

Pittsburg State University

Pittsburg State University Digital Commons

Carson J. Robison Music Scores

Carson J. Robison, the Cowboy Radio Singer,
1903-1988

2015-01-01

Adjectives

Carson Robison

Follow this and additional works at: <https://digitalcommons.pittstate.edu/cjrms>

Recommended Citation

Robison, Carson, "Adjectives" (2015). *Carson J. Robison Music Scores*. 2.
<https://digitalcommons.pittstate.edu/cjrms/2>

This Sheet Music is brought to you for free and open access by the Carson J. Robison, the Cowboy Radio Singer, 1903-1988 at Pittsburg State University Digital Commons. It has been accepted for inclusion in Carson J. Robison Music Scores by an authorized administrator of Pittsburg State University Digital Commons. For more information, please contact digitalcommons@pittstate.edu.

FILE CO. 7

DO NOT REMOVE

228A
FILE COPY #228A
DO NOT REMOVE

ADJECTIVES

Twelve empty musical staves for notation.

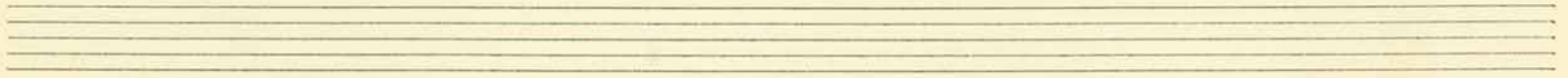
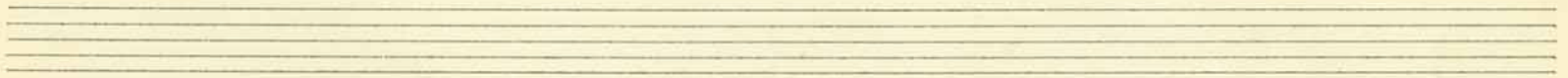
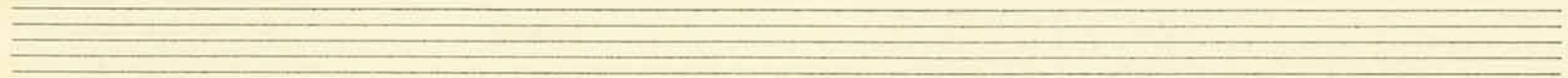
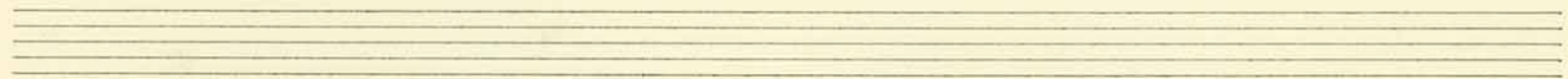
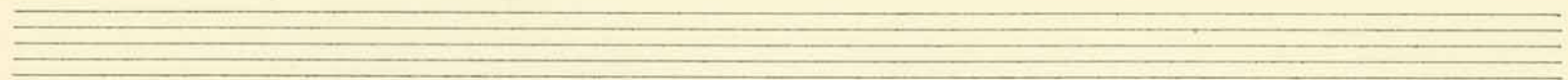
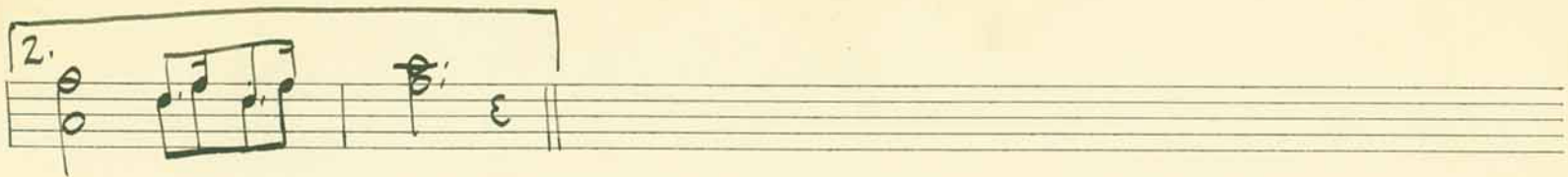
VIOLINS "A" and "B"

"ADJECTIVES"

Handwritten musical score for Violins "A" and "B", titled "ADJECTIVES". The score is written on ten staves, with the first staff labeled "Verse" and the second staff labeled "Chos". The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- Verse**: Marked above the first staff.
- mf**: Mezzo-forte dynamic marking on the first staff.
- unis.**: Unison instruction on the second staff.
- Chos**: Chorus instruction on the fourth staff.
- 3**: Triplet markings on the sixth and seventh staves.
- Here**: Handwritten word marking on the seventh staff.
- Piano**: Handwritten word marking on the eighth staff.
- 1.**: First ending bracket on the tenth staff.



