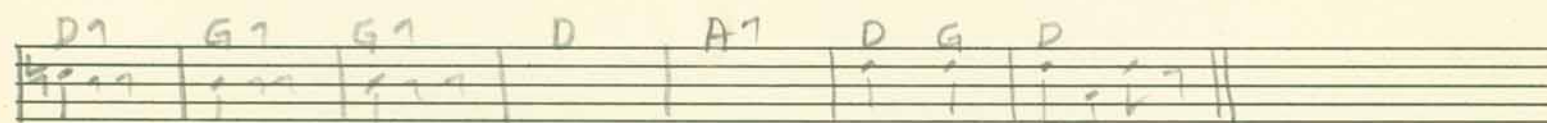
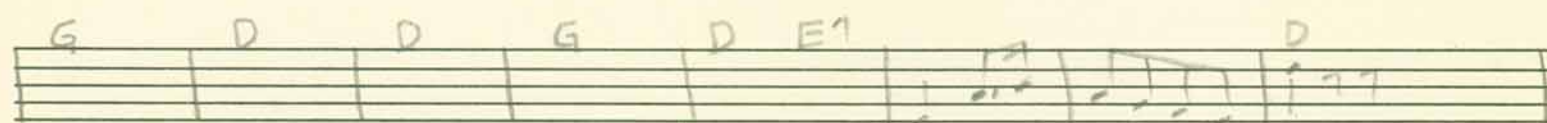
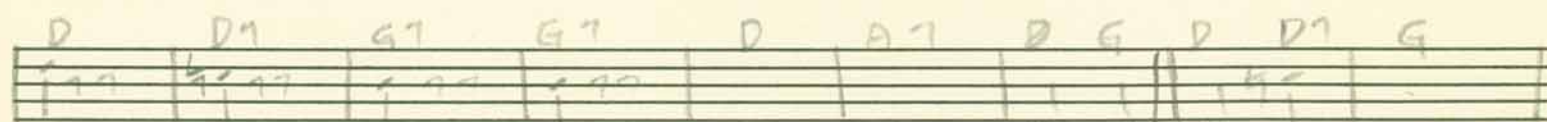
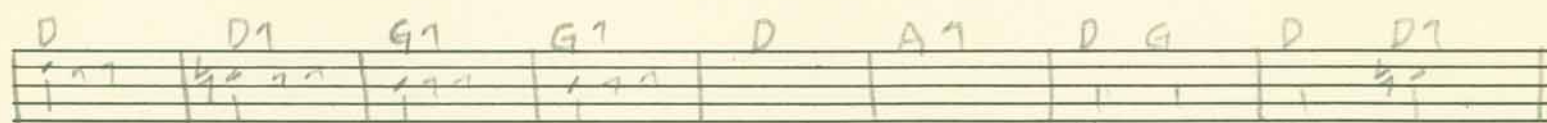
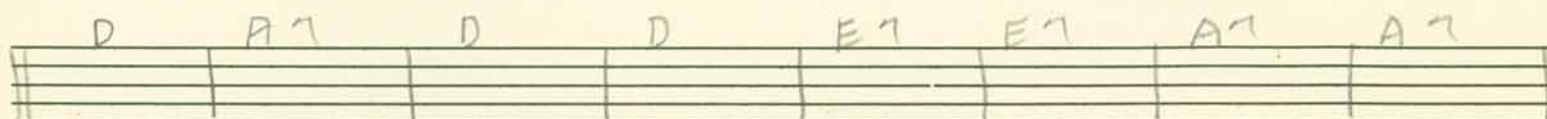
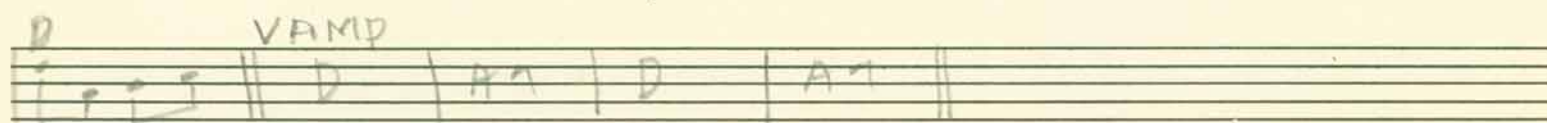
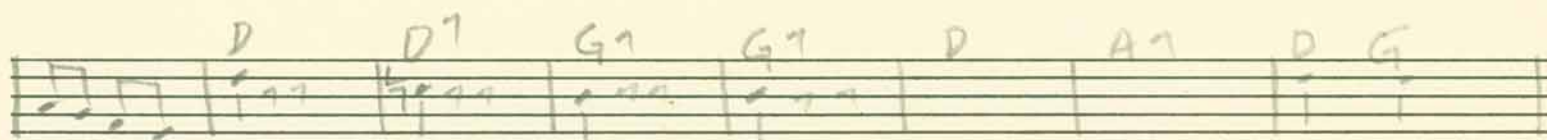