Verse

I USED TO THINK THAT PEOPLE WERE FREAKS
WHO SPENT ALL THEIR LIVES COLLECTING ATTITUDES
STAMPS AND OLD MONEY AND SUCH
TO ME NEVER MEANT VERY MUCH
BUT NOW YOU CAN LAUGH FOR I MUST CONFESS
THAT I'VE GOT A HOBBY THAT BEATS ALL THE REST
I'M SURE YOU WOULD NEVER SUSPECT
JUST WHAT IT IS I COLLECT

Chorus

ITS ADJECTIVES - ADJECTIVES
LIKE BEAUTIFUL AND WONDERFUL AND MARVELOUS AND GRAND
ADJECTIVES AND ADJECTIVES
PROBABLY A LOT O' THEM I NEVER WILL UNDERSTAND
BUT I'M LEARNIN' MORE OF THEM
I'M PICKIN' 'EM UP AND KEEPIN' 'EM EVERY DAY
BECAUSE I'LL NEED A LOT OF THEM
WHEN I START TO SAY WHAT I WANT TO SAY
ADJECTIVES AND ADJECTIVES
PLENTY O' THEM ARE NOT SO HOT BUT SOME O' THEM ARE SWELL
BUT I'M SAVIN' 'EM AND CRAVIN'
CAUSE WHEN I LOOK AT THE LIST I GOT THE MORE THAT I CAN TELL
THAT I'LL NEED MAYBE A MILLION
TO DO THE ONLY THING I WANTA DO
BECAUSE THOSE ADJECTIVES
I'LL NEED 'EM IN MY DESCRIPTION OF YOU.

ADJECTIVES

I USED TO THINK THAT PEOPLE WERE FREAKS
WHO SPENT ALL THEIR LIVES COLLECTING ANTIQUES
STAMPS AND OLD MONEY AND SUCH
TO ME NEVER MEANT VERY MUCH.
BUT NOW YOU CAN LAUGH, FOR I MUST CONFESS
THAT I'VE GOT A HOBBY THAT BEATS ALL THE REST
I'M SURE YOU WOULD NEVER SUSPECT
JUST WHAT IT IS, I COLLECT -

ITS ADJECTIVES AND ADJECTIVES
LIKE BEAUTIFUL AND WONDERFUL AND MARVELOUS AND GRAND
ADJECTIVES AND ADJECTIVES
PROBABLY A LOT OF THEM I NEVER WILL UNDERSTAND
BUT I'M LEARNING MORE OF THEM
I'M PICKIN' 'EM UP AND KEEPIN' 'EM EVERY DAY
BECAUSE I'LL NEED A LOT OF THEM
WHEN I START TO SAY WHAT I WANT TO SAY
ADJECTIVES AND ADJECTIVES
PLENTY OF THEM ARE NOT SO HOT BUT SOME OF THEM ARE SWELL
BUT I'M SAVIN' 'EM, IN FACT CRAVIN' 'EM
CAUSE WHEN I LOOK AT THE LIST I GOT, THE MORE THAT I CAN TELL
THAT I'LL NEED MAYBE A MILLION
TO DO THE ONLY THING I WANTA DO
BECAUSE THOSE ADJECTIVES, I'LL NEED 'EM IN MY DESCRIPTION OF YOU.

*"The Pioneers"
in
England*

CARSON J. ROBISON
CELLINI BUILDING
48 WEST 48TH STREET
NEW YORK
PHONE BRYANT 9-8746

*"The Buckaroos"
in
America*

"ADJECTIVES"

By Carson J. Robison

Verse

I USED TO THINK THAT PEOPLE WERE FREAKS
WHO SPENT ALL THEIR LIVES COLLECTING ANTIQUES
STAMPS AND OLD MONEY AND SUCH
TO ME, NEVER MEANT VERY MUCH.
BUT NOW YOU CAN LAUGH FOR I MUST CONFESS
THAT I'VE GOT A HOBBY THAT BEATS ALL THE REST
I'M SURE YOU WOULD NEVER SUSPECT
JUST WHAT IT IS I COLLECT.

Chorus

ITS ADJECTIVES AND ADJECTIVES
LIKE BEAUTIFUL AND WONDERFUL AND MARVELOUS AND GRAND
ADJECTIVES AND ADJECTIVES,
PROBABLY A LOT OF THEM I NEVER WILL UNDERSTAND
BUT I'M LEARNING MORE OF THEM,
I'M PICKIN' 'EM UP AND KEEPIN' 'EM EVERY DAY,
BECAUSE I'LL NEED A LOT OF THEM
WHEN I START TO SAY, WHAT I WANT TO SAY.
ADJECTIVES AND ADJECTIVES
PLENTY OF THEM ARE NOT SO HOT BUT SOME OF THEM ARE SWELL,
BUT I'VE SAVIN' 'EM, IN FACT, CRAVIN' 'EM
'CAUSE WHEN I LOOK AT THE LIST I GOT THE MORE THAT I CAN TELL
THAT I'LL NEED MAYBE A MILLION
TO DO THE ONLY THING I WANT TO DO -
BECAUSE THOSE ADJECTIVES, I'LL NEED 'EM IN MY DESCRIPTION
OF YOU.



1ST Eb ALTO SAX

INTRO VS. CHORUS TACET
"ADJECTIVES" Last 17 bars out

Verse

mf

Chorus (Vocal)

(Ehs.)

1

1

1

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the third measure. The bass line features a wavy line indicating a tremolo or rapid oscillation in the first two measures, followed by a long note in the third measure and a half note in the fourth. A large handwritten 'X' is visible in the upper left corner.

Handwritten musical notation on two staves. The top staff continues the melody with eighth and quarter notes, including a triplet of eighth notes in the third measure. The bottom staff features a wavy line in the first measure, followed by a half note in the second measure, and a long note in the third measure. A large handwritten 'X' is visible in the upper left corner.

Handwritten musical notation on two staves. The top staff continues the melody with eighth and quarter notes, including a triplet of eighth notes in the third measure. The bottom staff features a wavy line in the first measure, followed by a half note in the second measure, and a long note in the third measure. A large handwritten 'X' is visible in the upper left corner.

Handwritten musical notation on two staves. The top staff continues the melody with eighth and quarter notes, including a triplet of eighth notes in the third measure. The bottom staff features a wavy line in the first measure, followed by a half note in the second measure, and a long note in the third measure. A large handwritten 'X' is visible in the upper left corner.

Handwritten musical notation on two staves. The top staff continues the melody with eighth and quarter notes, including a triplet of eighth notes in the third measure. The bottom staff features a wavy line in the first measure, followed by a half note in the second measure, and a long note in the third measure. A large handwritten 'X' is visible in the upper left corner.