voice



CHO





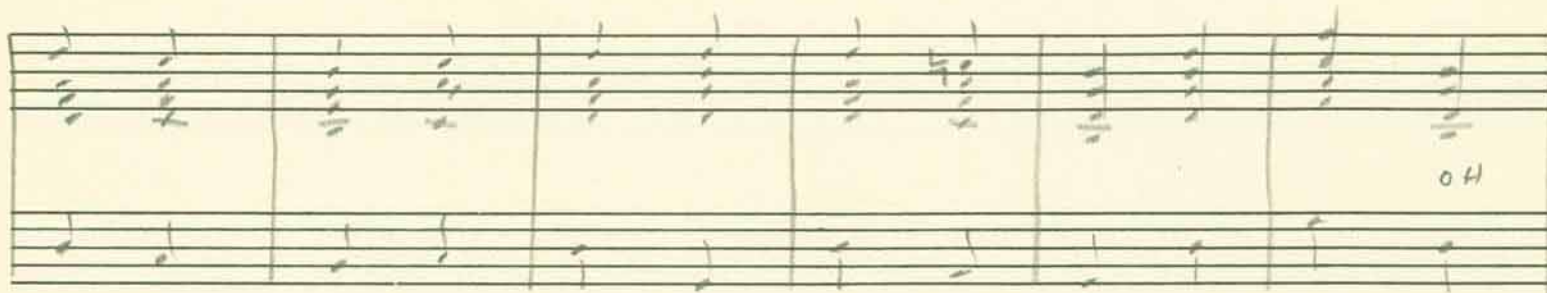
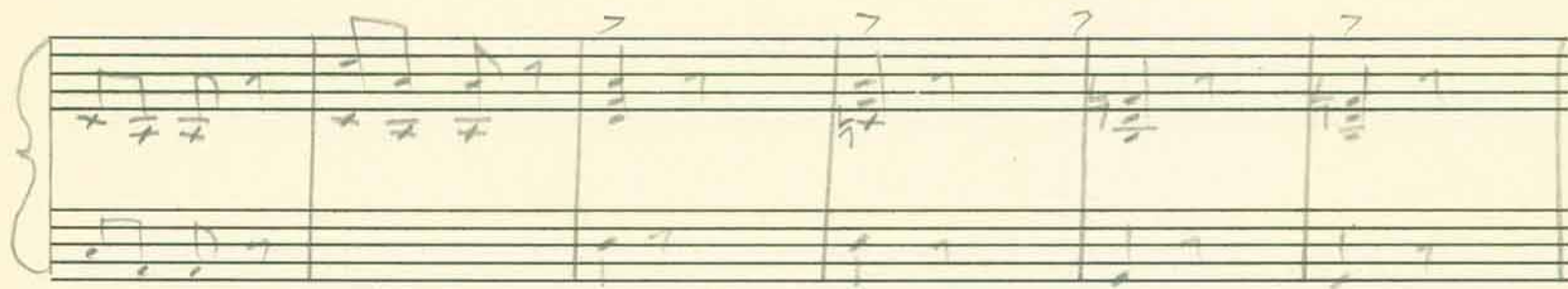