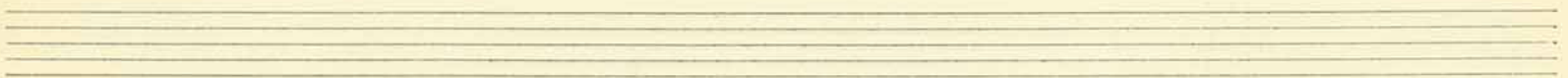
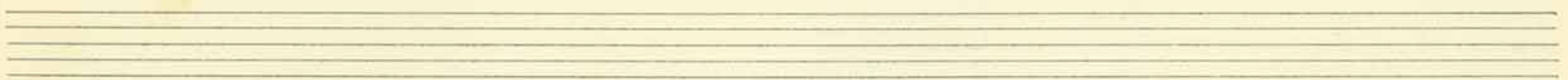
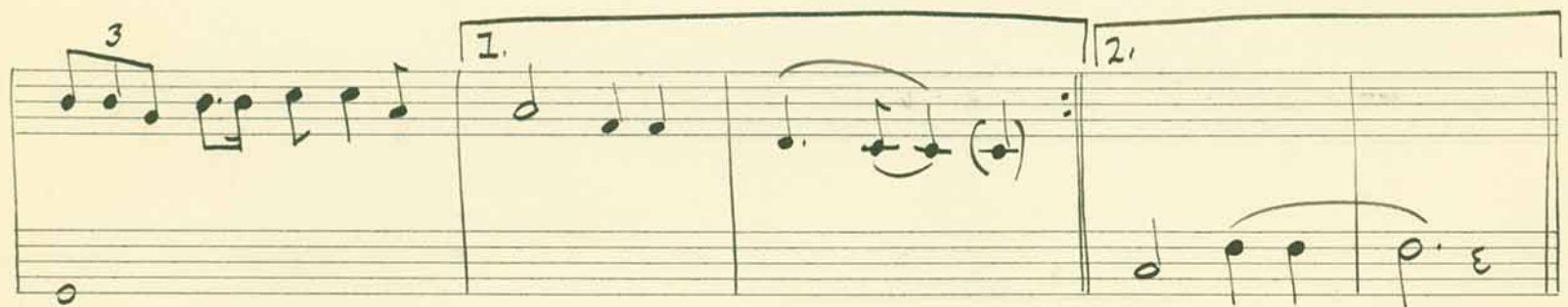
"ADJECTIVES"

Verse

mf

Chorus
(Vocal)

Ens.



2ND B^b TENOR SAX

"ADJECTIVES"



Handwritten musical score for a 12-stave orchestra. The score is written in a single system, with staves grouped in pairs. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The score is divided into two main sections, labeled 1. and 2., separated by a double bar line. Section 1. contains the first two staves, and Section 2. contains the next two staves. The notation is written in a single system, with staves grouped in pairs.

Key features of the notation include:

- Triplet markings (3) above groups of notes.
- Accidentals (sharps and flats) indicating key changes or chromaticism.
- Dynamic markings such as *p* (piano) and *f* (forte).
- Phrasing slurs connecting groups of notes.
- Repeat signs and first/second endings.

Four empty staves for additional musical notation, arranged in two pairs.

Trombone

"ADJECTIVES."

Verse *mf*



Coro

Vocal *p*



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals), and dynamic markings (e.g., *Solo*). The score is organized into measures, with some measures containing multiple notes or rests. The notation is written in a cursive, handwritten style. The first staff has a treble clef. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The score concludes with a double bar line and a repeat sign.



TROMBONE

"ADJECTIVES"

Verse

mf

Chorus (Vocal)

(Ens.)

Handwritten musical score for a 12-stave orchestra. The score is written on the first four staves. It includes various musical notations such as notes, rests, beams, and slurs. There are also performance markings like "Solo" and "1.".

"ADJECTIVES"

Verse

mf

Chorus (Vocal)

I

(Ens.)

3



"ADJECTIVES"

Handwritten guitar chord chart for the song "ADJECTIVES". The chart is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation includes various chords such as F, Cm, D7, Gm, Bbm, C7, F+, Dm, Eb7, G7, Bb, C7, C, Ddim, F#dim, C, F, Cm, D7, Gm, Bbm, C7, F, Dm, Bb, Dm, Gm, C7, C+, F, E7, Am, Dm, G7, 9, 7, C7, Adim, C7, Chorus, F, Dm, F, Dm, Am, Eb7, Gm, Eb7, Gm, A7, D7, Gm, C, C, F, Dm, F, Em, 3b, G7, Dm, Bb, G7, Gm, Am, C, C7, F, D, C7, F, Dm, F, Dm, Am, Eb7, Gm, Eb7, Gm, A7, D7, Gm, C7, F, E, A7, G, Cm, A7, C, Cm, D7, Gm, Gm, C#dim, C9, C7, and a first/second ending structure. The notation uses slashes for sustained chords and specific note stems for moving lines. The piece concludes with a double bar line and repeat signs.

VIOLIN "C"

"ADJECTIVES"

Carson Robinson

Verse

mf

(unis.)

Chorus

HERE

1.

2.