AIN'T NO NAME AS PURTY  
AS  
ARKANSAS

Handwritten musical score for "The Rose Tree". The score is written on two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in 3/4 time, indicated by the "3 3 3" marking at the bottom left. The melody is written on the top staff, and the bass line is on the bottom staff. The piece consists of four measures. The first measure has a treble clef and a key signature of one sharp (F#). The second measure has a treble clef and a key signature of one sharp. The third measure has a treble clef and a key signature of one sharp. The fourth measure has a treble clef and a key signature of one sharp. The piece ends with a double bar line.

CHO 2

# arkansaw





Handwritten musical notation on a grand staff. The left hand (lower staff) begins with a treble clef and a sharp sign (#). The right hand (upper staff) contains several measures of music, including a measure with a sharp sign (#) and a measure with a dollar sign (\$) above it.

Handwritten musical notation on a grand staff. The right hand (upper staff) contains the lyrics "OH MY OH" written below the notes. The left hand (lower staff) contains several measures of music.

Handwritten musical notation on a grand staff. The left hand (lower staff) contains the lyrics "ME" written below the notes. The right hand (upper staff) contains several measures of music.

Handwritten musical notation on a grand staff. The right hand (upper staff) contains several measures of music. The left hand (lower staff) contains several measures of music.

Handwritten musical notation on a grand staff. The right hand (upper staff) contains several measures of music. The left hand (lower staff) contains several measures of music.

*Robby*  
WHEN I WAS A KID IN ARKANSAW  
I USED TO SET AND LISTEN TO MY PAW  
TALK ABOUT THE PLACES HE HAD SEEN  
THE TIME HE WENT TO MEMPHIS WITH A FOUR-MULE TEAM

(Vamp)

SO I MADE MYSELF A PROMISE THAT A TRAVELER I WOULD BE  
THEN MY UNCLE SAM TOOK CARE OF THAT FOR ME  
HE PUT ME IN THE ARMY AND I WENT ACROSS THE SEA  
AND THERE'S WHERE I WROTE THIS SONG

**Chorus**

OH THERE AINT NO NAME THATS HALF AS PURTY AS ARKANSAW  
THERE AINT NO NAME THATS HALF AS PURTY AS ARKANSAW  
OKINAWA, SIAPAN, TINIAN  
SOUNDS LIKE A CHINAMAN THUMPIN' ON A FRYIN' PAN  
AINT NO NAME THATS HALF AS PURTY AS ARKANSAW  
OH MY! OH ME! I'LL NEVER SAIL ANOTHER FOREIGN SEA  
BALIKPOPIN, GUADALCANAL, VLADIVISTOK  
SHORE DONT SOUND LIKE HOT SPRINGS OR LITTLE ROCK  
AINT NO NAME THATS HALF AS PURTY AS ARKANSAW

**Chorus**

AINT NO PLACE THATS HALF AS NICE AS ARKANSAW  
AINT NO PLACE THATS HALF AS NICE AS ARKANSAW  
WE MAY HAVE ROCKS AND RAZOR-BACK HOGS  
BUT THERE AINT NO JAPS BEHIND NO LOGS  
AINT NO PLACE THATS HALF AS NICE AS ARKANSAW  
OH MY! OH ME! FROM NOW ON I CAN TELL YOU WHERE I'LL BE  
THEY SAY THAT TRAVEL IS A GREAT EDUCATION  
BUT I'D RATHER STAY HOME AND USE MY 'MAGINATION  
AINT NO PLACE AS HALF AS NICE AS ARKANSAW

**Chorus**

X AINT NO GIRLS AS NICE AS THEM IN ARKANSAW  
AINT NO GIRLS AS NICE AS THEM IN ARKANSAW  
I SAW GIRLS THAT SHIMMIED AND SHOOK  
BUT I WANT ONE THAT KNOWS HOW TO COOK  
AINT NO GIRLS AS NICE AS THEM IN ARKANSAW  
OH MY! OH ME! THEM LAZY SOUTH-SEA GALS ARE NOT FOR ME  
WHEN THEY WANTA EAT THAT DONT DO NOTHIN' BUT  
CLIMB UP A TREE AND SHAKE DOWN A COCOANUT  
AINT NO GIRLS AS NICE AS THEM IN ARKANSAW