1ST B \flat TRUMPET

"ADJECTIVES"

Verse

mf

Chorus
(Vocal)

p

(Ens.)

Handwritten musical score for 12 staves. The first four staves contain musical notation. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and accidentals. There are also some handwritten annotations like '3', 'P', and 'A A'.

DRUMS

"ADJECTIVES"

Verse

Chorus

2 3 4 5 6 7

8 9 10 11 12 13 14

2 3 4 5 6 7 8 9 10 11 12 13 14

1. 2.

Frank Jacob
Verse

"ADJECTIVES"

CARSON ROBISON

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Chords: Fb, Bb, Eb, Ab, Db, Gb, Cb, Fb. Accents and slurs are present.

Musical staff 2: Treble clef, key signature of two flats. Chords: Fb, Bb, Eb, Ab, Db, Gb, Cb, Fb. Accents and slurs are present.

Musical staff 3: Treble clef, key signature of two flats. Chords: Fb, Bb, Eb, Ab, Db, Gb, Cb, Fb. Accents and slurs are present.

Musical staff 4: Treble clef, key signature of two flats. Chords: Fb, Bb, Eb, Ab, Db, Gb, Cb, Fb. Accents and slurs are present.

Musical staff 5: Treble clef, key signature of two flats. Chords: Fb, Bb, Eb, Ab, Db, Gb, Cb, Fb. Accents and slurs are present.

Musical staff 6: Treble clef, key signature of two flats. Chords: Fb, Bb, Eb, Ab, Db, Gb, Cb, Fb. Accents and slurs are present.

Musical staff 7: Treble clef, key signature of two flats. Chords: Fb, Bb, Eb, Ab, Db, Gb, Cb, Fb. Accents and slurs are present.

Musical staff 8: Treble clef, key signature of two flats. Chords: Fb, Bb, Eb, Ab, Db, Gb, Cb, Fb. Accents and slurs are present.

Musical staff 9: Treble clef, key signature of two flats. Chords: Fb, Bb, Eb, Ab, Db, Gb, Cb, Fb. Accents and slurs are present.

Musical staff 10: Treble clef, key signature of two flats. Chords: Fb, Bb, Eb, Ab, Db, Gb, Cb, Fb. Accents and slurs are present.

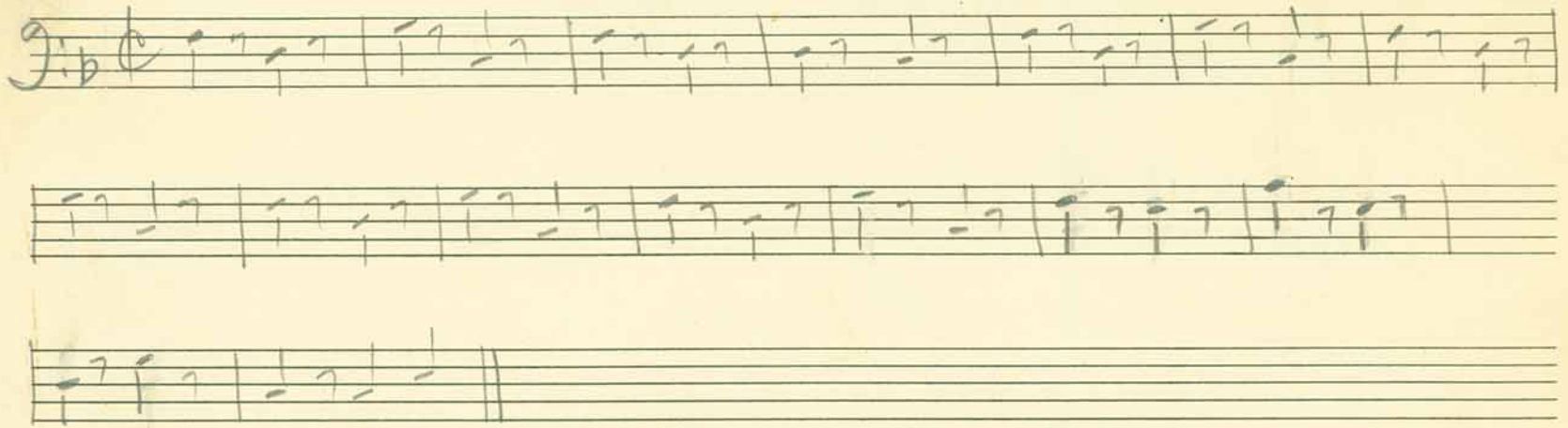
Musical staff 11: Treble clef, key signature of two flats. Chords: Fb, Bb, Eb, Ab, Db, Gb, Cb, Fb. Accents and slurs are present.

Musical staff 12: Treble clef, key signature of two flats. Chords: Fb, Bb, Eb, Ab, Db, Gb, Cb, Fb. Accents and slurs are present.

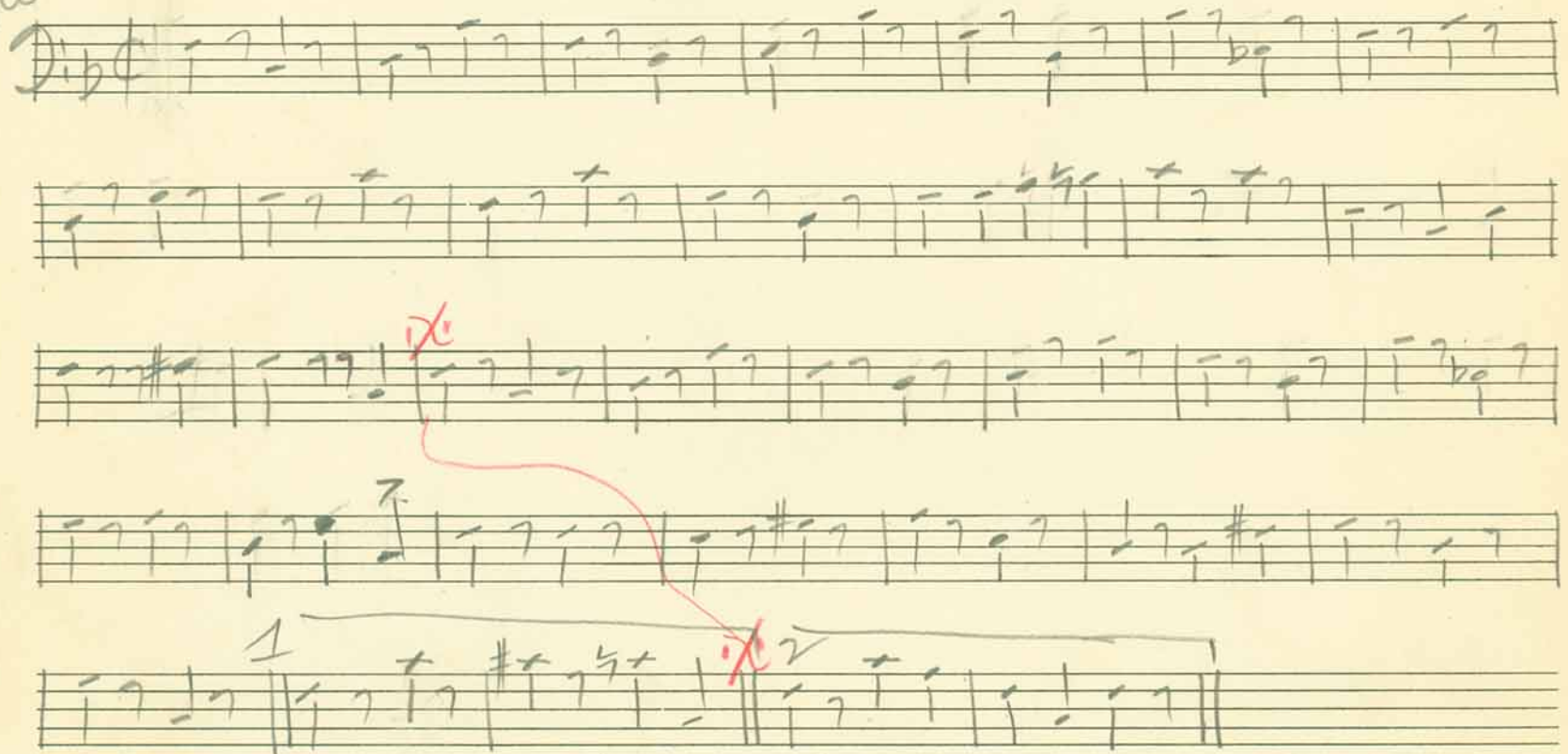
Verse 1-1 1/2

ADJECTIVES

CARSON ROBISON



cho



~~Go Mike the side of the~~
~~chain saw~~

John To Mike no Banjo

They were

Bill
Verse

Facit

ADJECTIVES

CARSON ROBISON

Verse Vamp - F - Dm - C#7 - C7

F D7 Gm C7 F Dm Gm C7 F G7 C7 - F G7

C7 F D7 Gm C7 F Dm Gm C7 F E7... A7m

Dm G7 C7

Vamp -

F - Dm C#7 C7

Chorus

F Dm F Dm Am Eb7 Gm Eb7 Gm A7 D7 Gm

C7 F G7 Gm C7 >F >F#m C7 - X F

Dm F Dm Am Eb7 Gm Eb7 Gm A7 D7 Gm C7 F

E7 A7 D7 Gm Bbm C7 1 F C#7 C7 - X 7

Empty musical staves for additional notation.

Handwritten musical score for a band. The score is written on 18 staves, grouped into sections. The first section includes Violins (2 staves), Sax. (3 staves), Trumpets (3 staves), and Trombones (2 staves). The second section includes Bass or Tuba (1 staff), Banjo (1 staff), Drums (Bells) (1 staff), and Piano or Harp (2 staves). The notation is handwritten in ink, featuring various musical symbols such as notes, rests, and accidentals. The score is divided into measures by vertical bar lines. The first measure contains handwritten notes and rests, while the subsequent measures are mostly empty, suggesting a continuation of the piece.

Violins

Sax.

Trumpets

Trombones

Bass
or
Tuba

Banjo

Drums
(Bells)

Piano
or
Harp

Violins

Sax.

Trumpets

Trombones

Bass
or
Tuba

Banjo

Drums
(Bells)

Piano
or
Harp

Violins

Sax.

Trumpets

Trombones

Bass
or
Tuba

Banjo

Drums
(Bells)

Piano
or
Harp

Chos.

Violins

IX

Sax.

BR

IX

Trumpets