**Last Half**

OH MY! OH ME! A TRAVELIN' SALESMAN I COULD NEVER BE  
BUT IF I EVER FEEL LIKE HITLIN' THE TRAIL  
I'LL STRADDLE MY MULE AND GO GIT THE MAIL  
AINT NO NAME THATS HALF AS PURTY AS ARKANSAW

There Aint No Name As Purty As  
ARKANSAW

WHEN I WAS A KID IN ARKANSAW  
I USED TO SET AND LISTEN TO MY PA  
TALK ABOUT THE PLACES HE HAD SEEN  
THE TIME HE WENT TO MEMPHIS WITH A FOUR MULE TEAM  
-----(vamp)  
SO I MADE MYSELF A PROMISE THAT A TRAVELER I WOULD BE  
THEN MY UNCLE SAM TOOK CARE OF THAT FOR ME  
HE PUT ME IN THE ARMY AND I WENT ACROSS THE SEA  
AND ~~THATS~~ <sup>theres</sup> WHERE I WROTE THIS SONG:

Chorus

THERE AINT NO NAME THATS HALF AS PURTY AS ARKANSAW  
THERE AINT NO NAME THATS HALF AS PURTY AS ARKANSAW  
OKINAWA, SIAPAN TINIAN  
SOUNDS LIKE A CHINAMAN THUMPIN' ON A FRYIN' PAN  
AINT NO NAME THATS HALF AS PURTY AS ARKANSAW  
OH MY! OH ME! I'LL NEVER SAIL ANOTHER FOREIGN SEA  
BALIKPOPIN' GUADALCANAL VLADIVISTOK  
SHORE DONT SOUND LIKE HOT SPRINGS OR LITTLE ROCK  
AINT NO NAME THATS HALF AS PURTY AS KRKANSAW

AINT NO PLACE THATS HALF AS NICE AS ARKANSAW  
AINT NO PLACE THATS HALF AS NICE AS ARKANSAW  
WE MAY HAVE ROCKS AND RAZOR-BACK HOGS  
BUT THERE AINT NO JAPS BEHIND NO LOGS  
AINT NO PLACE THATS HALF AS NICE AS ARKANSAW *can tell you where*  
OH MY! OH ME! FROM NOW ON I ~~KNOW JUST WHERE I'LL BE~~ *I'll be-*  
THEY SAY THAT TRAVEL IS A GREAT EDUCATION  
BUT I'LL STAY HOME AND USE MY 'MAGINATION  
AINT NO PLACE THATS HALF AS NICE AS ARKANSAW

AINT NO GIRLS AS NICE AS THEM IN ARKANSAW  
AINT NO GIRLS AS NICE AS THEM IN ARKANSAW  
I SAW GIRLS THAT SHIMMIED AND SHOOK  
BUT I WANT ONE THAT KNOWS HOW TO COOK  
AINT NO GIRLS AS NICE AS THEM IN ARKANSAW  
OH MY! OH ME! THEM LAZY SOUTH SEA GALS ARE NOT FOR ME  
WHEN THEY WANTA EAT THEY DONT DO NOTHIN' BUT  
CLIMB UP A TREE AND SHAKE DOWN A COCOANUT  
AINT NO GIRLS AS NICE AS THEM IN ARKANSAW

(Last Half)

*travelin' sales man I could never be*  
OH MY! OH ME! A ~~TRAVELER'S LIFE WAS NEVER MEANT FOR ME~~  
BUT IF I EVER FEEL LIKE HITTING THE TRAIL  
I'LL STRADDLE MY MULE AND GO GIT THE MAIL  
THERE AINT NO PLACE THATS HALF AS PURTY AS ARKANSAW