2X

Trombones

2X

Bass
or
Tuba

Banjo

Drums
(Bells)

Piano
or
Harp

Violins

Sax.

Trumpets

Trombones

Bass or Tuba

Banjo

Drums (Bells)

Piano or Harp

Verse

Handwritten musical score for a band, titled "Verse 1". The score is written on 12 staves, each labeled with an instrument or section:

- Violins (A+B)
- C
- Hr
- Sax
- 2nd Bb Ten
- 1 Trumpets
- 2 Trumpets
- 3 Trumpets
- 4 Trumpets
- 5 Trumpets
- 6 Trumpets
- 7 Trumpets
- 8 Trumpets
- 9 Trumpets
- 10 Trumpets
- 11 Trumpets
- 12 Trumpets

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *unison*). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

"ADJECTIVES"

VERSE

I used to think that peo-ple were freaks, Who spent all their time, col-

-lect-ing an-tiques- Stamps and old mon-ey and such, to me nev-er meant ver-y

much, But now you can laugh, for I must confess, that I've got a hob-by that

beats all the rest, I'm sure you would never suspect what it is I col-

CHORUS

-lect - It's ad-ject-ives and ad-ject-ives like beau-ti-ful and won-der-ful and

mar-vel-ous and grand, ad-ject-ives and ad-ject-ives, Prob-a-bly a lot of them I

ner-er will un-der-stand, But I'm learning more of them I'm pickin' 'em up and keepin' 'em ev'ry

day Be-cause I'll need a lot of them when I start to say what I

want to say, Ad-ject-ives and ad-ject-ives Plenty of them are not so hot but

some of them are swell but I'm savin' 'em in fact savin' 'em 'cause

when I look at the list I got the more that I can tell That I'll need ^{may-be} a

mil-lion to do the on-ly thing I want to do — Be-cause these

ad-ject-ives I'll need 'em in my de-scrip-tion of you.

2. you.